

DIRIMART

NASAN TUR

b. 1974, Offenbach, Germany

Lives and works in Berlin

2000 Städelschule Academy of Art, Frankfurt am Main

1995 Academy of Art and Design, Offenbach

SOLO EXHIBITIONS

2023 *Hunted*, Berlinische Galerie, Berlin

Hunted, Callirrhoe Gallery, Athens

2022 *CLASH*, Keteleer Gallery, Antwerp

2021 *No Surrender*, Dirimart, Istanbul

2020 *Don't be afraid*, art in public space project, LittleKrimminals, Berlin

2019 *Nasan Tur*, Museumsquartier Osnabrück, Felix Nussbaum Haus, Osnabrück

Back and Forth, Schwarzsche Villa, Berlin

Nasan Tur, Kurt Kurt Artspace, Berlin

2018 *Nasan Tur*, curator Mario Codognato, Casamadre Arte Contemporanea, Naples

Nasan Tur, curator Anni Venäläinen, Pori Art Museum, Pori

Nasan Tur, Deweer Gallery, Otegem

KAPITAL - Nasan Tur, Koenig2 - Christine König Galerie, Vienna

2017 *Splinter In My Eye*, Dirimart, Istanbul

Memory as Resistance, curator Gabi Scardi, Fondazione Adolfo Pini, Milan

Nasan Tur, curator Gertrude Wagenfeld-Pleister, Oldenburger Kunstverein, Oldenburg

Nasan Tur, curator Thomas Niemeyer, Städtische Galerie Nordhorn, Nordhorn

Nasan Tur, curator Veronika Adam, Kunstverein Göppingen/Kunsthalle Göppingen, Göppingen

Schalung, art in public space project, curator Veronika Adam, Kunstverein Göppingen, Göppingen

2016 *Running Blind*, curator Verena Kaspar-Eisert, Kunst Haus Wien, Vienna

Funktionieren, Blain|Southern Gallery, Berlin

Nasan Tur, Deweer Gallery, Otegem

2015 *Nasan Tur*, Gallery Wilma Tolksdorf, Frankfurt am Main

Nasan Tur, Blain|Southern Gallery, London

L'ombra della luce, curator Pier Paolo Pancotto, Musei di Villa Torlonia, Rome

Magic, West, The Hague



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- 2014 *Nasan Tur*, curator Pier Paolo Pancotto, Musei di Villa Torlonia, Rome
Schichten, curator Karin Pernegger, Kunstraum Innsbruck, Innsbruck
First Shot, curator René Block, Kunsthal 44 Møen, Askeby
- 2013 *At your own*, Blain|Southern Gallery, Berlin
Art Berlin Contemporary, Blain|Southern Gallery, Berlin
Breaking Records, Kunstverein Rosenheim, Rosenheim
Video of the Month, curator Kathrin Becker, Video Forum Neuer Berliner Kunstverein, Berlin
Good News, RUM46, Aarhus
- 2012 *Art Berlin Contemporary*, Egeran Gallery, Berlin
- 2011 *Premiere_2*, curator Stefanie Müller, Kunsthalle Mannheim, Mannheim
Kapital, Gallery Mana, Istanbul
Der unbekannte Ritter, installation in public space, joint project between Institut für Kunst im öffentlichen Raum Steiermark, CLIO – Verein für Geschichte, Landeszeughaus-Universalmuseum Joanneum, Graz
- 2010 *Super Reactive Subjects 6*, curator Lutz Henke, Artitude Kunstverein, Berlin
FREIZEICHEN – Da, wo viele Höhlen sind, Köflach, joint project between: < rotor >, Verein für zeitgenössische Kunst, Institut für Kunst im öffentlichen Raum Steiermark, Steirischer Dachverband der offenen Jugendarbeit, Graz
- 2009 *Frischzelle_11*, curator Annika Plank, Kunstmuseum Stuttgart, Stuttgart
Belgrade says..., Goethe-Institut, Belgrade
Collective Notice, curator René Block, Yapı Kredi Kâzım Taşkent Art Gallery, Istanbul
- 2008 *KOMUNISMUS SOZIALISMUS KAPIETALISMUS*, curator René Block, TANAS, Berlin
- 2007 *Nasan Tur - J.W. Hector Kunstpreis*, Kunsthalle Mannheim, Mannheim
- 2006 *Nichts geht mehr*, curators Peter Forster and Katharina Klara Jung, Nassauischer Kunstverein, Wiesbaden
Lie Low Project RIM, curator Ichiro Irie, Taller Público, Mexico City
- 2005 *Nasan Tur*, Kunstverein Arnberg, Arnberg
- 2004 *Hinter der Sonne*, curator Christian Kaufmann, Forum im Dominikanerkloster, Frankfurt am Main
- 2003 *Waterresistant*, W12 Studio, Städelschule, Frankfurt am Main
BAR, curator Felix Ruhöfer, Altes Hauptzollamt, raumpool e.V., Frankfurt am Main
- 2002 *Meister Yang*, curator Andreas Bee, Presse-und Informationsamt, Frankfurt am Main
- 2001 *Testsieger*, Kommunale Galerie im Justus-Liebig-Haus, Darmstadt

