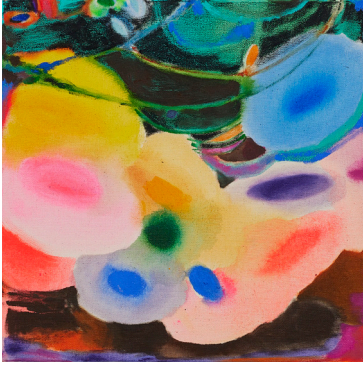


Çağla Ulusoy Gardenscapes

22 OCTOBER–23 NOVEMBER 2025

DIRIMART DOLAPDERE



Soft Spots II, 2025
Acrylic on canvas
35 x 35 cm

Dirimart is pleased to present *Gardenscapes*, Çağla Ulusoy's second solo exhibition at the gallery. In this spatial installation, Ulusoy extends her artistic language into the physical environment, transforming the space to enrich the experience of her paintings. By framing the exhibition as a continuation of her visual enquiry, she invites viewers to engage directly with the sensory and conceptual essence of her work.

Ulusoy's practice unfolds as a layered narrative that fuses traces of the everyday with a contemporary aesthetic language. The accumulation of paint on the canvas generates indeterminate spaces rooted in both individual and collective memory. Reinterpreting the imprints left by the geographies she inhabits, the artist sustains a delicate balance between abstraction and reality. Her paintings evoke the texture of ever-transforming places, while images that emerge and dissolve on the surface prompt reflection on memory and time. Her distinctive use of materials mirrors her conceptual approach: by combining jute, wax, and sand with oil and acrylic, she constructs depth and textures that convey the fragility of abandoned spaces and memories. Across these layered surfaces, the convergence of Eastern and Western painterly sensibilities is revealed in her orchestration of colour and form. Simultaneously harmonious and discordant, these elements form essential parts of a visual narrative that embodies a dynamic tension between nostalgia and disorientation. Through such contrasts, Ulusoy continually disrupts and reconstructs the visual surface, opening a space for both intellectual and emotional reflection.

Gardenscapes opens with Ulusoy's artist's book *OVERWORKED*, published in May 2025, which comprises her collages interlacing different media and in dialogue with her selected works. Serving as an invitation into Ulusoy's world, this book brings together collages made from her own photographs alongside found images, offering a deeper insight into the artist's universe while revealing how her imagery is constructed and from which references it draws. As with the experience of *OVERWORKED*, the viewer in the exhibition is immersed in field of images, though this time this image-world extends into the physical domain, enveloping the audience spatially as well.

At the core of *Gardenscapes* lies Ulusoy's act of creating a personal garden, composed of fragments of her inner world, traces of memory, and remnants of the everyday. Unlike traditional gardens, ordered and aestheticised, Ulusoy's garden unsettles the distance between nature and the built environment, exposing and questioning the gulf between them. For her, the 'garden' – like the surface of a painting or the screen of a phone – is sharply bounded yet intuitively and meticulously constructed, offering an alluring and fantastical site of escape. *Gardenscapes* greets the viewer as a space that both reveals and distorts, often unsettlingly, the boundaries between physical painting and the digital screen. This garden simultaneously draws the viewer in with the seduction of colour and repels them with its cold, desolate, and uncanny atmosphere.



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Ulusoy's garden exists both as a fictional construct and a threshold. Here, the lines between the natural and the artificial, the physical and the digital, and the real and the imagined become blurred. The viewer, caught in a state of in-betweenness, discovers the meaning of the garden most acutely within this ambiguity. Resembling a carefully arranged yet fictive structure the garden is animated by paintings that punctuate the space. Reflective surfaces evoke both water and a digital sensibility, guiding the viewer through the space even as the warmth of the paintings offer a refuge.

The exhibition culminates in a video and sound installation that brings the experience into a holistic dimension. Located in a darkened space, this final section invites the audience on a journey that is as auditory as it is visual. Like leaves complementing the bare branches of a tree, the viewer reconstructs the garden in their imagination through the layered textures and colours, and the surrounding sound and video.

Playful yet contemplative, *Gardenscapes* calls on visitors to perceive the world around them with renewed attentiveness. The exhibition will be on view at Dirimart Dolapdere from 22 October to 23 November 2025.

