DİRİMART

UGO RONDINONE

b. 1964, Brunnen, Switzerland

Lives and works in New York, USA

1986–90 Hochschule für Angewandte Kunst, Vienna

SOLO EXHIBITIONS

2026 *the sun and the mountain,* Dirimart Dolapdere, Istanbul

Waterfall, Gladstone Gallery, New York

primordial (rainbow), Gladstone Gallery, Brussels

more light, Sadie Coles HQ, London

2025 *Sunrise* (curated by Brian Bellot and Noah Khoshbin), The Watermill Center, Watermill

The Rainbow Body, Sadie Coles HQ, London

primordial, Pilane Sculpture Park, Tjörn

long last happy, Arte Abierto, Mexico City

Sun, Meyerovich Gallery, San Francisco

Terrone, Galleria d'Arte Moderna, Milan

2024 *The Rainbow Body,* Aspen Art Museum, Aspen

Who is Afraid of Red Blue and Yellow?, Reiffers Art Center, Paris

STILL, Kamel Mennour, Paris

The Alphabet of My Mothers and Fathers, Esther Schipper, Berlin

Solar Spirit, Museum Würth, Künzelsau

Yellow Orange Hermit, Paddington Square, London

Cry Me a River, Kunstmuseum Luzern, Lucerne

Jorge Pardo, Landcraft Garden Foundation, Mattituck

Dazzling Light, Galerie Krobath, Vienna

BURN TO SHINE, Museum SAN, Wonju

The Remembered, Sydney AIDS Memorial, The Brewery Yard, Sydney

2023 *The Clock and The Window*, Sadie Coles HQ, London

Bright Light Shining, Gladstone Gallery, New York

Luminous Light, Gaerija Kula, Split

One-on One Ugo Rondinone / Louis Eilshemius, The Phillips Collection, Washington

Burn to Shine, Fosun Foundation, Shanghai

THREE LIGHTNINGS. EIGHT CLOUDS. ONE THUNDER. FEW BOATS, Gladstone Gallery, New York

Street Corners, Martos Gallery, New York

The Mask and The Masked, Journal Gallery, New York

I don't live here anymore, Esther Schipper, Berlin

nuns + monks at the sea, Gladstone Gallery, Brussels

Milwaukee Landscape, Green Gallery, Milwaukee WI

The Sun and The Moon, Storm King, New York

Sunrise. East, Städel Museum, Frankfurt

When The Sun Goes Down and The Moon Comes up, Museum of Art and History, Geneva

2022 *life time,* Schirn Kunsthalle Frankfurt

Eddie Martinez + Sam Moyer (curated by Ugo Rondinone), Landcraft Garden *Foundation,* Mattituck, New York

vocabulary of solitude, Museo Tamayo

*Chuck Nanney + Joel Otterson (*curated by Ugo Rondinone), Galerie Eva Presenhuber, Waldmannstrasse, Zurich

burn . shine . fly, Scuola Grande San Giovanni Evangelista di Venezia, Venice

nuns and monks by the sea, Kukje Gallery, Seoul and Busan

Ugo Rondinone: THE WATER IS A POEM UNWRITTEN BY THE AIR. NO. THE EARTH IS A POEM UNWRITTEN BY THE FIRE, Petit Palais, Paris

Ugo Rondinone, Doha Mountains, Qatar Museums, Ras Abou Aboud Beach

2021 *nude in the landscape,* Belvedere 21, Vienna

vocabulary of solitude, Auckland Art Gallery, Auckland

sun. golden mountains, Galerie Krobath, Vienna

sail me on a silver sun, The National Exemplar, Lowa City

your age, my age, and the age of the rainbow, Belvedere, Vienna

*Ned Smyth: Life (*curated by Ugo Rondinone), Landcraft Garden Foundation, Mattituck, New York

waterfalls & clouds, two person exhibition with Pat Steir, Galerie Eva Presenhuber, Zurich

still. life, Tennis Elbow, The Journal Gallery, New York

a yellow a brown and a blue candle, The National Exemplar Gallery, Iowa City

nuns + monks, Gladstone Gallery, New York

a sky. a sea. distant mountains. horses. spring., Sadie Coles HQ, London

feeling the void and the rhone, Kunsthalle Marcel Duchamp, Cully

a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kristiansand

2020 *the monk,* Sant' Andrea de Scaphis, Rome

nuns + monks, Galerie Eva Presenhuber, Zürich

nuns + monks, Esther Schipper, Berlin

Ugo Rondinone & John Dilg: Poetry, The National Exemplar, Iowa City, Iowa

2019 *Medellín Mountain,* Medellín Modern Art Museum, Medellín

THANKS 4 NOTHING, Gladstone Gallery, New York

we are poems, Beaux-arts de Paris, Paris

a wall . seven windows . four people . three trees . some clouds . one sun, Kamel Mennour, Paris

everyone gets lighter, Kunsthalle Helsinki, Helsinki

sunny days, Guild Hall, East Hampton, New York

Thanx 4 Nothing, Carré d'Art, Chapelle des Jésuites, Nîmes

earthing, Kukje Gallery, Seoul

Still, Modern Art, London (two-person exhibition with Peter Halley)

2018 *Ugo Rondinone: The True,* The Contemporary Austin, Austin

Ugo Rondinone: Liverpool Mountain, Tate Liverpool, Liverpool

Ugo Rondinone: the radiant, Malta International Contemporary Art Space, Se Maison

drifting clouds, Gladstone Gallery, New York

your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Oaxaca

2017 *vocabulary of solitude,* Arken Museum of Modern Art, Ishøj

moonrise. east. july, Aspen Art Museum, Aspen

good evening beautiful blue, Bass Museum of Art, Miami

flower moon, Bristol Hotel, Paris

where do we go from here, The Istanbul Biennial, Istanbul

everyone gets lighter, Pilevneli Gallery, Istanbul

i love john giorno, Various Institutions, New York

the sky over manhattan, Sky Art, New York

the world just makes me laugh, Berkeley Art Museum and Pacific Film Archive, Berkeley

let's start this day again, Contemporary Arts Center, Cincinnati

winter moon, MAXXI Museo nazionale delle arti del XXI secolo, Rome

your age and my age and the age of the rainbow, The Garage Museum of Contemporary Art, Moscow