GROUP EXHIBITIONS



- 2025
- Under Pressure Above Water*, curator Nilüfer Şaşmaz, ARTER, Istanbul
 - Future perfect*, MOMus - Museum of Contemporary Art, Thessaloniki, Greece
 - Utopia. The Right to Hope*, Kunstmuseum Wolfsburg, Wolfsburg
 - Berlin Underground*, Dupont Underground, Washington
 - Common Creatures, Bewildering Beasts*, KH7artspace, Aarhus
 - Dem Himmel so nah*, Kunsthalle Emden, Emden
 - Do worry be happy*, Kunsthalle Barmen, Wuppertal
 - Techno ecologies and bodies of memory: environment as battleground*, Kunstraum Kreuzberg, Berlin
- 2024
- Further Away*, 6th Mardin Biennial, curator Ali Akay, Mardin
 - Future perfect*, Museum of Contemporary Art Belgrade, Belgrade
 - Suppose You Are Not*, ARTER - Museum for Contemporary Art, Istanbul
 - Paths of Understanding History*, IE Creativity Center, Segovia
 - I M A G I N E W O R L D S allora, dopo, oggi*, Merano Arte, Merano
 - New additions to the Spandau Art Collection*, ZAK – Center for Contemporary Art, Berlin
 - Future perfect*, Galerija Miodrag Dado Djuric, Cetinje
 - Showroom Presentation*, König Galerie, Berlin
 - Forgive Us Our Trespasses*, HKW - Haus der Kulturen der Welt, Berlin
 - Metaphor to Metamorphosis*, König Galerie, Munich
- 2023
- boiling it down*, Callirrhoe Gallery, Athens
 - #nichtmuedewerden*, Museumsquartier Osnabrück, Osnabrück
 - Looking for humanity*, Kunstmuseum Magdeburg, Magdeburg
 - Monomaterial*, Kunstsaale, Berlin
 - .. aber wo ist das Blatt Papier?*, Edition Block, Berlin
 - Vor.Ort*, Kunsthalle Göppingen, Göppingen
- 2022
- Politics in Art*, Museum of Contemporary Art in Krakow, Krakow
 - Macht!Licht!*, Kunstmuseum Wolfburg, Wolfburg
 - Mit der Tür ins Haus fallen-New Acquisitions from Germany's Federal Collection*, Neues Museum Nürnberg, Nürnberg
 - The History between persistence and criticism*, Collegium, Arévalo
 - present perfect*, Museum Gunzenhauser, Chemnitz
 - Holzschnitt - 1400 bis heute*, Staatliche Museen zu Berlin-Kupferstichkabinett, Berlin
 - Pieces of Cake*, CALLIRRHOE, Berlin; Athens



