

**Dirimart presents *Nature Reconfigured* at Art Düsseldorf 2025 | 11 - 13 April**

**Dirimart at Art Düsseldorf 2025: *Nature Reconfigured***

**Preview:** 10 April 2025

**Fair Dates:** 11–13 April 2025

**Location:** [Areal Böhler, Hansaallee 321, Düsseldorf](#)

**Booth:** E02



Nasan Tur, *CONTROL IS NECESSARY*, 2016, Acrylic paint on spruce wood, 80 x 120 x 6 cm

**Istanbul, 9.4.2025** — Dirimart is pleased to announce its participation in the 2025 edition of Art Düsseldorf with *Nature Reconfigured*, a group presentation that explores contemporary interpretations of nature through diverse artistic practices. On view from **11 to 13 April** at [Areal Böhler](#), the selection features works by [Çiğdem Aky](#), [Ayşe Erkmen](#), [İnci Eviner](#), [Jennifer İpekeli](#), [Özlem Günyol & Mustafa Kunt](#), [Seçkin Pirim](#), [Sarkis](#), [Canan Tolon](#), [Nasan Tur](#) and [Jorinde Voigt](#).

Centred around elemental forces and ecological themes, *Nature Reconfigured* offers a multifaceted meditation on the natural world. The selection fosters a dialogue between artists who engage with natural materials and processes while questioning humanity's role within ecological systems. Each artist articulates a distinctive perspective on nature—at times poetic, at times political—contributing to a nuanced and critical visual dialogue.

*Nature Reconfigured* calls upon audiences to reflect on the ever-evolving relationship between humans and the natural world, while also considering how contemporary art serves as both a witness to, and a catalyst for, our shared environmental awareness.

***Nature Reconfigured* will be on view at Dirimart's booth (E02) at Areal Böhler during Art Düsseldorf 2025.**



Canan Tolon, *Untitled*, 2000, Rust and acrylic on canvas, 168 x 141 cm

#### Participating Artists

**Çiğdem Aky's** work is influenced by natural daylight, with the shifting light guiding her exploration of colour and form. Her paintings capture the transient nature of light, evoking the emotional depth of various moments throughout the day.

In her piece entitled *Air*, **Ayşe Erkmen**, known for her large-scale, site-specific installations, collaborates with craftsmen to visualise breath through mouth-blown glass, exploring air as a vital element for all life. In the *Nara* series, Erkmen uses watercolor paints she brought from Nara, Tokyo. 73 drawings float on the surface of the paper, continuously challenging Erkmen's memories of Nara—memories that are soon to fade, much like the gradually disappearing paint.

**İnci Eviner's** latest series challenges the notion of humans and nature as separate entities. Through intricate, layered compositions, she reimagines the interconnectedness of life forms, offering a nuanced exploration of identity, nature, and femininity.

**Jennifer İpekeli** uses ceramics to blend ancient and modern themes. Her works invite viewers to engage with multiple layers of meaning, using the tactile nature of ceramics to enhance storytelling and bridge the gap between past and present narratives.

**Özlem Günyol & Mustafa Kunt's** painting, *Not Yet a Still Life (Europe)* depicts 30 critically endangered plant species in a bouquet. The artists draw attention to the threatened existence of these plant species as well as the catastrophic consequences of climate change and the loss of biodiversity.

**Seçkin Pirim's** practice engages with nature by exploring the relationship between organic forms and geometric abstraction. Pirim creates works that prompt reflection on the balance between nature and human intervention, emphasising interconnectedness and the impact of nature on perception.

A video series by **Sarkis** features watercolour paintings created in water, inspired by the works of German Romantic painter Caspar David Friedrich. Through painting and moving images, the artist explores the temporality and ephemerality of the creative process.

**Canan Tolon** explores the tension between nature and architecture, reflecting on how human transformation of the natural world generates chaos and ambiguity. Using materials like grass seed and metal, her works allow natural processes like weather and time to shape them, symbolising continual renewal and destruction.

**Nasan Tur's** woodcut works explore the fragility and intensity of trust in human relationships and the labour required to build it. Moreover, Tur's *Agony* series challenges power dynamics by reversing the roles of predator and prey. The taxidermy animals, no longer able to hunt, exist merely as representations of their former selves and challenge the perception of power as a fixed natural law.

**Jorinde Voigt's** *Sum of All Best Practices* investigates the spatial and temporal qualities of drawing in three dimensions. Her intricate cut-outs of leaves and flowing lines create topographic, musical landscapes, exploring how present forms relate to their histories.

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#### Note to Editors

##### About Art Düsseldorf

Art Düsseldorf 2025 will take place from 10 to 13 April at Areal Böhler, Hansaallee 321, Düsseldorf. Since 2017, we have aimed to be a leading platform for talents and a diversity of perspectives of backgrounds; whether young or established, artists or gallerists, collectors or curators, the fair offers a stage for progressive positions, relevant ideas, and engaging concepts.

##### Key details for Art Düsseldorf 2025:

**Dates:** From 11 April to 13 April, 2025, with Preview Day on 10 April

**Location:** Areal Böhler, Hansaallee 321, Düsseldorf

**Opening hours for visitors:** 10 April: VIP Preview - 12 PM to 4 PM, Official Opening - 4 PM - 8 PM, 11 April: 12 PM - 7 PM, 12 April: 11 AM - 7 PM, 13 April: 11 AM - 6 PM

##### About Dirimart

Founded in 2002 in Istanbul, Dirimart presents a wide spectrum of contemporary art, supporting both established and emerging artists. Through its exhibitions and programmes, Dirimart contributes to the international art scene, promoting a deeper appreciation of contemporary artistic practices.



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