

DIRIMART

UGO RONDINONE

b. 1964, Brunnen, Switzerland

Lives and works in New York, USA

1986–90 Hochschule für Angewandte Kunst, Vienna

SOLO EXHIBITIONS

- 2026 *the sun and the mountain*, Dirimart Dolapdere, Istanbul
more light, Sadie Coles HQ, London
- 2025 *Sunrise* (curated by Brian Bellot and Noah Khoshbin), The Watermill Center, Watermill
The Rainbow Body, Sadie Coles HQ, London
primordial, Pilane Sculpture Park, Tjörn
long last happy, Arte Abierto, Mexico City
Sun, Meyerovich Gallery, San Francisco
Terrone, Galleria d'Arte Moderna, Milan
- 2024 *The Rainbow Body*, Aspen Art Museum, Aspen
Who is Afraid of Red Blue and Yellow?, Reiffers Art Center, Paris
STILL, Kamel Mennour, Paris
The Alphabet of My Mothers and Fathers, Esther Schipper, Berlin
Solar Spirit, Museum Würth, Künzelsau
Yellow Orange Hermit, Paddington Square, London
Cry Me a River, Kunstmuseum Luzern, Lucerne
Jorge Pardo, Landcraft Garden Foundation, Mattituck
Dazzling Light, Galerie Krobath, Vienna
BURN TO SHINE, Museum SAN, Wonju
The Remembered, Sydney AIDS Memorial, The Brewery Yard, Sydney
- 2023 *The Clock and The Window*, Sadie Coles HQ, London
Bright Light Shining, Gladstone Gallery, New York
Luminous Light, Gaerija Kula, Split
One-on One Ugo Rondinone / Louis Eilshemius, The Phillips Collection, Washington
Burn to Shine, Fosun Foundation, Shanghai



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DIRIMART LONDON
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- 2022
- THREE LIGHTNINGS. EIGHT CLOUDS. ONE THUNDER. FEW BOATS*, Gladstone Gallery, New York
Street Corners, Martos Gallery, New York
The Mask and The Masked, Journal Gallery, New York
I don't live here anymore, Esther Schipper, Berlin
nuns + monks at the sea, Gladstone Gallery, Brussels
Milwaukee Landscape, Green Gallery, Milwaukee WI
The Sun and The Moon, Storm King, New York
Sunrise. East, Städel Museum, Frankfurt
When The Sun Goes Down and The Moon Comes up, Museum of Art and History, Geneva
life time, Schirn Kunsthalle Frankfurt
Eddie Martinez + Sam Moyer (curated by Ugo Rondinone), Landcraft Garden Foundation, Mattituck, New York
vocabulary of solitude, Museo Tamayo
Chuck Nanney + Joel Otterson (curated by Ugo Rondinone), Galerie Eva Presenhuber, Waldmannstrasse, Zurich
burn . shine . fly, Scuola Grande San Giovanni Evangelista di Venezia, Venice
nuns and monks by the sea, Kukje Gallery, Seoul and Busan
Ugo Rondinone: THE WATER IS A POEM UNWRITTEN BY THE AIR. NO. THE EARTH IS A POEM UNWRITTEN BY THE FIRE, Petit Palais, Paris
Ugo Rondinone, Doha Mountains, Qatar Museums, Ras Abou Aboud Beach
- 2021
- nude in the landscape*, Belvedere 21, Vienna
vocabulary of solitude, Auckland Art Gallery, Auckland
sun. golden mountains, Galerie Krobath, Vienna
sail me on a silver sun, The National Exemplar, Iowa City
your age, my age, and the age of the rainbow, Belvedere, Vienna
Ned Smyth: Life (curated by Ugo Rondinone), Landcraft Garden Foundation, Mattituck, New York
waterfalls & clouds, two person exhibition with Pat Steir, Galerie Eva Presenhuber, Zurich
still. life, Tennis Elbow, The Journal Gallery, New York
a yellow a brown and a blue candle, The National Exemplar Gallery, Iowa City
nuns + monks, Gladstone Gallery, New York
a sky. a sea. distant mountains. horses. spring., Sadie Coles HQ, London
feeling the void and the rhone, Kunsthalle Marcel Duchamp, Cully
a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kristiansand



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- 2020 *the monk*, Sant' Andrea de Scaphis, Rome
nuns + monks, Galerie Eva Presenhuber, Zürich
nuns + monks, Esther Schipper, Berlin
Ugo Rondinone & John Dilg: Poetry, The National Exemplar, Iowa City, Iowa
- 2019 *Medellín Mountain*, Medellín Modern Art Museum, Medellín
THANKS 4 NOTHING, Gladstone Gallery, New York
we are poems, Beaux-arts de Paris, Paris
a wall . seven windows . four people . three trees . some clouds . one sun, Kamel Mennour, Paris
everyone gets lighter, Kunsthalle Helsinki, Helsinki
sunny days, Guild Hall, East Hampton, New York
Thanx 4 Nothing, Carré d'Art, Chapelle des Jésuites, Nîmes
earthing, Kukje Gallery, Seoul
Still, Modern Art, London (two-person exhibition with Peter Halley)
- 2018 *Ugo Rondinone: The True*, The Contemporary Austin, Austin
Ugo Rondinone: Liverpool Mountain, Tate Liverpool, Liverpool
Ugo Rondinone: the radiant, Malta International Contemporary Art Space, Se Maison
drifting clouds, Gladstone Gallery, New York
your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Oaxaca
- 2017 *vocabulary of solitude*, Arken Museum of Modern Art, Ishøj
moonrise. east. july, Aspen Art Museum, Aspen
good evening beautiful blue, Bass Museum of Art, Miami
flower moon, Bristol Hotel, Paris
where do we go from here, The Istanbul Biennial, Istanbul
everyone gets lighter, Pilevneli Gallery, Istanbul
i love john giorno, Various Institutions, New York
the sky over manhattan, Sky Art, New York
the world just makes me laugh, Berkeley Art Museum and Pacific Film Archive, Berkeley
let's start this day again, Contemporary Arts Center, Cincinnati
winter moon, MAXXI Museo nazionale delle arti del XXI secolo, Rome
your age and my age and the age of the rainbow, The Garage Museum of Contemporary Art, Moscow
- 2016 *everytime the sun comes up*, Place Vendôme, Paris
two men contemplating the moon 1830, Esther Schipper Gallery, Berlin
miami mountain, Bass Museum of Art, Miami



