

DIRIMART

ANSELM REYLE

b. 1970, Tübingen, Germany

Lives and works in Germany, Berlin

1997 Academy of Fine Arts, Stuttgart and Karlsruhe

SELECTED SOLO EXHIBITIONS

- 2025 *Sunrise Mission*, Opera Gallery, London
Anselm Reyle, Opera Gallery, Bal Harbour
Babylon Fading, Ron Mandos Gallery, Amsterdam
- 2024 *The Soft Machine*, Andersen's, Copenhagen
Ewiges Licht, FS.ART, Tettang
50 für Bad Berlin, Flussbad Berlin at Berliner Bauakademie, Berlin
Surfacing, acb Gallery, Budapest
Anselm Reyle, Opera Gallery, Geneva
Magic Shine Ray 800, XPM Museum, Changsha
Streetspace Banger, Kunsthalle Recklinghausen, Recklinghausen
- 2023 *Disorder*, Ticktack, Antwerp
Cosmic Abyss, Dirimart, Istanbul
Paradise, König Galerie, Berlin
Equilibrium, SPURS Gallery, Beijing
AN INTIMATE DISTANCE, MAM Mario Mauroer Contemporary Art, Salzburg
Rainbow in the Dark, MoCA Westport, Connecticut
Xeno Dust, von ammon co, Washington DC
- 2022 *Teenage Wasteland*, Kunstverein, Heilbronn
Die Klasse Anselm Reyle, Galerie Noah, Augsburg
Radiant Adventure, DSC Gallery, Prague
Darkside of the Sun, Alan Koppel Gallery, Chicago
Heavy, Dirimart, Istanbul
- 2021 *What we know is a drop, what we don't know is an ocean*, ArtBay, Shenzhen
Nudes, Andersen's Contemporary, Copenhagen
- 2020 *After Forever*, Aranya Art Center, Qinhuangdao
Another Day to Go Nowhere, König Gallery, Tokyo
- 2019 *Reflections*, König Gallery, Berlin
- 2017 *Laguna Sunrise*, Almine Rech Gallery, Paris
Eight Miles High, König Gallery, Berlin
- 2016 *Anselm Reyle: Keramik*, Contemporary Fine Arts, Berlin
- 2015 *Stripe Paintings*, Contemporary Fine Arts, Berlin
- 2013 *Ultracolor*, Le Magasin – Centre National d'Art Contemporain Grenoble, Grenoble
Last Supper, (with Marianna Uutinen), Salon Dahlmann, Berlin



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DIRIMART

- 2012
What About Love, Kukje Gallery, Seoul
Into the Void, Kaikai Kiki Gallery, Tokyo
Electric Spirit, Gary Tatintsian Gallery, Moscow
Mystic Silver, Deichtorhallen Hamburg, Hamburg
Anselm Reyle, Kaikai Kiki Gallery, Taipei
Stolen Fantasy, Schinkel Pavillion, Berlin
Anselm Reyle, Arken Museum of Modern Art, Ishoj
The Slide Show, FRAC Auvergne, Clermont-Ferrand
- 2011
Indian Mylar Vision, Galerie Isa, Mumbai
Hand of Doom, Arken Museum of Modern Art, Copenhagen
Meissen Debris Acropolis, Gagosian Gallery, Athens
Anselm Reyle feat. Franz West, Almine Rech Gallery, Paris
Little Cody, Contemporary Fine Arts, Berlin
Anselm Reyle, Des Moines Art Center, Des Moines
LAGO, Andersen's Contemporary, Copenhagen
Anselm Reyle, Andersen's Contemporary, Copenhagen
- 2010
Anselm Reyle, Kukje Gallery, Seoul
Arise, Ausstellungsraum Céline und Heiner Bastian, Berlin
Elemental Treshold, Museum Dhondt-Dhaenens, Deurle
- 2009
Monochrome Age, Gagosian Gallery, New York
Acid Mother's Temple, Kunsthalle Tübingen, Tübingen
New Works, Almine Rech Gallery, Paris
- 2008
White Earth, Almine Rech Gallery, Brussels
- 2007
The 7th Dream, Gavin Brown's enterprise, New York
The 5th Dream, The Modern Institute / Toby Webster Ltd, Glasgow
The Construction of Harmony, Almine Rech Gallery, Paris
- 2006
Caput Mortuum, Galeria Heinrich Ehrhardt, Madrid
Valley of the Snake Ladies, Andersen's Contemporary, Copenhagen
ARS NOVA, Kunsthalle Zürich, Zürich
Mexican Mushrooms, Kurimanzutto, Mexico City
- 2005
Life Enigma, Galerie Giti Nourbaksch, Berlin
Born Again, Ausstellungsraum Ursula Werz, Tübingen
Anselm Reyle, Almine Rech Gallery, Paris
- 2004
Trilogy of Broken Light, The Modern Institute / Toby Webster Ltd, Glasgow
Licht und Farbe, Neuer Aachener Kunstverein, Aachen
The Art of Anselm Reyle, Gavin Brown's enterprise, New York
- 2003
Christiane und Anselm Reyle zeigen neue Arbeiten im Hagenbucher, Heilbronn
- 2002
Trust, Galerie Jennifer Flay, Paris
At the Edge of Forever, ROMAROMAROMA, Rome
- 2001
Beyond, Galerie Giti Nourbaksch, Berlin
- 2000
Anselm Reyle, Galerie Giti Nourbaksch, Berlin
Lufgitarren, Marienstrasse 1a, Berlin
- 1999
Japanische Keramik, Maschenmode, Berlin
Anselm Reyle, Andersen's Wohnung, Berlin



