DİRİMART

**CANAN TOLON**

b. 1955, Istanbul, Turkey

Lives and works in San Francisco and Istanbul

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| 1983 | Master of Architecture, University of California at Berkeley, Berkeley |
| 1980 | Bachelor of Art, Middlesex University/Architectural Association, London |
| 1979 | Fachhochschule, Trier |
| 1976 | Napier University, Department of Design, Edinburgh |
| 1975 | Baccalauréat, Philosophie-Lettres, Ecole Française d'Istanbul, Istanbul |

**SOLO EXHIBITIONS**

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|---|---|
| 2026 | *Too early* Too late, Dirimart London, London |
| 2025 | *Refrain*, Dirimart Pera, Istanbul |
| 2023 | *About The Weather*, Dirimart Dolapdere, Istanbul |
| 2022 | *Tunnel Vision*, Dirimart Pera, Istanbul |
| | *Limbo*, Cocoon by CIF, Fişekhane, Istanbul |
| 2019 | *You Tell Me*, Istanbul Modern, Istanbul |
| 2018 | *Where where we*, Anglim Gilbert Gallery, San Francisco |
| 2017 | *I will not say I told you so*, Von Lintel Gallery, Los Angeles |
| 2015 | *Heavy*, Galeri Nev, Istanbul |
| 2014 | *LIKE*, Von Lintel Gallery, Los Angeles |
| | *Sidesteps*, Parasol Unit, Foundation for Contemporary Art, London |
| 2013 | *Somewhere Now*, Von Lintel Gallery, Los Angeles |
| 2012 | *Time after Time*, Institute fort he Humanities, University of Michigan, Ann Arbor |
| | *Then, and Then*, Gallery Paule Anglim, San Francisco |
| 2011 | *Reflex*, Galeri Nev, Istanbul |
| 2010 | *Fugue*, Galeri Nev, Ankara |
| 2009 | *Break-in*, Artists Gallery, San Francisco Museum of Modern Art, San Francisco |
| 2008 | *Glitch*, Galeri Nev, Istanbul |
| | *Glitch*, Gallery Paule Anglim, San Francisco |

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| 2005 | *Everything is Honky Dory*, Galeri Nev, Ankara and Istanbul |
| 2004 | *Blind Thrust*, Galeri Nev, Ankara and Istanbul |
| 2003 | Gallery Paule Anglim, San Francisco |
| | Galeri Nev, Ankara |
| | Galeri Nev, Istanbul |
| | *Angle of Repose*, Mills College Museum of Art, Oakland |
| 2001 | Galeri Nev, Istanbul |
| | Galeri Nev, Ankara |
| 2000 | Cité Internationale des Arts, Paris |
| | *Nothing to Declare*, Borusan Gallery, Istanbul |
| 1999 | Galeri Nev, Ankara |
| 1998 | *Kaza Eseri*, Galery Nev, Istanbul |
| 1997 | Gallery Paule Anglim, San Francisco |
| | Galeri Nev, Ankara |
| 1996 | Galeri Nev, Istanbul |
| 1993 | Galeri Nev, Ankara |
| | *Still Lifes*, Center for Contemporary Art, Santa Fe |
| | Galeri Nev, Istanbul |
| 1992 | Harcourts Modern and Contemporary Art Gallery, San Francisco |
| 1991 | Galeri Nev, Ankara |
| | Pro-Arts Gallery, Oakland |
| | Bemis Gallery, Bemis Foundation, Omaha |
| | Galeri Nev, Istanbul |
| | *Still Lifes*, Maçka Art Gallery, Istanbul |
| 1990 | University of California at Berkeley |
| 1984 | University of California at Berkeley |

**GROUP EXHIBITIONS**

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|---|---|
| 2026 | *Echoes of the Earth,* (curated by Defne Casaretto), Odunpazarı Modern Museum, Eskişehir |
| | *Work in Progress* (curated by Emre Baykal), ARTER, Istanbul |
| 2023 | *Floating Islands,* Istanbul Modern, Istanbul |
| 2021 | *Precaution*, ARTER, Istanbul |