2016	*everytime the sun comes up,* Place Vendôme, Paris
	two men contemplating the moon 1830, Esther Schipper Gallery, Berlin
	miami mountain, Bass Museum of Art, Miami
	the sun at 4pm, Gladstone Gallery, New York
	giorni d'oro + notti d'argento, MACRO Testaccio and Mercati di Traiano, Rome
	becoming soil, Carré d'Art-Musée d'art contemporain, Nîmes
	seven magic mountains, Art Production Fund and Nevada Museum of Art, Reno
	vocabulary of solitude, Museum Boijmans van Beuningen, Rotterdam
	primordial, Gladstone Gallery, Brussels
	Ugo Rondinone: Moonrise Sculptures, The Institute of Contemporary Art/Boston, Boston
	windows, poems, and stars, La Caja Negra, Madrid
2015	*I love john giorno,* Palais de Tokyo, Paris
	feelings, Kukje Gallery, Seoul
	clouds + mountains + waterfalls, Sadie Coles HQ, London
	walls + windows + doors, Galerie Eva Presenhuber, Zurich
	golden days and silver nights, Art Gallery of New South Wales, Sydney
	artists and poets (curated by Ugo Rondinone), Wiener Secession, Vienna
	clouds, Galerie Krobath, Vienna
2014	*breathe walk die,* Rockbund Art Museum, Shanghai
	naturaleza humana, Museum Anahuacalli, Mexico City
2013	*human nature,* Rockefeller Plaza, Public Art Fund, New York
	we run through a desert on burning feet, all of us glowing our faces look twisted, Art Institute of Chicago, Chicago
	thank you silence, M Museum, Leuven
	pure moonlight, Almine Rech Gallery, Paris
	primal, Esther Schipper, Berlin
	soul, Gladstone Gallery, New York
	soul, Galerie Eva Presenhuber, Zurich
	primal, Sommer Contemporary Art, Tel Aviv
	poems, Sorry We're Closed, Brussels
	Ugo Rondinone, Fatima Center for Contemporary Culture, Monterrey
2012	*Primitive,* The Common Guild, Glasgow
	Pure Sunlight, Sadie Coles HQ, London
	nude, Museum of Cycladic Art, Athens

	wisdom? peace? blank? all of this?, Kunsthistorisches Museum, Theseustempel, Vienna
	the moth poem and the holy forest, Krobath, Vienna
2011	*we are poems,* Gladstone Gallery, Brussels
	new horizon, Almine Rech Gallery, Brussels
	we are poems, LVMH, Palais an der Oper, Munich
	kiss now kill later, Galerie Eva Presenhuber, Zurich
	we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel
	outside my window, Peder Lund Fine Art, Oslo
2010	*nude,* Gladstone Gallery, New York
	Olive Tree Installation at IBM Building, 590 Madison Ave, New York
	turn back time. let's start this day again, FIAC, Hors-les-murs, Jardins des Tuileries, Paris
	clockwork for oracles, Art Basel, Basel
	sunrise. east, Museum Dhondt Dhaenens, Deurle
	die nacht aus blei, Aargauer Kunsthaus, Aarau
2009	*sunrise. east,* Festival d'Automne à Paris, Jardin des Tuileries, Paris
	how does it feel, Festival d'Automne à Paris Le 104, Paris
	nude, Sadie Coles HQ, London
	la vie silencieuse, Galerie Almine Rech, Paris
	The Night of Lead, Museo de Arte Contemporáneo de Castilla y León, León
2008	*clockwork for oracles ii,* Institute of Contemporary Art, Boston, Art Wall Project, Boston
	turn back time. let's start this day again, Galleria Raucci/Santamaria, Naples
	outdoor project, sunrise. east, Frieze Art Fair, London
	we burn, we shiver, SculptureCenter, New York
	moonrise. east, Public Art Project, Art Basel, Basel
	twelve sunsets, twenty nine daws, all in one., Galerie Eva Presenhuber, Zurich
	dog days are over, Hayward Gallery, London
2007	*big mind sky,* Matthew Marks Gallery, New York
	Ugo Rondinone, Wohnsiedlung Werdwies, Zurich-Altstetten
	get up girl a sun is running the world, Church San Stae, 52ndVenice Biennale, Venice
	our magic hour, Arario Gallery, Cheonan
	air gets into everything even nothing, Creative Time, Ritz Carlton Plaza, Battery Park, New York
2006	*giorni felici,* Galleria Civica di Modena, Modena

	on butterfly wings, Galerie Almine Rech, Paris
	thank you silence, Matthew Marks Gallery, New York
	Unday, Galerie Esther Schipper, Berlin
	a waterlike still, Ausstellungshalle zeitgenössische Kunst, Münster
	my endless numbered days, Sadie Coles HQ, London
	zero built a nest in my navel, Whitechapel Gallery, London
2005	*clockwork for oracles,* Instituto Svizzero di Milano, Milan
	sunsetsunrise, Sommer Contemporary Art, Tel Aviv
2004	*sail me on a silver sun,* Galleria Raucci/Santamaria, Naples
	long gone sole, Matthew Marks Gallery, New York
	long night short years, Le Consortium, Dijon
	clockwork for oracle, Australian Centre for Contemporary Art, Melbourne
2003	*La Criée,* Théâtre National de Bretagne, Galerie Art & Essai, Rennes
	moonrise, Galerie Hauser & Wirth & Presenhuber, Zurich
	our magic hour, Museum of Contemporary Art, Sydney
	lessness, Galerie Almine Rech, Paris
	roundelay, Centre Georges Pompidou, Paris
2002	*in alto arte sui ponteggi,* Centro Culturale Svizzero via Politecnico, Milan
	our magic hour, Centre for Contemporary Visual Arts, Brighton
	coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart
	1988, Works on paper inc., Los Angeles
	lowland lullaby, Swiss Institute, New York
	cigarettesandwich, Sadie Coles HQ, London
	the dancer and the dance, Galerie Krobath Wimmer, Vienna
	no how on, Kunsthalle Wien, Vienna
	a horse with no name, Matthew Marks Gallery, New York
	on perspective, Galleri Faurschou, Copenhagen
2001	*slow graffiti,* Galerie Schipper & Krome, Berlin
	FRACPaca, Marseille
	yesterdays dancer, Sommer Contemporary Art, Tel Aviv
	dreams and dramas, Herzliya Museum of Art, Herzliya
	kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome
	if there were anywhere but desert, Galerie Almine Rech, Paris
2000	*so much water so close to home,* P.S.1 Contemporary Art Center, New York