Seekers at the Gate of Dawn, Hobbypopmuseum, Düsseldorf

SELECTED GROUP EXHIBITIONS

- 2025 *Márton Nemes, Christian Holze, Anselm Reyle: BACK TO BACK TO BACK*, Galerie Reiter, Berlin & Leipzig
Another Look. Works from the Gemma De Angelis Testa Collection, Villa Panza, Varese
Le Grand Bleu, NEO art & culture lab VogelART, Nice
MINEBANE! Contemporary Art – The Taguchi Art Collection, Akita Museum of Art & the Akita Senshu Museum of Art, Akita
Flux of Light, Future Gallery, Berlin
Constructive Currents, (Curator: Louis Buysse), Galerie Buysse, Knokke-Heist
Anti-Pop II, Galerie Barbara Thumm, Berlin
Walking in my Shoes, Walter Storms Gallery, Munich
It would be so nice, Kunsthalle 8000, Wädenswil
- 2024 *Transit*, Salon Kennedy, Frankfurt am Main
Collectors III – Turning the World, Fukuoka Art Museum, Fukuoka
Meaning and Form (Curator: Christian Gögger), Villa Merkel, Esslingen
It would be so nice, Kunsthalle 8000, Wädenswil
Reflections: Surface and Substance, Torggler Fine Arts Center, Newport News
60 × 50, SMAC, Berlin
EMUS PRIMUS, Bootshaus im Spreefeld, Berlin
Wenn's gut werden muss, Kunstverein Wiesen, Wiesen
Sparks, Future Gallery, Berlin
Im Atelier Liebermann: Jorinde Voigt: Constant Vision, Max Liebermann Haus, Berlin
5 YEARS TICK TACK: LE NOUVEAU BIEDERMEIER, TICK TACK, Antwerp
Beam Me Up, the map gallery, Berlin
Kluft im Paradies?, Galerie Noah, Augsburg
Surreal Surroundings, König Galerie, Mexico City
DER MENSCH VERSCHWINDET WIE AM MEERESUFER EIN GESICHT IM SAND, Die Möglichkeit einer Insel, Berlin
- 2023 *Floating Islands*, Istanbul Modern, Istanbul
orIGAMIMAGIne, MAM Mario Mauroner Contemporary Art, Salzburg
We Belong, Istanbul'74, Istanbul
Present, Perfect, Progressive Vol. 1, Hermetika, Berlin
Places and Events, König Galerie, Berlin
6th Suzhou Jinji Lake Biennale, Suzhou
Ümwelt, (Curator: Jonny Niesche), Starkwhite, Auckland
Dirimart Presents X: Living in Colour, Dirimart, Istanbul
Am Elvirasteig: Edition II, Kwadrat, Berlin
Lumiere: Light Art Biennial, Durham
- 2022 *An eeriness on the Plain*, 1301SW Gallery, Melbourne



