

DIRİMART

UGO RONDINONE

b. 1964, Brunnen, İsviçre

New York, ABD’de yaşıyor ve çalışıyor

1986–90

Uygulamalı Sanatlar Üniversitesi, Viyana

KİŞİSEL SERGİLER

2026

the sun and the mountain, Dirimart Dolapdere, İstanbul

more light, Sadie Coles HQ, Londra

2025

Sunrise (küratör: Brian Bellot ve Noah Khoshbin), The Watermill Center, Watermill

The Rainbow Body, Sadie Coles HQ, Londra

primordial, Pilane Sculpture Park, Tjörn

long last happy, Arte Abierto, Meksiko

Sun, Meyerovich Gallery, San Francisco

Terrone, Galleria d’Arte Moderna, Milano

2024

The Rainbow Body, Aspen Art Museum, Aspen

Who is Afraid of Red Blue and Yellow?, Reiffers Art Center, Paris

STILL, Kamel Mennour, Paris

The Alphabet of My Mothers and Fathers, Esther Schipper, Berlin

Solar Spirit, Museum Würth, Künzelsau

Yellow Orange Hermit, Paddington Square, Londra

Cry Me a River, Kunstmuseum Luzern, Lucerne

Jorge Pardo, Landcraft Garden Foundation, Mattituck

Dazzling Light, Galerie Kroboth, Viyana

BURN TO SHINE, Museum SAN, Wonju

the remembered, Sydney AIDS Memorial, The Brewery Yard, Sidney

2023

The Clock and The Window, Sadie Coles HQ, Londra

Bright Light Shining, Gladstone Gallery, New York

luminous light, Gaerija Kula, Split

One-on One Ugo Rondinone / Louis Eilshemius, The Phillips Collection, Washington

Burn to Shine, Fosun Foundation, Şanghay



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- THREE LIGHTNINGS. EIGHT CLOUDS. ONE THUNDER. FEW BOATS*, Gladstone Gallery, New York
street corners, Martos Gallery, New York
The Mask and The Masked, Journal Gallery, New York
I don't live here anymore, Esther Schipper, Berlin
nuns + monks at the sea, Gladstone Gallery, Brüssel
Milwaukee Landscape, Green Gallery, Milwaukee WI
The Sun and The Moon, Storm King, New York
Sunrise. East, Städel Museum, Frankfurt
When The Sun Goes Down and The Moon Comes up, Museum of Art and History, Cenevre
nuns + monks at the sea, Gladstone Gallery, Brüssel
2022 *life time*, Schirn Kunsthalle Frankfurt
Eddie Martinez + Sam Moyer (kurator:Ugo Rondinone), Landcraft Garden Foundation, Mattituck, New York
vocabulary of solitude, Tamayo Müzesi, Meksiko
Chuck Nanney + Joel Otterson (kurator: Ugo Rondinone), Galerie Eva Presenhuber, Waldmannstrasse, Zürich
burn . shine . fly, Scuola Grande San Giovanni Evangelista di Venezia, Venedik
nuns and monks by the sea, Kukje Gallery, Seul ve Busan
Ugo Rondinone: THE WATER IS A POEM UNWRITTEN BY THE AIR. NO. THE EARTH IS A POEM UNWRITTEN BY THE FIRE, Petit Palais, Paris
Ugo Rondinone, Doha Mountains, Qatar Museums, Ras Abou Aboud Beach
2021 *nude in the landscape*, Belvedere 21, Viyana
vocabulary of solitude, Auckland Art Gallery, Auckland
sun. golden mountains, Galerie Krobath, Viyana
sail me on a silver sun, The National Exemplar, Iowa City
your age, my age, and the age of the rainbow, Belvedere, Viyana
Ned Smyth: Life. (kurator: Ugo Rondinone), Landcraft Garden Foundation, Mattituck, New York
waterfalls & clouds, two person exhibition with Pat Steir, Galerie Eva Presenhuber, Zürich
still. life, Tennis Elbow, The Journal Gallery, New York
a yellow a brown and a blue candle, The National Exemplar Gallery, Iowa City
nuns + monks, Gladstone Gallery, New York
a sky. a sea. distant mountains. horses. spring., Sadie Coles HQ, Londra
feeling the void and the rhone, Kunsthalle Marcel Duchamp, Cully
a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kristiansand