	love invents us, Matthew Marks Gallery, New York
	if there were anywhere but dessert, Mont-Blanc Boutique, New York
	a doubleday and a pastime, Galleria Raucci/Santamaria, Naples
	in the sweet years remaining, Museum Aarhus, Aarhus
	hell, yes!, Sadie Coles HQ, London
1999	*guided by voices,* Galerie für zeitgenössische Kunst Leipzig, Leipzig
	guided by voices, Kunsthaus Glarus, Glarus
	moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich
	light of fallen stars, Yves Saint Laurent, New York
	in the sweet years remaining, Schipper & Krome, Berlin
1998	*in the sweet years remaining,* Galerie João Graça, Lisbon
	the evening passes like any other, Galerie Almine Rech, Paris
	so much water so close to home, Galerie Krobath Wimmer, Vienna
1997	*stillsmoking,* Galleria Raucci/Santamaria, Naples
	moonlight and aspirin, Galleria Bonomo, Rome
	tender places come from nothing, Cato Jans Der Raum, Hamburg
	where do we go from here?, Le Consortium, Dijon
1996	*dog days are over,* Migros Museum für Gegenwartskunst, Zurich
	Ugo Rondinone, Le Case d'Arte, Milan
	heyday, Centre d'Art Contemporain, Geneva
1995	*meantime,* Galerie Froment-Putman, Paris
	migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris
	cry me a river, Galerie Walcheturm, Zurich
1994	*Ugo Rondinone,* Galerie Daniel Buchholz, Cologne
	Ugo Rondinone, Galerie Six Friedrich, Munich
1993	*drawings,* Centre d'Art Contemporain de Martigny, Martigny
	lightyears, Galerie Ballgasse, Vienna
1992	*pastime,* Galerie Walcheturm, Zurich
1991	*far away trains passing by,* Galerie Martina Detterer, Frankfurt
	two stones in my pocket, Galerie Pinx, Vienna
	i'm a tree, Galerie Walcheturm, Zurich
1989	*Ugo Rondinone,* Galerie Pinx, Vienna
1987	*Ugo Rondinone,* Raum für aktuelle Schweizer Kunst, Lucerne
1986	*Ugo Rondinone,* Sec 52, Ricco Bilger, Zurich

1985 *Ugo Rondinone,* Galerie Marlene Frei, Zurich

GROUP EXHIBITIONS

2026 *Material Worlds,* Lustwarande, Tilburg
Regift, Luma, Zurich
Nuit Blanche 2026, Nuit Blanche, Paris
Dem Himmel so nah. Wolken in der Kunst, Angermuseum Erfurt, Erfurt
Fragments of Displacement Part II, Voloshyn Gallery, Miami
Overtones – Sound and Art, The Israel Museum, Jerusalem
Swiss Tonic, Le Consortium, Dijon
Part Foundation At The Van Der Grinten Galerie, Van der Grinten Galerie, Cologne
Horizons & Abstraction, Mennour, Paris
Threshold of Vision, Nathalie Karg Gallery, New York

2025 *The Nerve,* Galerie Allen, Paris
Fascination Paper, Albertina Museum, Vienna
Land and Soil: How We Live Together, K21, Dusseldorf
Vogel Art – the Pink Season, super + Centercourt Gallery, Munich
Intimate Spaces, Mennour, Paris
Panorama Pozzuoli, ITALICS, Rome
Over the Rainbow, Fondation Beyeler, Riehen
Something in the water, MAXXI National Museum of 21st Century Art, Rome
Ringier Collection 1995 – 2025, Langen Foundation, Neuss
(Un)real, Kunsten Museum of Modern Art, Aalborg
other people think, MARTa Herford, Herford
Wall works & sculptures, Galeria Eva Presenhuber, Zurich
It Must Be Seen, The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid
and yet: looking at contemporary art 1985-2025, Tel Aviv Museum of Art, Tel Aviv

2024 *Who is afraid of red blue and yellow?* Reiffers Art Center, Paris
Speaking of Hodler, Kunsthaus, Zurich
Friedrich Dürrenmatt - Animal worlds, Center Dürrenmatt Neuchatel

	Transmissions: Selections from the Marciano Collection (curated by Hanneke Skerath and Douglas Fogle), Marciano Art Foundation, Los Angeles
2023	Sadie Coles HQ, London
	The Glass Show, Halsey McKay Gallery, East Hampton
	not my circus, not my monkeys. the circus motif in contemporary art. Kunstmuseum Thun
	Lunch Poems, Martha Diamond, Jorge Pardo, Ugo Rondinone, Martos Gallery, New York
	FILANDA: ART AM 4, Spazio Soncino
	I am a Poet, Almine Rech, Shanghai
	Rara avis, White Cube, Paris
	Artists Choose Parrish: Part I, Parrish Art Museum, Water Mill, New York
	Target, Mennour Gallery, Paris
2022	manifesta 14, Prishtina
	horizon and limit, Fundacio la Caixa
	Nonstop, Kunstverin Schattendorf, Schatttandorf
	Earthing, Galerie Eva Presenhuber, Zurich
	Assembly 1: Unstored, Assembly, Monticello, New York
	Aus den Fugen – Momente der Störung 2 (Out of joint – Moments of disruption part 2), Migros Museum, Zurich
	In the Forest: A Cultural History, Landesmuseum Zürich, Zurich
	Maja Hoffmann / LUMA Foundation Collection: The Impermanent Display II, LUMA Foundation, Arles
	Un temps à soi, El Centre Pompidou Malaga, Malaga
	All The Splendor Has Departed, Nicelle Beauchene Gallery, New York
2021	*Feel the Soul?,* Willumsens Museum, Frederikssund
	Diversity / United, Foundation for Art and Culture Bonn and State Treyakov Gallery Moscow, Berlin
	La Boheme, Alfonso Artiaco, Naples
	Swiss Skulptur Since 1945 (curated by Peter Fischer), Aargauer Kunsthaus, Aarau
	Ugo Rondinone and Pat Steir, Galerie Eva Presenhuber, Zurich
	PARADISE, Triennial Kortrijk, Kortrijk
	Stations, Lustwarande- Platform for Contemporary Sculpture, Tilburg
	Crocodile Cradle, PEER Gallery, London
	Gold & Magic, ARKEN Museum for Moderne Kunst, Ishøj
	Between the Earth and Sky, Kasmin Gallery, New York

