

Dirimart Presents *Intersections* at Art Basel Hong Kong | 26-30 MARCH 2025

Dirimart at Art Basel Hong Kong 2025

Intersections

Preview Days: 26 - 27 March 2025

General Opening: 28 - 30 March 2025

Location and venue: [Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wan Chai, Hong Kong](#)

Booth: 1D45

www.dirimart.comNuri Bilge Ceylan, *Mother and Son by the River*, Bengal, India, 2011

Dirimart is proud to announce its participation in **Art Basel Hong Kong 2025** with the curated selection *Intersections*, a showcase that brings together a dynamic ensemble of artworks by **Çiğdem Aky, Nuri Bilge Ceylan, Ayşe Erkmen, Güçlü Öztekin, Seçkin Pirim, Emma Stern, Çağla Ulusoy, Berke Yazıcıoğlu, and Peter Zimmermann**.

Intersections explores themes of cultural identity and hybridity through a diverse range of artistic practices, with each work offering narratives that invite reflection on art's role in bridging cultures. While the selection unites these artists through their shared focus on cultural identity, the techniques used differ greatly, ranging from photography and painting to digital art and sculpture. By examining the interconnectedness of global identities, *Intersections* sparks a dialogue that transcends cultural and geographic boundaries.

Dirimart will also present *Mythical Landscapes*, a solo presentation by **Jennifer İpekeli** in the fair's **Kabinett** section. İpekeli's works bring together ancient mythologies and contemporary narratives through colourful paintings, sculptural ceramics, and woven tapestries that reference global textile traditions. Grounded in the Tribawana philosophy - which divides existence into three realms: Micro, Macro, and Vivid Cosmos - her work explores humanity's relationship to nature and the cosmos. The haptic nature of her practice invites viewers into a world where symbolism, storytelling, and materiality converge, encouraging profound personal contemplation.

Intersections will be presented at Dirimart's booth (1D45) at the Hong Kong Convention and Exhibition Centre from 26 to 30 March 2025.

Jennifer İpekeli, *Jazz from an Unknown Planet*, 2024, 65.5 x 65.5 cm**Participating Artists:**

Çiğdem Aky brings her deeply introspective and vibrant compositions, where abstract forms create dialogues between emotional states and their visual expressions. Her work explores the intimate relationship between the self and its external surroundings.

Nuri Bilge Ceylan, known for his profound photographic works, captures the essence of human conditions and landscapes that narrate the silent stories of life's peripheries.

Ayşe Erkmen's installations explore spatial perceptions and societal interactions, engaging viewers in contemplating the dimensions of community and personal spaces. Her pieces often incorporate symbolic colour use, reflecting on collective memory and history.

Jennifer İpekeli's artistic practice constructs individual mythologies by navigating the boundaries of contemporary narratives and ancient myths. Through her art, she re-imagines dynamics of power, gender and colour, crafting narratives that challenge traditional perceptions.

Güçlü Öztekin is known for his large-scale works created with materials such as styrofoam and kraft paper. He uses materials that are within his reach as an act of recycling. According to him, an artwork is in its crude form until being exhibited; in order to acquire its full effect at an exhibition, the work must be reprocessed.

Seçkin Pirim presents a series of paper works that harmonize themes of temples and seclusion. In this series, Pirim draws inspiration from architectural and meditative elements, combining them into delicate, layered paper compositions. These works evoke a sense of serenity and introspection, reflecting on the peaceful and contemplative atmosphere of sacred spaces.

Emma Stern's work fuses traditional oil painting techniques with contemporary digital practices. With a formal background in classical figure painting, Stern skillfully employs 3D software to create striking virtual female avatars, transforming her subjects into powerful explorations of identity, representation, and the complexities of the female experience in digital culture.

Çağla Ulusoay continues her exploration of memory and fragmentation through her multilayered compositions. Her works often draw from personal history and collective memory, merging figuration with abstraction to create intricate visual narratives.

Berke Yazıcıoğlu incorporates classical music and art history into his visual compositions in his exploration of desire and social order. By reinterpreting 19th and 20th-century European compositions, he creates a dialogue between visual art and music, challenging viewers to reconsider their perceptions of desire, identity, and societal norms.

Peter Zimmermann manipulates materials and digital images to create visually striking works that question our perceptions of the digital age and the manipulation of information.

Please find the press kit with the press release, images and the fair catalogue [here](#).

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Note to Editors

About Art Basel Hong Kong

Art Basel Hong Kong 2025 will take place from 26 to 30 March at the Hong Kong Convention and Exhibition Centre. The fair showcases a wide range of works, including paintings, sculptures, installations, videos, prints, and photographs. It provides an international platform for galleries to present the works of both established and emerging artists.

Key details for Art Basel Hong Kong 2025:

Dates: From March 28 to March 30, 2025, with Preview Days on March 26 and 27

Location: Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wan Chai, Hong Kong

Opening hours for visitors: 28 March: 2 PM to 8 PM, 29 March: 2 PM to 8 PM, 30 March: Noon to 6 PM

About Dirimart

Founded in 2002 in Istanbul, Dirimart presents a wide spectrum of contemporary art, supporting both established and emerging artists. Through its exhibitions and programmes, Dirimart contributes to the international art scene, promoting a deeper appreciation of contemporary artistic practices.

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