- Future Perfect*, L'art Pur Gallery, Riyadh
- Drei Hubwagen und ein Blatt Papier- Die Edition Block*, Neues Museum Nürnberg, Nürnberg
- Your Body is a battleground: Agah Uğur Collection*, curator Halil Altındere, Alexandre Vallauray building, Istanbul
- Utopie Heimat*, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen
- Mitbestimmen*, Galerie Nord/Kunstverein Tiergarten, Berlin
- What is the Proper Way to Display a Flag?*, Weserburg - Museum für moderne Kunst, Bremen
- Dirimart Presents IX*, The Stay Warehouse, Izmir
- 2021 *Don't be afraid*, art in public space project, Gezi Parki, Istanbul
- Precaution*, curator Emre Baykal, ARTER, Istanbul
- All Else Is Far*, curator Ceren Erdem, Dirimart, Istanbul
- In Situ? Über Kunst im öffentlichen Raum*, Kunsthalle Nürnberg, Nuremberg
- Goldstücke*, Kunstmuseum Gelsenkirchen, Gelsenkirchen
- ongoing schmidt pick*, Gallery carlier/gebauer, Berlin
- Kastellorizo Gallery - Open Discussions*, Guna Contemporary, Kastellorizo
- Freistaat Barackia: Landscapes of Liberation*, Kunstraum Kreuzberg, Berlin
- Einheitsdenkmal*, Ruhr Museum, Essen
- Die Balkone 2*, a public art project at Prenzlauer Berg, curators Övül O. Durmuşoğlu and Joanna Warsza, Berlin
- See Stücke Fakten Und Fiktion*, Alfred Ehrhardt Stiftung, Berlin
- 2020 *Studio Berlin*, Berghain, Berlin
- 1 Million Rosen für Angela Davis*, Museum Albertinum-Kunsthalle im Lipsiusbau, Dresden
- Constellation*, 7th International Çanakkale Biennial, Çanakkale
- Raupenimmersattism*, SAVVY Contemporary, Berlin
- Platform 6a*, project by Deweer, Keteleer Gallery, Antwerp
- Poröse Stadt - Grenzgänge des Urbanen*, Kunstraum Kreuzberg, Berlin
- Dirimart Presents VII: Still Life*, Dirimart, Istanbul
- Borrowed Time/Geliehene Zeit*, Fluc, Vienna
- Macht! Licht!*, Kunstmuseum Wolfsburg, Wolfsburg
- zeitlos. Über das Wesen der Zeit*, Kunsthalle Göppingen, Göppingen
- wild/schön*, Kunsthalle Emden, Emden
- flüchtig - zeichenhaft – bedrohlich*, Oldenburger Kunstverein, Oldenburg
- Homecoming*, Odunpazarı Modern Museum, Eskişehir
- See Stücke / Fakten und Fiktion*, Museum Kunst der Westküste, Alkersum/Föhr
- 2019 *Bye, Bye and Hello - 40 Years Deweer Gallery*, Deweer Gallery, Otegem
- Standard*, curator Melike Bayık, Adas, Istanbul; Eldem Sanat Alanı, Eskişehir



- Looking Forward*, Keteleer Gallery, Antwerp
- Lost in Translation*, De Warande, Turnhout
- Retours à l'Afrique*, Bandjoun Station - Museum of Contemporary Art Bandjoun, Cameroun
- Regular Insanity*, curator Marcus Graf, Akbank Sanat, Istanbul
- Alphabet Des Anarchistischen Amateurs*, < rotor > Center for Contemporary Art, Graz
- Ad Infinitum*, Dirimart, Istanbul
- The I is Always In the Field of the Other, A Selection From the Agah Uğur Collection*, Museum Evliyagil, Ankara
- Reflections*, Gallery Nosbaum Reding, Luxembourg
- Future Perfect*, Museum Evliyagil, Ankara
- Liebesgrüße aus und nach Istanbul*, Edition Block, Berlin
- FUTURE PERFECT. Contemporary Art from Germany*, Musée Théodore-Monod d'art africain, Dakar
- 2018 *Moenlight Sonata - A Homage to the Starry Sky of Moen*, curator René Block, Kunsthall 44 Moen, Askeby
- The Long Now*, Museum Goch, Goch
- Ein gemachter Mensch*, Kallmann Museum, Ismaning
- Dystopia*, Kunstsammlung Jena, Jena
- Eagles and Doves*, Kunsthalle Bratislava, Bratislava
- Doodle & Disegno*, Blain|Southern Gallery, Berlin
- NGORONGORO*, Gallery Weekend, Berlin
- Gefährten*, Schaufenster, Berlin
- Beyond Words*, 4th International Mardin Biennial, curators Firat Arapoğlu, Nazli Gürlek and Derya Yücel, Mardin
- Out of Time—In Search of Stillness*, curator Sophie Crabbe, Deweer Gallery, Otegem
- Power to the People*, curator Dr. Martina Weinhart, Schirn Kunsthalle, Frankfurt am Main
- Future Perfect, The Model*, curators Angelika Stepken and Philipp Ziegler, Sligo
- DYSTOPIA*, Städtische Museen Jena, Jena
- Throwing Gestures - Protest, Economy an the Imperceptible*, Kunstquartier Bethanien Studio 1, Berlin
- Die Informale*, Buenos Aires
- 2017 *Every Time A Ear di Soun*, DOCUMENTA 14, curator Bonaventure Soh Bejeng Ndikung, Kassel; Athens
- Future Perfect*, curators Angelika Stepken and Philipp Ziegler, Museo de las Artes (MUSA), Guadalajara
- Utopia/Dystopia*, Museum of Art, Architecture and Technology (MAAT), Lisbon
- Disintegration, Herbstsalon*, Maxim Gorki Theatre, Berlin
- Unpredictable*, Fondazione Golinelli, Bologna
- Landscapes of the Mind*, Deweer Gallery, Otegem
- Sette Opere per la Misericordia*, curator Mario Codognato, Italian Cultural Institute (ICI), London



