

DİRİMART

VIK MUNIZ

d. 1961, São Paulo, Brezilya.

New York ve Rio de Janeiro'da yaşıyor ve çalışıyor.

KİŞİSEL SERGİLER

- 2018 *Vik Muniz. Chrysler Museum of Art. Norfolk, Virginia.*
- 2017 *Vik Muniz: Verso. Belvedere Museum. Viyana, Avusturya.*
Vik Muniz: Handmade. Nichido Contemporary Art, NCA.
Vik Muniz: Handmade. Elba Benitez Gallery. Madrid, İspanya.
Vik Muniz: Handmade. Rena Bransten Gallery. San Francisco, California.
Vik Muniz. Afterglow: Pictures of Ruins. Palazzo Cini, Venedik, İtalya.
Vik Muniz. Museo de Arte Contemporáneo. Monterrey, Meksika.
Vik Muniz: Epistemes. Sikkema Jenkins & Co. New York, ABD.
Vik Muniz: Metachromes. Ben Brown Fine Arts. Hong Kong, Çin.
- 2016 *Vik Muniz: Metachromes. Ben Brown Fine Arts, Londra, Birleşik Krallık.*
Vik Muniz: Handmade. Nara Roesler Gallery, Sao Paulo, Brezilya.
Vik Muniz. Maison Européenne de la Photographie, Paris, Fransa.
Vik Muniz. Mauritshuis, the Hague, Hollanda.
Vik Muniz. High Museum of Art, Atlanta, GA.
- 2015 *Vik Muniz: Album. Ben Brown Fine Arts Hong Kong, Çin.*
Vik Muniz: Album. Xippas Gallery, Paris, Fransa.
Vik Muniz: Poetics of Perceptions. Lowe Art Museum, Miami.
Vik Muniz: Poetics of Perceptions. Taubman Museum of Art, VA.
Vik Muniz: Mas Acá de la Imagen. Museo de La Universidad Tres de Febrero Buenos Aires, Arjantin.
- 2014 *Vik Muniz: Pictures of Anything -Musée d'Art Moderne de Saint Etienne Metropole.*
Vik Muniz: Poetics of Perception. Museum of Contemporary Art, Virginia Beach, Virginia.
Vik Muniz: Mas Acá de la Imagen. Museum of Contemporary Art (MAC). Lima, Peru.
Vik Muniz. Sikkema Jenkins, New York, New York.
Vik Muniz: Pictures of Anything. Tel Aviv Museum of Art, Tel Aviv, İsrail.
Vik Muniz: Mas Acá de la Imagen. The Centro de Arte Contemporáneo de Quito.
Vik Muniz: The Size of the World. Santander Cultura Brezilya.
Vik Muniz: Album. Les Rencontres d'Arles Photographie, Arles, Fransa.
Vik Muniz: Pictures of Anything. Long Museum, Shanghai, Çin.
Vik Muniz: Mas Acá de la Imagen. Galeria Nara Roesler, Rio de Janeiro.
- 2013 *Vik Muniz: Small. Nichido Contemporary Art, Tokyo*
Vik Muniz. Clayton Days I Revisited: A Project by Vik Muniz. The Frick Art & Historical Center, Pittsburgh, Pennsylvania.
Vik Muniz. Museo Banco de la República. Bogotá, Colombia.
- 2012 *Vik Muniz. Nara Roesler Gallery. São Paulo, Brezilya.*
Vik Muniz. VERSO. St. Moritz Art Masters 2012. Protestant Church, St. Moritz, Switzerland.
Vik Muniz. Ben Brown Fine Arts. Hong Kong, Çin.
Vik Muniz. Elba Benitez Gallery, Madrid, İspanya.
Vik Muniz - Pictures of Magazine 2. Rena Bransten Gallery, San Francisco, California.
Vik Muniz. Centro de Arte Contemporánea de Málaga, Málaga, İspanya.
VantagePoint X/Vik Muniz. Mint Museum Uptown, Charlotte, North Carolina.
Vik Muniz - Pictures of Magazine 2. Xippas Gallery, Paris. Fransa. Haziran 9 - Temmuz 28.
- 2011 *Vik Muniz. Le Musée Imaginaire. Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon, Fransa.*
Vik Muniz. Matrici italiane. 1º Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome, İtalya.
Vik Muniz. Museu Coleção Berardo. Lisbon, Portugal. (traveling exhibition)
Vik Muniz. Sikkema Jenkins & Co., New York.
Vik Muniz 3D. Espaço Cultural Contemporâneo - ECCO, Brasília, Brazil.
Relicário. Instituto Tomie Ohtake, São Paulo, Brezilya.
Vik Muniz. Beyond the Boundary between Celebrated Painting and Photo. Jeonbuk Museum of Art, Gana Art Center, Seoul, Kore.



info@dirimart.com
dirimart.com

DİRİMART NİŞANTAŞI
Abdi İpekçi Caddesi 7/4
34367 Nişantaşı İstanbul
+90 212 291 34 34