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- 2020 *the monk*, Sant' Andrea de Scaphis, Roma
nuns + monks, Galerie Eva Presenhuber, Zürich
nuns + monks, Esther Schipper, Berlin
Ugo Rondinone & John Dilg: Poetry, The National Exemplar, Iowa City, Iowa
- 2019 *Medellín Mountain*, Medellín Modern Art Museum, Medellín
THANKS 4 NOTHING, Gladstone Gallery, New York
we are poems, Beaux-arts de Paris, Paris
a wall . seven windows . four people . three trees . some clouds . one sun, Kamel Mennour, Paris
everyone gets lighter, Kunsthalle Helsinki, Helsinki
sunny days, Guild Hall, East Hampton, New York
Thanx 4 Nothing, Carré d'Art, Chapelle des Jésuites, Nîmes
earthing, Kukje Gallery, Seul
Still, Modern Art, Londra
- 2018 *Ugo Rondinone: The True*, The Contemporary Austin, Austin
Ugo Rondinone: Liverpool Mountain, Tate Liverpool, Liverpool
Ugo Rondinone: the radiant, Malta International Contemporary Art Space, Se Maison
drifting clouds, Gladstone Gallery, New York
your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Oaxaca
- 2017 *vocabulary of solitude*, Arken Museum of Modern Art, Ishøj
moonrise. east. july, Aspen Art Museum, Aspen
good evening beautiful blue, Bass Museum of Art, Miami
flower moon, Bristol Hotel, Paris
where do we go from here, The Istanbul Biennial, İstanbul
everyone gets lighter, Pilevneli Gallery, İstanbul
i love john giorno, Various Institutions, New York
the sky over manhattan, Sky Art, New York
the world just makes me laugh, Berkeley Art Museum and Pacific Film Archive, Berkeley
let's start this day again, Contemporary Arts Center, Cincinnati
winter moon, MAXXI Museo nazionale delle arti del XXI secolo, Roma
your age and my age and the age of the rainbow, The Garage Museum of Contemporary Art, Moskova
- 2016 *everytime the sun comes up*, Place Vendôme, Paris
two men contemplating the moon 1830, Esther Schipper Gallery, Berlin
miami mountain, Bass Museum of Art, Miami



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- the sun at 4pm*, Gladstone Gallery, New York
giorni d'oro + notti d'argento, MACRO Testaccio and Mercati di Traiano, Roma
becoming soil, Carré d'Art-Musée d'art contemporain, Nîmes
seven magic mountains, Art Production Fund and Nevada Museum of Art, Reno
vocabulary of solitude, Museum Boijmans van Beuningen, Rotterdam
primordial, Gladstone Gallery, Brüksel
Ugo Rondinone: Moonrise Sculptures, The Institute of Contemporary Art/Boston, Boston
windows, poems, and stars, La Caja Negra, Madrid
- 2015 *I love john giorno*, Palais de Tokyo, Paris
feelings, Kukje Gallery, Seul
clouds + mountains + waterfalls, Sadie Coles HQ, Londra
walls + windows + doors, Galerie Eva Presenhuber, Zürich
golden days and silver nights, Art Gallery of New South Wales, Sidney
artists and poets (kurator: Ugo Rondinone), Wiener Secession, Viyana
clouds, Galerie Krobath, Viyana
- 2014 *breathe walk die*, Rockbund Art Museum, Şanghay
naturaleza humana, Museum Anahuacalli, Meksiko
- 2013 *human nature*, Rockefeller Plaza, Public Art Fund, New York
we run through a desert on burning feet, all of us glowing our faces look twisted, Art Institute of Chicago, Şikago
thank you silence, M Museum, Leuven
pure moonlight, Almine Rech Gallery, Paris
primal, Esther Schipper, Berlin
soul, Gladstone Gallery, New York
soul, Galerie Eva Presenhuber, Zürich
primal, Sommer Contemporary Art, Tel Aviv
poems, Sorry We're Closed, Brüksel
Ugo Rondinone, Fatima Center for Contemporary Culture, Monterrey
- 2012 *Primitive*, The Common Guild, Glasgow
Pure Sunlight, Sadie Coles HQ, Londra
nude, Museum of Cycladic Art, Atina
wisdom? peace? blank? all of this?, Kunsthistorisches Museum, Theseustempel, Viyana
the moth poem and the holy forest, Krobath, Viyana
- 2011 *we are poems*, Gladstone Gallery, Brüksel