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- the sun at 4pm*, Gladstone Gallery, New York
giorni d'oro + notti d'argento, MACRO Testaccio and Mercati di Traiano, Rome
becoming soil, Carré d'Art-Musée d'art contemporain, Nîmes
seven magic mountains, Art Production Fund and Nevada Museum of Art, Reno
vocabulary of solitude, Museum Boijmans van Beuningen, Rotterdam
primordial, Gladstone Gallery, Brussels
Ugo Rondinone: Moonrise Sculptures, The Institute of Contemporary Art/Boston, Boston
windows, poems, and stars, La Caja Negra, Madrid
- 2015 *I love john giorno*, Palais de Tokyo, Paris
feelings, Kukje Gallery, Seoul
clouds + mountains + waterfalls, Sadie Coles HQ, London
walls + windows + doors, Galerie Eva Presenhuber, Zurich
golden days and silver nights, Art Gallery of New South Wales, Sydney
artists and poets (curated by Ugo Rondinone), Wiener Secession, Vienna
clouds, Galerie Krobath, Vienna
- 2014 *breathe walk die*, Rockbund Art Museum, Shanghai
naturaleza humana, Museum Anahuacalli, Mexico City
- 2013 *human nature*, Rockefeller Plaza, Public Art Fund, New York
we run through a desert on burning feet, all of us glowing our faces look twisted, Art Institute of Chicago, Chicago
thank you silence, M Museum, Leuven
pure moonlight, Almine Rech Gallery, Paris
primal, Esther Schipper, Berlin
soul, Gladstone Gallery, New York
soul, Galerie Eva Presenhuber, Zurich
primal, Sommer Contemporary Art, Tel Aviv
poems, Sorry We're Closed, Brussels
Ugo Rondinone, Fatima Center for Contemporary Culture, Monterrey
- 2012 *Primitive*, The Common Guild, Glasgow
Pure Sunlight, Sadie Coles HQ, London
nude, Museum of Cycladic Art, Athens
wisdom? peace? blank? all of this?, Kunsthistorisches Museum, Theseustempel, Vienna
the moth poem and the holy forest, Krobath, Vienna
- 2011 *we are poems*, Gladstone Gallery, Brussels



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- new horizon*, Almine Rech Gallery, Brussels
we are poems, LVMH, Palais an der Oper, Munich
kiss now kill later, Galerie Eva Presenhuber, Zurich
we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel
outside my window, Peder Lund Fine Art, Oslo
- 2010 *nude*, Gladstone Gallery, New York
Olive Tree Installation at IBM Building, 590 Madison Ave, New York
turn back time. let's start this day again, FIAC, Hors-les-murs, Jardins des Tuileries, Paris
clockwork for oracles, Art Basel, Basel
sunrise. east, Museum Dhondt Dhaenens, Deurle
die nacht aus blei, Aargauer Kunsthau, Aarau
- 2009 *sunrise. east*, Festival d'Automne à Paris, Jardin des Tuileries, Paris
how does it feel, Festival d'Automne à Paris Le 104, Paris
nude, Sadie Coles HQ, London
la vie silencieuse, Galerie Almine Rech, Paris
The Night of Lead, Museo de Arte Contemporáneo de Castilla y León, León
- 2008 *clockwork for oracles ii*, Institute of Contemporary Art, Boston, Art Wall Project, Boston
turn back time. let's start this day again, Galleria Raucci/Santamaria, Naples
outdoor project, sunrise. east, Frieze Art Fair, London
we burn, we shiver, SculptureCenter, New York
moonrise. east, Public Art Project, Art Basel, Basel
twelve sunsets, twenty nine daws, all in one., Galerie Eva Presenhuber, Zurich
dog days are over, Hayward Gallery, London
- 2007 *big mind sky*, Matthew Marks Gallery, New York
Ugo Rondinone, Wohnsiedlung Werdwies, Zurich-Altstetten
get up girl a sun is running the world, Church San Stae, 52nd Venice Biennale, Venice
our magic hour, Arario Gallery, Cheonan
air gets into everything even nothing, Creative Time, Ritz Carlton Plaza, Battery Park, New York
- 2006 *giorni felici*, Galleria Civica di Modena, Modena
on butterfly wings, Galerie Almine Rech, Paris
thank you silence, Matthew Marks Gallery, New York
Unday, Galerie Esther Schipper, Berlin



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- a waterlike still*, Ausstellungshalle zeitgenössische Kunst, Münster
my endless numbered days, Sadie Coles HQ, London
zero built a nest in my navel, Whitechapel Gallery, London
- 2005 *clockwork for oracles*, Instituto Svizzero di Milano, Milan
sunsetsunrise, Sommer Contemporary Art, Tel Aviv
- 2004 *sail me on a silver sun*, Galleria Raucci/Santamaria, Naples
long gone sole, Matthew Marks Gallery, New York
long night short years, Le Consortium, Dijon
clockwork for oracle, Australian Centre for Contemporary Art, Melbourne
- 2003 *La Criée*, Théâtre National de Bretagne, Galerie Art & Essai, Rennes
moonrise, Galerie Hauser & Wirth & Presenhuber, Zurich
our magic hour, Museum of Contemporary Art, Sydney
lessness, Galerie Almine Rech, Paris
roundelay, Centre Georges Pompidou, Paris
- 2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milan
our magic hour, Centre for Contemporary Visual Arts, Brighton
coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart
1988, Works on paper inc., Los Angeles
lowland lullaby, Swiss Institute, New York
cigarettesandwich, Sadie Coles HQ, London
the dancer and the dance, Galerie Krobath Wimmer, Vienna
no how on, Kunsthalle Wien, Vienna
a horse with no name, Matthew Marks Gallery, New York
on perspective, Galleri Faurschou, Copenhagen
- 2001 *slow graffiti*, Galerie Schipper & Krome, Berlin
FRACPaca, Marseille
yesterdays dancer, Sommer Contemporary Art, Tel Aviv
dreams and dramas, Herzliya Museum of Art, Herzliya
kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome
if there were anywhere but desert, Galerie Almine Rech, Paris
- 2000 *so much water so close to home*, P.S.1 Contemporary Art Center, New York
love invents us, Matthew Marks Gallery, New York
if there were anywhere but dessert, Mont-Blanc Boutique, New York
a doubleday and a pastime, Galleria Raucci/Santamaria, Naples