- Meet Me in Heaven*, Schloss Tüßling, Tüßling
- Performing the City, Videonale*, Kunstmuseum Bonn, Bonn
- Duo*, Kressmann-Halle, Offenbach
- Enjoy Forgetting*, Palazzo Ducale, Massa Carrara
- BLACK WHITE*, Deweer Gallery, Otegem
- Future Perfect*, MUSA - Museo de las Artes, Guadalajara
- 2016 *Uncertain States*, Akademie der Künste, Berlin
- What are we building down there?*, 7th Bucharest Biennale, curator Niels Van Tomme, Bucharest
- The Others*, curator Elmgreen & Dragset, König Galerie St. Agnes, Berlin
- What Is Left*, curators Gülsen Bal and Walter Seidl, MuseumsQuartier Q21 freiraum, Vienna
- Pieces of Water*, curator Veronika Adam, Kunstverein Göppingen, Göppingen
- This Yearning Is Ours!*, Center of Contemporary Art Znaki Czasu (CoCA), Toruń
- Passangers*, curator Christine Nippe, Salon Dahlmann, Berlin
- Multiplizieren ist/bleibt menschlich*, Edition Block, Berlin
- Groupshow / 12 Solos*, Blain|Southern Gallery, Berlin
- Ich kenne kein weekend.-René Block*, LENTOS Museum, Linz
- Remember Lidice*, Städtische Galerie Nordhorn, Nordhorn
- Future Perfect*, curators Angelika Stepken and Philipp Ziegler, Museo de Arte Moderno La Tertulia, Cali
- 2015 *Istanbul. Passion, Joy, Fury*, curators Hou Hanru, Ceren Erdem, Elena Motisi and Donatella Saroli, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome
- Creating Common Good*, curators Robert Punkenhofner and Ursula Maria Probst, KUNST HAUS WIEN, Vienna
- Ich kenne kein weekend. – René Block*, curator René Block, Berlinische Galerie; Museum für moderne Kunst; Neuer Berliner Kunstverein – n.b.k., Berlin
- DO DISTURB!*, Palais de Tokyo, Paris
- Stand Up!*, Centre Pompidou, Paris
- playing future*, Kunsthalle Kiel, Kiel
- Degrees of Freedom*, curators C. Perrella and G. Carrada, Museo d'Arte Moderna di Bologna, Bologna
- Future Perfekt*, Museo Memorial do Rio Grande do Sul, Porto Alegre
- Tirana Open*, Tirana Open Art Festival, Tirana
- Kunstwerkstatt für Demokratie & friedlichen Protest*, Deutsches Historisches Museum, Berlin
- Full House*, curator Silke Opitz, Kunsthalle Erfurt – Schloss Molsdorf, Erfurt
- Remember Lidice*, curator René Block, Museum Lidice, Lidice
- Future Perfekt*, Museu de Arte Leopoldo Gotuzzo, Pelotas
- Opening the foam*, curator Lydia Korndörfer, Schloss Sacrow, Potsdam
- Fashion as Social Energy*, curator Gabi Scardi, Palazzo Morando – Museum of Imagine, Milan