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- new horizon*, Almine Rech Gallery, Brüssel
we are poems, LVMH, Palais an der Oper, Münih
kiss now kill later, Galerie Eva Presenhuber, Zürich
we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel
outside my window, Peder Lund Fine Art, Oslo
- 2010 *nude*, Gladstone Gallery, New York
Olive Tree Installation at IBM Building, 590 Madison Ave, New York
turn back time. let's start this day again, FIAC, Hors-les-murs, Jardins des Tuileries, Paris
clockwork for oracles, Art Basel, Basel
sunrise. east, Museum Dhondt Dhaenens, Deurle
die nacht aus blei, Aargauer Kunsthau, Aarau
- 2009 *sunrise. east*, Festival d'Automne à Paris, Jardin des Tuileries, Paris
how does it feel, Festival d'Automne à Paris Le 104, Paris
nude, Sadie Coles HQ, Londra
la vie silencieuse, Galerie Almine Rech, Paris
The Night of Lead, Museo de Arte Contemporáneo de Castilla y León, León
- 2008 *clockwork for oracles ii*, Institute of Contemporary Art, Boston, Art Wall Project, Boston
turn back time. let's start this day again, Galleria Raucci/Santamaria, Napoli
outdoor project, sunrise. east, Frieze Art Fair, Londra
we burn, we shiver, SculptureCenter, New York
moonrise. east, Public Art Project, Art Basel, Basel
twelve sunsets, twenty nine daws, all in one., Galerie Eva Presenhuber, Zürich
dog days are over, Hayward Gallery, Londra
- 2007 *big mind sky*, Matthew Marks Gallery, New York
Ugo Rondinone, Wohnsiedlung Werdwies, Zürich
get up girl a sun is running the world, Church San Stae, 52nd Venice Biennale, Venedik
our magic hour, Arario Gallery, Cheonan
air gets into everything even nothing, Creative Time, Ritz Carlton Plaza, Battery Park, New York
- 2006 *giorni felici*, Galleria Civica di Modena, Modena
on butterfly wings, Galerie Almine Rech, Paris
thank you silence, Matthew Marks Gallery, New York
Unday, Galerie Esther Schipper, Berlin