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- in the sweet years remaining*, Museum Aarhus, Aarhus
hell, yes!, Sadie Coles HQ, London
- 1999 *guided by voices*, Galerie für zeitgenössische Kunst Leipzig, Leipzig
guided by voices, Kunsthaus Glarus, Glarus
moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich
light of fallen stars, Yves Saint Laurent, New York
in the sweet years remaining, Schipper & Krome, Berlin
- 1998 *in the sweet years remaining*, Galerie João Graça, Lisbon
the evening passes like any other, Galerie Almine Rech, Paris
so much water so close to home, Galerie Krobath Wimmer, Vienna
- 1997 *stills smoking*, Galleria Raucci/Santamaria, Naples
moonlight and aspirin, Galleria Bonomo, Rome
tender places come from nothing, Cato Jans Der Raum, Hamburg
where do we go from here?, Le Consortium, Dijon
- 1996 *dog days are over*, Migros Museum für Gegenwartskunst, Zurich
Ugo Rondinone, Le Case d'Arte, Milan
heyday, Centre d'Art Contemporain, Geneva
- 1995 *meantime*, Galerie Froment-Putman, Paris
migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris
cry me a river, Galerie Walcheturm, Zurich
- 1994 *Ugo Rondinone*, Galerie Daniel Buchholz, Cologne
Ugo Rondinone, Galerie Six Friedrich, Munich
- 1993 *drawings*, Centre d'Art Contemporain de Martigny, Martigny
lightyears, Galerie Ballgasse, Vienna
- 1992 *pastime*, Galerie Walcheturm, Zurich
- 1991 *far away trains passing by*, Galerie Martina Detterer, Frankfurt
two stones in my pocket, Galerie Pinx, Vienna
i'm a tree, Galerie Walcheturm, Zurich
- 1989 *Ugo Rondinone*, Galerie Pinx, Vienna
- 1987 *Ugo Rondinone*, Raum für aktuelle Schweizer Kunst, Lucerne
- 1986 *Ugo Rondinone*, Sec 52, Ricco Bilger, Zurich
- 1985 *Ugo Rondinone*, Galerie Marlene Frei, Zurich



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GROUP EXHIBITIONS

- 2026 *Material Worlds*, Lustwarande, Tilburg
Regift, Luma, Zurich
Nuit Blanche 2026, Nuit Blanche, Paris
Dem Himmel so nah. Wolken in der Kunst, Angermuseum Erfurt, Erfurt
Fragments of Displacement Part II, Voloshyn Gallery, Miami
Overtones – Sound and Art, The Israel Museum, Jerusalem
Swiss Tonic, Le Consortium, Dijon
Part Foundation At The Van Der Grinten Galerie, Van der Grinten Galerie, Cologne
Horizons & Abstraction, Mennour, Paris
Threshold of Vision, Nathalie Karg Gallery, New York
- 2025 *The Nerve*, Galerie Allen, Paris
Fascination Paper, Albertina Museum, Vienna
Land and Soil: How We Live Together, K21, Dusseldorf
Vogel Art – the Pink Season, super + Courtcourt Gallery, Munich
Intimate Spaces, Mennour, Paris
Panorama Pozzuoli, ITALICS, Rome
Over the Rainbow, Fondation Beyeler, Riehen
Something in the water, MAXXI National Museum of 21st Century Art, Rome
Ringier Collection 1995 – 2025, Langen Foundation, Neuss
(Un)real, Kunsten Museum of Modern Art, Aalborg
other people think, MARTa Herford, Herford
Wall works & sculptures, Galeria Eva Presenhuber, Zurich
It Must Be Seen, The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid
and yet: looking at contemporary art 1985–2025, Tel Aviv Museum of Art, Tel Aviv
- 2024 *Who is afraid of red blue and yellow?* Reiffers Art Center, Paris
Speaking of Hodler, Kunsthau, Zurich
Friedrich Dürrenmatt – Animal worlds, Center Dürrenmatt Neuchatel
Transmissions: Selections from the Marciano Collection (curated by Hanneke Skerath and Douglas Fogle), Marciano Art Foundation, Los Angeles
- 2023 Sadie Coles HQ, London



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- The Glass Show*, Halsey McKay Gallery, East Hampton
- not my circus, not my monkeys. the circus motif in contemporary art.* Kunstmuseum Thun
- Lunch Poems*, Martha Diamond, Jorge Pardo, Ugo Rondinone, Martos Gallery, New York
- FILANDA: ART AM 4, Spazio Soncino
- I am a Poet*, Almine Rech, Shanghai
- Rara avis*, White Cube, Paris
- Artists Choose Parrish: Part I*, Parrish Art Museum, Water Mill, New York
- Target*, Mennour Gallery, Paris
- 2022 *manifesta 14*, Prishtina
- horizon and limit*, Fundacio la Caixa
- Nonstop*, Kunstverin Schattendorf, Schatttendorf
- Earthing*, Galerie Eva Presenhuber, Zurich
- Assembly 1: Unstored*, Assembly, Monticello, New York
- Aus den Fugen – Momente der Störung 2 (Out of joint – Moments of disruption part 2)*, Migros Museum, Zurich
- In the Forest: A Cultural History*, Landesmuseum Zürich, Zurich
- Maja Hoffmann / LUMA Foundation Collection: The Impermanent Display II, LUMA Foundation, Arles
- Un temps à soi*, El Centre Pompidou Malaga, Malaga
- All The Splendor Has Departed*, Nicelle Beauchene Gallery, New York
- 2021 *Feel the Soul?*, Willumsens Museum, Frederikssund
- Diversity / United*, Foundation for Art and Culture Bonn and State Tretyakov Gallery Moscow, Berlin
- La Boheme*, Alfonso Artiaco, Naples
- Swiss Skulptur Since 1945* (curated by Peter Fischer), Aargauer Kunsthau, Aarau
- Ugo Rondinone and Pat Steir*, Galerie Eva Presenhuber, Zurich
- PARADISE*, Triennial Kortrijk, Kortrijk
- Stations*, Lustwarande- Platform for Contemporary Sculpture, Tilburg
- Crocodile Cradle*, PEER Gallery, London
- Gold & Magic*, ARKEN Museum for Moderne Kunst, Ishøj
- Between the Earth and Sky*, Kasmin Gallery, New York
- Horizons*, Lévy Gorvy, Paris
- Eternal Seasons*, Lévy Gorvy, Hong Kong
- 2020 *Black White & Grey*, The Albertina Museum, Vienna



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In Situ, Peter Freeman, Inc., New York
Among the Trees, Hayward Gallery, London
Collection Cranford: les années 2000s, Montpellier Contemporain, Montpellier
This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the Word,
Country_SALTS, Bennwill
Artists for New York, Hauser & Wirth, New York
It Never Ends (curated by John Armleder), KANAL – Centre Pompidou, Brussels
Inner Realm, online exhibition, Massimo de Carlo, Milan
None of the Above (2004–2020), KANAL – Centre Pompidou, Brussels
Drawing 2020, Gladstone Gallery, New York
WE GAVE PARTY FOR THE GODS AND THE GODS ALL CAME, online exhibition, Apalazzo Gallery,
Brescia
MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, South Etna, Montauk, New York
On the razor's edge, Museo Jumex, Mexico City
Habitat, Morcote Public Art Biennale, Morcote
GASTRÄUME 2020, Zürich
RESONANCES, Fondation Opale, Lens
PS81E Esther Schipper, Berlin
Group Show, Galerie Eva Presenhuber, Zürich
and suddenly it all blossoms, The 2nd Riga International Biennial of Contemporary Art, Riga
Uplift, Xippas, Geneva
For a Dreamer of Houses, Dallas Museum of Art, Dallas
The Age of Trees, Hayward Gallery, London
Multiple Visions, Sorry We're Closed, Brussels
DYWKTC, The Corner at Whitman-Walker, Washington
2019 *If on a Winter's Night a Traveler*, Tel Aviv Museum of Art, Tel Aviv
Food, Yoshii Gallery, New York
Up to and Including Limits: After Carolee Schneemann (curated by Sabine Breitwieser), Muzeum
Susch, Zernez
20 Years, Sommer Contemporary Art, Tel Aviv
Ist das Mode oder kann das weg!?, Museum Villa Stuck, Munich
Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery of New South Wales,
Sydney
Mask: In Present Day Art, Aargauer Kunsthaus, Aarau