DİRİMART DOLAPDERE
Irmak Caddesi 1-9
34440 Dolapdere İstanbul
+90 212 232 66 66

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- 2010 *Vik Muniz*. Xippas Arte Contemporaneo, Montevideo, Uruguay.
Vik Muniz. Nichido Contemporary Art, Tokyo, Japonya.
Relicário. Casa de Cultura Laura Alvim, Rio de Janeiro, Brezilya.
Vik Muniz. Rena Bransten Gallery, San Francisco, California.
Verso. Galeria Fortes Vilaça. São Paulo, Brezilya.
Vik Muniz. Museum of the University of Fortaleza/Unifor, Fundação Edson Queiroz, Ceará, Brezilya.
Leonard Drew and Vik Muniz. Sikkema Jenkins and Co. New York, NY.
- 2009 *Vik Muniz*. Galerie Xippas, Paris, Fransa.
Vik Muniz: The 8th Photo Festival, Gana Art Center, Kore.
Vik Muniz. Museu Inimá de Paula. Minas Gerais, Brezilya.
Identity V. Kûrator: Hiroshi Minamishima. Nichido Contemporary Art. Tokyo, Japonya.
Vik Muniz. Galería Elba Benítez, Madrid, İspanya.
Vik. Museu de Arte de São Paulo (MASP). São Paulo, Brezilya.
Nus/Nudes. Galeria Fortes Vilaça. São Paulo, Brezilya
Vik Muniz. Museum of Modern Art (MAM). Rio de Janeiro, Brezilya
Vik Muniz. Museu Oscar Niemeyer, Curitiba, Paraná, Brezilya
- 2008 *Vik Muniz*. Arndt & Partner. Berlin, Almanya.
Vik Muniz: The Beautiful Earth. Tokyo Wonder Site. Tokyo, Japonya.
Vik Muniz. Rena Bransten Gallery. San Francisco, CA.
Vik Muniz: verso. Sikkema, Jenkins & Co. New York, NY.
Vik Muniz Reflex. Antiguo Colegio de San Ildefonso. Mexico City, Meksika.
This is Vik Muniz. CB Collection Roppongi. Tokyo, Japonya.
- 2007 *Vik Muniz*. Moscow House of Photography. Manezh, Rusya.
To Russia With Love. Gary Tatintsian Gallery. Moskova, Russia.
A Terra e a Gente. Museu da Eletricidad. Lisbon, Portegiz.
Vik Muniz Reflex. Museum of Contemporary Art. Montréal, Quebec, Kanada.
Muniz Remastered, Photographs from the West Collection. Museo de Las Americas, Denver, CO.
The Beautiful Earth. Fortes Vilaça Gallery. São Paulo, Brezilya
Vik Muniz Reflex. Museum of Contemporary Art. San Diego, California.
The Beautiful Earth. Paço das Artes. São Paulo,
Imaginary Prisons, G. B. Piranesi and Vik Muniz. National Gallery of Victoria, Melbourne, Avustralya.
Vik Muniz: A Survey. Victor Pinchuk Foundation. Kiev, Ukraine.
Vik Muniz Reflex. P.S. 1. MoMA. Long Island City, NY.
Pictures of People. Baltic Centre for Contemporary Art. Gateshead, BIRLEŞİK KRALLIK.
- 2006 *Vik Muniz Reflex*. Seattle Art Museum. Seattle, Washington.
Vik Muniz: Remastered Selections from the West Collection. Gadsden Arts Center. Quincy, Florida.
Vik Muniz Reflex. Contemporary Art Museum. University of South Florida, Tampa, Florida.
Pictures of Pigment. Xippas Gallery. Paris, Fransa.
Vik Muniz. Nassau County Museum of Art. New York, NY.
Vik Muniz Reflex. Miami Art Museum. Miami, Florida.
Best of Vik Muniz. La Reserve. Pacy-sur-Eure, Fransa.
BulFinch's Recycling Yard: Vik Muniz Pictures of Junk. Rena Bransten Gallery. San Francisco, California.
Vik Muniz – Pictures of Junk, Sikkema Jenkins & Co. New York, NY.
- 2005 *Vik Muniz in the Italian Collections*. Ersel in collaboration with Gian Enzo Sperone. Turin, İtalya.
Vik Muniz. Koyanagi Gallery. Tokyo, Japonya.
Vik Muniz. The Pennsylvania Academy of the Fine Arts. Philadelphia, PA.
Vik Muniz. Cardi Gallery. Milan, İtalya.
Vik Muniz: Divas & Monsters. Centro Cultural Banco do Brasil. São Paulo, Brezilya
Robert Mapplethorpe. Kûrator: Vik Muniz. Fortes Vilaça Gallery. São Paulo, Brezilya
- 2004 *Vik Muniz*: Diamond Divas and Caviar Monsters. Fundación Telefónica. Madrid, İspanya.
Vik Muniz. Gallery Xippas. Athenas, Yunanistan.
Vik Muniz. Gallery Xippas. Paris, Fransa.
Retratos de Revista. Pinacoteca do Estado de São Paulo. São Paulo, Brezilya.



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- Vik Muniz*. Espaço Cultural Contemporâneo Venâncio-ECCO. Brasília, Brezilya
Piranesi Prisons. National Academy of Sciences. Washington D.C.
Vik Muniz. Brent Sikkema, New York, NY.
Vik Muniz. Irish Museum of Contemporary Art. Dublin, Irlanda.
Vik Muniz. Gallery Elba Benítez. Madrid, İspanya.
Vik Muniz – Rebus. Rena Bransten Gallery. San Francisco, California.
- 2003
Vik Muniz. Centro Galego de Arte Contemporânea-CGAC. Santiago de Compostela, İspanya.
Vik Muniz. Gallery Gan. Tokyo, Japonya.
Vik Muniz. Museo d'Arte Contemporanea di Roma-MACRO. Rome, İtalya.
Monadic Works and Drawings. Galeria Fortes Vilaça. São Paulo, Brezilya
Paço Imperial. Rio de Janeiro, Brezilya
Vik Muniz. Kûrator: Miguel Fernandez-Cid. Indianapolis Museum of Contemporary Art.
Indianapolis, IN.
La Mirada – Looking at Photography in Latin America Today part II. Daros Latin America
Collection at Daros Exhibitions. Zürich, İsviçre.
- 2002
Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund. Brooklyn, NY.
La Mirada – Looking at Photography in Latin America Today part I. Daros Latin
America Collection at Daros Exhibitions. Zürich, İsviçre.
Vik Muniz. Cardi Gallery. Milan, İtalya.
Pictures of Air. Sperone Gallery. Rome, İtalya.
Vik Muniz. Museu de Arte Contemporânea do Centro Dragão do Mar. Ceará, Brezilya
Vik Muniz. Doug Lawing Gallery. Houston, TX.
Vik Muniz – Pictures of Color. Rena Bransten Gallery. San Francisco, California.
Michael Hue Williams Fine Art. Londra.
Barbara Krakow, Boston.
Laberints, Spai 13, Joan Miró Foundation, Barcelona, İspanya.
Earthworks, Brent Sikkema Gallery, New York, NY.
Vik Muniz: Model Pictures, The Menil Collection, Houston.
Reparte, CU Art Galleries, University of Colorado, Boulder, Colorado.
- 2001
Fundação Joaquim Nabuco, Recife, Brezilya
Vik Muniz – Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brezilya
Museu de Arte Moderna Aloisio Magalhães, Recife, Brezilya
Erotica, Xippas Gallery, Paris, Fransa.
49th Venice Biennial: Brazilian Representation, Venedik, İtalya.
49th Venice Biennial: Palazzo Fortuny, Venedik, İtalya.
Henry Art Gallery- University of Washington, Seattle.
Vik Muniz. Gallery Gan, Tokyo, Japan. Ağustos 27 – Eylül 29.
Vik Muniz. Galeria Camargo Vilaça, São Paulo, Brezilya
Clayton Days. Espaço Cine, São Paulo, Brezilya
Contemporary Arts Center, New Orleans, LA.
MAM – Museu de Arte Moderna, São Paulo, Brezilya.
MAM – Museu de Arte Moderna, Rio de Janeiro, Brezilya
The Things Themselves: Pictures of Dust by Vik Muniz. Whitney Museum of American Art, New
York, NY.
Reparte, Atlanta College of Art Gallery, Atlanta, Georgia.
Galeria Elba Benítez, Madrid, İspanya.
The Things Themselves: Pictures of Dust. Michael-Hue Williams Fine Art, Londra, Birleşik Krallık.
- 2000
Double Vision: Photographs from the Strauss Collection. University Art Museum-CSU. Long
Beach, California.
Clayton Days. The Frick Art & Historical Center, Pittsburgh, Pennsylvania.
Musée de l'Elysée LaBDnne, Lausanne, İsviçre.
Pictures of Ink. Brent Sikkema Gallery, New York, NY.
Photographs & Personal Articles. Ubu Gallery, New York, NY.
Gallery Gan, Tokyo, Japonya.
Foundation Huis Marseille, Amsterdam, Hollanda.
Vik Muniz. Tang Teaching Museum and Art Gallery, Saratoga Springs, NY.
The Invisible Object. Galeria Camargo Vilaça, São Paulo, Brezilya.