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- a waterlike still*, Ausstellungshalle zeitgenössische Kunst, Münster
- my endless numbered days*, Sadie Coles HQ, Londra
- zero built a nest in my navel*, Whitechapel Gallery, Londra
- 2005 *clockwork for oracles*, Instituto Svizzero di Milano, Milano
- sunsetsunrise*, Sommer Contemporary Art, Tel Aviv
- 2004 *sail me on a silver sun*, Galleria Raucci/Santamaria, Napoli
- long gone sole*, Matthew Marks Gallery, New York
- long night short years*, Le Consortium, Dijon
- clockwork for oracle*, Australian Centre for Contemporary Art, Melbourne
- 2003 *La Criée*, Théâtre National de Bretagne, Galerie Art & Essai, Rennes
- moonrise*, Galerie Hauser & Wirth & Presenhuber, Zürich
- our magic hour*, Museum of Contemporary Art, Sidney
- lessness*, Galerie Almine Rech, Paris
- roundelay*, Centre Georges Pompidou, Paris
- 2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milano
- our magic hour*, Centre for Contemporary Visual Arts, Brighton
- coming up for air*, Württembergischer Kunstverein Stuttgart, Stuttgart
- 1988*, Works on paper inc., Los Angeles
- lowland lullaby*, Swiss Institute, New York
- cigarettesandwich*, Sadie Coles HQ, Londra
- the dancer and the dance*, Galerie Krobath Wimmer, Viyana
- no how on*, Kunsthalle Wien, Viyana
- a horse with no name*, Matthew Marks Gallery, New York
- on perspective*, Galleri Faurschou, Kopenhag
- 2001 *slow graffiti*, Galerie Schipper & Krome, Berlin
- FRACPaca, Marsilya
- yesterdays dancer*, Sommer Contemporary Art, Tel Aviv
- dreams and dramas*, Herzliya Museum of Art, Herzliya
- kiss tomorrow goodbye*, Palazzo delle Esposizioni, Roma
- if there were anywhere but desert*, Galerie Almine Rech, Paris
- 2000 *so much water so close to home*, P.S.1 Contemporary Art Center, New York
- love invents us*, Matthew Marks Gallery, New York
- if there were anywhere but dessert*, Mont-Blanc Boutique, New York
- a doubleday and a pastime*, Galleria Raucci/Santamaria, Napoli



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- in the sweet years remaining*, Museum Aarhus, Aarhus
hell, yes!, Sadie Coles HQ, London
- 1999 *guided by voices*, Galerie für zeitgenössische Kunst Leipzig, Leipzig
guided by voices, Kunsthaus Glarus, Glarus
moonlighting, Galerie Hauser & Wirth & Presenhuber, Zürich
light of fallen stars, Yves Saint Laurent, New York
in the sweet years remaining, Schipper & Krome, Berlin
- 1998 *in the sweet years remaining*, Galerie João Graça, Lisbon
the evening passes like any other, Galerie Almine Rech, Paris
so much water so close to home, Galerie Krobath Wimmer, Viyana
- 1997 *stillsmoking*, Galleria Raucci/Santamaria, Napoli
moonlight and aspirin, Galleria Bonomo, Roma
tender places come from nothing, Cato Jans Der Raum, Hamburg
where do we go from here?, Le Consortium, Dijon
- 1996 *dog days are over*, Migros Museum für Gegenwartskunst, Zürich
Ugo Rondinone, Le Case d'Arte, Milano
heyday, Centre d'Art Contemporain, Cenevre
- 1995 *meantime*, Galerie Froment-Putman, Paris
migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris
cry me a river, Galerie Walcheturm, Zürich
- 1994 *Ugo Rondinone*, Galerie Daniel Buchholz, Köln
Ugo Rondinone, Galerie Six Friedrich, Münih
- 1993 *drawings*, Centre d'Art Contemporain de Martigny, Martigny
lightyears, Galerie Ballgasse, Viyana
- 1992 *pastime*, Galerie Walcheturm, Zürich
- 1991 *far away trains passing by*, Galerie Martina Detterer, Frankfurt
two stones in my pocket, Galerie Pinx, Viyana
i'm a tree, Galerie Walcheturm, Zürich
- 1989 *Ugo Rondinone*, Galerie Pinx, Viyana
- 1987 *Ugo Rondinone*, Raum für aktuelle Schweizer Kunst, Luzern
- 1986 *Ugo Rondinone*, Sec 52, Ricco Bilger, Zürich
- 1985 *Ugo Rondinone*, Galerie Marlene Frei, Zürich