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2018

Aichi Triennale 2019: Taming Y/Our Passion, Aichi
Face It! In Monologue with the Other, Kunstmuseum Ravensburg
Visible Traces (Mountain Water Air), Lévy Gorvy, New York
Fellbach Triennial, Alte Kelter Fellbach
Bêtes de Scène, Fondation Villa Datris, Isle-sur-la-Sorgue
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy:
Meditations on the Mediterranean Sea, Chiesa di Santa Maria delle Penitenti, Venice
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka
La Source, Fondation Carmignac, Porquerolles Island
There I Belong: Hammershøi, SMK – National Gallery of Denmark, Copenhagen
fly me to the moon, Kunsthau Zurich, Zurich; Museum der Moderne, Salzburg
Art and Vinyl – Artist Covers and Records, Kunstmuseum Basel, Basel
The World on Paper – Deutsche Bank Collection, PalaisPopulaire, Berlin
Knock Knock, South London Gallery, London
Still Life, Kunst Haus Wien, Vienna
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix
Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam
20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunst Raum Riehen, Riehen
Surrealism Switzerland, Aargauer Kunsthau, Aarau
Summer (curated by Ugo Rondinone), Peter Freeman, Inc., New York
Poussières d'Étoile, Domaine des Etangs, Massignac
Sea of Desire, Fondation Carmignac, Poquerolles
Sculpture Garden Biennale, Palexpo, Geneva
Smooth Transitions, Galerie Eva Presenhuber, Zürich
The Urban Forest, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo
Another banana day for the dream-fish, Palais de Tokyo, Paris
People, Jeffrey Deitch, New York
Nudes, Sadie Coles HQ, London
Départ, Galería Solo, Madrid
Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque
François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone, Kamel Mennour, Paris
Another perfect day for bananafish, Palais de Tokyo, Paris



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- 2017
- Jay DeFeo: The Ripple Effect*, Le Consortium, Dijon
- A Mind of Winter*, Chesa Planta, Samedan
- Hyper Real*, National Gallery of Australia, Canberra
- Art in the Open: 50 Years of Public Art in New York*, City Museum of New York, New York
- Voyage d'hiver*, Palace of Versailles, Versailles
- EuroVisions: Contemporary Art from the Goldberg Collection*, National Art School Gallery, Sydney; Heide Museum of Modern Art, Bulleen, Victoria; Canberra Museum and Gallery, Canberra
- The Place To Be*, Museo Nazionale della Arti del XXI Secolo, Rome
- La Balade pour la Paix*, an Open-air Museum, Montreal Museum of Fine Arts and McGill University, Montreal
- Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles
- Glasstress*, 57th Venice Biennale, Venice
- The Queen Falls*, Galería OMR, Mexico City
- One and Other*, Zabłudowicz Collection, London
- Phoenix Rising: The Valley Collects*, Phoenix Art Museum, Phoenix
- The Transported Man*, Eli and Edythe Broad Art Museum, East Lansing
- Back to Mulholland Drive*, La Panacée, Montpellier
- Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide
- 2016
- Artist Films at Kino International*, organized by Haubrok Foundation, Kino International, Berlin
- The Infinite Mix: Sound and Image in Contemporary Video*, Hayward Gallery, London
- Seoul, SeMA Biennale Mediacity, Seoul
- On the Immense and the Numberless*, David Risley Gallery, Copenhagen
- Takashi Murakami's Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Yokohama
- Time if Out of Joint*, La Galleria Nazionale, Rome
- Fifteen People Present Their Favorite Book (After Kosuth)*, Skuc Gallery, Ljubljana
- Dog Days Are Over*, Seoul Media City, Seoul
- Human Scale*, National Gallery of Canada, Ottawa
- The Collection Stripped Bare by its Artists*, Even, Maison de la Vache Qui Rit / Musée des Beaux Arts de Dole, Dole
- Solo Walks*, Bündner Kunstmuseum Chur, Chur
- Mount Analogue*, Darrow Contemporary, Aspen



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2015

Summer School, The FLAG Art Foundation, New York
Man in the Mirror, Vanhaerents Art Collection, Brussels
Collection Gallery & Friends (20 Years), Galerie Irko Mayer / M-Projects, Cologne
You Go To My Head, Galerie Daniel Templon, Brussels
Parlons-En, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart
Ausstellung 3: TANZ ES!, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Split: Spiegel. Licht. Reflexion, Schauwerk Sindelfingen, Sindelfingen
Artist Films at Kino International, Kino International, organized by Haubrok Foundation, Berlin
Representing Rainbows, Gerald Peters Gallery, New York
Sculpture in the City, Public Installation, London
die kerze, Museum Frieda Burda, Baden-Baden
About Trees, Zentrum Paul Klee, Bern
Greater New York, MoMA PS1, Long Island City, New York
Museum of Stones, Noguchi Museum, Long Island City, New York
Une Brève Histoire de l'Avenir, Musée du Louvre, Paris
Lustwaranade 5, Tilburg
Hôtel Dunkerque, Frac Nord-Pas-de-Calais, Dunkerque
Hello Walls, Gladstone Gallery, New York
Sprayed – Works from 1929 to 2015 Gagosian Gallery, London
Terrapolis, Ecole Francaise d'Athenes, Athens
Artists Comissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld
Work Hard: Selections by Valentin Carron, Swiss Institute Contemporary Art, New York
Von Angesicht Zu Angesicht, Kunstmuseum Luzern, Luzern
Venusfalle, Schauwerk-Sindelfingen, Sindelfingen
Michael Ringier Collection, Art Genève
Works on Paper, Galerie Eva Presenhuber, Zurich
Drawings from the Ringier Collection, Chapter 1, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur
Genre Humain, Palais Jacques Coeur, Bourges
Summertime... and the living is easy, Geukens & De Vil, Knokke
Pequod, 11 Columbia, Monaco
Arquitecturas y espacios en la Colección Rac, Centrocentro Cibeles, Madrid
ArtZuid 2015, Foundation Artzuid, Amsterdam