Çağla Ulusoy (b. 1989, Istanbul, Turkey) moved to New York in 2013 to take courses at the Art Students League of New York. There, she met American artist Pat Lipsky, one of the pioneering artists in the Colour Field movement in New York, who mentored her for two years. She had the opportunity to learn and work under her guidance, which allowed her to develop her technique. In 2018, she completed her Master's degree in the Painting Department at the Royal College of Art, London. Ulusoy's first solo exhibition, *SANDYMANSIONAL* was held at Dirimart Pera, Istanbul, in 2023. Among the group exhibitions she has participated in are *Le citron est la fleur la plus sincere* (curated by Yvannoé Kruger), Galerie Les filles du calvaire, Paris (2023); *Şey: nesnenin ihtimali*, Odeabank, Istanbul (2020); *LovelyHeavyLovelyH...*, Biscuit Factory, London (2019); *Salad Days* (online exhibition), Young Space (2019); *Layover*, Versus Art Project, Istanbul (2018); *Mantra*, StourSpace, London (2018); *Royal College of Art Degree Show*, London (2018); *Thumbnails*, Hockney Gallery, London (2018); *Red Dot Annual Exhibition*, Phyllis Harriman Mason Gallery, New York (2016) and *BHQFU Brucennial*, New York (2014). Çağla Ulusoy lives and works in Istanbul.

For more information, please contact the gallery at press@dirimart.com or +90 212 232 66 66. All images are protected by copyright law and may not be used without the gallery's approval.



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Çağla Ulusoy

GARDENSCAPES

Ekim 22 October—Kasım 23 November 2025

- Soap Opera*, 2025
Tuval üzerine akrilik
Acrylic on canvas
135 x 90 cm
- Exhale*, 2025
Tuval üzerine mürekkep ve yağlıboya
Ink and oil on canvas
160 x 120 cm
- Inhale*, 2025
Tuval üzerine mürekkep ve yağlıboya
Ink and oil on canvas
160 x 120 cm
- Goldmine*, 2025
Tuval üzerine akrilik
Acrylic on canvas
70 x 50 cm
- Portals II*, 2024
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
150 x 125 cm
- Soft Spots II*, 2025
Tuval üzerine akrilik
Acrylic on canvas
35 x 35 cm
- Neon Light, that Split the Night*, 2025
Tuval üzerine akrilik
Acrylic on canvas
220 x 180 cm
- Mint-Chip and Licorice*, 2025
Tuval üzerine akrilik
Acrylic on canvas
220 x 180 cm
- Gardenscapes*, 2025
Tuval üzerine akrilik
Acrylic on canvas
180 x 220 cm
- Tender Ground*, 2025
Tuval üzerine karışık teknik
Mixed media on canvas
35 x 35 cm
- Second Skin*, 2025
Tuval üzerine akrilik
Acrylic on canvas
135 x 180 cm, diptik | *diptych* (her biri | each: 135 x 90 cm)
- 1,2,3... soleil!*, 2025
1sa. 53' 32" Video döngü
1h 53' 32" Video loop
Ses Tasarımı | *Sound Desing*: Kutay Soyocak
Video Prodüksiyon | *Video Production*: Yasin Arbuğa
Yöneten | *Directed by*: Çağla Ulusoy
Ed. 5+1 AP
- La Lune*, 2025
Tuval üzerine akrilik
Acrylic on canvas
35 x 35 cm
- Very Berry, StrawBerry Vines*, 2025
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
120 x 160 cm
- Snail Detail*, 2025
Tuval üzerine akrilik
Acrylic on canvas
35 x 35 cm
- Colorgate*, 2025
Tuval üzerine akrilik
Acrylic on canvas
35 x 35 cm
- A mazed*, 2025
Tuval üzerine akrilik
Acrylic on canvas
35 x 35 cm
- Left Off Me*, 2025
Tuval üzerine akrilik
Acrylic on canvas
35 x 35 cm
- Princess Kiara*, 2025
Tuval üzerine akrilik
Acrylic on canvas
220 x 180 cm
- Mythos*, 2022
Tuval üzerine alçı ve yağlıboya
Plaster and oil on canvas
50 x 40 cm
- Avec Plaisir*, 2024
Tuval üzerine akrilik ve yağlıboya
Acrylic and oil on canvas
195 x 150 cm
- Free Flow*, 2025
Tuval üzerine akrilik
Acrylic on canvas
140 x 220 cm, diptik | *diptych* (her biri | each: 140 x 110 cm)
- Dreamscapes*, 2025
Tuval üzerine akrilik
Acrylic on canvas
35 x 35 cm
- Homage to Maupassant*, 2025
Tuval üzerine yağlıboya
Oil on canvas
160 x 120 cm