- Wave upon Wave of Invaders*, curator Rainer Ganahl, Armada Milano, Milan
- NGORONGORO*, Studiobuildings-Lehderstrasse, Berlin
- Die Nacht der Villa Massimo*, Martin-Gropius-Bau, Berlin
- 2014 *Memory Lab or the Sentimental Turn: Photography Challenges History*, curator Frank Wagner, Martin-Gropius-Bau, Berlin
- dal il al di*, artQ13, Rome
- Future Perfect*, curators Angelika Stepken and Philipp Ziegler Center for Contemporary Art Ujazdowski Castle, Warsaw
- Sette Opere per la Misericordia*, curator Mario Codognato, Pio Monte della Misericordi, Naples
- RE: Collect*, curator Ina Neddermeyer, Kunstpalais Erlangen, Erlangen
- 3 + 6 = 1*, Galerie Von Bartha; Galerie Stampa; Galerie Idea Fixa, Basel
- Artists Film International*, Fundación PROA, Buenos Aires
- Revolution XX*, curator M. Gisbourne Rohkunstbau, Rohkunstbau Schloss Roskow, Potsdam
- Rainproof ideas & more editions*, Edition Block, Berlin
- Future Perfect*, curators Angelika Stepken and Philipp Ziegler, Kaliningrad State Art Gallery, Kaliningrad
- 2013 *WALL WORKS*, curator Gabriele Knapstein, Hamburger Bahnhof-Museum für Gegenwart, Berlin
- 10 Jahre Lentos*, curator Stella Rollig, Lentos Kunstmuseum, Linz
- Utopien vermeiden*, curators René Block and Barbara Heinrich, Werkleitz Festival, Halle
- In Situ-Julius von Bismarck, Satiago Sierra, Nasan Tur*, site-specific public works, curator Lutz Henke, Senatsreservenspeicher, Berlin
- Artistic Programme ArtInternational Istanbul*, curator Stephane Ackermann, Istanbul
- Lieu de Memoire*, Sumarria Lunn Gallery, London
- Artists Film International KINOKINO*, Centre for Art and Film, Sandnes
- Future Perfect*, curators Angelika Stepken and Philipp Ziegler, Frankfurter Kunstverein, Frankfurt am Main
- The Unanswered Question. Iskele*, curator René Block, NBK – Neuer Berliner Kunstverein; TANAS, Berlin
- Modernity? Perspectives from France and Turkey*, curators Levent Çalıkoğlu and Çelenk Bafra, Istanbul Modern, Istanbul
- Zizhiqu-Autonomous Regions*, curator Hou Hanru, Times Museum, Guangzhou
- Farbe bekennen*, curators Friederike Fast and Roland Nachtigäller, Marta Museum, Herford
- Terrain of Threshold Voices*, curators Susanne Husse and Lorenzo Sandoval, DISTRICT, Berlin
- Freie Sicht*, curator Adam Jankowski, Nassauischer Kunstverein, Wiesbaden
- Picturing Places Around the World*, curator Kathrin Becker, Remix National Centre for Contemporary Arts, Kaliningrad
- Artists Film International*, City Gallery, Wellington
- Selected Artists 2012*, curator Frank Wagner, Neue Gesellschaft für Bildende Kunst, Berlin