	Horizons, Lévy Gorvy, Paris
	Eternal Seasons, Lévy Gorvy, Hong Kong
2020	*Black White & Grey,* The Albertina Museum, Vienna
	In Situ, Peter Freeman, Inc., New York
	Among the Trees, Hayward Gallery, London
	Collection Cranford: les années 2000s, Montpellier Contemporian, Montpellier
	This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the Word, Country_SALTS, Bennwill
	Artists for New York, Hauser & Wirth, New York
	It Never Ends (curated by John Armleder), KANAL - Centre Pompidou, Brussels
	Inner Realm, online exhibition, Massimo de Carlo, Milan
	None of the Above (2004-2020), KANAL – Centre Pompidou, Brussels
	Drawing 2020, Gladstone Gallery, New York
	WE GAVE PARTY FOR THE GODS AND THE GODS ALL CAME, online exhibition, Apalazzo Gallery, Brescia
	MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, South Etna, Montauk, New York
	On the razor's edge, Museo Jumex, Mexico City
	Habitat, Morcote Public Art Biennale, Morcote
	GASTRÄUME 2020, Zürich
	RESONANCES, Fondation Opale, Lens
	PS81E Esther Schipper, Berlin
	Group Show, Galerie Eva Presenhuber, Zürich
	and suddenly it all blossoms, The 2nd Riga International Biennial of Contemporary Art, Riga
	Uplift, Xippas, Geneva
	For a Dreamer of Houses, Dallas Museum of Art, Dallas
	The Age of Trees, Hayward Gallery, London
	Multiple Visions, Sorry We're Closed, Brussels
	DYWKTCA, The Corner at Whitman-Walker, Washington
2019	*If on a Winter's Night a Traveler,* Tel Aviv Museum of Art, Tel Aviv
	Food, Yoshii Gallery, New York
	Up to and Including Limits: After Carolee Schneemann (curated by Sabine Breitwieser), Muzeum Susch, Zernez
	20 Years, Sommer Contemporary Art, Tel Aviv
	Ist das Mode oder kann das weg!?, Museum Villa Stuck, Munich

Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery of New South Wales, Sydney
Mask: In Present Day Art, Aargauer Kunsthaus, Aarau
Aichi Triennale 2019: Taming Y/Our Passion, Aichi
Face It! In Monologue with the Other, Kunstmuseum Ravensburg
Visible Traces (Mountain Water Air), Lévy Gorvy, New York
Fellbach Triennial, Alte Kelter Fellbach
Bêtes de Scène, Fondation Villa Datris, Isle-sur-la-Sorgue
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea, Chiesa di Santa Maria delle Penitenti, Venice
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka
La Source, Foundation Carmignac, Porquerolles Island
There I Belong: Hammershøi, SMK – National Gallery of Denmark, Copenhagen
fly me to the moon, Kunsthaus Zurich, Zurich; Museum der Moderne, Salzburg

2018

Art and Vinyl – Artist Covers and Records, Kunstmuseum Basel, Basel
The World on Paper – Deutsche Bank Collection, PalaisPopulaire, Berlin
Knock Knock, South London Gallery, London
Still Life, Kunst Haus Wien, Vienna
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix
Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam
20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunst Raum Riehen, Riehen
Surrealism Switzerland, Aargauer Kunsthaus, Aarau
Summer (curated by Ugo Rondinone), Peter Freeman, Inc., New York
Poussières d`Étoile, Domaine des Etangs, Massignac
Sea of Desire, Fondation Carmignac, Poquerolles
Sculpture Garden Biennale, Palexpo, Geneva
Smooth Transitions, Galerie Eva Presenhuber, Zürich
The Urban Forest, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo
Another banana day for the dream-fish, Palais de Tokyo, Paris
People, Jeffrey Deitch, New York
Nudes, Sadie Coles HQ, London
Départ, Galería Solo, Madrid

Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone, Kamel Mennour, Paris

Another perfect day for bananafish, Palais de Tokyo, Paris

Jay DeFeo: The Ripple Effect, Le Consortium, Dijon

A Mind of Winter, Chesa Planta, Samedan

2017 *Hyper Real,* National Gallery of Australia, Canberra

Art in the Open: 50 Years of Public Art in New York, City Museum of New York, New York

Voyage d'hiver, Palace of Versailles, Versailles

EuroVisions: Contemporary Art from the Goldberg Collection, National Art School Gallery, Sydney; Heide Museum of Modern Art, Bulleen, Victoria; Canberra Museum and Gallery, Canberra

The Place To Be, Museo Nazionale della Arti del XXI Secolo, Rome

La Balade pour la Paix, an Open-air Museum, Montreal Museum of Fine Arts and McGill University, Montreal

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles

Glasstress, 57thVenice Biennale, Venice

The Queen Falls, Galería OMR, Mexico City

One and Other, Zabludowicz Collection, London

Phoenix Rising: The Valley Collects, Phoenix Art Museum, Phoenix

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing

Back to Mulholland Drive, La Panacée, Montpellier

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide

2016 *Artist Films at Kino International,* organized by Haubrok Foundation, Kino International, Berlin

The Infinite Mix: Sound and Image in Contemporary Video, Hayward Gallery, London

Seoul, SeMA Biennale Mediacity, Seoul

On the Immense and the Numberless, David Risley Gallery, Copenhagen

Takashi Murakami's Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama

Time if Out of Joint, La Galleria Nazionale, Rome

Fifteen People Present Their Favorite Book (After Kosuth), Skuc Gallery, Ljubljana

Dog Days Are Over, Seoul Media City, Seoul

Human Scale, National Gallery of Canada, Ottawa

The Collection Stripped Bare by its Artists, Even, Maison de la Vache Qui Rit / Musée des Beaux Arts de Dole, Dole

Solo Walks, Bündnder Kunstmuseum Chur, Chur

Mount Analogue, Darrow Contemporary, Aspen

Summer School, The FLAG Art Foundation, New York

Man in the Mirror, Vanhaerents Art Collection, Brussels

Collection Gallery & Friends (20 Years), Galerie Irko Mayer / M-Projects, Cologne

You Go To My Head, Galerie Daniel Templon, Brussels

Parlons-En, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart

Ausstellung 3: TANZ ES!, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim

Split: Spiegel. Licht. Reflexion, Schauwerk Sindelfingen, Sindelfingen

Artist Films at Kino International, Kino International, organized by Haubrok Foundation, Berlin