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- biennale di venezia – 56th International Art Exhibition*, La Biennale di Venezia Settore Arte, Venice
- 2014 *...Y el tiempo se hizo*, Centro de Artes Visuales Helga de Alvear, Cáceres
- Spaced out: Migration to the interior*, Red Bull Studios, New York
- Cast from Life*, Skarstedt Gallery, New York
- BASH: An exhibition in Two Parts*, Maxart Woodstock Byrdcliffe Guild, New York
- Das Optische Unbewusste*, Alte Fabrik, Rapperswil
- By Destiny*, Arario Museum, Jeju
- Somos Libres II*, Pinacoteca Giovanni e Marella Agnelli, Turin
- esistenziale Bildwelten*, Museum Weserburg, Bremen
- Die Krawatte. Männer macht mode*, Schweizer Nationalmuseum, Zurich
- La Disparition Des Lucioles*, Collection Lambert, La Prison Sainte-Anne, Avignon
- Fountains of the Deep: Visions of Noah and the Floor*, 462 West Broadway, New York
- Lifelike*, Phoenix Museum of Art, Phoenix
- You Imagine What You Desire*, 19th Biennale of Sydney, Sydney
- The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London
- Between heaven and hell*, Elevation1049, Gstaad
- Man in the Mirror*, VanhaerentsArtCollection, Brussels
- 2013 *Science of Dreams*, Arsenal, Montreal
- Secret Codes*, Galeria Luisa Strina, Sao Paulo
- Somos Libres*, MATE: Asociación Mario Testino, Lima
- Lifelike*, Blanton Museum of Art, University of Texas at Austin, Austin
- Lightness of Being*, Public Art Fund, City Hall Park, New York
- Das Ende des 20. Jahrhunderts. Es kommt noch besser*, Hamburger Bahnhof, Berlin
- Nasher XChange*, Nasher Sculpture Center, Dallas
- Fourth Plinth Commission Shortlist Exhibition, London
- EXPO 1: New York*, MoMA PS1, New York
- Something about a Tree*, The Flag Art Foundation, New York
- Rhythm in it. Vom Rhythmus in der Gegenwartskunst*, Aargauer Kunsthau, Aarau
- Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart*, Kunsthalle Bremen, Bremen
- Dynamo*, Galeries Nationales du Grand Palais, Paris
- A Possibility of Escape*, ESPAI D'Art Contemporani De Castello, Castello
- El Arte del Presente*, Centrocentro Cibeles de Cultura y Ciudadania, Madrid



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- The Weak Sex – How Art Pictures the New Male*, Kunstmuseum Bern, Bern
- Soncino*, Artisti Americani e Non, VII Biennale di Soncino a Marco
- Lifelike*, Museum of Contemporary Art San Diego, San Diego
- The Time is Now*, John Berggruen Gallery, San Francisco
- Sculpture Trail*, Marseille Provence 2013, Aix-en-Provence
- Harlem Postcards*, Studio Museum, New York
- The Hunter and the Factory*, Fundación/Colección Jumex, Ecatepec
- 2012 *Lifelike*, New Orleans Museum of Art, New Orleans
- The Spirit Level* (curated by Ugo Rondinone), Gladstone Gallery, New York
- The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna
- Faces*, Onassis Cultural Centre, Athens
- Topsyturvy – Celebrating another world*, de Appel arts centre, Amsterdam
- Window to the World*, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne
- Klaer, uglee, callamari*, Ramiken Crucible, New York
- From Triple X to Birdsong (In Search of the Schizophrenic Quotient)*, Kayne Griffin Corcoran, Santa Monica
- Post Tenebras Lux*, Nicola von Senger, Zurich
- Warming up the house*, Museum Barengasse, Zurich
- Body Language*, Centre Culturel Suisse, Paris
- At the Speed of Stone*, Marianne Boesky, New York
- Painting Now*, Galerie Eva Presenhuber, Zurich
- Lifelike*, Walker Art Center, Minneapolis
- Big Mind Sky*, Open Concept Gallery, Grand Rapids
- Zoo*, Musée d'art contemporain de Montreal, Montreal
- Second Skin*, Vara Arts, New York
- 2011 *The Deer*, Le Consortium, Dijon
- Dream the World Awake*, Fashion Museum Antwerp, Antwerp
- our magic hour – how much of the world can we know?*, Yokohama Triennale, Yokohama
- Rollenbilder – Rollenspiele*, Museum der Moderne, Salzburg
- Historias de A. Obras de La Colección Jumex*, Museo Amparo, Puebla
- El grito*, Museo de Arte Contemporáneo de Castilla, León
- Everything Must Go*, Casey Kaplan, New York
- Welttheater*, Kunstmuseum Lichtenstein, Vaduz
- on track*, Domaine de Chamarande, Chamarande



DIRIMART

- Sculpturale – the world around*, Amsterdam International Sculpture Route, Amsterdam
- John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney
- Chefs d’Oeuvre*, Rodin et les Ambassadeurs, Musée Rodin, Paris
- Sympathy for the Devil*, Vanhaerents Art Collection, Brussels
- Durchsichtige Dinge*, Kunstverein Freiburg, Freiburg
- Aether. Nouveau Festival du Centre Pompidou*, Centre Pompidou, Paris
- Black Swan*, Regen Projects, Los Angeles
- Unscharf. Nach Gerhard Richter*, Hamburger Kunsthalle, Hamburg
- A strange affinity to the beautiful and the dreadful*, Hendershot Gallery, New York
- Art Parcours*, Art Basel, Basel
- 2010 *Sculpture Now*, Galerie Eva Presenhuber, Zurich
- Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich
- Electro Geo*, Frac Limousi, Limoges
- Size DOES Matter*, The Flag Art Foundation, New York
- The New Décor*, The Garage Centre for Contemporary Culture, Moscow
- fashionable Art – die Mode in der Kunst*, Kunst Raum Riehen, Riehen
- Hareng Saur: Ensor and Contemporary Art*, S.M.A.K., Ghent
- Where do we go from here?*, Works from the Jumex Collection, Contemporary Arts Center, Cincinnati
- Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig*, MUMOK, Daimler Kunst Sammlung, Vienna
- Biennale of the Art of Painting: Beyond the Sublime*, Museum Dhondt Dhaenens, Deurle
- Sphere 2009*, Galleria Continua, Le Moulin, Boissy-le-Chatel
- The New Décor*, Hayward Gallery, London
- Swiss Drawing (1990–2010)*, Musée Rath, Geneva
- Reference and Affinity*, Kunstmuseum Luzern, Lucerne
- Hope! L’espoir, de Giacometti a Murakami*, Palais des arts et du Festival, Dinard
- UltraMegaLore*, Modemuseum Hasselt, Hasselt
- Istanbul Museum of Modern Art*, Istanbul
- 2009 *Where do we go from here*, Bass Museum of Art/La Coleccion Jumex, Miami
- Voyage Sentimental. Attraction*, Fonds Régional d’Art Contemporain Poitou-Charentes, Angouleme
- Zwischenzonen*, La Coleccion Jumex/MUMOK, Vienna
- Black Hole*, Centro Cultural de Andratx, Andratx, Mallorca