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GRUP SERGİLERİ

- 2026 *Material Worlds*, Lustwarande, Tilburg
Regift, Luma, Zürich
Nuit Blanche 2026, Nuit Blanche, Paris
Dem Himmel so nah. Wolken in der Kunst, Angermuseum Erfurt, Erfurt
Fragments of Displacement Part II, Voloshyn Gallery, Miami
Overtones – Sound and Art, The Israel Museum, Jerusalem
Swiss Tonic, Le Consortium, Dijon
Part Foundation At The Van Der Grinten Galerie, Van der Grinten Galerie, Köln
Horizons & Abstraction, Mennour, Paris
Threshold of Vision, Nathalie Karg Gallery, New York
- 2025 *The Nerve*, Galerie Allen, Paris
Fascination Paper, Albertina Museum, Viyana
Land and Soil: How We Live Together, K21, Düsseldorf
Vogel Art – the Pink Season, super + Courtcourt Gallery, Münih
Intimate Spaces, Mennour, Paris
Panorama Pozzuoli, ITALICS, Roma
- 2025 *Over the Rainbow*, Fondation Beyeler, Riehen
Something in the water, MAXXI National Museum of 21st Century Art, Roma
Ringier Collection 1995 – 2025, Langen Foundation, Neuss
(Un)real, Kunsten Museum of Modern Art, Aalborg
other people think, MARTa Herford, Herford
Wall works & sculptures, Galeria Eva Presenhuber, Zürich
It Must Be Seen, The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid
and yet: looking at contemporary art 1985–2025, Tel Aviv Museum of Art, Israil
- 2024 *Who is afraid of red blue and yellow?* Reiffers Art Center, Paris
Speaking of Hodler, Kunsthau, Zürich
Friedrich Dürrenmatt – Animal worlds, Center Dürrenmatt Neuchatel
Transmissions: Selections from the Marciano Collection (küratörler: Hanneke Skerath ve Douglas Fogle), Marciano Art Foundation, Los Angeles
- 2023 *Sadie Coles HQ*, Londra



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- The Glass Show*, Halsey McKay Gallery, East Hampton
- not my circus, not my monkeys. the circus motif in contemporary art.* Kunstmuseum Thun
- Lunch Poems*, Martha Diamond, Jorge Pardo, Ugo Rondinone, Martos Gallery, New York
- FILANDA: ART AM 4, Spazio Soncino
- I am a Poet*, Almine Rech, Shanghai
- Rara avis*, White Cube, Paris
- Artists Choose Parrish: Part I*, Parrish Art Museum, Water Mill, New York
- Target*, Mennour Gallery, Paris
- 2022 *manifesta 14*, Pristine
- horizon and limit*, Fundacio la Caixa
- Nonstop*, Kunstverin Schattendorf, Schattendorf
- Earthing*, Galerie Eva Presenhuber, Zürich
- Assembly 1: Unstored*, Assembly, Monticello, New York
- Aus den Fugen – Momente der Störung 2 (Out of joint – Moments of disruption part 2)*, Migros Museum, Zürich
- In the Forest: A Cultural History*, Landesmuseum Zürich, Zürich
- Maja Hoffmann / LUMA Foundation Collection: The Impermanent Display II, LUMA Vakfi, Arles
- Un temps à soi*, El Centre Pompidou Malaga, Malaga
- All The Splendor Has Departed*, Nicelle Beauchene Gallery, New York
- 2021 *Feel the Soul?*, Willumsens Museum, Frederikssund
- Diversity / United*, Foundation for Art and Culture Bonn and State Tretyakov Gallery Moscow, Berlin
- La Boheme*, Alfonso Artiaco, Napoli
- Swiss Skulptur Since 1945* (kurator: Peter Fischer), Aargauer Kunsthaut, Aarau
- Ugo Rondinone and Pat Steir*, Galerie Eva Presenhuber, Zürich
- PARADISE*, Triennial Kortrijk, Kortrijk
- Stations*, Lustwarande- Platform for Contemporary Sculpture, Tilburg
- Crocodile Cradle*, PEER Gallery, Londra
- Gold & Magic*, ARKEN Museum for Moderne Kunst, Ishøj
- Between the Earth and Sky*, Kasmin Gallery, New York
- Horizons*, Lévy Gorvy, Paris
- Eternal Seasons*, Lévy Gorvy, Hong Kong
- 2020 *Black White & Grey*, The Albertina Museum, Viyana
- In Situ*, Peter Freeman, Inc., New York



