

Seçkin Pirim & Jorinde Voigt Fractures & Rhythm

15 JANUARY–21 FEBRUARY 2026

DIRIMART LONDON



Seçkin Pirim
Thorn Garden Series 12, 2024 (detail)
300 gr bristol paper cut-out
222 x 70 x 6.5 cm

Dirimart is pleased to announce *Fractures & Rhythm*, a duo exhibition bringing together selected works by Seçkin Pirim and Jorinde Voigt. The exhibition establishes a dialogue between two artists, whose paper cut-out works translate personal experience into visual form. Both artists' works seek a state of equilibrium between manual and digital realms, exploring the tension between the chaotic and the harmonious. Together, the works reflect a negotiation between the world's imposing structures and the human desire for authenticity.

Seçkin Pirim's works on paper emerge from deliberate interruptions to repetitive gestures. He transfers paper cut-outs – initially designed to generate symmetrical strata – into sculptural, intricate forms. Although Pirim was academically trained as a sculptor and his digitally conceived compositions appear as if carved from solid wood, each piece is in fact constructed through labour-intensive, layered sheets of paper. For the artist, this method echoes the means to overidentify with artists of the ancient times. Pirim's recent series *Grey Columns* (2024) and *Thorn Garden Series* (2024) are based on his research on the ways in which ancient artists expressed themselves through architectural pillars, elements that continue to shape our understanding of ancient cities. The work *Perspective* (2025) is a variation of the *Thorn Garden Series*, depicting today's digital interference that permeate Pirim's own imaginative universe. His style reflects a reconnection with self and an ongoing quest for perseverance.

Jorinde Voigt's practice centres on large-scale drawings on paper that encapsulate the natural flows underpinning human perception and engage with concepts such as reality, truth, and knowledge. Her works arise from her enduring curiosity about how beauty is generated by both nature and human intellect. Voigt relentlessly nourishes this inquisitiveness through process-led series. Developed in the midst of the Covid pandemic, the *Rhythm* series (2022) consists of sculptural recordings of movement: lines created in three dimensions through cutting, slicing, and layering coloured paper evoke blossoms and landscapes. This ongoing process of deconstruction and reconstruction explodes by interlocking rhythms of the world around us. Works from her series *The Sum of All Best Practices* (2021–22) are made from the cut-outs of individual leaves collected in Berlin parks and assembled into three-dimensional configurations, pointing to the infinite ways in which a single, specific object can be part of a broader system of complexity.

By placing Pirim's sculptural cut-outs in dialogue with Voigt's process-led constructions, *Fractures & Rhythm* reveals two distinct yet interconnected approaches to navigating chaos, harmony, and the search for coherence. The exhibition will be on view at Dirimart London from 15 January to 21 February 2026.



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Seçkin Pirim (b. 1977, Ankara) received his Bachelor's and Master's degrees from the Department of Sculpture at the Mimar Sinan Fine Arts University, Istanbul. He participated in numerous solo and group exhibitions at local and international art institutions and was awarded multiple prizes in sculpture and design. His works were exhibited in various art institutions, including Borusan Contemporary, Pera Museum, Museum Haus Konstruktiv, Glory Yeh Museum & Sculpture Park, Yverdon-les-Bains, and Saatchi Gallery. Pirim's selected solo exhibitions include *Timely-Timeless*, Baksı Museum, Bayburt (2025); *Built in a Day*, Dirimart, Istanbul (2025); *Seçkin Pirim*, Triennale Milano, Milan (2024); *Relics*, Istanbul Painting and Sculpture Museum, Istanbul (2023); *Retreat*, Dirimart, Istanbul (2022); *Art On Paper*, C24 Gallery, New York (2019); *Hypochondriac*, C24 Gallery, New York (2016); *Purely Addressing Reason*, Galeri Siyah Beyaz, Ankara (2014); and *Discipline Factory*, Saatchi Gallery, London (2012). Among his selected group exhibitions are *Floating Islands*, Istanbul Modern, Istanbul (2023); *Landscapes of Desire*, 4th Industrial Art Biennial, Pula (2023); *Open Space 3* (Exhibition concept: Nuri Kuzucan), İMALAT-HANE, Bursa (2021); *Discipline Factory*, Design Shanghai, Shanghai (2018) and *TRAIT PAPIER* (Curator: Karine Tissot), Centre d'art contemporain, Yverdon-les-Bains (2013). Seçkin Pirim lives and works in Istanbul and London.

Jorinde Voigt (b. 1977, Frankfurt) studied with Katharina Sieverding at the Universität de Künste, Berlin, where she received her Master of Fine Arts degree in 2004. From 2014 to 2019 she taught at the Akademie der Bildenden Künste in Munich. Her recent solo exhibitions include *Introspection*, Casal Solleric, Palma de Mallorca (2025); *365 Seasons*, Dirimart, Istanbul (2025); *Recombining Realities*, Roamproject space, Berlin (2024); *Switching Views Jorinde Voigt and the allegory of music*, Staatliche Kunstsammlungen, Dresden (2024); *Infinite Rhythm*, Dirimart, Istanbul (2022); *Soundwaves: Experimental Strategies in Art + Music*, Rice University, Houston (2022), *Szene Berlin*, Kunsthistorisches Museum Wien, Vienna (2020); *Hotel Beethoven*, BOZAR, Centre for Fine Arts, Brussels (2020); Among the biennials she participated in recently is *UNCANNY VALUES. Artificial Intelligence & You*, Vienna Biennale for Change, Vienna (2019); *Mondes Flottants/ Floating Worlds*, 14th Lyon Biennale, Lyon (2017); 3rd Moscow International Biennale for Young Art, Moscow (2012) and *Illuminations*, 54th International Art Exhibition – La Biennale di Venezia, Palazzo Papadopoli Venice (2011). She was awarded the Daniel & Florence Guerlain Contemporary Drawing Prize (2012); Otto-Dix-Preis (2008) and Gasag Art Prize (2007). Currently a Professor of Conceptual Drawing and Painting at the University of Fine Arts Hamburg, Jorinde Voigt lives and works in Berlin.

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