- Artists Film International*, Whitechapel Gallery, London
- New kids of the Block*, curator Ayşe Erkmen, TANAS, Berlin
- Artists Film International*, Cultural Center Belgrade, Belgrade
- Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade*, curator Mario Codognato, Blain|Southern, London
- Artists Film International*, Galleria d'Arte Moderna e Contemporanea, Bergamo
- Die Irregulären*, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin
- 2012 *Berliner Zimmer* HDLU, Mestrovic Pavilion, Zagreb
- Im Netzwerk der Moderne*, Staatliche Kunstsammlungen Dresden - Kunsthalle im Lipsiusbau, Dresden
- A Gathering*, curators Maria-Thalia Carras and Olga Hatzidaki, Macedonian Museum of Contemporary Art, Thessaloniki
- Denkzeichen*, curator Christoph Tannert, joint project between Künstlerhaus Bethanien, Berlin and Fortress Museum Kostrzyn, Kostrzyn
- Minor Truths*, curator Elif Kanişlı, Egeran Gallery, Istanbul
- Art and Toys*, Me Collectors Room, Berlin
- A Gathering Peiraios*, curators Maria-Thalia Carras and Olga Hatzidaki, 260 - Athens and Epidaurus Festival, Athens
- X O*, curators Silvia Ploner and Anna Schaeffler, Grimmuseum, Berlin
- Berliner Zimmer*, Paviljon Cvijeta Zuzoric, Belgrade
- Berlin Status*, curators Sven Druehl and Christoph Tannert, Künstlerhaus Bethanien, Berlin
- Languages of Revolution*, curator Johanna Haeckel, Kleine Humboldt Galerie, Berlin
- 2011 *Cities and Thinks That Matter*, Lombard Freid Projects, New York
- Berliner Zimmer*, curator Birgit Hoffmeister, National Museum of Contemporary Art (MNAC), Bucharest
- Zwölf im Zwölften*, curator René Block, TANAS, Berlin
- The End and Beyond*, 17th Week of Contemporary Art, curator Vjara Mlechevska, Center for Contemporary Art, Plovdiv
- Seven New Works*, curators Mario Codognato and Sylvia Kouvali, Borusan Contemporary, Istanbul
- Multiplizieren Ist Menschlich*, curator Barbara Heinrich, Edition Block, Berlin
- Berliner Zimmer*, Art Gallery of Bosnia and Herzegovina, Sarajevo
- Public Abstraction*, private construction, Kunstverein Arnsberg, Arnsberg
- FROM WHERE TO WHERE*, curator Suzanne Egeran, Gallery Mana, Istanbul
- Über Dinge*, curator Stella Rollig, Kunsthaus Muerz, Müzzuschlag
- Berliner Zimmer*, curator Birgit Hoffmeister, Macedonian Museum of Contemporary Art (MMCA), Thessaloniki
- Tactics of Invisibility*, curators Daniela Zyman and Emre Baykal, ARTER, Istanbul



- 2010 *Tactics of Invisibility*, curators Daniela Zyman and Emre Baykal, Thyssen-Bornemisza Art Contemporary, Vienna; TANAS, Berlin
- L'Unico/TheOnlyOne*, curator Julia Trolp, Trieste Contemporanea, Trieste
- The Disasters of Peace*, curators Jana Müller and Alexej Meschtschanow, Umspannwerk Berlin-Tiergarten, Berlin
- Nishiko-Nasan Tur-Chris Burden*, Walden Affairs Gallery, The Hague
- Aktuelle Editionen – 3 bis ∞*, Edition Block, Berlin
- Starter*, curator René Block, ARTER, Istanbul
- Journeys With No Return*, curators Levent Çalikoğlu, Alice Sharp and Peter Cross, A Foundation, London
- (Istanbul) Transit-Topos*, curator Ali Akay, Akbank Sanat, Istanbul
- Studies & Theory*, curator Birte Kleemann, KWADRAT, Berlin
- (İstanbul) Transit-Topos*, curator Ali Akay, Passage de Retz, Paris
- Not easy to save the world in 90 days*, curator René Block, Kunstforeningen 44 Møen, Askeby
- Suspended Spaces*, Maison de la Culture d'Amiens, Amiens
- Daniel Lergon, Matt Saunders, Nasan Tur, Sigmar Polke/Christof Kohlhöfer*, Galerie Sassa Trülzsch, Berlin
- 2009 *Zeigen*, curator Karin Sander, Temporäre Kunsthalle Berlin, Berlin
- Not easy to save the world in 90 days*, curator René Block, TANAS, Berlin
- Labyrinth: Writings and Observations*, curators Joanna Sandell and Pia Sandstroem, Botkyrka Konsthall, Tumba
- The Matrix: An Unstable Reality*, 28th Biennial of Graphic Arts, Škuc Gallery, Ljubljana
- Playing the City 3*, curator Matthias Ulrich, Schirn Kunsthalle, Frankfurt am Main
- Collection Dubai*, curator November Paynter, SMART Project Space, Amsterdam
- On the Shoulders of David*, JAUS Gallery, Los Angeles
- Systeme Arthur*, curator Petra Reichensperger, Boskamp-Stiftung M1, Hohenlockstedt
- (very) small distortions in the order*, 28th International Film Festival, curator Yekhan Pınarlıgil, Istanbul
- OHNE UNS!*, curator Frank Eckhardt, Motorenhalle – Projektzentrum für zeitgenössische Kuns, Dresden
- Personality Crisis*, OUTLET – Independent Art Space, Istanbul
- Socially Disorganized*, curator Vasif Kortun, Experimental Art Foundation, Adelaide
- Politische Ikonografie II*, Galerie Jette Rudolph, Berlin
- 2008 *Salon of the Revolution*, curators Ivana Bago and Antonia Majaca, 29th Youth Salon, Zagreb
- 5th SCAPE Biennial of Art in Public Space, curators Danae Mossman and Fulya Erdemci, Christchurch
- 6th Taipei Biennial, curators Manray Hsu and Vasif Kortun, Taipei City
- Ars Telefonica*, public installation, curator Alina Serban, Centre for Visual Introspection, Bucharest
- Becoming Istanbul*, Deutsches Architekturmuseum, Frankfurt am Main
- States of Ecstasy*, curators Ali Akay and Levent Çalikoğlu, Akbank Sanat, Istanbul



