

## PRESS RELEASE

### Dirimart's Diverse Spectrum of Artistry Stands Out at Taipei 2024

ISTANBUL, 19.04.2024 – In a compelling showcase at Taipei 2024, Dirimart is proud to present a curated selection of works from its esteemed selection of artists, each known for their distinct and versatile approach to capturing the essence of human sentiments and their creative reflections. The selection promises an exploration of themes that include emotions, nature, and daily encounters, highlighting the unique perspectives of each artist.

Dirimart's participation in Taipei 2024 emphasizes its commitment to showcasing the transformative power of art in capturing and reflecting human experiences. The gallery is pleased to present a meticulously curated selection of works by Çigdem Aky, Nuri Bilge Ceylan, Ebru Duruman, Ayşe Erkmen, İnci Eviner, Karin Kneffel, Seçkin Pirim, Anselm Reyle, Canan Tolon and Çağla Ulusoy. This selection of artists demonstrates the gallery's dedication to exploring the rich tapestry of human emotion and thought through diverse mediums and styles.

The selection offers art enthusiasts and collectors an unparalleled opportunity to engage with works that are at the forefront of contemporary art's dialogue with human sentiment and creative expression.

**The showcased artworks can be experienced at Dirimart's booth D07 at Taipei Nangang Exhibition Center. For more information on the exhibition and featured artists, please visit [gallery's website](#) or contact [press@dirimart.com](mailto:press@dirimart.com).**

**About Dirimart:** Founded in 2002 in Istanbul, Dirimart has rapidly emerged as a major contemporary art gallery, engaging with both Turkish and international artists. Its second gallery space, Dirimart Pera, inaugurated in 2022, highlights the gallery's commitment to showcasing a diverse range of artistic expressions. Dirimart continues to enrich the art world by participating in international fairs and contributing to art publications.



# DIRIMART

## About the Artists

### **Çiğdem Aky**

Çiğdem Aky is interested in the play of colors and light, through her impression on daily life. Using depth, structure, and color tone, her specific gestural brushstrokes emerge coincidental and impressionable. Evolving from figuration in her earlier practices, Aky works on abstract, characterized color fields.

### **Nuri Bilge Ceylan**

Ceylan, renowned for his contributions to Turkish art-house cinema, has garnered acclaim and numerous awards for films that delve into deep human emotions and existential themes. His photography captures the existential estrangement of human life, creating profound emotional connections through his camera lens.

### **Ebru Duruman**

Duruman's art centers around on gender fluidity and the relationship between sensuality and sexuality. The artists expressive brushwork creates visually captivating forms and colours, melted in mundane settings of comfort zones, often featuring self-portraits that introspectively depict the artist's individual encounters.

### **Ayşe Erkmen**

Erkmen's site-specific works, engages with the social and physical environments, subtly repositioning structures to challenge perceptions of space. Her works make spaces experiential, inviting viewers to interact deeply with the dimensions of environments like museum galleries and public squares, with minimal introduction of foreign elements, thereby interweaving art and life.

### **İnci Eviner**

Eviner's diverse practice encompasses drawing, video, and performance, focusing on power dynamics, representation politics, and the formation of subjectivity, particularly concerning the female body. She challenges and questions societal modes of representation and their limitations on womanhood and identity.

### **Karin Kneffel**

Kneffel is known for her expressive artworks that she masterfully transforms without removing them from their realistic environment. The artist collapses disparate locales and situations in a brilliantly performed, seductively realist style when she creates ideal impossibilities. The final images, although many of her sources are real, are deftly constructed scenes that draw inspiration from the many lives of art and emphasize painting's special capacity to both maintain and dispel illusions.



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## **Seçkin Pirim**

Pirim's neo-minimalist artworks, marked by spontaneous forms, reflect his social interactions and personal journey towards self-authenticity, utilizing diverse materials. His pieces, characterized by an introspective approach, feature repetitive forms encapsulated within broad, flat surfaces that embrace a minimalist aesthetic. Inspired by Rumi's 'one to whole' philosophy, his creations draw from global issues and personal experiences to express themes of spiritual and physical purification.

## **Anselm Reyle**

Reyle's art is a dynamic exploration of Modernism, skilfully blending critique, reinvention, and borrowing from conventions, as he repurposes and visually transforms found objects while incorporating remnants of consumer society, discarded materials, and symbols of urbanity and industrial change, contributing to the discourse on abstraction and its relevance in contemporary painting amidst the resurgence of figurative art.

## **Canan Tolon**

Tolon's art practice encompasses paintings and installations that explore the visualization of space through dimensions like imagination, memory, and time, with a focus on the interplay between nature and architecture through repetitive scraping and slicing techniques, creating compositions that blur the line between reality and illusion, reflecting the chaotic and unsettling nature of human transformation within an ever-changing environment. Tolon also incorporates natural materials and allows the influence of outdoor conditions to bring a sense of vitality to her artwork.

## **Çağla Ulusoy**

Ulusoy creates layered and ambiguous spaces on canvas and jute, drawing inspiration from her multicultural background. The artist creates layered and ambiguous spaces, reinterpreting real memories and images from her past to evoke the postcard effect and explore the impact of history and traditions on her consciousness.

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