

Çiğdem Aky Capturing the Day

5 MAY–11 JUNE 2023

DIRIMART PERA



Çiğdem Aky
No sweets, 2023
Acrylic and oil on canvas
125 x 100 cm

Dirimart is delighted to announce *Capturing the Day*, the first solo exhibition of Çiğdem Aky at the gallery. The exhibition features the artist's recent paintings centred around the theme of light, which were produced in Istanbul and Munich. In these works, she offers a colour-centric style that follows a single composition by observing the mesmerizing colour transitions during sunrise and sunset.

Çiğdem Aky achieves a singular form that is rooted in the figurative tradition while embodying depth, structure, and tonality. On her journey towards abstraction, she fixes the object to a form as she explores the limits, conditions, and potentials of painting and colour. Her repetitive and impassive idiosyncratic language reveals emotions through dynamic and introspective colour fields. In other words, she communicates her observations through the medium of colour.

Aky's paintings bring together gestural elements and geometric structures to offer a visually captivating encounter for the viewer. The rhythmic arrangement of colours and brushstrokes creates a dynamic interplay between different components of the artwork. She considers colour as a primary and independent mode of expression to convey this experience. Colours have their own energy and meaning, serving the purpose of conveying thoughts and emotions. Her investigation of colour is apparent in the curvilinear areas that surround the central, column-like rectangular structure. These areas highlight the interaction of colours, demonstrating how they relate and influence each other within the composition. She intuitively and spontaneously constructs the relationship between colour and gesture while maintaining a methodical approach, allowing for a seamless fusion of both elements.

Among Aky's exhibited works, the autonomous and impactful colour fields, encapsulate the world she observes, her present mood, and her interactions with others and the external environment. Within these works, the rhythmic colour arrangements encompass an inexhaustible spectrum of possibilities, each offering a unique and multifaceted perception for the viewer, who is invited to focus on their emotions. Her formal language explores the relationship between colour and gesture, offering intuitive projections of urban landscapes or impressions of certain moments in time, such as different hours of the day. She perceives her surroundings through the lens of colour and while maintaining a consistent composition, she creates abstract versions of the overwhelmingly emotional state of a 'day.' With bold and self-assured brushstrokes, Aky develops a distinctive style, reinterpreting reality in her own unique manner.



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The artist, who previously left her works untitled or simply numbered them, has recently started to title her pieces by drawing inspiration from films, songs, expressions from her daily life, personal experiences, or literature. Aky now derives the titles of her works from a range of sources, including seasons, the changing light conditions of different times of the day, nature, and places. When viewed together with their titles, the works can evoke a range of emotions, from melancholy or serenity to intense passion and excitement. Through her depictions of natural forms, Aky presents a fresh expression of form and colour that aims to convey emotions.

Çiğdem Aky (b. 1989, Munich, Germany) studied painting and graphic design at the Akademie der Bildenden Künste München from 2009 to 2013. She later completed her studies at the Staatliche Akademie der Bildenden Künste Karlsruhe in 2016, earning a Master's degree in 2016-17 from Prof. Helmut Dorner's workshop. Aky's solo exhibitions include *Capturing the Day*, Dirimart Pera, Istanbul (2023); *Rhythmus*, Bernhard Knaus Fine Art, Frankfurt am Main, Frankfurt (2022); *Im Schatten der Baume*, Kunstmuseum Reutlingen Galerie, Reutlingen (2022); *Eine Pustebblume im Wind*, Evelyn Drewes, Hamburg (2022); *Auf Wolke Sieben*, Kunststiftung BW, Stuttgart (2021); *Ein blauer Himmel*, MEWO Kunsthalle, Memmingen (2020); *Step by Step*, Super+ Centercourt Galerie, Munich (2020); *CIGDEM AKY*, Zweisieben, Karlsruhe, (2018); *Einzelausstellung*, Galerie Tristan Lorenz, Frankfurt am Main (2017); *Das Flechtwerk der Farbe*, Studio Rose, Schondorf am Ammersee (2015) and *Kolorit*, Geschwisterraum, Karlsruhe (2015). Her group exhibitions include *Ohne Titel*, Museum zu Allerheiligen, Schaffhausen (2022); *Dirimart Sunar VIII*, Dirimart, İstinye Park, Izmir (2021); *Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Görne (2021); *WABI-SABI*, Kristin Hjellegjerde Gallery, London (2021); *I just paint to say I love you*, Gallery Strzelski, Stuttgart (2021); *Treffpunkt Kunst*, Bauverein AG, Darmstadt (2020); *Jenseits der Stille*, Gallery Kristine Hamann, Wismar (2020); *COLOR ME BADD with Christian Awe*, Gallery Tristan Lorenz, Frankfurt am Main (2019); *Welcome1*, GEDOK, Munich (2019); *Kunst Aktuell*, Städtische Gallery, Rosenheim (2018); *Half a pound of Art*, Gallery Stoerpunkt, Munich (2018); *New Positions*, Tristan Lorenz Gallery, Frankfurt am Main (2017); *Happy Little Paintings*, Luis Leu, Karlsruhe (2016) and *Um Fünf*, Kiosk, Munich (2015). Aky's works are included in significant collections such as Kunstmuseum Heidenheim in Heidenheim an der Brenz, Bauverein AG in Darmstadt, and Regierungspräsidium in Karlsruhe. The artist currently lives and works in Munich, Germany.