- Nicht alles tun*, curators Jens Kastner and Elisabeth Bettina Spoerr, Kunstraum emyt, Berlin
- du dialogue social*, curator Frank Eckhardt, Motorenhalle-Projektzentrum für Zeitgenössische Kunst, Dresden
- Gone City*, curator Gülsen Bal, Bregenzer Kunstverein, Bregenz
- ZEIGEN*, curator Karin Sander, Kunstverein Arnsberg, Arnsberg
- 2007 *Albrecht Schäfer – Nasan Tur – Sonja Vordermaier H.W. & J. Hector Art Prize*, Kunsthalle Mannheim, Mannheim
- Land of Human Rights: To Raise One's Voice Here and Now*, curators Margarethe Makovec and Anton Lederer, < rotor > Verein für zeitgenössische Kunst, Graz
- TRUNK 07*, The Nordic Art Video Festival, Ostersund
- Not Only Possible, But Also Necessary: Optimism in the Age of Global War*, 10th Istanbul Biennial, curator Hou Hanru, Istanbul
- Be a realist, demand the impossible!*, curator Halil Altindere, Karşı Sanat, Istanbul
- The State of the World*, curators Antonio Pinto Ribeiro, Esra Sarigedik and Debra Singer, Calouste Gulbenkian Foundation, Lisbon
- Identität/ Identitätskonstruktion/Heimat*, 7th International Photo-Triennial, curator Andreas Baur, Galerie der Stadt Esslingen, Esslingen am Neckar
- Gestalte!/Create!*, curator Volker Fischer, Museum Angewandte Kunst, Frankfurt am Main
- Ground Lost*, curator What, How & for Whom, Galerija Nova, Zagreb; Stadtforum, Graz
- Crossings: A Contemporary View*, The Nicosia Municipal Arts Center, Nicosia
- Out of Loop*, curator Vahap Avşar, Brooklyn Industries Contemporary Art, New York
- Miriam Steinhäuser-Nasan Tur*, White Space-Raum für aktuelle Kunst, Zurich
- Never from the back but face to face*, public space art project by Radikal, Istanbul
- Crossings*, curators Androula Michael and Yiannis Toumazis, Université de Picardie Jules Verne, Amiens
- 2006 *EurHope 1153*, curators Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin-Center for Contemporary Art, Codroipo
- art, life & confusion*, curator René Block, 47th October Salon, Belgrade
- Territories of Duration*, curator Gulsen Bal, Karşı Sanat, Istanbul
- Crossings: A Contemporary View*, curators Androula Michael and Yiannis Toumazis, Fort Saint Angelo, Birgu
- Geld schießt keine Tore*, curator Beate Kempfert, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim
- Dialog: Zeitgenössische Kunst im historischen Kontext*, Badisches Landesmuseum, Karlsruhe
- Estacionarte*, Estacionarte, Mexico City
- Forest Man*, curator Doron Furman, The New Gallery, Jerusalem
- 2005 *Rundlederwelten*, curator Dorothea Strauss, Martin-Gropius-Bau, Berlin