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2008

Silence, Museum of Art Lucerne, Lucerne
Chromamix 2, Musée d'Art Contemporain, Strasbourg
Bleibtreu Galerie, Berlin
Wall Rockets: Contemporary Artists and Ed Ruscha, The Flag Art Foundation, New York
Magritte et la Lumière, Almine Rech Gallery, Brussels
nous tournons dans la nuit..., Musée département d'art contemporain de Rochechouart, Rochechouart
Stardust, Fundament Foundation, Park De Oude Warande, Tilburg
N'importe Quoi, Musée d'Art Contemporain de Lyon, Lyon
Fabula Tempora, Auswahl 9, Kunstmuseum Mülheim, Mülheim
Saints and Sinners, Rose Art Museum, Waltham
Timecode, Dundee Contemporary Arts, Dundee
We Are Sun Kissed and Snow Blind, Galerie Patrick Seguin, Paris
The Practice of Everyday Life, Coleccion Jumex, Museo Nacional de Arte, Mexico City
'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin
Moonrise. east., St. Moritz Art Masters, St. Moritz
Intimacy, The Fireplace Project, East Hampton, New York
Unknown Pleasures, Aspen Art Museum, Aspen, Colorado
Painting Now And Forever, Matthew Marks Gallery, New York
Second Nature, Parc Heintz, Luxembourg
histoires de point d'ironie, Galerie du Jour, Paris
Won't grow up, Cheim and Read, New York
Landscape, Galerie Thaddaeus Ropac, Paris
Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst Zürich, Zürich
Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne
second_nature, Centre artistique et culturel, Chamarande
Private Passion. Public Visions, Museo de Arte Contemporánea de Vigo, Vigo
second_nature, Parc Heintz, Dexia BIL, Luxembourg
Works from the Doron Sebbag Art Collection, Tel-Aviv Museum, Tel-Aviv
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Laughing In A Foreign Language, The Hayward Gallery, London



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- 2007
- Schweiz über Alles*, Jumex Collection, Mexico City
 - The Third Mind* (curated by Ugo Rondinone), Palais de Tokyo, Paris
 - OLPC-One Laptop per child*, Luminaire Lab, Miami
 - Top of Central Switzerland*, Kunstmuseum Luzern, Lucerne
 - XXS*, Sommer Contemporary Art, Tel Aviv
 - Sculpture Garden*, Galerie Almine Rech, Brussels
 - Jubilee Exhibition*, House Eva Presenhuber, Vnà
 - Unmonumental: The Art Object in the 21st Century*, New Museum, New York
 - PUBLIEK*, Stichting Centrum Beeldende Kunst, Rotterdam
 - The Hamster Wheel*, Festival Printemps De Septembre, Toulouse
 - Summer Show*, James Cohan Gallery, New York
 - The Hamster Wheel*, Tese della Novissima, Arsenale di Venezia, Venice
 - Zu Gironcoli, eine Hommage*, Gironcoli Museum, St. Johann b. Herberstein
 - Disorder in the House*, Vanhaerents Art Collection, Brussels
 - Präzision und Wahnsinn*, Kunstmuseum Wolfsburg, Wolfsburg
 - Une question de generation*, Musée d'art contemporain de Lyon, Lyon
 - our magic hour*, Arario Gallery, Cheonan
- 2006
- Une question de génération*, Musée Art Contemporain Lyon, Lyon
 - Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche*, Magazin4 Bregenzer Kunstverein, Bregenz
 - CONTOS DIXITAIS*, Centro Galego de Arte Contemporânea, Santiago de Compostela
 - Newcastle Gateshead Winter Festival*, NVA Organisation, Glasgow
 - Street: behind the cliché*, Witte de With Center for Contemporary Art, Rotterdam
 - Lifestyle – From Subculture to High Fashion*, Kunstmuseum St. Gallen, St. Gallen
 - Icônes*, Espace Louis Vuitton, Paris
 - Nach Schiele*, Österreichische Galerie Belvedere, Vienna
 - Super Vision*, Institute of Contemporary Art, Boston
 - black/white & chewing gum*, Krobath Wimmer, Vienna
 - La Force de l'art*, Grand Palais 2006, Grand Palais, Paris
 - Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim,
 - Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche*, Kunsthalle Wien, Vienna
 - Egomania*, Galleria Civica, Modena



DIRIMART

- The scarecrow*, Averoff Museum, Athens
- Inner go go*, Vamiali, Athens
- Gay Chic – von der Subkultur zum Mainstream*, Museum für Gestaltung, Zurich
- Handsome*, Galerie Analix Forever, Geneva
- Winterausstellung*, Esther Schipper, Berlin
- 2005 *Contemporary Swiss Art*, Chiba City Museum of Art, Chiba
- Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
- Ambiance*, Kunstsammlung im Ständehaus, Dusseldorf
- Chambres à part*, Hotel Sezz, Paris
- Fragile*, Galerie Analix Forever, Geneva
- Private View – Collection Pierre Huber*, Musée Cantonal des Beaux-Arts, Lausanne
- 2nd Prague Biennale, Prague
- Swiss Video*, Bunkier Sztuki, Krakow
- Das Neue II*, Atelier Augarten, Vienna
- Coleccion Helga de Alvear*, Museo Extremeno e Iberoamericano, Badajoz
- Swiss Made (The Art of Falling Apart) Collection Hauser & Wirth*, Cobra Museum of Modern Art, Amsterdam
- Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago; Hayward Gallery, London
- Der Traum Vom Ich. Der Traum Von Der Welt*, Fotomuseum Winterthur, Winterthur
- Zur Vorstellung des Terrors: Die RAF*, Kunst-Werke, Berlin
- 2004 *The realm of the senses*, James Cohan Gallery, New York
- La piste noire*, Galerie Loevenbruck, Paris
- Museum Löffler, Kosice
- Carnegie International*, Carnegie Museum of Art, Pittsburgh
- Works And Days*, Louisiana Museum of Modern Art, Humlebaek
- Schöner Wohnen*, Center for Contemporary Art, Waregem
- Nothing has changed*, Gruppe Österreichische Guggenheim, Vienna
- Lustwarande 04*, Fundament, Tilburg
- Hard Light*, P.S.1 Contemporary Art Center, New York
- La Grande Parade. Portrait de l'artiste en clown*, Musée des Beaux-Arts du Canada, Ottawa
- I Am The Walrus*, Cheim & Read, New York
- Ugo Rondinone / Les Krims*, Sprengel Museum Hannover, Hanover