For detailed information please contact the gallery at info@dirimart.com or +90 212 232 66 66. All images are subject to copyright, gallery approval must be granted prior to reproduction.



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Çiğdem Aky

Ānın Peşinde

Capturing the Day

May 5 Mayıs-June 11 Haziran

1 *Too many People*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
170 x 140 cm

2 *Platsch, platsch*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
220 x 175 cm

3 *turn around*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
125 x 100 cm

4 *On the way to Secret garden*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
170 x 140 cm

5 *Walking on the street*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
170 x 140 cm

6 *Somewhere*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
125 x 100 cm

7 *Talk to me*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
30 x 24 cm

8 *Toz taneleri*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
30 x 24 cm

9 *Deep Waters*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
220 x 175 cm

10 *Yellow meets Grey*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
220 x 175 cm

11 *so tired*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
220 x 175 cm

12 *rooftop night*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
220 x 175 cm

13 *Before the evening falls*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
30 x 24 cm

14 *In my head*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
30 x 24 cm

15 *Golden Horn*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
170 x 140 cm

16 *Crunch of leaves*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
170 x 140 cm

17 *Night sea*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
170 x 140 cm

18 *On high mountains*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
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19 *Warm on the skin*

2023
Tuval üzerine akrilik ve yağlıboya
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20 *Aurora*

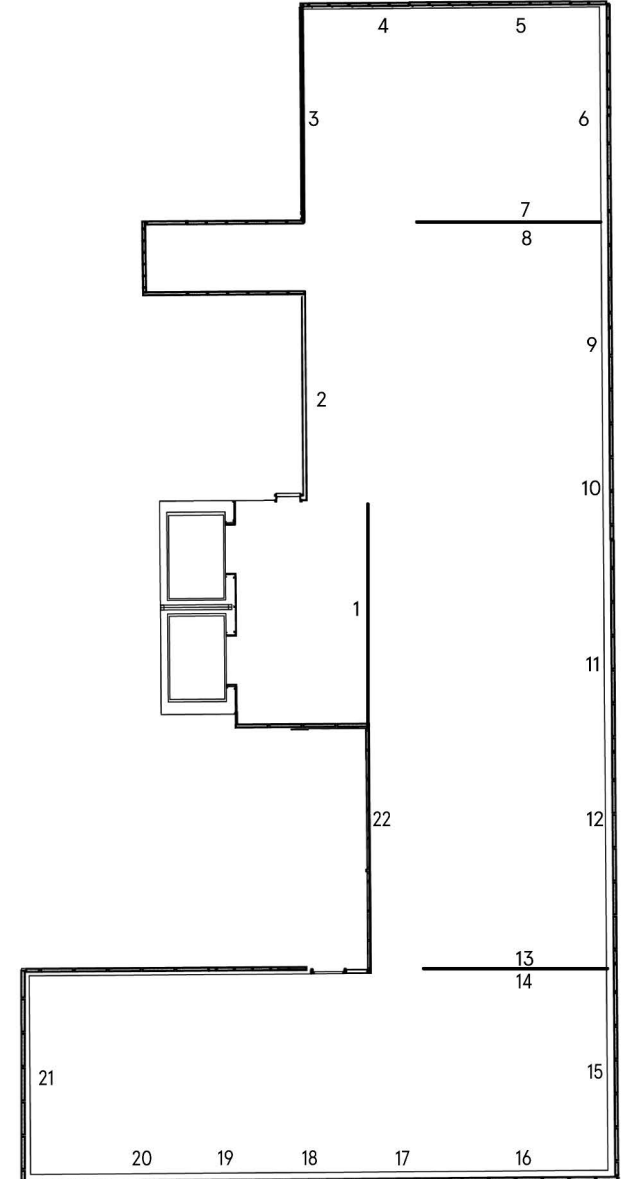
2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
170 x 140 cm

21 *Blue is falling*

2023
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
70 x 60 cm

22 *Spring field*

2023
Tuval üzerine akrilik ve yağlıboya
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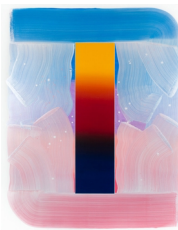
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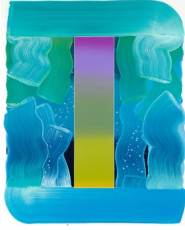
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