- Videologija Volgograd*, International Festival of Video Art, Volgograd
Fresh and coming video – Screening #1, Galerie Adler, Frankfurt am Main
Urban Realities: Focus on Istanbul, curator Christoph Tannert, Martin-Gropius-Bau, Berlin
...mehr als nur Gaeste..., Badisches Landesmuseum, Karlsruhe
3 Video, curators Rosa Martinez and Fulya Erdemci, Istanbul Modern, Istanbul
- 2004
Monitoring, Kulturbahnhof Kassel, Kassel
Love it or Leave it, 5th Cetinje Biennale, curator René Block, Cetinje
The Visitor, curators Emre Baykal and Rob Perrée, Galerist, Istanbul
fog-Kunst im öffentlichen Raum, Forum für öffentliche Gegenwartskultur, Darmstadt
Hidden Face, curator Borga Kantürk, K2 Contemporary Art Center, Izmir
Das erinnerte Haus, curator Necmi Sönmez, Museum Folkwang, Essen
Someone Else's Problem, curator Esra Sarigedik, Bilsar, Istanbul
Invisible, Badisches Landesmuseum, Karlsruhe
Indifference/Difference, curator Laplateforme, Mains d'Œuvres, Paris
Brothers and Sisters and Birds, curator Angelika Stepken, Badischer Kunstverein, Karlsruhe
Emporter des femmes à Paris, curator David Borcher, Goethe Institute, Athens
Junge Kunst, Saar Ferngas Förderpreis Saarland Museum, Saarbrücken; Galerie Junge Kunst, Trier; Kunstverein Ludwigshafen, Rhein
- 2003
I'm Too Sad To Kill You!, curator Halil Altindere, Proje 4L Elgiz Museum, Istanbul
Absolvenz, Städel Museum, Frankfurt am Main
Where?/Here?, curators Fulya Erdemci, Vasif Kortun and Emre Baykal, The Museum of Modern Art Saitama, Saitama
Blut und Honig, curator Harald Szeemann, Zukunft ist am Balkan Essl Museum – Kunst der Gegenwart, Klosterneuburg
Die neue Kunsthalle, curator Rolf Lauter, Kunsthalle Mannheim, Mannheim
- 2002
Under The Beach: The Pavement, curator Vasif Kortun, Proje 4L Elgiz Museum, Istanbul
F/O, curators Sonja Müller and Christian Kaufmann, auswärts Kunstraum e.V., Frankfurt am Main
- Main
- 2001
Vasidas, curator Ayşe Erkmen, Technic University Gallery, Istanbul
- 2000
Identity - Art Prize, Deutsche Bank touring exhibition, Frankfurt; New York; London; Tokyo
- 1999
0-1 and back again, Schirn Kunsthalle, Frankfurt am Main
- 1998
LARVE, Stadtkirche Offenbach in cooperation with Hochschule für Gestaltung Offenbach, Offenbach

AWARDS AND GRANTS



DIRIMART

2014	Villa Massimo Award, Deutsche Akademie, Rome
2012	Will-Grohmann Artprize, Akademie der Künste, Berlin Grant of the Berlin Senate for Visual Arts, Berlin
2011	Winner of the International Art Competition "Bollwerk gegen den Südosten" Landeszeughaus Universalmuseum Joanneum, Graz
2008	Bursary of Stiftung Kunstfonds, Bonn
2005	Studio grant, London Heissische Kulturstiftung Wiesbaden, Wiesbaden Artprize, Frankfurter Künstlerhilfe, Frankfurt am Main
2002	Rentenbank Art Prize, Stadelschule Frankfurt, Frankfurt am Main
2000	Artprize "Identity", Deutsche Bank, Germany
1998	Johannes-Mosbach Scholarship, Offenbach

COLLECTIONS

Berlinische Galerie, Berlin
Albertinum Museum, Dresden
Kunstmuseum Stuttgart, Stuttgart
Lentos Kunstmuseum Linz, Linz
Kunsthalle Mannheim, Mannheim
Joanneum Museum, Graz
Pori Art Museum, Pori
Botkyrka Konsthall, Tumba
Badisches Landesmuseum, Karlsruhe
Borusan, Istanbul
ARTER, Istanbul
ifa Collection, Stuttgart
n.b.k. Artothek Collection, Berlin
n.b.k. Video-Forum Collection, Berlin
Zentral und Landesbibliothek Collection, Berlin
Kunst Haus Wien, Vienna
René Block Collection, Berlin
Genny and Selmo Nissenbaum Collection, Rio de Janeiro
Wellington Management Collection, Boston
Soho House Art Collection, London
Pio Monte della Misericordia Collection, Naples
Lidice Memorial Museum, Lidice



DIRIMART

Turkish Bank Collection

Reydan Weiss Collection

Ömer Koç Collection

Mario Testino Collection, Lima

MAXXI - National Museum of 21st Century Art, Rome

The Adrastus Collection

Wemhöner Collection