Representing Rainbows, Gerald Peters Gallery, New York

Sculpture in the City, Public Installation, London

die kerze, Museum Frieda Burda, Baden-Baden

2015 *About Trees,* Zentrum Paul Klee, Bern

Greater New York, MoMA PS1, Long Island City, New York

Museum of Stones, Noguchi Museum, Long Island City, New York

Une Brève Histoire de l'Avenir, Musée du Louvre, Paris

Lustwaranade 5, Tilburg

Hôtel Dunkerque, Frac Nord-Pas-de-Calais, Dunkerque

Hello Walls, Gladstone Gallery, New York

Sprayed – Works from 1929 to 2015 Gagosian Gallery, London

Terrapolis, Ecole Francaise d'Athenes, Athens

Artists Comissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld

Work Hard: Selections by Valentin Carron, Swiss Institute Contemporary Art, New York

Von Angesicht Zu Angesicht, Kunstmuseum Luzern, Luzern

Venusfalle, Schauwerk-Sindelfingen, Sindelfingen

Michael Ringier Collection, Art Genève

Works on Paper, Galerie Eva Presenhuber, Zurich

Drawings from the Ringier Collection, Chapter 1, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur

Genre Humain, Palais Jacques Coeur, Bourges

Summertime... and the living is easy, Geukens & De Vil, Knokke

Pequod, 11 Columbia, Monaco

Arquitecturas y espacios en la Colección Rac, Centrocentro Cibeles, Madrid

ArtZuid 2015, Foundation Artzuid, Amsterdam

biennale di venezia – 56th International Art Exhibition, La Biennale di Venezia Settore Arte, Venice

...Y el tiempo se hizo, Centro de Artes Visuales Helga de Alvear, Cáceres

2014 *Spaced out: Migration to the interior,* Red Bull Studios, New York

Cast from Life, Skarstedt Gallery, New York

BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York

Das Optische Unbewusste, Alte Fabrik, Rapperswil

By Destiny, Arario Museum, Jeju

Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin

existenzielle Bildwelten, Museum Weserburg, Bremen

Die Krawatte. Männer macht mode, Schweizer Nationalmuseum, Zurich

La Disparition Des Lucioles, Collection Lambert, La Prison Sainte-Anne, Avignon

Fountains of the Deep: Visions of Noah and the Floor, 462 West Broadway, New York

Lifelike, Phoenix Museum of Art, Phoenix

You Imagine What You Desire, 19thBiennale of Sydney, Sydney

The Human Factor: Uses of the Figure in Contemporary Sculpture, Hayward Gallery, London

Between heaven and hell, Elevation1049, Gstaad

Man in the Mirror, VanhaerentsArtCollection, Brussels

2013 *Science of Dreams,* Arsenal, Montreal

Secret Codes, Galeria Luisa Strina, Sao Paulo

Somos Libres, MATE: Asociación Mario Testino, Lima

Lifelike, Blanton Museum of Art, University of Texas at Austin, Austin

Lightness of Being, Public Art Fund, City Hall Park, New York

Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin

Nasher XChange, Nasher Sculpture Center, Dallas

Fourth Plinth Commission Shortlist Exhibition, London

EXPO 1: New York, MoMA PS1, New York

Something about a Tree, The Flag Art Foundation, New York

Rhythm in it. Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthaus, Aarau

Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart, Kunsthalle Bremen, Bremen

Dynamo, Galeries Nationales du Grand Palais, Paris
A Possibility of Escape, ESPAI D'Art Contemporani De Castello, Castello
El Arte del Presente, Centrocentro Cibeles de Cultura y Ciudadania, Madrid
The Weak Sex – How Art Pictures the New Male, Kunstmuseum Bern, Bern
Soncino, Artisti Americani e Non, VII Biennale di Soncino a Marco
Lifelike, Museum of Contemporary Art San Diego, San Diego
The Time is Now, John Berggruen Gallery, San Francisco
Sculpture Trail, Marseille Provence 2013, Aix-en-Provence
Harlem Postcards, Studio Museum, New York
The Hunter and the Factory, Fundación/Colección Jumex, Ecatepec

2012 *Lifelike,* New Orleans Museum of Art, New Orleans
The Spirit Level (curated by Ugo Rondinone), Gladstone Gallery, New York
The Circus as a Parallel Universe, Kunsthalle Wien, Vienna
Faces, Onassis Cultural Centre, Athens
Topsyturvy – Celebrating another world, de Appel arts centre, Amsterdam
Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne
Klaer, uglee, callamari, Ramiken Crucible, New York
From Triple X to Birdsong (In Search of the Schizophrenic Quotient), Kayne Griffin Corcoran, Santa Monica
Post Tenebras Lux, Nicola von Senger, Zurich
Warming up the house, Museum Barengasse, Zurich
Body Language, Centre Culturel Suisse, Paris
At the Speed of Stone, Marianne Boesky, New York
Painting Now, Galerie Eva Presenhuber, Zurich
Lifelike, Walker Art Center, Minneapolis
Big Mind Sky, Open Concept Gallery, Grand Rapids
Zoo, Musee d'art contemporain de Montreal, Montreal
Second Skin, Vara Arts, New York

2011 *The Deer,* Le Consortium, Dijon
Dream the World Awake, Fashion Museum Antwerp, Antwerp
our magic hour – how much of the world can we know?, Yokohama Triennale, Yokohama
Rollenbilder – Rollenspiele, Museum der Moderne, Salzburg
Historias de A. Obras de La Coleccion Jumex, Museo Amparo, Puebla
El grito, Museo de Arte Contemporaneo de Castilla, Leon

Everything Must Go, Casey Kaplan, New York
Welttheater, Kunstmuseum Lichtenstein, Vaduz
on track, Domaine de Chamarande, Chamarande
Sculpturale – the world around, Amsterdam International Sculpture Route, Amsterdam
John Kaldor Family Collection, Art Gallery of New South Wales, Sydney
Chefs d'Oeuvre, Rodin et les Ambassadeurs, Musée Rodin, Paris
Sympathy for the Devil, Vanhaerents Art Collection, Brussels
Durchsichtige Dinge, Kunstverein Freiburg, Freiburg
Aether. Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris
Black Swan, Regen Projects, Los Angeles
Unscharf. Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
A strange affinity to the beautiful and the dreadful, Hendershot Gallery, New York
Art Parcours, Art Basel, Basel
Sculpture Now, Galerie Eva Presenhuber, Zurich