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- Earthworks*. Rena Bransten Gallery, San Francisco, California.
Vik Muniz. Sala de Exposiciones. Pátio de Escuelas. Centro de Fotografía. Universidad de Salamanca, İspanya.
- 1999 *Vik Muniz: Seeing is Believing*. Center for Creative Photography, Tucson, Arizona.
Galeri Lars Bohman, Stockholm, İsveç.
Gian Enzo Sperone Gallery, Rome, İtalya.
Photo & Co., Turin, İtalya.
Vik Muniz. Centre National de la Photographie, Paris, Fransa.
Flora Industrialis. Caisse des Dépôts et Cossignations, Paris, Fransa.
After Warhol. Renos Xippas Gallery, Paris, Fransa. Kasım 20 – Ocak 15, 2000.
The Museum as Muse: Artists Reflect, MoMA – Museum of Modern Art, New York, NY.
The Contemporary Museum, Honolulu, Hawaii.
Museum of Contemporary Photography, Chicago, Illinois.
- 1998 Galeria Módulo, Lisbon, Portegiz.
Seeing is Believing. International Center of Photography, New York, NY.
Flora Industrialis. Brent Sikkema Gallery, New York, NY.
- 1997 *Pictures of Chocolate*. Rena Bransten Gallery, San Francisco, California.
Pictures of Thread. Wooster Gardens, New York, NY.
Galeria Camargo Vilaça, São Paulo, Brezilya
- 1996 *Vik Muniz*. Dan Bernier Gallery, Santa Monica, California.
The Sugar Children. Tricia Collins Contemporary Art, New York, NY.
Galeria Casa da Imagem, Curitiba, Brezilya
The Best of Life. Wooster Gardens, New York, NY.
- 1995 *Pantomimes*. Rena Bransten Gallery, San Francisco, California.
- 1994 *The Wire Pictures*. Galeria Camargo Vilaça, São Paulo, Brezilya
- 1993 *Representations*. Wooster Gardens, New York, NY.
Equivalents. The Grand Salon, New York, NY.
Equivalents. Ponte Pietra Gallery, Verona, İtalya.
- 1992 *Individuals*. Stux Gallery, New York, NY.
Home Alone. Claudio Botello Arte, Turin, İtalya.
- 1991 Gabinete de Arte Rachel Arnaud, São Paulo, Brezilya
- 1990 *Vik Muniz*. Galerie Claudine Papillon, Paris, Fransa.
Meyers/Bloom Gallery, Santa Monica, California.
Stephen Wirtz Gallery, San Francisco, California.
Stuttering. Stux Gallery, New York, NY.
- 1989 *Vik Muniz – Photographs*. Stux Gallery, New York, NY.

GRUP SERGİLERİ

- 2016 FotoFest 2016 Biennial: *Changing Circumstances: Looking at the Future of the Planet*. FotoFest International, Houston Texas.
- 2015 Visual Deception II Into the Future Nagoya City Art Museum, Nagoya, Japonya
White MOCA Jacksonville Jacksonville, Florida
Blueprint Storefront for Art and Architecture, New York City, New York Ocak
Alimentario Art and Construction of the Brazilian Food Heritage Modern Art Museum of Rio de Janeiro, Brezilya
Museum Studios The Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania
Less = More Honolulu Museum of Art, Honolulu, Hawaii
A Walk around the Contemporary Art World after Paradigm Shift, Museum of Fine Arts, Gifu
Come as You Are: Art of the 1990s Montclair Art Museum, Montclair, New Jersey
Books Beyond Artists: Words and Images Ivory Press, Madrid, İspanya
Sizing It Up: Scale in Nature and Art, Peabody Essex Museum, Essex, Massachusetts
Open Rhapsody – a Journey into Photography and Video collections Beirut Exhibition Center Beirut, Lübnan
Showing Off: Recent Modern & Contemporary Acquisitions Denver Art Museum, Colorado
Food, Shelter, and Clothing Kentucky Museum of Art and Craft, Louisville, Kentucky
Showing Off: Recent Modern & Contemporary Acquisitions Denver Art Museum, Denver



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- 2014 *The Mannequin of History: Art After Fabrications of Critique and Culture* EXPO MODENA 15, Modena, İtalya
Arte Portáti: Vulgo Malas Nara Roesler Gallery, Sao Paolo, Brezilya
ToledoContemporânea Ivory Press, Madrid, İspanya
Wieland Collection warehouse, Atlanta, Georgia
Another Look: Appropriation in Art Nasher Museum, Durham, North Carolina
Mind the Map Punkt O, Moss, Norveç
Reigning Cats and Dogs Rena Bransten Projects
- 2013 *Blaise Cendrars at the Heart of Arts* Musée des beaux-arts La Chaux-de-Fonds, Switzerland
Das Abenteuer Bildung – Vögele Kultur Zentrum, Pfäffikon SZ, İsviçre,
Somos Libres. MATE – Asociación Mario Testino, Lima, Peru.
Surveying the Terrain, küratör: Dan Solomon. CAM Raleigh, Raleigh, North Carolina.
Tweet. Children’s Museum of the Arts, New York, NY.
Universo Bordallo Pinheiro – 20 Bordallianos do Brasil. Oi Futuro Flamengo, Rio de Janeiro, Brezilya
More Real? Art in the Age of Truthiness. SITE Santa Fe, Santa Fe, New Mexico.
Yo es otros – Autorretrato Contemporáneo, küratör: Paulina Ascencio and Geovana Ibarra. MAZ – Museo de Arte de Zapopan, Jalisco, Meksika.
Handicap International, Orangerie du Sénat, Paris, Fransa.
A arte da tapeçaria – tradição e modernidade, Museu Histórico Nacional, Rio de Janeiro, Brezilya
MURANO>MERANO. *Il vetro e l’arte contemporanea*, küratör: Adriano Berengo and Valerio Dehó. Edificio Cassa di Risparmio, Merano, İtalya.
Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman. Invisible-Exports, New York, NY.
Travessias 2 Arte Contemporânea na Maré. Galpão Bela Maré, Rio de Janeiro, Brezilya
Minneapolis Institute of Arts, Minneapolis, Minnesota.
On Time / Grand Central at 100. MTA Arts for Transit and Urban Design. Grand Central Terminal, New York, NY.
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture. National Academy Museum, New York, NY.
- 2012 *About Caravaggio, Visioni & Illusioni Contemporani*, Scuderie Aldobrandini, Rome, İtalya.
Futbol, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico.
Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York.
BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, Fransa.
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, New Mexico.
The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago.
America Rules!, The West Collection at SEI, Oaks, Pennsylvania.
Silent Echoes, 21st Century Museum of Contemporary Art. Kanazawa, Japonya.
San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, Texas.
Utopia Dystopia: Constructed with Photography. Museum of Fine Arts, Houston, Houston, Texas.
Glasstress New York: New Art From the Venice Biennales. MAD – Museum of Arts and Design, New York, NY.
Modern Lab: Material Interventions, National Gallery of Art, Washington, DC.
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design. MAD – Museum of Arts and Design, New York, NY.
- 2011 *The Imaginary Museum. Collection Lambert en Avignon*, Avignon, Fransa.
Fotógrafos da Cena Contemporânea, küratör: Helouise Costa. MAC – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brezilya
Da Cartografia do Poder aos Itinerários do Saber. Museu da Ciência da Universidade de Coimbra, Coimbra, Portegiz
Living as Form. Creative Time, Historic Essex Street Market, New York, NY.
The Digital Eye : Photographic Art in The Electronic Age. Henry Art Gallery, University of