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- Transcendent Realities*, Galerie SLP, Berlin
Blanc des Blancs, Villa Schöningen, Potsdam
Drei Farben: BLAU, WEISS, ROT, Walter Storms Galerie, Munich
INSPIRE ME, MAM Mario Mauroner Contemporary Art, Salzburg
Friendship. Nature. Culture. 44 Jahre Daimler Art Collection – Werke der Sammlung 1920–2021, Daimler Art Collection, Berlin
Zeitmaschine Balthus/Eine Berliner Sammlung, Contemporary Fine Arts, Berlin
Looking West: Anselm Reyle&Jon Young, Morgan Presents, New York
- 2021
Compressed Time, FS.ART Showroom, Berlin
Schnee fällt hinterm Berge, Avlskarl Gallery, Copenhagen
König Monaco Showroom, Villa Nuvola, Monaco
SCHWARZ auf SCHWARZ, PR 17, Berlin
PILEVNELI X KÖNIG, Kaplankaya, Muğla
MISA, König Galerie, Berlin
Reflective Domesticity, AD CASA, Temple of Beijing, Beijing
Inaugural Exhibition, König Galerie, Seoul
The Essl Collection, Albertina Modern, Wien
- 2020
Forms Fired, Online Exclusive, Shoshanna Wayne Gallery, Los Angeles
Gerold Miller, Anselm Reyle, Katja Strunz, Galaria Casado Santa Pau, Madrid
Diamonds, König Salesroom, Berlin
gartendergegenwart, salondergegenwart, Hamburg
Lichtparcours Braunschweig, Braunschweig
Austellung 2, Studio 4 Berlin, Berlin
The Essl Collection, Albertina Modern, Vienna
Solid Fiction, Emsdettener Kunstverein, Emsdetten
Messe in St. Agnes 2.0, König Galerie, Berlin
Peter Halley I Anselm Reyle, König Galerie x Galerie Thomas @Desseur Strasse, Berlin
Berlin – there must be something in the water, Collaborations by Tania and Thomas Asbæk, Copengahen
Berlin scene. Berlin come to Lower Saxony, Hall Art Foundation, Schloss
Neon Delight, Center for International Light Art Unna, Unna
Recyclage surcyclage, Villa Datrix Foundation for contemporary sculpture, L'Isle-sur-la-Sorgue
- 2019
Scene Berlin Oct. 19 – König Galerie visits Ketterer Kunst, Munich
Zone dangereuse, Zidoun Bossuyt Gallery, Luxembourg
Monochrom II, Sebastian Fath Contemporary, Mannheim
Amaliegade 38, Andersen's, Copenhagen
Abstraction (s), Song Museum, Beijing
The Passion, Hall Art Foundation – Schloss Derneburg, Derneburg
German, Berlin and international art from the 1950s to the present day, Daimler Art Collection, Stuttgart
Gartenschau St. Agnes, KÖNIG Galerie, Berlin
Light course: Prelude, Kunstverein Braunschweig, Braunschweig
- 2018
By Fire, Ceramic Works, Almine Rech Gallery, New York
Winter Afternoon, Studio Jorinde Voigt, Berlin