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- Among the Trees*, Hayward Gallery, Londra
- Collection Cranford: les années 2000s*, Montpellier Contemporain, Montpellier
- This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the Word*, Country_SALTS, Bennwill
- Artists for New York*, Hauser & Wirth, New York
- It Never Ends* (kurator: John Armleder), KANAL – Centre Pompidou, Brüssel
- Inner Realm*, online exhibition, Massimo de Carlo, Milano
- None of the Above (2004–2020)*, KANAL – Centre Pompidou, Brüssel
- Drawing 2020*, Gladstone Gallery, New York
- WE GAVE PARTY FOR THE GODS AND THE GODS ALL CAME*, online exhibition, Apalazzo Gallery, Brescia
- MASS ORNAMENT: Pleasure, Play, and What Lies Beneath*, South Etna, Montauk, New York
- On the razor's edge*, Museo Jumex, Mexiko
- Habitat*, Morcote Public Art Biennale, Morcote
- GASTRÄUME 2020, Zürich
- RESONANCES*, Fondation Opale, Lens
- PS81E Esther Schipper, Berlin
- Group Show*, Galerie Eva Presenhuber, Zürich
- and suddenly it all blossoms*, The 2nd Riga International Biennial of Contemporary Art, Riga
- Uplift*, Xippas, Cenevre
- For a Dreamer of Houses*, Dallas Museum of Art, Dallas
- The Age of Trees*, Hayward Gallery, Londra
- Multiple Visions, Sorry We're Closed*, Brüssel
- DYWKTC*, The Corner at Whitman-Walker, Washington
- 2019 *If on a Winter's Night a Traveler*, Tel Aviv Museum of Art, Tel Aviv
- Food*, Yoshii Gallery, New York
- Up to and Including Limits: After Carolee Schneemann* (kurator: Sabine Breitwieser), Muzeum Susch, Zerne
- 20 Years*, Sommer Contemporary Art, Tel Aviv
- Ist das Mode oder kann das weg!?*, Museum Villa Stuck, Münih
- Making Art Public: 50 Years of Kaldor Public Art Projects*, Art Gallery of New South Wales, Sidney
- Mask: In Present Day Art*, Aargauer Kunsthau, Aarau
- Aichi Triennale 2019: Taming Y/Our Passion*, Aichi



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2018

Face It! In Monologue with the Other, Kunstmuseum Ravensburg
Visible Traces (Mountain Water Air), Lévy Gorvy, New York
Fellbach Triennial, Alte Kelter Fellbach
Bêtes de Scène, Fondation Villa Datris, Isle-sur-la-Sorgue
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy:
Meditations on the Mediterranean Sea, Chiesa di Santa Maria delle Penitenti, Venedik
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka
La Source, Fondation Carmignac, Porquerolles Island
There I Belong: Hammershøi, SMK – National Gallery of Denmark, Kopenhag
fly me to the moon, Kunsthau Zurich, Zurich; Museum der Moderne, Salzburg
Art and Vinyl – Artist Covers and Records, Kunstmuseum Basel, Basel
The World on Paper – Deutsche Bank Collection, PalaisPopulaire, Berlin
Knock Knock, South London Gallery, Londra
Still Life, Kunst Haus Wien, Viyana
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix
Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam
20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunst Raum Riehen, Riehen
Surrealism Switzerland, Aargauer Kunsthau, Aarau
Summer (kurator: Ugo Rondinone), Peter Freeman, Inc., New York
Poussières d'Étoile, Domaine des Etangs, Massignac
Sea of Desire, Fondation Carmignac, Poquerolles
Sculpture Garden Biennale, Palexpo, Cenevre
Smooth Transitions, Galerie Eva Presenhuber, Zürich
The Urban Forest, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo
Another banana day for the dream-fish, Palais de Tokyo, Paris
People, Jeffrey Deitch, New York
Nudes, Sadie Coles HQ, Londra
Départ, Galería Solo, Madrid
Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone, Kamel Mennour, Paris
Another perfect day for bananafish, Palais de Tokyo, Paris
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon



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- 2017
- A Mind of Winter*, Chesa Planta, Samedan
- Hyper Real*, National Gallery of Australia, Canberra
- Art in the Open: 50 Years of Public Art in New York*, City Museum of New York, New York
- Voyage d'hiver*, Palace of Versailles, Versay
- EuroVisions: Contemporary Art from the Goldberg Collection*, National Art School Gallery, Sidney; Heide Museum of Modern Art, Bulleen, Victoria; Canberra Museum and Gallery, Canberra
- The Place To Be*, Museo Nazionale della Arti del XXI Secolo, Roma
- La Balade pour la Paix*, an Open-air Museum, Montreal Museum of Fine Arts and McGill University, Montreal
- Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles
- Glasstress*, 57. Venedik Bienali, Venedik
- The Queen Falls*, Galería OMR, Meksiko
- One and Other*, Zabłudowicz Collection, Londra
- Phoenix Rising: The Valley Collects*, Phoenix Art Museum, Phoenix
- The Transported Man*, Eli and Edythe Broad Art Museum, East Lansing
- Back to Mulholland Drive*, La Panacée, Montpellier
- Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide
- 2016
- Artist Films at Kino International* (organizasyon: Haubrok Foundation), Kino International, Berlin
- The Infinite Mix: Sound and Image in Contemporary Video*, Hayward Gallery, Londra
- Seoul, SeMA Biennale Mediacity, Seul
- On the Immense and the Numberless*, David Risley Gallery, Kopenhag
- Takashi Murakami's Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Sanat Müzesi, Yokohama
- Time if Out of Joint*, La Galleria Nazionale, Roma
- Fifteen People Present Their Favorite Book (After Kosuth)*, Skuc Gallery, Ljubljana
- Dog Days Are Over*, Seoul Media City, Seul
- Human Scale*, National Gallery of Canada, Ottawa
- The Collection Stripped Bare by its Artists*, Even, Maison de la Vache Qui Rit / Musée des Beaux Arts de Dole, Dole
- Solo Walks*, Bündnder Kunstmuseum Chur, Chur
- Mount Analogue*, Darrow Contemporary, Aspen
- Summer School*, The FLAG Art Foundation, New York



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2015

Man in the Mirror, Vanhaerents Sanat Koleksiyonu, Brüksel
Collection Gallery & Friends (20 Years), Galerie Irko Mayer / M-Projects, Köln
You Go To My Head, Galerie Daniel Templon, Brüksel
Parlons-En, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart
Ausstellung 3: TANZ ESI, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Split: Spiegel. Licht. Reflexion, Schauwerk Sindelfingen, Sindelfingen
Artist Films at Kino International, Kino International (organizasyon: Haubrok Vakfi), Berlin
Representing Rainbows, Gerald Peters Gallery, New York
Sculpture in the City, Kamusal Yerleştirme, Londra
die kerze, Museum Frieda Burda, Baden-Baden
About Trees, Zentrum Paul Klee, Bern
Greater New York, MoMA PS1, Long Island City, New York
Museum of Stones, Noguchi Museum, Long Island City, New York
Une Brève Histoire de l'Avenir, Louvre Müzesi, Paris
Lustwaranade 5, Tilburg
Hôtel Dunkerque, Frac Nord-Pas-de-Calais, Dunkerque
Hello Walls, Gladstone Gallery, New York
Sprayed – Works from 1929 to 2015 Gagosian Gallery, Londra
Terrapolis, Ecole Francaise d'Athenes, Atina
Artists Comissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld
Work Hard: Selections by Valentin Carron, İsviçre Çağdaş Sanat Enstitüsü, New York
Von Angesicht Zu Angesicht, Kunstmuseum Luzern, Luzern
Venusfalle, Schauwerk-Sindelfingen, Sindelfingen
Michael Ringier Collection, Art Genève
Works on Paper, Galerie Eva Presenhuber, Zürich
Drawings from the Ringier Collection, Chapter 1, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur
Genre Humain, Palais Jacques Coeur, Bourges
Summertime... and the living is easy, Geukens & De Vil, Knokke
Pequod, 11 Columbia, Monako
Arquitecturas y espacios en la Colección Rac, Centrocentro Cibeles, Madrid
ArtZuid 2015, Foundation Artzuid, Amsterdam
biennale di venezia – 56th International Art Exhibition, La Biennale di Venezia Settore Arte, Venedik