2010 *Die Nase des Michelangelo,* Galerie Peter Kilchmann, Zurich
Electro Geo, Frac Limousi, Limoges
Size DOES Matter, The Flag Art Foundation, New York
The New Décor, The Garage Centre for Contemporary Culture, Moscow
fashionable Art – die Mode in der Kunst, Kunst Raum Riehen, Riehen
Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Ghent
Where do we go from here?, Works from the Jumex Collection, Contemporary Arts Center, Cincinnati
Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig, MUMOK, Daimler Kunst Sammlung, Vienna
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt Dhaenens, Deurle
Sphere 2009, Galleria Continua, Le Moulin, Boissy-le-Chatel
The New Décor, Hayward Gallery, London
Swiss Drawing (1990-2010), Musée Rath, Geneva
Reference and Affinity, Kunstmuseum Luzern, Lucerne
Hope! L´espoir, de Giacometti a Murakami, Palais des arts et du Festival, Dinard
UltraMegaLore, Modemuseum Hasselt, Hasselt
Istanbul Museum of Modern Art, Istanbul

2009 *Where do we go from here,* Bass Museum of Art/La Coleccion Jumex, Miami

Voyage Sentimental. Attraction, Fonds Régional d'Art Contemporain Poitou-Charentes, Angouleme
Zwischenzonen, La Coleccion Jumex/MUMOK, Vienna
Black Hole, Centro Cultural de Andratx, Andratx, Mallorca
Silence, Museum of Art Lucerne, Lucerne
Chromamix 2, Museé d'Art Contemporain, Strasbourg
Bleibtreu Galerie, Berlin
Wall Rockets: Contemporary Artists and Ed Ruscha, The Flag Art Foundation, New York
Magritte et la Lumière, Almine Rech Gallery, Brussels
nous tournons dans la nuit..., Musee departement d'art contemporain de Rochechouart, Rochechouart
Stardust, Fundament Foundation, Park De Oude Warande, Tilburg
N'importe Quoi, Musée d'Art Contemporain de Lyon, Lyon
Fabula Tempora, Auswahl 9, Kunstmuseum Mülheim, Mülheim
Saints and Sinners, Rose Art Museum, Waltham
Timecode, Dundee Contemporary Arts, Dundee
We Are Sun Kissed and Snow Blind, Galerie Patrick Seguin, Paris

2008 *The Practice of Everyday Life,* Coleccion Jumex, Museo Nacional de Arte, Mexico City
'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin
Moonrise. east., St. Moritz Art Masters, St. Moritz
Intimacy, The Fireplace Project, East Hampton, New York
Unknown Pleasures, Aspen Art Museum, Aspen, Colorado
Painting Now And Forever, Matthew Marks Gallery, New York
Second Nature, Parc Heintz, Luxembourg
histoires de point d'ironie, Galerie du Jour, Paris
Won't grow up, Cheim and Read, New York
Landscope, Galerie Thaddaeus Ropac, Paris
Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst Zürich, Zürich
Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne
second_nature, Centre artistique et culturel, Chamarande
Private Passion. Public Visions, Museo de Arte Contemporanéa de Vigo, Vigo

second_nature, Parc Heintz, Dexia BIL, Luxembourg
Works from the Doron Sebbag Art Collection, Tel-Aviv Museum, Tel-Aviv
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Laughing In A Foreign Language, The Hayward Gallery, London
Schweiz über Alles, Jumex Collection, Mexico City

2007 *The Third Mind* (curated by Ugo Rondinone), Palais de Tokyo, Paris
OLPC-One Laptop per child, Luminaire Lab, Miami
Top of Central Switzerland, Kunstmuseum Luzern, Lucerne
XXS, Sommer Contemporary Art, Tel Aviv
Sculpture Garden, Galerie Almine Rech, Brussels
Jubilee Exhibition, House Eva Presenhuber, Vnà
Unmonumental: The Art Object in the 21st Century, New Museum, New York
PUBLIEK, Stichting Centrum Beeldende Kunst, Rotterdam
The Hamster Wheel, Festival Printemps De Septembre, Toulouse
Summer Show, James Cohan Gallery, New York
The Hamster Wheel, Tese della Novissima, Arsenale di Venezia, Venice
Zu Gironcoli, eine Hommage, Gironcoli Museum, St. Johann b. Herberstein
Disorder in the House, Vanhaerents Art Collection, Brussels
Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg
Une question de generation, Musée d'art contemporain de Lyon, Lyon
our magic hour, Arario Gallery, Cheonan

2006 *Une question de génération,* Musée Art Contemporain Lyon, Lyon
Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Magazin4 Bregenzer Kunstverein, Bregenz
CONTOS DIXITAIS, Centro Galego de Arte Contemporànea, Santiago de Compostela
Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow
Street: behind the cliché, Witte de With Center for Contemporary Art, Rotterdam
Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen
Icônes, Espace Louis Vuitton, Paris
Nach Schiele, Österreichische Galerie Belvedere, Vienna
Super Vision, Institute of Contemporary Art, Boston
black/white & chewing gum, Krobath Wimmer, Vienna
La Force de l'art, Grand Palais 2006, Grand Palais, Paris

Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim,
Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Kunsthalle Wien, Vienna
Egomania, Galleria Civica, Modena
The scarecrow, Averoff Museum, Athens
Inner go go, Vamiali, Athens
Gay Chic – von der Subkultur zum Mainstream, Museum für Gestaltung, Zurich
Handsome, Galerie Analix Forever, Geneva
Winterausstellung, Esther Schipper, Berlin

2005 *Contemporary Swiss Art,* Chiba City Museum of Art, Chiba
Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Ambiance, Kunstsammlung im Ständehaus, Dusseldorf
Chambres à part, Hotel Sezz, Paris
Fragile, Galerie Analix Forever, Geneva
Private View – Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne
2nd Prague Biennale, Prague
Swiss Video, Bunkier Sztuki, Krakow
Das Neue II, Atelier Augarten, Vienna
Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano, Badajoz
Swiss Made (The Art of Falling Apart) Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, London
Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Winterhur
Zur Vorstellung des Terrors: Die RAF, Kunst-Werke, Berlin