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- The Art Of Collaboration*, Venus over Manhattan, New York
Massephase, Sprink, Düsseldorf
Black Mirror. Mauroner Contemporary, Salzburg/Vienna
Accrochage – Summer in the City, Michael Fuchs Galerie, Berlin
Die BUNTE Art. Von der Kunst, Geschichten zu erzählen, MUCA Museum of Urban and Contemporary Art, Munich
Hello World, revision of a collection, Hamburger Bahnhof, Berlin
The Art House, Vol.1, Hamburg
Ngorongoro II, Artist Week-end Berlin, Berlin
5 x Berlin, Boers-Li Gallery, Beijing
Lich im/als Bild, Daimler Contemporary, Stuttgart/Berlin
- 2017
The Art Show – Art of the New Millenium in Taguchi Art Collection, Museum of Modern Art, Gunma
On the Subject of the Ready-Made, Daimler Art Collection, Berlin
Anselm Reyle v.s Kashan, GaleriArtIst, Istanbul
Artistry and Methods, Art Gallery China Academy of Art, Hangzho
Shaping Space, Galerie ISA, Mumbai
Group Show, Nosbaum Reding, Luxembourg
SMALL, Sexauer Gallery, Berlin
Miniatures, Sexauer Gallery, Berlin
- 2016
Modern Sculpture, Galeria Casado Santapau, Madrid
Franz West – ARTISTCLUB, 21er Haus, Belvedere, Vienna
Werke aus der Daimler Art Collection, Kunsthalle, Göppingen
Gefäße, Cruise & Callas, Berlin
Gada Radinieki/Wahlverwandtschaften/Elective Affinities, Latvian National Museum of Art, Riga
The Good, The Bad and The Ugly, Gesso Artspace, Vienna
In Wonderland, Salon Dahlmann, Berlin
Made in Germany: Contemporary Art from the Rubell Family Collection. McNay Art Museum, San Antonio
The Duchamp effect. Readymade. Works from the Daimler Art Collection, Kunsthalle, Göppingen
Takashi Murakami's Superflat Collection, From Shohaku and Rosanjin to Anselm Kiefer – Yakohama Museum of Art, Nishi-ku
Peter Halley I Anselm Reyle, König Galerie, Berlin
Berlin – there must be something in the water, Collaborations, Copenhagen
- 2015
INFORMED: Art Informel and the Contemporary Structure, Opera Gallery, Paris
LOVE, Nymphius Projekte, Berlin
UNDERCOVER – an exhibition showing watercolours, (Curator: Jean Gid Lee), Borouina Gallery, Berlin
German Art since 1960, Essel Museum, Klosterneuburg
Métamorphoses. Un batiment de collections, Bibliothèque nationale et universitaire, Strasbourg
Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong
The Monsoon Show, Galerie Isa, Mumbai



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- 2014
- One Way: Peter Marino*, Bass Museum of Art, Miami
 - Weltenbummler – abenteuer kunst*, Essl Museum – Kunst der Gegenwart, Klosterneuburg
 - Monochromaniac*, Opera Gallery, Geneva
 - How Soon Was Now – A Brief History of CFA*, Contemporary Fine Arts, Berlin
 - Friendly Takeover*, MARTa Herford, Herford
 - The Brask Collection*, Munkeruphus, Dronningmølle
 - Platform*, Almine Rech Gallery, Brussels
 - NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus
 - Pliage / Fold*, Gagosian Gallery, Paris
 - Drive the Change*, 100plus, Zurich
 - Colour me in*, Esbjerg Kunstmuseum, Esbjerg
 - Somos Libres. MATE / Asociacion*, Mario Testino, Lima
 - Neon -Vom Leuchten in der Kunst*, Stadtgalerie Saarbrücken, Saarbrücken
 - When Now is Minimal*, The Unknown Side of the Sammlung Goetz, Museion, Bolzano
- 2013
- BubeDameKönigAss: Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz*. Neue Nationalgalerie, Berlin
 - When Now is Minimal*, The Unknown Side of the Sammlung Goetz, Museum für Kunst and Design, Nürnberg
 - Jacob's Ladder*, Patricia Low, Gstaad
 - Neon – vom Leuchten der Kunst*. Museum für Konkrete Kunst, Ingolstadt
 - Mostly West: Franz West and Artist Collaborations*. Inverleith House, Edinburgh
 - Back to Earth*. Herbert-Gerisch Stiftung. Neumünster
 - schön komplex – komplex schön*. Kasseler Kunstverein, Kassel, Germany
 - A Tribute To Franz West*, Galerie Konzett, Vienna
- 2012
- Grenzgänge*, Villa Schöningen, Berlin
 - Kids*, Contemporary Fine Arts, Berlin
 - Bruciennial 2012*, VMS LLC Vito Schnabel, New York
 - Raw Materials – Vom Baumarkt ins Museum*, Museum für Konkrete Kunst, Ingolstadt
 - Collaborations & Interventions*, CCA Andratx, Majorca
 - Undervaerker – Merstervaerker fra danske privatsamlinger*, Kunsten Museum of Modern Art, Aalborg
- 2011
- Art, Stars & Cars*, Mercedes-Benz Museum, Stuttgart
 - Lustwarande 2011 – Raw*, Park De Oude Warande, De Pont Museum, Tilburg
 - On Taste – The Good, the Bad and the Really Expensive*, Staatliche Kunsthalle Baden-Baden
 - Zaaien en wieden*. Volkscultuur in hedendaagse kunst, Cobra Museum Amstelveen
 - Halleluwah! Hommage à CAN*, Abtart, Stuttgart; Künstlerhaus Bethanien, Berlin
 - We the artists: An exhibition bringing together local and foreign artists*, The National Museum and Art Gallery, Trinidad and Tobago
- 2010
- Missing Beat*, Sommer Contemporary Art, Tel Aviv
 - Illuminations (After Arthur Rimbaud)*, Leila Taghinia–Milani Heller Gallery, New York
 - Director's Choice*, Arken Museum of Modern Art, Ishøj
 - Summer Exhibition*, Royal Academy of Arts, London
 - Harte Gefuehle*, Silvershed, New York



