

Jorinde Voigt

365 Seasons

30 MAY–29 JUNE 2025

DIRIMART DOLAPDERE



My Sky, 2024
Oil on canvas
70 x 50 x 4 cm

Dirimart is pleased to announce *365 Seasons*, Jorinde Voigt's third solo exhibition with the gallery. This exhibition marks a new chapter in Voigt's artistic practice, with the debut of her oil paintings produced since 2023. Alongside these new works, the show also features her signature stainless steel sculptures and large-scale paintings.

Internationally renowned for her work that seeks to create a unified representational schema of time, space, movement, perception, and science – drawing on music, philosophy, and phenomenology – Voigt has long explored the natural rhythms that underpin the dynamics of human perception. Her structured compositions on paper, using traditional materials such as ink, pencil, and watercolour, as well as other media such as collage and sculpture, have exemplified that approach. However, in the *365 Seasons* exhibition, Voigt turns her perspective inward, dissolving into the experience and tries to embody what she paints with oil.

Voigt moves into oil painting for the first time with the *365 Seasons*, shifting her focus towards the body as both a perceptual instrument and a site of translation. These works are rooted in the idea that everything we experience is absorbed and embodied within us. Our actions, gestures, and even unconscious decisions reflect what we have internalised. Communication, then, does not begin with intention, but with this deep, spontaneous encoding of experience into the body.

In this light, Voigt's oil paintings become vessels of unspoken perception. The colours in these works – whether drawn from the sky, a tree, or the surface of water – are chosen deliberately, yet they arise from her surrounding environment. Voigt perceives these colours, absorbs them, and transforms them into a new, fluid consistency. They are not designed, but found – received from nature, respected for their givenness, and reinterpreted through the artist's hand. This process, for Voigt, carries an ethical dimension: to use what is already present, already offered by nature, is a fair and honest way of making.

The title *365 Seasons* speaks to the ever-shifting rhythm of time, honouring each day as distinct and unrepeatable. The works' titles – such as *Lilies in my Kitchen at Night*, *My Sky, June I*, and *September II* – read like journal entries, moments suspended in paint, each an attempt to hold onto the immediacy of the now. In Voigt's hands, painting becomes a form of journaling, an act of presence, of being-with nature.

Water, as both subject and metaphor, is a recurring presence throughout the exhibition. Voigt describes her process as one of watching water closely, almost inhaling it – trying to become what she sees. This gaze is not detached; it is emotional, immersive, and vulnerable. It is a form of openness to the world, where the boundary between self and nature begins to blur. The shifting colours and fluid motion of water suggest an infinite sense of belonging, a continuity between the body and the environment.

In a time marked by disconnection and rigidity, *365 Seasons* offers a counterpoint – a meditative call for emotional and perceptual fluidity. Through these paintings, Voigt asks how we might learn from water how to return to a state of internal continuity – how to feel again as part of a flowing whole. This is not merely aesthetic; it is healing.



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365 Seasons invites the viewer to experience what the artist has absorbed and transformed over the course of a year – an embodied archive of perception, movement, and presence. The exhibition can be viewed at Dirimart Dolapdere from 30 May to 29 June 2025.

Jorinde Voigt (b. 1977, Frankfurt) studied with Katharina Sieverding at the Universität de Künste, Berlin, where she received her Master of Fine Arts degree in 2004. From 2014 to 2019 she taught at the Akademie der Bildenden Künste in Munich. Her recent solo exhibitions include *365 Seasons*, Dirimart, Istanbul (2025); *Recombining Realities*, Roamproject space, Berlin (2024); *Switching Views Jorinde Voigt and the allegory of music*, Staatliche Kunstsammlungen, Dresden (2024); *Infinite Rhythm*, Dirimart, Istanbul (2022); *Soundwaves: Experimental Strategies in Art + Music*, Rice University, Houston (2022), Szene Berlin, Kunsthistorisches Museum Wien, Vienna (2020); *Hotel Beethoven*, BOZAR, Centre for Fine Arts, Brussels (2020); *Immersive Integral*, Dirimart, Istanbul (2019); *Wall Drawing Series: Jorinde Voigt – Vertical*, The Menil Collection, Houston (2019); *Sound goes Image – Partitur zwischen Musik und Bildender Kunst*, Horst Janssen Museum, Oldenburg (2017); *Jorinde Voigt – A New Kind of Joy*, Kunsthalle Nürnberg, Nuremberg (2017); *Jorinde Voigt – SCORES*, Hamburger Bahnhof Museum für Gegenwart, Berlin (2016); *Jorinde Voigt – Now*, Kunsthalle Krems, Krems an der Donau (2015); *Jorinde Voigt – Superpassion*, Museo d'Arte Contemporanea, Rome (2013); *Jorinde Voigt – Ludwig Van Beethoven Sonate 1-32*, the Langen Foundation, Neuss (2013); *Jorinde Voigt – STAAT / Random I-XI*, Gemeentemuseum, The Hague (2010). Among the biennials she participated in recently is UNCANNY VALUES. Artificial Intelligence & You, Vienna Biennale for Change, Vienna (2019); Mondes Flottants/ Floating Worlds, 14th Lyon Biennale, Lyon (2017); 3rd Moscow International Biennale for Young Art, Moscow (2012) and Illuminations, 54th International Art Exhibition – La Biennale di Venezia, Palazzo Papadopoli Venice (2011). Jorinde Voigt's works are included in leading collections around the world, including but not limited to the Art Institute of Chicago, Chicago; Centre Pompidou, Paris; Kunsthaus Zürich; The Morgan Library and Museum, New York; Museum of Modern Art, New York; Pinakothek der Moderne, Munich; Bundeskunstsammlung, Bonn; Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin; Kunsthalle Praha Collection, Prague; Istanbul Museum of Modern Art; Museum of Contemporary Art, Oslo; and Kunstmuseum Stuttgart. She was awarded the Daniel & Florence Guerlain Contemporary Drawing Prize (2012); Otto-Dix-Preis (2008) and Gasag Art Prize (2007). Currently a Professor of Conceptual Drawing and Painting at the University of Fine Arts Hamburg, Jorinde Voigt lives and works in Berlin.

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