DIRIMART

- Lasko – Wallpainting en Suisse*, Centre d'art de Neuchâtel, Neuchâtel
- Genesis Sculpture*, Domaine Pommery, Reims
- Eden*, Biblioteca Luis Angel Arango, Bogota
- Sculptures Show*, Galerie Almine Rech, Paris
- La Grande Parade. Portrait de l'artiste en clown*, Grand Palais, Paris
- 2003 *Le monde selon François Dubois*, Musée Cantonal des Beaux-Arts, Lausanne
- Sculpture*, Matthew Marks Gallery, New York
- 7th Biennale d'Art Contemporain de Lyon, Lyon
- Ugo Rondinone*, Stiftung Binz 39, Zurich
- Ugo Rondinone*, Kunstpanorama, Lucerne
- Love*, Magazin4 Bregenzer Kunstverein, Bregenz
- Lee 3 Tau Ceti Central Armory Show*, Villa Arson, Nice
- The DaimlerChrysler Collection*, Zentrum für Kunst und Medientechnologie, Karlsruhe
- Tapas e video: videos by BDV*, Moph cafe, Tokyo
- story faces*, Galerie Mirko Mayer, Cologne
- Carosseries, automobiles, art, architectures*, La Galerie du Petit Château, Sceaux
- Not Neutral: Contemporary Swiss Photography*, Grey Art Gallery, New York
- Coollustre*, Collection Lambert, Avignon
- Psychodrome 04*, Fundació Joan Miró, Barcelona
- Urban Diaries. Young artists from Switzerland*, Alcalá 31, Madrid
- Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich
- Durchzug/Draft*, Kunsthalle Zürich, Zurich
- 2002 *Loop: Back to the Beginning*, Contemporary Arts Center, Cincinnati
- Art Publishers Zurich*, New Museum, New York
- bienvenue willkommen welcome@altkirch*, CRAC Alsace, Altkirch
- Jour de cirque*, Grimaldi Forum, Monaco
- Drawing Now: Eight Propositions*, Museum of Modern Art, New York
- Off the Grid. Works on Paper*, Lehmann Maupin Gallery, New York
- Drawing Now: Eight Propositions*, Museum of Modern Art Queens, New York
- Je t'aime ... moi non plus*, Halle au Poisson, Perpignan
- I don't live here anymore*, Städtische Galerie, Villingen Schwenningen
- De Gustibus. Collezione privata italiana*, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena
- Je t'aime moi non plus*, Museum Het Domein, Sittard



DIRIMART

- Campy, Vampy, Tacky, La Criée*, Centre d'art contemporain, Rennes
- I don't live here anymore*, Hallescher Kunstverein, Halle
- Zeitgenössische Fotokunst aus der Schweiz*, Neuer Berliner Kunstverein, Berlin
- Self/In Material Conscience*, Fondation Sandretto, Turin
- The House of Fiction*, Sammlung Hauser & Wirth, St. Gallen
- Ahead of the 21st Century*. The Pisces Collection, Fürstenberg Sammlungen at Donaueschingen
- Liverpool Biennale, Liverpool
- On Perspective*, Galleri Faurschou, Copenhagen
- 2001 Galerie Krobath Wimmer, Vienna
- Tenth Anniversary Exhibition*, Matthew Marks Gallery, New York
- Fantastique*, Printemps de Septembre, Toulouse
- Loop – Alles auf Anfang*, Kunsthalle der Hypokulturstiftung, Munich
- Mouvements immobiles*, Musée d'art moderne, Buenos Aires
- Salons de musique*, Musée d'art moderne et contemporain de Strasbourg
- Surface lisse*, Musée de la photographie, Mougins
- dai, dai, dai, where do we go from here?*, Netherlands Institut voor Mediakunst, Amsterdam
- Wechselstrom*, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen
- Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst*, Galerie der Stadt Sindelfingen, Sindelfingen
- The Irish Museum of Modern Art, Dublin
- Gestes*, Musée des Beaux-Arts de Montréal, Montreal
- Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions*, DaimlerChrysler Contemporary, Berlin
- Let's entertain*, Miami Art Museum, Miami
- Let's Entertain*, Kunstmuseum Wolfsburg, Wolfsburg
- 2000 *Let's Entertain*, Centre Georges Pompidou, Paris
- Landschaftsräume*, Neues Kunstmuseum Luzern, Lucerne
- Life after the Squirrel*, Location One, New York
- Face à Face*, Kunstpanorama, Lucerne
- Heart*, Centro d'Arte Contemporanea Ticino, Bellinzona
- come in and find out*, Podewil, Berlin
- Let's Entertain*, Portland Art Museum, Portland
- Le jeu des 7 familles*, Musée d'art moderne et contemporain, Mamco, Geneva
- Ultramarine. Une mise en scène du réel: artiste/acteur*, Villa Arson, Nice



DIRIMART

- Premio Michetti*, Fondazione Michetti, Francavilla al Mare
- Volume: Bed of Sound*, P.S.1 Contemporary Art Center, New York
- Platforma*, Sommer Contemporary Art, Tel Aviv
- Présumé innocent*, Musée d'art contemporain de Bordeaux, Bordeaux
- Over the Edges*, Stedelijk Museum voor Actuele Kunst, Ghent
- Video Positive 2000 – The Other Side of Zero*, Bluecoat Chambers, Liverpool
- Let's Entertain*, Walker Art Center, Minneapolis
- Mécaniste*, Kent Institute of Art and Design, Canterbury
- Under the Same Sky*, KIASMA, Helsinki
- Living In The Real World*, Museum Dhondt-Dhaenens, Deurle
- Close up*, Kunstverein Baselland, Freiburg
- Ich ist etwas anderes*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- NB: New York / Berlin – Die Ateliers der Eidgenossenschaft 1998/99*, Kunsthalle Palazzo Liestal, Liestal
- 1999 *Eurovision*, Saatchi Gallery, London
- L'autre sommeil*, Musée d'Art Moderne de la Ville de Paris, Paris
- Sans réserve 1*, Musée d'art moderne et contemporain de Strasbourg
- The Passion And The Wave*, 6th International Istanbul Biennial, Istanbul
- Missing Link*, Kunstmuseum Bern, Bern
- D A C H*, Galerie Krinzinger, Vienna
- trans-sphère*, FRAC Poitou-Charentes, Angoulême
- Spillerom*, Lofoten Arts Festival, Svolvær
- Le Repubbliche dell'arte*, Palazzo delle Papesse, Siena
- Trouble Spot. Painting*, Museum van Hedendaagse Kunst, Antwerp
- Signs Of Life*, 1st Melbourne International Biennial, Melbourne
- Rosa für Jungs/Hellblau für Mädchen*, NGBK, Berlin
- XN99*, Espace des Arts, Chalon-sur-Saône
- 1998 *Berlin Biennale*, Berlin
- Dog Days Are Over*, Centre Culturel Suisse, Paris
- Time After Time*, Emily Tsingou Gallery, London
- Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Zurich
- Weather Everything*, Galerie für zeitgenössische Kunst Leipzig, Leipzig
- Berlin/Berlin*, Berlin Biennial, Berlin