2004 *The realm of the senses,* James Cohan Gallery, New York
La piste noire, Galerie Loevenbruck, Paris
Museum Löffler, Kosice
Carnegie International, Carnegie Museum of Art, Pittsburgh
Works And Days, Louisiana Museum of Modern Art, Humlebaek
Schöner Wohnen, Center for Contemporary Art, Waregem
Nothing has changed, Gruppe Österreichische Guggenheim, Vienna

Lustwarande 04, Fundament, Tilburg
Hard Light, P.S.1 Contemporary Art Center, New York
La Grande Parade. Portrait de l'artiste en clown, Musée des Beaux-Arts du Canada, Ottawa
I Am The Walrus, Cheim & Read, New York
Ugo Rondinone / Les Krims, Sprengel Museum Hannover, Hanover
Lasko – Wallpainting en Suisse, Centre d'art de Neuchâtel, Neuchâtel
Genesis Sculpture, Domaine Pommery, Reims
Eden, Biblioteca Luis Angel Arango, Bogota
Sculptures Show, Galerie Almine Rech, Paris
La Grande Parade. Portrait de l'artiste en clown, Grand Palais, Paris

2003 *Le monde selon François Dubois,* Musée Cantonal des Beaux-Arts, Lausanne
Sculpture, Matthew Marks Gallery, New York
7th Biennale d'Art Contemporain de Lyon, Lyon
Ugo Rondinone, Stiftung Binz 39, Zurich
Ugo Rondinone, Kunstpanorama, Lucerne
Love, Magazin4 Bregenzer Kunstverein, Bregenz
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice
The DaimlerChrysler Collection, Zentrum für Kunst und Medientechnologie, Karlsruhe
Tapas e video: videos by BDV, Moph cafe, Tokyo
story faces, Galerie Mirko Mayer, Cologne
Carosseries, automobiles, art, architectures, La Galerie du Petit Château, Sceaux
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York
Coollustre, Collection Lambert, Avignon
Psychodrome 04, Fundació Joan Miró, Barcelona
Urban Diaries. Young artists from Switzerland, Alcala 31, Madrid
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich
Durchzug/Draft, Kunsthalle Zürich, Zurich

2002 *Loop: Back to the Beginning,* Contemporary Arts Center, Cincinnati
Art Publishers Zurich, New Museum, New York
bienvenue willkommen welcome@altkirch, CRAC Alsace, Altkirch
Jour de cirque, Grimaldi Forum, Monaco
Drawing Now: Eight Propositions, Museum of Modern Art, New York
Off the Grid. Works on Paper, Lehmann Maupin Gallery, New York
Drawing Now: Eight Propositions, Museum of Modern Art Queens, New York

Je t'aime ... moi non plus, Halle au Poisson, Perpignan

I don't live here anymore, Städtische Galerie, Villingen Schwenningen

De Gustibus. Collezione privata italiana, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena

Je t'aime moi non plus, Museum Het Domein, Sittard

Campy, Vampy, Tacky, La Criée, Centre d'art contemporain, Rennes

I don't live here anymore, Hallescher Kunstverein, Halle

Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin

Self/In Material Conscience, Fondation Sandretto, Turin

The House of Fiction, Sammlung Hauser & Wirth, St. Gallen

Ahead of the 21st Century. The Pisces Collection, Fürstenberg Sammlungen at Donaueschingen

Liverpool Biennale, Liverpool

On Perspective, Galleri Faurschou, Copenhagen

2001 Galerie Krobath Wimmer, Vienna

Tenth Anniversary Exhibition, Matthew Marks Gallery, New York

Fantastique, Printemps de Septembre, Toulouse

Loop – Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich

Mouvements immobiles, Musée d'art moderne, Buenos Aires

Salons de musique, Musée d'art moderne et contemporain de Strasbourg

Surface lisse, Musée de la photographie, Mougins

dai, dai, dai, where do we go from here?, Netherlands Institut voor Mediakunst, Amsterdam

Wechselstrom, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen

Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst, Galerie der Stadt Sindelfingen, Sindelfingen

The Irish Museum of Modern Art, Dublin

Gestes, Musée des Beaux-Arts de Montréal, Montreal

Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions, DaimlerChrysler Contemporary, Berlin