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- Washington, Seattle, WA.
Global New Art, Taguchi Collection, Seiji Togo Memorial, Sompō Japan Museum, Tokyo, Japonya.
Gigantes por su propia naturaleza, kūrator: Wilson Lázaro. Centre Julio González, IVAM – Institut Valencià d'Art Modern, Valencia, İspanya.
Silent Echoes – Collection I. 21st Century Museum of Contemporary Art Silent Echoes – Collection 1. 21st Century Museum of Contemporary Art, Kanazawa, Japonya.
Pure Paper. Rena Bransten Gallery, kūrator: Aimée Reed. San Francisco, California.
2010 STARE, Norton Museum of Art. West Palm Beach, FL.
Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images. Maison de l'Amérique Latine, Paris, Fransa.
Bittersweet: The Chocolate Show. Paul Robeson Galleries, Rutgers University, Newark, New Jersey.
A New Form of Memories: New York Contemporary Art Exhibition. Kasama Nichido Museum of Art. Kasama, Ibaraki, Japonya.
On the Mark: Contemporary Works on Paper. Baltimore Museum of Art, Baltimore, Maryland.
The Dorothy And Herbert Vogel Colletion: Fifty Works for Fifty States.
La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection.
Museum der Moderne Rupertinum, Salzburg, Avusturya.
Collection Exhibition: Invisible reality, 21st Century Museum of Contemporary Art, Kanazawa, Japonya.
The Record: Contemporary Art and Vinyl. Nasher Museum of Art at Duke University, Durham, North Carolina.
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection. Tucson Museum of Art, Tucson, Arizona.
Mise-en-Scène. 30th Anniversary Exhibition Program. Elizabeth Leach Gallery, Portland, Oregon.
Afterpost. Mas allá de la fotografía. Consejería de Educación de Andalucía, Sevilla, İspanya.
VaXiNation. Xippas Gallery, Athens, Yunanistan.
Gabinete Blanco. Fundación/Colección Jumex, State of Mexico, Meksika.
Who Are You Close To. Jane Kim/Thrust Projects, New York, NY.
Re:Creation. Serious Play with Canonical Art. Cerritos College Art Gallery, Norwalk, California.
"Latinas!". The Nassau County Museum of Art, New York, NY.
2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the present*. Yerba Buena Center for the Arts, San Francisco, California.
A Invenção de Um Mundo. From the Collection of Maison Européenne de la Photographie, Paris. Itaú Cultural, São Paulo, Brezilya
Moscow Biennale of Contemporary Art, the Garage Center for Contemporary Culture, the Contemporary Art Center Winzavod, and the National Center for Contemporary Arts, Moskova, Rusya.
Exquisite Corpse. Ormeau Baths Gallery, Belfast, İrlanda.
Surface Tension: Contemporary Photographs from the Collection. The Metropolitan Museum Of Art, New York, NY.
Auto. Sueño y Materia. Laboral Centro de Arte y Creación Industrial, Asturias, İspanya.
Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, kūrator: Seve Penelas. Koldo Mitxelena Cultural Centre, San Sebastián, İspanya.
Vik Muniz & Janaina Tschäpe. Roger Ballen Foundation, Johannesburg, South Africa.
Collected Visions: Modern and Contemporary Works from the Complicity: Contemporary Photography and the Matter of Identity V. Nichido Contemporary Art, Tokyo, Japonya
FRAGILE, Terres d'empathie. Musée d'Art Moderne de Saint-Étienne Métropole, Paris, Fransa.
Americas Latinas. Provincia di Milano, Milan, İtalya.
JPMorgan Chase Art Collection. Bronx Museum, New York, NY.
Sculpture. Rena Bransten Gallery, San Francisco, California.
2008 *Bordando Arte*, Pinacoteca do Estado de São Paulo, São Paulo, Brezilya
Exquisite Corpse. Irish Museum of Modern Art, Dublin İrlanda
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, Nevada.
20 Desarreglos. Museo de Arte del Banco de la República, Bogotá, Colombia.
Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY.
Bun. Kumukumu Gallery. New York, NY.
To: Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, NY.



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- Untitled (Vicarious) Photographing the Constructed Object. Gagosian Gallery, New York, NY.
Piranesi e Muniz "Carceri d'invenzione", Armerie del Castello Odeschalchi di Bracciano, Milano, İtalya.
Duchamp-me, Museu de Arte Moderna de São Paulo, São Paulo, Brezilya
Geografias (in)visibles. Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominik Cumhuriyeti.
Forgetting Velazquez. Las Meninas, Museu Picasso. Barcelona, İspanya.
Face to Face: The Daros Collections, Daros Exhibitions. Zurich, İsviçre.
Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum. Los Angeles, California.
Critical Distance, Centro Galego de Arte Contemporánea. Rúa Valle Inclán, İspanya.
TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art. Atlanta, GA.
Slightly Unbalanced. Yates Gallery and Exhibit Hall. Chicago Cultural Center.
Empires and Environments, Rose Art Museum-Brandeis University.
Self and Other: Portraits from Asia and Europe. The National Museum of Art, Osaka. Osaka, Japonya.
- 2007
Disponha: Fotografia Contemporânea Brasileira na Coleção Inhotim, 32 Gallery-Brazilian Embassy. Londra, Birleşik Krallık.
Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, Center for Creative Photography, Tucson, Arizona.
Contemporary, Cool, and Collected, Mint Museum. Charlotte, North Carolina.
Viva La Muerte! Kunst und Tod in Lateinamerika, Kunstehalle, Viyana, Avusturya.
TRANSactions- Contemporary Latin American and Latino Art, Memorial Art Gallery-University of Rochester, Rochester, New York.
Pop Art 1960's >2000's from Misumi Collection, Hachioji Yume Art Museum. Hachioji, Japonya.
Vik Muniz and Janaina Tschäpe, Xippas gallery, Athens, Greece.
Un/Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie. Graz, Avusturya.
Existencias: Coleccion MUSAC, Museo de Arte Contemporáneo de Castilla y León. León, İspanya.
TRANSactions- Contemporary Latin American and Latino Art, Weatherspoon Art Museum, University of North Carolina. Greensboro, North Carolina.
TRANSactions- Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California. Eylül 17 – Mayıs 13, 2008.
Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur-Grand Palais. Paris, Fransa.
Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions. New York City, NY.
Contemporary Art from the Permanent Collection, San Jose Museum of Art. San Jose, California.
Pop Art 1960's >2000's from Misumi Collection, Hiroshima City Museum of Contemporary Art. Hiroshima, Japonya.
Puntos de Vista, Latin America Contemporary Art Daros-Latinamerica Collection. Bochum, Almanya.
Cuerpo y Mirada. Huellas del siglo XX, National Museum Centro de Arte Reina Sofia. Madrid, İspanya.
Into Me, Out of Me. MACRO Future, Museum of Contemporary Art of Rome. Rome, İtalya.
Drawing from History, ASU ART Museum at Arizona State University. Phoenix, Arizona.
Pop Art 1960's > 2000's from Misumi Collection, The Museum of Modern Art. Ibaraki, Japonya.
Timer: Intimacy, Triennale di Milano. Milan, İtalya.
Defining Moments in Photography, 1967-2007, Museum of Contemporary Art. Chicago, Illinois.
Create your Own Museum, Gary Tatintsian Gallery. Moskova, Rusya.
Roots, Beanstalks & Growing Up, Irish Museum of Modern Art, Wexford Arts Centre, Wexford.
Celebrity. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.
Right to Print: Segura Publishing Company. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.
- 2006
Into Me/Out of Me. KW Institute for Contemporary Art, Berlin, Almanya.
The City, the Body and the Machine. Modern Photographs – the Machine, the Body and the City, pp. 10 and 103. Miami, Florida.
The Food Show: The Hungry Eye. The Jewish Museum, New York, NY.
Fatamorgana: Illusion and Deception in Contemporary Art. Haifa Museum of Art, İsrail.
Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui.