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- Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig aus der Daimler Kunstsammlung, Mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna*
Think Pink, Gavlak Gallery, Palm Beach, Florida
- 2009 *Aspekte des Sammelns, Essl Museum, Klosterneuburg, Vienna*
Schickeria – Photogala, Babette Bar, Berlin
Constructivisme, Galerie Almine Rech, Brussels
Minimal Means, Initial Access, The Frank Cohen Collection, Wolverhampton
Beyond Black, White and Gray, L&M Arts, New York
With you I want to live, Museum of Art, Fort Lauderdale
AYE POP PING! Peter Halley – Anselm Reyle, Patricia Low Contemporary, Gstaad
Berlin 2000, PaceWildenstein, New York
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF-Museo de Arte Contemporaneo Union Fenosa, La Coruna
- 2008 *Yayoi Kusama, Steven Parrino, Anselm Reyle, Gagosian Gallery, New York*
Abstrakt/Abstract, Museum Moderner Kunst Karnten, Klagenfurt
Raume 1, Bunker, Boros Collection, Berlin
Depletion, Tel Aviv Museum of Art, Tel Aviv
The Hamsterwheel, Malmö Konsthall, Malmö
Vertrautes Terrain, ZKM / Museum für Neue Kunst, Karlsruhe
NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe
For what you are about to receive, Gagosian Gallery, Moscow
Is it tomorrow yet? Singapore Art Museum, Singapore
Tutti Frutti, Base Gallery, Florence
Musical Painting, Scheibler Mitte, Berlin
Rooming In, Patricia Low Contemporary, Gstaad
- 2007 *EuroCentric, Part 1: New European Art from the Rubell Family Collection / Contemporary Arts Foundation, Miami*
A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo de Carlo, Milan
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, Gagosian Gallery, New York
Mario Testino: At Home, Yvon Lambert Gallery, New York
Sequence 1, Palazzo Grassi, Venice
Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, Section III, Department of Pigments on Surface, Thomas Dane Gallery, London
The Artist's Dining Room: Manfred Kuttner, Anselm Reyle, Thomas Scheibitz, Level 2 Gallery, Tate Modern, London
Die Macht des Dinglichen – SKULPTUR HEUTE!, Georg-Kolbe-Museum, Berlin
Unmonumental: The Object in the 21st Century, The New Museum, New York
- 2006 *SNO 23, SNO – Sydney Non Objective Contemporary Arts Project, Sydney*
Faster! Bigger! Better!, ZKM / Museum für Neue Kunst, Karlsruhe
New Abstract Painting, Kramming& Pepper Contemporary, Berlin
Eldorado, Galerie Une, Auvernier-Neuchatel
Black / White & Chewing Gum, Krobath Wimmer, Vienna
Presented By, Andreas Huber Gallery, Vienna
Broken Surface, Sabine Kunst Gallery, Munich