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- Libera mente*, Palazzo del Capitano, Cesena
- Joseph Grigely, Ugo Rondinone, Millie Wilson*, Matthew Marks Gallery, New York
- Kunstaussstellung Holderbank, Holderbank
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam
- The House of Fiction*, Sammlung Hauser & Wirth, St. Gallen
- Nonchalance Revisted. Junge Schweizer Kunst*, Akademie der Künste, Berlin
- Grenzenlos*, Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona
4. Internationale Foto-Triennale, Villa Merkel, Esslingen
- Freie Sicht aufs Mittelmeer*, Schirn Kunsthalle, Frankfurt
- Freie Sicht aufs Mittelmeer*, Kunsthaus Zürich, Zurich
- Don't Look Now*, Galerie Walcheturm, Zurich
- Homo Zappiens Zappiens*, Galerie Art & Essai, Rennes
- Aids Worlds*, Centre d'Art Contemporain, Geneva
- Altered States*, Festival a/d Werf, Utrecht
- Foto Relations*, Kunsthaus Brunn, Brno
- 1997 *Hip*, Migros Museum für Gegenwartskunst, Zurich
- Rear window*, Galerie Almine Rech, Paris
- Fort! Da! Cooperations*, Villa Merkel, Esslingen
- Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross*, Swiss Institute, New York
- Why don't we do it in the road*, Cato Jans, Der Raum, Hamburg
- Diskland snowscape*, Shed im Eisenwerk, Frauenfeld
- 504, Musée des Beaux-Arts de Montréal, Geste Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig
- Festival Atlantico, Lisbon
- Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- Transit*, Centro d'Arte Contemporanea Ticino, Bellinzona
- bonjour, bon echo*, Centre d'Art Contemporain, Fribourg
- Landschaft heute*, Tal Museum, Engelberg
- Ruhm und Ehre*, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz
- Dramatically Different*, Neues Kunstmuseum Luzern, Lucerne; Landschaftsräume Le Magasin, Centre National d'Art Contemporain, Grenoble
- Nonchalance*, Centre PasquArt, Biel
- 1996 *Where do we go from here?*, São Paulo Biennale, Sao Paulo



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- Files*, Bunker 4th floor, Berlin
- YoungART Zürich*, Alte Kunsthalle Zürich, Zurich
- Non! Pas comme ça!*, Centre d'Art Neuchâtel, Neuchâtel
- Conversation Pieces II*, Institute of Contemporary Art, Philadelphia
- The Aggression of Beauty*, Arndt & Partner, Berlin
- Macht der Verführung*, Interims Kunsthalle, Berlin
- Cabines de bain*, Attitude, Fribourg
- Radikale Bilder*, 2nd Österreich Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz
- Radikale Bilder*, Kunsthalle Szombathely, Szombathely
- Modèles corrigés*, Collège Marcel Duchamp, Châteauroux
- Die Galerie. Geschichte der Wewerka Galerie Berlin*, Kunsthalle Berlin, Berlin
- Landschaft. Mit dem Blick der 90er Jahre*, Haus am Waldsee, Berlin
- 1995 *Snow Job*, Forde, Geneva
- The Pleasure of Merely Circulating*, Memory/Cage Edition
- Livres d'artistes*, Centre d'Art Contemporain, Geneva
- Landschaft mit dem Blick der 90er Jahre*, Mitterheimmuseum, Koblenz
- Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo*, Kunsthalle Palazzo, Liestal
- Landschaft der 90er Jahre*, Museum Schlossburg a.d. Saale, Berlin
- Landschaft der 90er Jahre*, Haus am Waldsee, Berlin
- Fields*, Zypressenstrasse 71, Zurich
- Kunstpreis der Böttcherstrasse in Bremen*, Kunsthalle Bremen, Bremen
- Entrée en matière*, Ecole cantonale d'art de Lausanne, Renens
- Oh Pain! Oh Life!*, Helmhaus, Zurich
- Private Welten*, Galerie Peter Kilchmann, Zurich
- 1994 *[papierarbeiten & einige skulpturen]*, Galerie Six Friedrich, Munich
- Kunsthalle Palazzo, Liestal
- Passing Through*, Galerie Walcheturm, Zurich
- Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.)*, Moderna Galerija Ljubljana, Ljubljana
- Lokalzeit – Wiener Material im Spiegel des Unbehagens*, Raum Strohal, Vienna
- Endstation Sehnsucht*, Kunsthau Zurich, Zurich
- Oh boy, it's a girl!*, Kunstverein München, Munich
- Oh boy, it's a girl!*, Messepalast Wien, Vienna
- 100 Umkleidekabinen*, Steirischer Herbst, Graz



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	<i>Suspension</i> , Fotohof Salzburg, Salzburg; Fotoforum, Innsbruck
	<i>Eine Galerie stellt sich vor: Galerie Walcheturm</i> , Zürich, Galerie im Taxispalais, Innsbruck
	<i>Ein artig Kommen und Gehen</i> , Hauptbahnhof Zürich, Zurich
1993	<i>Papierarbeiten & einige Skulpturen</i> , Galerie Six Friedrich, Munich
	<i>Changing I</i> , Shedhalle, Zurich
	<i>Prospect 93</i> , Frankfurter Kunstverein, Frankfurt
	<i>Hellbound</i> , Centre d'Art Contemporain Martigny, Martigny
	<i>Serial</i> , Shop, Zurich
	Donau, Mucsarnok, Salamon Torony, Visegard
1992	<i>Die Sprache der Kunst</i> , Frankfurter Kunstverein, Frankfurt; Kunsthalle Wien, Vienna
	Kunstmuseum Luzern, Lucerne
	<i>Oh! Cet écho!</i> , Centre Culturel Suisse, Paris
1991	<i>20 Fragile Pieces</i> , Galerie B. & L. Polla-Analix, Geneva
	<i>Kunst an Ort</i> , Chamer Räume, Cham
	<i>Über dem Röstigraben</i> , Nassauischer Kunstverein, Wiesbaden
1990	<i>Stillstand Switches</i> , Shedhalle, Zurich
1989	Kunstmuseum Luzern, Lucerne
	<i>Igitur</i> , Kunsthalle Winterthur, Winterthur
	<i>Weihnachtsausstellung</i> , Kunstmuseum Luzern, Lucerne
1988	<i>Spiel der Spur</i> , Shedhalle, Zurich
1987	Seedamm Kulturzentrum, Pfäffikon
1986	Galerie M2, Vevey
1985	<i>Weihnachtsausstellung</i> , Kunstmuseum Luzern, Lucerne
	Junge Schweizer, Shedhalle, Zurich

AWARDS

2018	Honoree Award, Hirschhorn Museum and Sculpture Garden Gala
2015	Honoree Award, Bomb Benefit Gala
1998–99	Werkjahr P.S.1 Contemporary Art Center, New York, Bundesamt für Kultur, Bern
1998	Schweizer Plakat des Jahres
1997–98	Werkjahr New York der Stadt Zürich, Zurich



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1995	Eidgenössischer Preis für Freie Kunst
1994	Eidgenössischer Preis für Freie Kunst
1993	Kiefer – Hablitzel Stipendium
1991	Eidgenössischer Preis für Freie Kunst
	Kiefer – Hablitzel Stipendiu
	Kantonales Werkjahr