DIRIMART

2005

La Maison Rouge, Fondation Antoine de Galbert, Paris, Fransa.
Before the Camera Remaking Reality and the Make-Believe. Norton Museum of Art, Palm Beach, Florida.
Paralela. Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil.
Desidentidad. MAM-Museu de Arte Moderna, São Paulo, Brezilya
Le Noir Est Une Couleur: Hommage vivant a Aime Maeght. Fondation Marguerite et Aime Maeght. Saint-Paul, Fransa.
Football et Art Contemporain. Musée Géo Charles. Echirrolles, Fransa.
Rendons à Cézanne ce qui... Galerie d'art du Conseil Général, Aix-en-Provence, Fransa.
Figures de l'acteur, le paradoxe du comédien. Collection Lambert en Avignon, Avignon, Fransa.
Into Me/Out of Me. P.S.1 MoMA.
Cryptozoology: Out of Time Place Scale. Bates College Museum of Art. Lewiston, Maine.
The Beautiful Game: Contemporary Art and Fútbol. Roebbling Hall, Chelsea, New York.
The Summer Collection/Open Stage for Young Filmmakers. Huis Marseille Museum for Photography, Amsterdam, Hollanda.
Joy Pop! Pop Art 1960's- 2000's. From the selection of the Misumi Collection. Sompō Japan Museum of Art, Tokyo, Japan.
Transformer: A traveling exhibition of contemporary artworks from the West Collection. Main Line Art Center, Philadelphia, PA.
Certain Encounters Daros Latinamerica Collection. Morris and Helen Belkin Art Gallery, The University of British Columbia. Vancouver, BC, Canada.
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz. Danzinger Projects, NY.
Hollywood Boulevard. Galeria Fortes Vilaça, SP. Brasil.
Complicit! Contemporary American Art and Mass Culture. University of Virginia Art Museum. Charlottesville, VA.
Connected -Unconnected. The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Írlanda
Visitonair 47 Taste. Visionaire Gallery, New York.
Beautiful Suffering: Photography and the Traffic in Pain. Williams College Museum of Art, Williamstown, Massachusetts.
Eretica: Trascendenza e profano nell'arte contemporanea. Civica Galleria d'Arte Moderna, Palermo, Ítalya.
Inverting the Map: Latin American Art from the Tate Collection. Tate Liverpool.
Ongoing: Carl Andre to Vik Muniz. Gaain Gallery. Seoul, Korea.
Vik Muniz nelle collezioni italiane. Photo & Contemporary, Turin, Ítalya.
Contemporary Voice: The Contemporary American Art from Misumi Collection. Tottori Prefectural Museum, Japonya.
Collection. Tottori Prefectural Museum, Japan.
Inverting the Map: Latin American Art from the Tate Collection. Tate Liverpool.
Erótica - Os Sentidos na Arte. Centro Cultural Banco do Brasil-CCBB, São Paulo, Brazil. Ekim 12 - Ocak 8, 2006; CCBB Rio de Janeiro, Rio de Janeiro, Brezilya, Şubat - Nisan 2006; CCBB Brasília, Brazil. Mayıs - Temmuz 2006.
The Hours: Visual Arts of Contemporary Latin America. Selection of the Daros Collection. IMMA-Irish Museum of Modern Art, Dublin, Írlanda
Sikkema Jenkins & Co., New York, New York.
Vik Muniz and Laurent Millet: Illusions et machines a images. L'Hotel des Arts-Centre Méditerranéen des Arts. Toulon, Fransa.
Pictures. Gallery Hyundai, Seoul, Korea. Overhead/Underfoot: The Topographical Perspective in Photography. Whitney Museum of American Art.
Human Landscape: permanent collection of the CAC Málaga. CAC-Centro de Arte Contemporáneo de Málaga, Málaga, İspanya.
Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara. UCR/California Museum of Photography, Riverside, California.
Main Line Collects: Distinctive Choices. Main Line Art Center, Haverford, Philadelphia.
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection. North Carolina Museum of Art. North Carolina.



DIRIMART

- 2004
- Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley.* Museum voor Moderne Kunst Arnhem. Arnhem, Hollanda.
Cloud Images. Aargauer Kunsthaus. Aarau, İsviçre.
Logical Conclusions: 40 Years of Rule-Based Art. PaceWildenstein, New York, NY.
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, Arizona.
Material Matters. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
Surprise. Cardi Gallery, Milan.
Diálogos, Arte Latinoamericano desde la Colección Cisneros. Museo Nacional de Bellas Artes, Santiago de Chile, Chile.
Retratos: 2,000 Years of Latin American Portraits. El Museo del Barrio, New York, NY. Aralık 3–Mart 20, 2005; San Diego Museum of Art. Nisan 16 – Haziran 12, 2005; Bass Museum of Art, Miami. Temmuz 23 – Ekim 2, 2005; National Portrait Gallery, Smithsonian Institution, Washington D.C., Washington D.C., Ekim 21, 2005 – Ocak 8, 2006; San Antonio Museum of Art, Şubat 4 – Nisan 30, 2006.
Encounters in the 21st Century. 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japonya.
About Face: Photographic Portraits from the Collection. The Art Institute of Chicago, Chicago, Illinois.
Janaina Tschäpe & Vik Muniz. ACC Galerie, Weimar, Almanya.
Photography and Sculpture, MAM Collection: 1995-2004. MAM-Museum of Modern Art, São Paulo, Brezilya
Reanimation. Kunstmuseum Thun, Thun, İsviçre.
The Cobweb. The Collection. Centro Galego de Arte Contemporánea, Santiago de Compostela, İspanya.
Between Art and Life: The Contemporary Painting and Sculpture Collection at the SF MoMA. Haziran.
...So Fresh, So Cool! Galleria Cardi & Co. Milan.
Artist's Favorites: Act II. Institute of Contemporary Art, Londra, BİRLEŞİK KRALLIK.
On Side. Centro de Artes Visuais. Colégio das Artes, Coimbra, Portegiz.
Moving Outlines- Contemporary Museum, Baltimore, Maryland.
Open House. Brooklyn Museum of Art, New York. Nisan 16 – Ağustos 15.
Hair: Untangling a Social History. The Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY.
Home Sweet Home. Cardi Gallery, Milan, İtalya.
- 2003
- Supernova: Art of the 1990s from the Logan Collection.* San Francisco, SFMoMA.
Pour de Vrai? Chateau Boisbonnard. Villeperdue, Fransa. Eylül.
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection. Norton Museum of Art, Palm Beach, Florida.
On. Xippas Gallery. Athens, Yunanistan.
A Nova Geometria. Gallery Fortes Vilaça. São Paulo, Brezilya
Panorama de Arte Brasileira. Museum of Modern Art – MAM, São Paulo, Brezilya
MACRO – Museo D'Arte Contemporanea Roma, Rome, İtalya.
Corpus Christi: Photographic Representations of Christ, 1850-2001. International House of Photography at the Deichtorhallen, Hamburg. Almanya.
Regarding War. Metropolitan Museum of Art, NY.
Scenery. Rena Bransten Gallery. San Francisco, California.
Hot Summer in the City. San Francisco, California.
NYStranger in the Village organized by the Museum of Modern Art, NY. Guild Hall in East Hampton, New York.
Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain. BildMuseet Umea Universitet, Umea, İsveç.
S(how): Visual Ephemerality/Bodily Consumption. Institute of Contemporary Art. University of Pennsylvania.
Only Skin Deep: Visions of the America Self. International Center of Photography, New York, NY.
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection.



