

Dirimart presents Bedri Rahmi Eyübođlu at Art Brussels 2025 | 25-27 April**Dirimart at Art Brussels 2025: Bedri Rahmi Eyübođlu**

Preview: 24 April 2025

Fair Dates: 25-27 April 2025

Location: [Brussels Expo, Hall 5](#)

Booth: 5B-43

Bedri Rahmi Eyübođlu, *Human Rings*, 1957-58, Textile paint on fabric, 217 x 409 cm

Istanbul, 22.04.2025 – Dirimart is pleased to announce its participation in the **2025 edition of Art Brussels** with a focused presentation of works by **Bedri Rahmi Eyübođlu**. The presentation features a selection of drawings and paintings that echo the patterns and formal rhythms of his celebrated mosaics, particularly those produced for the 1958 Brussels International Exposition.

A pivotal figure in **Turkish modernism**, Eyübođlu masterfully blended traditional Anatolian motifs with modernist abstraction, creating a visual language that transcends time and geography. His mosaic practice began in 1953 and culminated in a monumental 227-square-meter work for the 1958 Expo in Brussels. This piece earned him a gold medal as well as international recognition and was later acquired by NATO with the support of diplomat Paul-Henri Spaak. Although the mosaic was transported back to Turkey, its current location remains unknown.

Eyübođlu produced another major mosaic for the restaurant at NATO's Paris headquarters the following year. Measuring 50 square meters, this work featured red hues and Anatolian symbols, including kilim patterns and evil eyes. The mosaic was relocated to NATO's new Brussels headquarters where it is currently exhibited.

At Art Brussels, Dirimart will showcase Eyübođlu's *Mother*, *Human Rings*, and *The Swift* series, which resonate with his mosaic works and their connections to NATO in Brussels. Eyübođlu was a pivotal figure in the Turkish modern art scene, known for his innovative approach to blending traditional Anatolian motifs with modernist techniques. The *Mother* series explores the exalted figure of motherhood within Anatolian culture, capturing universal themes of love and sacrifice. *Human Rings* series is one of his most significant works centered around the human figure. This series reflects the artist's aesthetic sensibility, deeply influenced by Anatolian culture, as well as his strong social consciousness. The series frequently features interlocked, hand-in-hand, or intertwined figures, powerfully conveying themes of unity, solidarity, and human connection. Meanwhile, the *Swift* series, inspired by a religious story he heard from his mother, offers an abstract interpretation of the symbolic bird from Turkish folklore and Islamic tradition. His distinctive style, characterized by bold colors and forms inspired by folk art, not only enriched the Turkish artistic landscape but also influenced subsequent generations of artists. Eyübođlu's commitment to education and mentorship further solidified his legacy, as he helped cultivate a greater appreciation for modern art in Turkey.

Bedri Rahmi Eyübođlu, *Mother*, 1952, Gouache on paper, 200 x 70 cm

Eyübođlu's distinct style—characterised by vivid colours and folk-inspired forms—not only enriched Turkish modern art but also influenced generations of artists. His commitment to education and mentorship expanded the reach of modernism in Turkey and beyond.

By presenting these key works at **Art Brussels**, Dirimart aims to reintroduce Eyübođlu's multifaceted practice to international audiences, highlighting his cross-disciplinary contributions and lasting impact on Turkish and global modern art.

Please find the press kit, which includes the press release and images [here](#).

For media inquiries or additional information, please contact Alfonso and Vassia at Pickles PR:

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Note to Editors**About Art Brussels**

The fair was founded in 1968 by the Association of Galleries based in Brussels and carried the name "Foire d'Art Actuel / Actuele Kunstmarkt". For over 50 years, the fair has acted as a vibrant meeting point for global galleries, artists, curators, and collectors, solidifying Brussels' role as a vital hub in the international art scene.

Key Details for Art Brussels 2025

Dates: From Thursday, April 24 to Sunday, April 27, 2025, with Preview Day on Thursday, April 24.

Location: Brussels Expo, Place de Belgique 1, 1020 Brussels, Belgium.

Opening Hours for Visitors:

Thursday, April 24 (Preview Day): 11:00 AM – 6:00 PM.

Friday, April 25: 11:00 AM – 7:00 PM.

Saturday, April 26: 11:00 AM – 7:00 PM.

Sunday, April 27: 11:00 AM – 6:00 PM.

About Dirimart

Founded in 2002 in Istanbul, Dirimart presents a wide spectrum of contemporary art, supporting both

established and emerging artists. Through its exhibitions and programmes, Dirimart contributes to the international art scene, promoting a deeper appreciation of contemporary artistic practices.



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