Let's entertain, Miami Art Museum, Miami

Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg

2000 *Let's Entertain,* Centre Georges Pompidou, Paris

Landschaftsräume, Neues Kunstmuseum Luzern, Lucerne

Life after the Squirrel, Location One, New York

Face à Face, Kunstpanorama, Lucerne

Heart, Centro d'Arte Contemporanea Ticino, Bellinzona

come in and find out, Podewil, Berlin

Let's Entertain, Portland Art Museum, Portland

Le jeu des 7 familles, Musée d'art moderne et contemporain, Mamco, Geneva

Ultramarine. Une mise en scène du réel: artiste/acteur, Villa Arson, Nice

Premio Michetti, Fondazione Michetti, Francavilla al Mare

Volume: Bed of Sound, P.S.1 Contemporary Art Center, New York

Platforma, Sommer Contemporary Art, Tel Aviv

Présumé innocent, Musée d'art contemporain de Bordeaux, Bordeaux

Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent

Video Positive 2000 – The Other Side of Zero, Bluecoat Chambers, Liverpool

Let's Entertain, Walker Art Center, Minneapolis

Mécaniste, Kent Institute of Art and Design, Canterbury

Under the Same Sky, KIASMA, Helsinki

Living In The Real World, Museum Dhondt-Dhaenens, Deurle

Close up, Kunstverein Baselland, Freiburg

Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Dusseldorf

NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo Liestal, Liestal

1999 *Eurovision,* Saatchi Gallery, London

L'autre sommeil, Musée d'Art Moderne de la Ville de Paris, Paris

Sans réserve 1, Musée d'art moderne et contemporain de Strasbourg

The Passion And The Wave, 6th International Istanbul Biennial, Istanbul

Missing Link, Kunstmuseum Bern, Bern

D A C H, Galerie Krinzinger, Vienna

trans-sphère, FRAC Poitou-Charentes, Angoulême

Spillerom, Lofoten Arts Festival, Svolvær

Le Repubbliche dell'arte, Palazzo delle Papesse, Siena

Trouble Spot. Painting, Museum van Hedendaagse Kunst, Antwerp

Signs Of Life, 1st Melbourne International Biennial, Melbourne

Rosa für Jungs/Hellblau für Mädchen, NGBK, Berlin

XN99, Espace des Arts, Chalon-sur-Saône

1998 Berlin Biennale, Berlin

Dog Days Are Over, Centre Culturel Suisse, Paris

Time After Time, Emily Tsingou Gallery, London
Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich
Weather Everything, Galerie für zeitgenössische Kunst Leipzig, Leipzig,
Berlin/Berlin, Berlin Biennial, Berlin
Libera mente, Palazzo del Capitano, Cesena
Joseph Grigely, Ugo Rondinone, Millie Wilson, Matthew Marks Gallery, New York
Kunstausstellung Holderbank, Holderbank
From the Corner of the Eye, Stedelijk Museum, Amsterdam
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen
Nonchalance Revisted. Junge Schweizer Kunst, Akademie der Künste, Berlin
Grenzenlos, Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona
4. Internationale Foto-Triennale, Villa Merkel, Esslingen
Freie Sicht aufs Mittelmeer, Schirn Kunsthalle, Frankfurt
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zurich
Don't Look Now, Galerie Walcheturm, Zurich
Homo Zappiens Zappiens, Galerie Art & Essai, Rennes
Aids Worlds, Centre d'Art Contemporain, Geneva
Altered States, Festival a/d Werf, Utrecht
Foto Relations, Kunsthaus Brünn, Brno

1997 *Hip,* Migros Museum für Gegenwartskunst, Zurich
Rear window, Galerie Almine Rech, Paris
Fort! Da! Cooperations, Villa Merkel, Esslingen
Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross, Swiss Institute, New York
Why don't we do it in the road, Cato Jans, Der Raum, Hamburg
Diskland snowscape, Shed im Eisenwerk, Frauenfeld
504, Musée des Beaux-Arts de Montréal, Gestes Hochschule für Bildende Künste,
Ausstellungsprojekt der Klasse Armleder Braunschweig
Festival Atlantico, Lisbon
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Transit, Centro d'Arte Contemporanea Ticino, Bellinzona
bonjour, bon echo, Centre d'Art Contemporain, Fribourg
Landschaft heute, Tal Museum, Engelberg

Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz

Dramatically Different, Neues Kunstmuseum Luzern, Lucerne; Landschaftsräume Le Magasin, Centre National d'Art Contemporain, Grenoble

Nonchalance, Centre PasquArt, Biel

1996 *Where do we go from here?,* São Paulo Biennale, Sao Paulo

Files, Bunker 4th floor, Berlin

YoungART Zürich, Alte Kunsthalle Zürich, Zurich

Non! Pas comme ca!, Centre d'Art Neuchâtel, Neuchâtel

Conversation Pieces II, Institute of Contemporary Art, Philadelphia

The Aggression of Beauty, Arndt & Partner, Berlin

Macht der Verführung, Interims Kunsthalle, Berlin

Cabines de bain, Attitude, Fribourg

Radikale Bilder, 2nd Österreich Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz

Radikale Bilder, Kunsthalle Szombathely, Szombathely

Modèles corrigés, Collège Marcel Duchamp, Châteauroux

Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle Berlin, Berlin

Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin

1995 *Snow Job,* Forde, Geneva

The Pleasure of Merely Circulating, Memory/Cage Edition

Livres d'artistes, Centre d'Art Contemporain, Geneva

Landschaft mit dem Blick der 90er Jahre, Mitterheinmuseum, Koblenz

Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal

Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin

Landschaft der 90er Jahre, Haus am Waldsee, Berlin

Fields, Zypressenstrasse 71, Zurich

Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen

Entrée en matière, Ecole cantonale d'art de Lausanne, Renens

Oh Pain! Oh Life!, Helmhaus, Zurich

Private Welten, Galerie Peter Kilchmann, Zurich

1994 *[papierarbeiten & einige skulpturen],* Galerie Six Friedrich, Munich

Kunsthalle Palazzo, Liestal

Passing Through, Galerie Walcheturm, Zurich

Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerja Ljubljana, Ljubljana

	Lokalzeit – Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna
	Endstation Sehnsucht, Kunsthaus Zurich, Zurich
	Oh boy, it's a girl!, Kunstverein München, Munich
	Oh boy, it's a girl!, Messepalast Wien, Vienna
	100 Umkleidekabinen, Steirischer Herbst, Graz
	Suspension, Fotohof Salzburg, Salzburg; Fotoforum, Innsbruck
	Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxispalais, Innsbruck
	Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich
1993	*Papierarbeiten & einige Skulpturen,* Galerie Six Friedrich, Munich
	Changing I, Shedhalle, Zurich
	Prospect 93, Frankfurter Kunstverein, Frankfurt
	Hellbound, Centre d'Art Contemporain Martigny, Martigny
	Serial, Shop, Zurich
	Donau, Mucsarnok, Salamon Torony, Visegard
1992	*Die Sprache der Kunst,* Frankfurter Kunstverein, Frankfurt; Kunsthalle Wien, Vienna
	Kunstmuseum Luzern, Lucerne
	Oh! Cet écho!, Centre Culturel Suisse, Paris
1991	*20 Fragile Pieces,* Galerie B. & L. Polla-Analix, Geneva
	Kunst an Ort, Chamer Räume, Cham
	Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden
1990	*Stillstand Switches,* Shedhalle, Zurich
1989	Kunstmuseum Luzern, Lucerne
	Igitur, Kunsthalle Winterthur, Winterthur
	Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne
1988	*Spiel der Spur,* Shedhalle, Zurich
1987	Seedamm Kulturzentrum, Pfäffikon
1986	Galerie M2, Vevey
1985	*Weihnachstausstellung,* Kunstmuseum Luzern, Lucerne
	Junge Schweizer, Shedhalle, Zurich

AWARDS

2018	Honoree Award, Hirschhorn Museum and Sculpture Garden Gala

DIRIMART

2015	Honoree Award, Bomb Benefit Gala
1998–99	Werkjahr P.S.1 Contemporary Art Center, New York, Bundesamt für Kultur, Bern
1998	Schweizer Plakat des Jahres
1997–98	Werkjahr New York der Stadt Zürich, Zurich
1995	Eidgenössicher Preis für Freie Kunst
1994	Eidgenössicher Preis für Freie Kunst
1993	Kiefer – Hablitzel Stipendium
1991	Eidgenössicher Preis für Freie Kunst
	Kiefer – Hablitzel Stipendiu
	Kantonales Werkjahr