DIRIMART

- Corcoran Gallery of Art, Washington, D.C.
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York. New York State Museum, Albany, New York.
D'Après, Galleria GAS Corso Vittorio, Turin, İtalya.
Finesilver Gallery, San Antonio, Texas.
Last Supper. Michael Hue-Williams Gallery, Londra, BİRLEŞİK KRALLIK.
Miradas Cómplices. CGAC-Centro Galego de Arte Contemporânea, Santiago de Compostela, İspanya.
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York. New York State Museum in Albany.
Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, Philadelphia.
- 2002
We Love Painting: The American Contemporary Art from Misumi Collection. Museum of Contemporary Art. Tokyo.
Shape. 21st Century Museum of Contemporary Art, Kanazawa, Japonya.
Attack: Attraction. Marcel Sitcoske Gallery. Aralık 5 – Ocak 31, 2003.
La Mirada: the Art of Photography in Latin America Today, Daros Exhibitions, Zurich, İsviçre.
Postcards From the Edge – A Visual AIDS Benefit. Sperone Westwater, New York, NY.
The Photogenic: Photography through its Metaphors in Contemporary Art. The Institute of Contemporary Art, University of Pennsylvania, Pennsylvania.
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY.
Collection of Photographs from MAM, Museu de Arte Contemporânea de São Paulo, São Paulo, Brezilya
Huesca Image: VIII International Festival of Photography, İspanya.
Staging Reality: Photography from the West Collection at SEI. The Rosenwald-Wolf Gallery at the University of the Arts in Philadelphia, PA.
Imagens Apropriadas, Espaço MAM Villa Lobos, Eylül-Ekim, São Paulo, Brezilya
Summer Group Show. Brent Sikkema, New York, New York.
Good News, Cardi Gallery, Milan.
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY.
Visions from America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, Haziran-Temmuz NY. Wexner Center for the Arts. Columbus, Ohio.
Tempo, Inaugural group show of MoMA-Queens, New York. Haziran.
Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, Maine.
- 2001
Museum as Subjects: The National Museum of Art, Osaka, Japonya.
Planet Earth, The City Gallery, Leicester, BİRLEŞİK KRALLIK.
Brasil in Venezia/Brasil in Venice", Brazilian Pavilion at the Venice Biennial, Palazzo Fortuny, Venedik, İtalya.
Drawn from Photography, Los Angeles County Museum of Art, LA.
Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, NY.
Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial, Rio de Janeiro, Brezilya
The Thread Unraveled: Contemporary Brazilian Art, El Museo del Barrio, New York, NY.
Arte Latino: Treasures from the Smithsonian American Art Museum, Washington D.C. Rotativa, Galeria Fortes Vilaça, São Paulo, Brezilya
- 2000
Counter-Monuments and Memory, Museum of Modern Art, New York, NY.
Minimalism and After, Museum of Modern Art, New York, NY.
The Path of Resistance, White Spectrum, Museum of Modern Art, New York, NY.
Group Show. Brent Sikkema, New York, New York.
Bruit de fond. Centre National de la Photographie, Paris, Fransa.
Fundação Calouste Gulbenkian, Lisboa, Portegiz.
Luci in Galleria: da Warhol al 2000. Gian Enzo Sperone: 35 anni di Mostre fra Europa e America. Palazzo Cavour, Turin, İtalya. Ekim 6 – Ocak 14, 2001.
La Luz: Contemporary Latino Art in the United States. National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico.



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- Projecto Mnemosyne: Encontros de Fotografia.* Museu Antropológico, Coimbra, Portekiz.
Sean Kelly Gallery, New York, NY.
- 2000 Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
Photo España 00. Galeria Elba Benítez, Madrid, İspanya.
- Landscape-Portrait.* Michael Hue-Williams Fine Art, Londra, BİRLEŞİK KRALLIK.
The 46th Corcoran Biennial Exhibition: Media/Metaphor. The Corcoran Gallery of Art, Washington, D.C.
- The Quiet of the Land.* Museu de Arte Moderna, Salvador, Brezilya.
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art. Whitney Museum of American Art at Philip Morris, New York, NY.
- Deslocamentos do Feminino.* Galeria Conjunto Cultural da Caixa, RJ, Brezilya.
Brasil +500: Mostra do Redescobrimento: Artes Visuais, Módulo de Arte Contemporânea, Pavilhão Ciccillo Matarazzo, São Paulo, Brezilya
- 1999 *A Figura Humana na Coleção Itaú, Itaú Cultural,* São Paulo, Brezilya
3a. Bienal Internacional de Fotografia, Curitiba, Paraná, Brezilya
The Museum as Muse: Artists Reflect. The Museum of Modern Art, New York, NY.
Abracadabra. The Tate Gallery, Londra, BİRLEŞİK KRALLIK.
Trace. The Tate Gallery, Liverpool, BİRLEŞİK KRALLIK.
ICI. New York Studio Events 1999. Independent Curators International, New York, NY.
- 1998 *The Liverpool Biennial of Contemporary Art,* Londra, BİRLEŞİK KRALLIK.
XXIV Bienal Internacional de São Paulo. São Paulo, Brezilya
Group Exhibition. The Cannon Gallery for Photography, The Victoria and Albert Museum, Londra, Birleşik Krallık.
Urban Cannibal. Paço das Artes, São Paulo, Brezilya
Food. Marcel Sitcoske Gallery, San Francisco, California. Double Trouble, the Patchett Collection. Museum of Contemporary Art, San Diego, Calif.
Le Donné, le Fictif. Centre National de La Photographie, Paris, Fransa
The Garden of the Forking Paths. Kunstforeningen, Copenhagen, Danimarka; Oslo, Norway; Helsinki, Finlandiya.
Over Our Heads: The Image of Water in Contemporary Art. San Jose Museum of Art, San Jose, California.
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro. Haus der Kulturen der Welt, Berlin,Almanya.
Das Mass der Dinge. Ursula Blicke Stiftung, Kraichtal, Germany; Galerie Im Traklhaus, Salzburg, Avusturya.
The Cottingley Fairies and Other Apparitions. The Brooks Museum of Art, Memphis, Tennessee.
La Collection II. Fondation Cartier pour l'art contemporain, Paris, Fransa.
Internality Externality. Galerie Lelong, New York, NY.
- 1997 *New Photography 13.* The Museum of Modern Art, New York, NY.
New Faces and Other Recent Acquisitions. The Art Institute of Chicago, Chicago, Illinois.
Así Esta la Cosa. Centro Cultural de Arte Contemporáneo, México DF, México.
Une Fleur des Photographes: L'Arum. Musée National de la Coopération Franco-Américaine, Château de Blérancourt, Blérancourt, Fransa.
Pool. Rena Bransten Gallery, San Francisco, California.
One-Line Drawing. UBU Gallery, New York, NY. Temmuz 8-31.
Collección Ordóñez Falcón de Fotografía. IVAM-Centro Julio González, Valencia, İspanya.
Artistes Latino-Americanains. Daniel Templon, Paris, Fransa.
20 Years, Almost. Robert Miller Gallery, New York, NY.
Hope. The National Arts Club, New York, NY.
- 1996 *Ut Scientia Pictura.* Paolo Baldacci Gallery, New York, NY.
Wesenchau: Disingenuous Images. Galerie Renée Ziegler, Zurich, İsviçre.
Bis. Galeria Camargo Vilaça, São Paulo, Brezilya
The Subverted Object. UBU Gallery, New York, NY.
Recent Acquisitions. The Metropolitan Museum of Art, New York, NY.
Inclusion/Exclusion. Steirischer Herbst, küratör: Peter Weibel, Graz, Avusturya.
Some Assembly Required. The Art Institute of Chicago, küratör: David Travis (three photographers), Chicago, Illinois.