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- 2005
Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach
Painting in Tongues, MOCA – Museum of Contemporary Art, Los Angeles
36 x 27 x 10, White Cube Berlin
Lichtkunst aus Kunslicht, ZKM / Zentrum für Neue Kunst, Karlsruhe
50 Jahre Wirtshaus Huber, Autocenter, Berlin
Passion Beyon Reason, Wallstreet One, Berlin
Expanded Painting, Prague Biennale 2, Prague
Sculptures d'appartement, Musée départemental d'art contemporain de Rochechouart, Rochechouart
La nouvelle peinture allemande, Carré d'art, Musée d'art contemporain de Nimes, Nimes
Start Kapital, Standard, Oslo
- 2004
Die gute Form, Mehdi Chouakri Gallery, Berlin
Contre Image, Carre d'Art, Nimes
La partie continue 2, Le Crédac – Centre d'art contemporain d'Ivry, Ivry-Sur-Seine
Alimentation
Formalismus. Modern Kunst, heute, Der Kunstverein, seit 1817, Hamburg
The Hollows of Glamour, Herbert Read Gallery, Canterbury
Minimalism and After III – Neuerwerbungen, Daimler Contemporary, Haus Huth, Berlin
It's all an illusion. A Sculpture Project, Migros Museum für Gegenwartskunst, Zurich
Sculpture now, Galerie Michael Neff, Frankfurt am Main
- 2003
Unplugged, Fondazione Galleria Civica – Centro di Ricerca sulla Contemporaneita di Trento, Trento
Elephant Juice (o sexo entre amigos), kurimanzutto, Mexico City
Deutschemalereizweitausenddreie, Frankfurter Kunstverein, Frankfurt
Inaugural Group Exhibition, Gavin Brown's enterprise, New York
Hands Up, Baby, Hands Up!, Oldenburger Kunstverein, Oldenburg
Collection Furler, Bergstraße 18, Berlin
Definitively provisional, Whitechapel Project Space, London
Hot, blue and righteous, Giti Nourbakhsch Gallery, Berlin
- 2002
My Head is on Fire but My Heart is Full of Love, Charlottenborg Exhibition Space, Copenhagen
Hell, Galerie Neugerriemschneider, Berlin
There is a light that never goes out, Galerie Sonia Rosso, Pordenone
Sounds, G7, Berlin
Big brown bag, Gavin Brown's enterprise, New York
Schwarzwaldhochstraße, Staatl Kunsthalle, Baden-Baden
Here and Now, Büro Friedrich, Berlin
On the other hand you have different fingers, Giti Nourbakhsch Gallery, Berlin
Friede, Freiheit, Freude, Mascakenmode, Berlin
Der Zauber des Verlangens, NBK Neuer Berliner Kunstverein, Berlin
- 2001
Viva November, Kunstverein Wolfsburg, Wolfsburg
Die Vertreibung der Handler aus dem Tempel, Kunstfabrik am FlutgrabenTreptow, Berlin
Wandbild, Rosenthaler Straße 2, Berlin
Circles 5, ZKM, Karlsruhe
Musterkarte, Heinrich Ehrhardt Gallery, Madrid



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2000
A2-R11, Deutscher Künstlerbund, Berlin
Sympathie!, Montparnasse, Berlin
Genre Painting, G7, Berlin
Feedback Orchester, Stubnitz, Hamburg und Finks, Berlin
Low, Studio Eva-Maria Wilde, Frankfurt
Queens, Queens Hotel, Karlsruhe
Face the Black, Maschenmode, Berlin

SELECTED PUBLIC COLLECTIONS

CCA Andratx
Fondation Louis Vuitton, Paris
Essl Museum - Kunst der Gegenwart, Klosterneuburg
Des Moines Art Center, Iowa
The Mario Testino Collection, London
Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Daimler Contemporary, Berlin
Sammlung Boros, Berlin
Sammlung Ingvild Goetz, Munich
Collection Ringier, Zurich
Pinault Collection, Venice
Centre Pompidou, Paris
Arken Museum of Modern Art, Ishøj
Leeum, Samsung Museum of Art, Seoul
Saatchi Gallery, London
Rubell Family Collection, Miami

