

The Turkish gallery Dirimart presents *Dialogues of Form and Perception* with 10 top contemporary artists at ART SG

Dialogues of Form and Perception

17 - 19 January 2025

Preview: 16 January 2025

Location: [Marina Bay Sands Expo and Convention Centre, Singapore](#)

Booth: BB02



Çağla Ulusoy, *After Odilon Redon*, 2022, Acrylic and oil on jute, 183 x 122 cm

Singapore, 14.1.2025 — Opening this week, the Turkish gallery Dirimart will participate in **ART SG**, Southeast Asia's leading international *art fair*, presenting ***Dialogues of Form and Perception***, a curated selection of works highlighting the intersections of personal, cultural, and mythical narratives through diverse artistic approaches. The exhibition brings together works by **Çiğdem Aky, Nuri Bilge Ceylan, İnci Eviner, Jennifer İpekçi, Tomokazu Matsuyama, Güçlü Öztekin, Seçkin Pirim, Çağla Ulusoy, Berke Yazıcıoğlu, and Peter Zimmermann**, offering viewers a multifaceted exploration of identity, tradition, and transformation. The selection includes a range of mediums, such as painting, photography, installation, and performance, each contributing unique insights into contemporary issues and perspectives.



İnci Eviner, *The Octopus and the Fur*, 2024, 153 x 100 cm

Meet the Artists

Çiğdem Aky (Germany) explores colour interactions through expansive fields and bold brushstrokes, expertly conveying landscapes and times of day in her abstract canvases.

Nuri Bilge Ceylan (Turkey) captures subtle human emotions and complex landscapes in his photography and invites viewers to reflect on universal themes.

İnci Eviner (Turkey) examines female identity and societal power dynamics through multimedia works, blending traditional and contemporary symbols to challenge perceptions of self.

Jennifer İpekçi (Turkey / France) takes her inspiration from folklore and mythology in her ceramics and paintings, using archaeological motifs to delve into themes of power and gender.

Tomokazu Matsuyama (USA / Japan) celebrates multiculturalism and global identity, fusing Pop Art, graffiti, and Edo-period influences in his vibrant compositions.

Güçlü Öztekin (Turkey) reshapes gallery spaces with installations crafted from everyday materials and emphasises a raw aesthetic that underscores materiality and transformation.

Seçkin Pirim (Turkey) seeks answers to questions about renewal and transformation through gestures of repetition.

Çağla Ulusoy (Turkey) combines memory and imagination in her layered canvases, reflecting on the impact of history and heritage on self-identity.

Berke Yazıcıoğlu (Turkey) reinterprets classical music and art history in works that examine desire, identity, and social norms, creating a dialogue between visual art and music.

Peter Zimmermann (Germany) merges digital manipulation with resin-based techniques to produce luminous compositions that explore colour and light, captivating viewers with a modernist sensibility.

Dialogues of Form and Perception highlights the gallery's commitment to exploring how art reflects and shapes societal perspectives and individual experience.

The selection will be on view at Dirimart's booth BB02 during ART SG. For more details and artist's biographies, please visit the gallery's [website](#).

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About Dirimart

Founded in 2002 in Istanbul, Dirimart has established itself as a prominent gallery in contemporary art. The gallery features both Turkish and international artists and is dedicated to presenting groundbreaking artistic expressions that contribute to the global art discourse.

About ART SG

Taking place in January at the Marina Bay Sands Expo and Convention Centre at the heart of Singapore's financial district, ART SG is the leading global contemporary art fair in Southeast Asia. The fair launched in 2023 and features a stellar line-up of international and regional art galleries alongside a curated program of large-scale installations, experimental film and moving image, thought-provoking panel discussions and performances.



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