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- Novas Aquisições. Coleção Gilberto Chateaubriand*, Museu de Arte Moderna, Rio de Janeiro, Brezilya
- Shadow Play*. San Jose Institute of Contemporary Art, San Jose, California.
- Material Matters*. A.O.I. Gallery, Santa Fe, New Mexico.
- Collection in Context*: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl. kûrator: Marianne Courville. Thread Waxing Space, New York, NY: Eylül 7-Ekim 19; The Parrish Art Museum, Southampton, NY, Kasım 23 – Ocak 4, 1998; Ohio Wesleyan University, Delaware, Ohio, and Alvin O. Kuhn Library and Gallery, Baltimore, Maryland.
- 1995 *Changing Perspectives*. Contemporary Art Museum, Houston, Texas.
- Panorama da Arte Contemporânea Brasileira*. Museu de Arte Moderna, kûrator: Ivo Mesquita, São Paulo, and Rio de Janeiro, Brezilya
- Mostra América*. Fundação Cultural de Curitiba, kûrator: Paulo Herkenhoff, Curitiba, Brazil.
- Recent Acquisitions*. Los Angeles County Museum, Los Angeles, Calif.
- The Photographic Condition*. San Francisco Museum of Modern Art, San Francisco, California.
- The Cultured Tourist*. Center For Photography at Woodstock, kûrator: Leslie Tonkonow, Woodstock, NY.
- Blindspot*. The MAC, Dallas Artist Research and Exhibition, Dallas, Texas.
- Projeto 95 – Vik Muniz*. Galeria Camargo Vilaça, São Paulo, Brezilya. Nisan 5 – 29.
- Blue. Stephen Wirtz Gallery, San Francisco, California. Mart 2 – Nisan 1.
- Garbage!* Thread Waxing Space, New York, NY. Şubat 23 – Nisan 8.
- 1994 *Single Cell Creatures*. Katonah Museum of Art, Katonah, NY.
- Crash*. The Thread Waxing Space, New York, NY
- Up the Stabishment*: Reconstructing the Counterculture. Sonnabend Gallery, kûrator: Dan Cameron, New York, NY.
- Garbage. Real Art Ways*, kûrator: Ann Pasternak, Hartford, Connecticut.
- Jetleg. Gallerie Martina Detterer, Frankfurt, Almanya.
- 1993 Tom Cugliani Gallery, New York, NY.
- The Alternative Eye*: Photography for the '90s. Southern Alleghenies Museum, Loreto, Pennsylvania.
- Time to Time. Castello di Rivara*, kûrator: Luca Beatrice, Torino, İtalya.
- Sound*. Museo d'Arte Moderna, Bolzano, İtalya.
- Post-Verbum*. Pallazzo della Regione, Bergamo, İtalya.
- 1992 *Life Size: Small, Medium, Large*. Museo d'Arte Contemporanea Luigi Pecci, Prato, İtalya.
- Multiples*. The Aldrich Museum of Art, Ridgefield, Connecticut. Detour. The International House, New York, NY.
- Selected Passages*. Galerie Jousse Seguin, Paris, Fransa.
- The Collection*. Centro per l'Arte Contemporanea Luigi Pecci, Prato, İtalya. *Les Enfants Terribles*. Wooster Gardens, New York, NY.
- Gallery Artists*. Galerie Claudine Papillon, Paris, Fransa.
- Theoretically Yours*. Regione Autonoma Della Valle d'Aosta, Aosta, İtalya.
- 1991 *My History*: Mike Kelley/Vik Muniz/Jim Shaw. Real Art Ways, Hartford, Connecticut.
- The Encompassing Eye*, Photography as Drawing. University Art Galleries, University of Akron, Ohio.
- The Neighborhood. A.I.R.*, Amsterdam, Hollanda.
- Anni Novanta*. Galleria d'Arte Moderna, kûrator: Renato Barilli and Pier Giovanni Castagnoli, Comune di Bologna, İtalya.
- Real Fake*. Fondation Cartier pour l'art contemporain, Paris, Fransa.
- Outside America*. Fay Gold Gallery, Atlanta, Georgia.
- The Fetish of Knowledge*. Real Art Ways, Hartford, Connecticut.
- 1990 *Non-sculpture*. Galerie Barbara Farber, Amsterdam, Hollanda.
- Constructed Illusion*. Pace MacGill Gallery, New York, NY.
- Assembled*. Wright State University, Dayton, Ohio.
- On the Edge Between Sculpture and Photography*. Cleveland Center for Contemporary Art, Cleveland, Ohio.
- Vik Muniz/Sean Scherer*. Stux Gallery, New York, NY.
- The Last Laugh: Irony, Humor, Self-mockery and Derision*. Massimo Audiello Gallery, kûrator:



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Collins & Milazzo, New York, NY.

De Rozeboomkamer. Beeldenroute Foundation, Diepenheim, Holland. Wortlaut:

Konzepte Zwischen Visueller Poesie & Fluxus. Galerie Schuppenhauer, Cologne, West Germany.

ÖDÜLLER

- 2010 Honored with the Ordem do Ipiranga by the governor José Serra. São Paulo, Brezilya, Mart 17.
- 2009 Honored with the Prêmio Cidadão Carioca 2009 by the State of Rio de Janeiro, Rio de Janeiro, Brezilya
Honored with the Medalha da Inconfidência by the governor of Minas Gerais, Mr. Aécio Neves. Minas Gerais, Brezilya Nisan 21.
- 2008 Honored at CITYarts' 40th Anniversary sponsored by Dr. Miriam & Sheldon G. Adelson, Candia Fisher, Winston Fisher, and chaired by Jane Holzer. New York, NY.
- 2007 Society for News Design Annual Creative Competition Award of Excellence in the category of Magazine Cover Design for the cover of The New York Times Magazine.
- 2005 National Artist Award granted by the Anderson Ranch Arts Center, Aspen, Colorado.
Premio Villa de Madrid de Fotografía "Kaulak" 2005, awarded by the Ayuntamiento de Madrid, Madrid, İspanya.
- 1999 Líderes Latinoamericanos para el Nuevo Milenio. CNN Time. NY, ABD.
- 1998 Best Photography Exhibition, Second Place: Vik Muniz: Seeing is Believing.
Awarded by The International Center of Photography and küratör: Charles Stainback.