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| 2017 | *About Abstraction*, Bedford Gallery, Lesher Center fort he Arts, Walnut Creek |
| 2016 | *Memory and Continuity*; a selection of the Huma Kabakçı collection, Pera Museum, Istanbul |
| | *Till It's Gone*, Istanbul Modern Museum, Istanbul |
| 2015 | Retrospective Paule Anglim (1923-2015), Gallery Paule Anglim, San Francisco |
| 2014 | In Black and White...and Colors, Gallery Paule Anglim, San Francisco |
| | *Poetry and Exile from the permanent collection*, British Museum, London |
| 2013 | *Paper Plus One*, Von Lintel Gallery, New York |
| | *Past and Future*, Istanbul Modern Museum, Istanbul |
| 2012 | The 1st Kiev Biennale (curated by David Eliott), Kiev |
| | Istanbul Modern-Rotterdam, Museum Boijmans Van Beuningen, Rotterdam |
| | *Zwölf im Zwölfen*, Tanas, Berlin |
| 2011 | *Beyond the Apparent*, Pera Museum, Istanbul |
| | *Dream and Reality*, Istanbul Modern, Istanbul |
| | *Driven to Abstraction*, Von Lintel Gallery, New York |
| | *Confessions of Dangerous Minds*, Saatchi Gallery, London |
| 2010 | *Second Exhibition*, Arter, Istanbul |
| | *+Infinity*, Cer Modern, Ankara |
| | *A Dream... But Not Yours*, National Museum of Women in the Arts, Washington DC |
| 2009 | *Istanbul Next Wave*, Matin Gropius Bau, Berlin |
| | *New Works, New Horizons*, Istanbul Modern, Istanbul |
| 2008 | *In and Out of Istanbul*, Slought Foundation, Philadelphia |
| | *Bay Area Now 5*, Yerba Buena Center fort he Arts, San Francisco |
| | *Modern Experiences*, Istanbul Modern, Istanbul |
| 2007 | J.P. Morgan Chase Collection, Pera Museum, Istanbul |
| | *Istanbul Now*, Lukas Feichtner Gallery, Vienna |
| | 21st Annual Exhibition, Emeryville |
| | *Modern and Beyond*, SantralIstanbul, Istanbul |
| | Nev/Tepebaşı, Galeri Nev, Istanbul |
| 2005 | *Çini İçin*, Iznık Foundation, Hagia Sofia, Istanbul |
| | *Contaging with Nature*, Aksanat, Istanbul |
| | 2nd Pedestrian Exhibition, Karaköy, Istanbul |
| | Galeri Nev, Istanbul |
| 2004 | *Observation, Interpretation, Multiplicity*, Istanbul Modern, Istanbul |

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| 2003 | *Plastic Dialogues*: Contemporary Paintings and Sculpture from Turkey, European Commission, Brussels |
| | Galeri Nev, Istanbul |
| | *Organized Conflict*, Proje4L Elgiz Museum of Contemporary Art, Istanbul |
| 2002 | Rundetarn Art Center, Copenhagen |
| | Permanent Collection, Istanbul Modern, Istanbul |
| | 1st Pedestrian Exhibition, Nişantaşı, Istanbul |
| 2001 | Topkapı Museum, Istanbul |
| 2000 | *Space/Time*, Galeri Nev, Ankara and Istanbul |
| 1999 | *Cover/Contour*, Galeri Nev, Ankara and Istanbul |
| | *Re-Generation*, University of California Art Gallery, San Diego |
| | *Crossing Zones*, De Paul University Art Gallery, Chicago |
| | *Lack/Excess*, Galeri Nev, Ankara and Istanbul |
| 1998 | San Jose Museum of Art, San Jose |
| | Bolinas Museum of Art, Bolinas |
| 1997 | *Southern Exposure*, San Francisco |
| 1995 | *Long Horizons*, Falkirk Cultural Center, San Rafael |
| | Charlottenborg Center for Arts, Copenhagen |
| 1994 | *Forms of Address*, Walter & McBean Gallery, San Francisco |
| | Art Institute, San Francisco |
| | *Zyzzyva*, Victoria Room, San Francisco |
| | *Coming Across*, Euphrat Museum, DeAnza College, Cupertino |
| 1993 | Topkapı Museum, Istanbul |
| | *Southern Exposure*, San Francisco |
| 1992 | 3rd International Istanbul Biennial, Istanbul |
| | Sanat '92, Ankara |
| | Montgommery Gallery, San Francisco |
| | Bemis Gallery, Bemis Foundation, Omaha |
| | San Jose Institute of Contemporary Art, San Jose |
| | Alsace Plurielle, Mulhouse |
| 1991 | *Off the Wall*; Sheldon Memorial Art Gallery, Lincoln |
| 1990 | Richmond Art Center, Richmond |
| | Bemis Foundation, Omaha |
| 1989 | Gallery Vienna, Chicago |

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| | Nerlino Gallery New York |
| | American Institute of Architects, San Francisco |
| 1988 | Viridian Gallery, New York |
| 1987 | California College of Arts and Crafts, San Francisco |

**AWARDS AND RESIDENCIES**

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|---|---|
| 2026 | Vehbi Koç Award |
| 2012 | The Kidder Residency in the Arts, Institute for the Humanities, Ann Arbor |
| 2007 | Emeryville Public Arts Award, Emeryville |
| 2000 | Cité Internationale des Arts, Paris |
| 1999 | Center for Mediterranean Studies, Georgtown University, Washington DC |
| 1998 | Arts Council of Wales |
| | Berllanderri Sculpture Workshop, Wales |
| 1997 | Gamblin Fellowship Artist in Residence, Vermont Studio Center |
| 1996 | Artist in Residence, The Camargo Foundation, Cassis |
| 1995 | Artist in Residence, The MacDowell Colony, Peterborough |
| 1994 | Western States Arts Federation (WESTAF)/NEA; Painting |
| 1992 | Artist in Residence, Bemis Foundation, Omahai |
| 1991 | Artist in Residence, Bemis Foundation, Omaha |
| 1989 | San Francisco Focus Design Award, San Francisco |

**COLLECTIONS**

British Museum, London

Arter, Istanbul

Istanbul Modern, Istanbul

IKSV (Istanbul Foundation for Culture and the Arts), Istanbul

Nesrin Esirtgen Collection, Istanbul

Ömer Koç Foundation, Istanbul

DİRİMART

SantralIstanbul, Istanbul