FILM/VIDEO

- 2014 *This is Not a Ball*
Directed by Vik Muniz
Written by Juan Rendon and Kristofer Rios
Produced by El Mall
- 2010 *Waste Land*
Directed by Lucy Walker, BİRLEŞİK KRALLIK, and co-directed by João Jardim and Karen Harley
Produced by Almega Projects.
Winner of Audience Award at Sundance Film Festival, Park City, Utah; Winner of Amnesty International Film Prize and Panorama Audience Award at Berlin International Film Festival, Berlin, Almanya; Winner of Audience Award at Maui Film Festival, Wailea, Hawaii; Audience Award for Best Film at The Full Frame Documentary Film Festival, Durham, North Carolina; Winner of Audience Award for Best Documentary at Provincetown International Film Festival, Provincetown, Massachusetts.
- 2008 *Caught in the Act. Art in Brooklyn*
Brooklyn Independent Television
Produced by Jonathan Lief, Natasha Gaspard and Randy Stulberg.
- 2002 *The Egg Show: episode Inspiration*
Produced and Broadcasted at WNET, Channel Thirteen, New York.
- 2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*
Mixed Green Productions (54 min.).
Director and Producer: Anne-Marie Russel.



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KOLEKSİYONLAR

21c Museum Foundation, Louisville, KY
21st Century Museum of Contemporary Art, Kanazawa, Japonya
ABN AMRO Art Foundation, Amsterdam, Netherlands
Ackland Art Museum. The University of North Carolina, Chapel Hill, North Carolina
Art Gallery of South Australia, Adelaide, South Australia
Ball State University Art Museum, Muncie, Indiana
Banco de España, Madrid, İspanya
Caisse des Dépôts et Consignations, Paris
CaixaForum, Fundación "la Caixa", Madrid, İspanya
Centre Georges Pompidou, Paris, Fransa
Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, İspanya
Centro Cultural Reina Sofia, Madrid, İspanya
Centro Galego de Arte Contemporánea, Santiago de Compostela, İspanya
Centro de Arte Contemporáneo de Málaga, CAC. Malaga, İspanya
Centro per l'Arte Contemporanea Luigi Pecci, Prato, İtalya
Chase Art Program, New York, NY
Chrysler Museum of Art, Norfolk, Virginia
Cleveland Museum of Contemporary Art, Cleveland
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dallas Museum of Art, Texas
Daros Latin America, Zürich and Casa Daros, Rio de Janeiro, Brezilya
Denver Art Museum, Denver
Des Moines Art Center, Des Moines, Iowa
Deutsche Bank, New York, New York
Eileen and Peter Norton, Santa Monica
Exit Art, New York, NY
Fondation Cartier pour l'Art Contemporain, Paris, Fransa
Fundación Telefónica, Madrid, İspanya
Gana Art Center, Seoul, Kore
George Eastman House, Rochester, New York
Greene Miami Art Museum, Coral Gables, Florida
Guggenheim Museum, New York, NY
Huis Marseille Museum for Photography, Amsterdam, Hollanda
Hyundai International Division Gallery, Seoul, Kore
IVAM – Centro Julio González, Valencia, İspanya
Indianapolis Museum of Art, Indianapolis
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brezilya
Instituto Itau Cultural, São Paulo, SP, Brezilya
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art, Dublin, İrlanda
Israel Museum, Jerusalem, İsrail
J.P. Morgan Chase, New York
Katonah Museum of Art, Katonah, New York
La Maison Européenne de la Photographie, Paris
Los Angeles County Museum, Los Angeles
Los Angeles Museum of Contemporary Art, Los Angeles
MAP – Museu de Arte da Pampulha, Belo Horizonte, Minas Gerais, Brezilya
MATE – Asociación Mario Testino, Lima, Peru
Mead Art Museum, Amherst College, Amherst, Massachusetts
Microsoft Corporation, Redmond, Washington
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Texas
Montclair Museum, Montclair, New Jersey
Musée d'Art Contemporain de Montreal, Québec, Kanada
Museo Nacional Centro de Arte Reina Sofia, Madrid, İspanya



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Museo de Arte Contemporanea Luigi Pecci, Prato, Italya
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Ispanya
Museu Bibliogràfic Luis Angel, Bogotá, Colombia
Museu de Arte Moderna, Rio de Janeiro, Brezilya
Museu de Arte Moderna Aloisio Magalhães, Pernambuco, Brezilya
Museu de Arte Moderna de São Paulo, Brezilya
Museum of Contemporary Art, Tokyo, Japonya
Museum of Contemporary Photography at Columbia College, Chicago, Illinois
National Gallery of Art Washington DC
Neuberger & Berman, New York
New Museum, New York
New York Public Library, New York
Nichido Contemporary Art Da Vinci, Tokyo, Japonya
Norton Museum of Art, West Palm Beach, Florida
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Florida
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Prudential Foundation, Newark, New Jersey
Reader's Digest, Pleasantville, New York
Rooseum, Malmo, Sweden
Rose Art Museum. Brandeis University, Waltham, Massachusetts
S.M.A.K. – Museum of Contemporary Art, Ghent, Belçika
San Francisco Museum of Modern Art, California
San Jose Museum of Art, San Jose, California
Seattle Art Museum, Seattle, Washington
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Sun America Investments Inc., Los Angeles, California
Tel Aviv Museum of Art, Tel Aviv, Israil
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Art Institute of Chicago, Chicago
The Bothen Foundation, New York, New York
The Brooklyn Museum, Brooklyn, New York
The Contemporary Museum of Honolulu, Hawaii
The Corcoran Gallery of Art, Washington D.C.
The Frick Art and Historical Center, Pittsburgh, Pennsylvania
The High Museum of Art, Atlanta
The International Center of Photography, New York
The J. Paul Getty Museum, Los Angeles, California
The Jewish Museum, New York
The MacArthur Foundation, Chicago
The Menil Collection, Houston, Texas
The Metropolitan Bank & Trust Collection, Cleveland, Ohio
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Boston
The Museum of Fine Arts Houston, Texas
The Museum of Modern Art, New York
The National Museum of American Art, Smithsonian Institution, Washington D.C.
The National Museum of Art, Osaka, Japonya
The Princeton University Museum of Art, New Jersey
The Progressive Corporation, Maysfield Village, Ohio
The Rhode Island School of Design Modern Art Museum, Rhode Island
The Saint Louis Art Museum, Saint Louis, Missouri
The San Diego Museum of Contemporary Art, San Diego, California
The San Jose Museum of Art, San Jose, California
The Solomon R. Guggenheim Museum, New York



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The Speed Museum Louisville, Kentucky
The Tate American Fund, New York, New York
The Tate Gallery, Londra, BİRLEŞİK KRALLIK
The Victoria and Albert Museum, Londra, BİRLEŞİK KRALLIK
The West Collection at SEI, Pasadena
The Whitney Museum of American Art, New York
University Art Museum, State Universe of New York, Albany, New York
University of Virginia Art Museum, Charlottesville, Virginia
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, Greensboro, North Carolina