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- 2014
- ...Y el tiempo se hizo*, Centro de Artes Visuales Helga de Alvear, Cáceres
- Spaced out: Migration to the interior*, Red Bull Studios, New York
- Cast from Life*, Skarstedt Gallery, New York
- BASH: An exhibition in Two Parts*, Maxart Woodstock Byrdcliffe Guild, New York
- Das Optische Unbewusste*, Alte Fabrik, Rapperswil
- By Destiny*, Arario Museum, Jeju
- Somos Libres II*, Pinacoteca Giovanni e Marella Agnelli, Torino
- existenzielle Bildwelten*, Museum Weserburg, Bremen
- Die Krawatte. Männer macht mode*, Schweizer Nationalmuseum, Zürich
- La Disparition Des Lucioles, Collection Lambert*, La Prison Sainte-Anne, Avignon
- Fountains of the Deep: Visions of Noah and the Floor*, 462 West Broadway, New York
- Lifelike*, Phoenix Museum of Art, Phoenix
- You Imagine What You Desire*, 19. Sidney Bienali, Sidney
- The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, Londra
- Between heaven and hell*, Elevation1049, Gstaad
- Man in the Mirror*, VanhaerentsArtCollection, Brüssel
- 2013
- Science of Dreams*, Arsenal, Montreal
- Secret Codes*, Galeria Luisa Strina, São Paulo
- Somos Libres*, MATE: Asociación Mario Testino, Lima
- Lifelike*, Blanton Museum of Art, University of Texas at Austin, Austin
- Lightness of Being*, Public Art Fund, City Hall Park, New York
- Das Ende des 20. Jahrhunderts. Es kommt noch besser*, Hamburger Bahnhof, Berlin
- Nasher XChange*, Nasher Sculpture Center, Dallas
- Fourth Plinth Commission Shortlist Exhibition, Londra
- EXPO 1: New York*, MoMA PS1, New York
- Something about a Tree*, The Flag Art Foundation, New York
- Rhythm in it. Vom Rhythmus in der Gegenwartskunst*, Aargauer Kunsthau, Aarau
- Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart*, Kunsthalle Bremen, Bremen
- Dynamo*, Galeries Nationales du Grand Palais, Paris
- A Possibility of Escape*, ESPAI D'Art Contemporani De Castello, Castello
- El Arte del Presente*, Centrocentro Cibeles de Cultura y Ciudadania, Madrid
- The Weak Sex – How Art Pictures the New Male*, Kunstmuseum Bern, Bern
- Soncino*, Artisti Americani e Non, VII Biennale di Soncino a Marco



DIRIMART

- Lifelike*, Museum of Contemporary Art San Diego, San Diego
The Time is Now, John Berggruen Gallery, San Francisco
Sculpture Trail, Marseille Provence 2013, Aix-en-Provence
Harlem Postcards, Studio Museum, New York
The Hunter and the Factory, Fundación/Colección Jumex, Ecatepec
- 2012
Lifelike, New Orleans Sanat Müzesi, New Orleans
The Spirit Level (küratör: Ugo Rondinone), Gladstone Gallery, New York
The Circus as a Parallel Universe, Kunsthalle Wien, Viyana
Faces, Onassis Cultural Centre, Atina
Topsyturvy – Celebrating another world, de Appel arts centre, Amsterdam
Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lozan
Klaer, uglee, callamari, Ramiken Crucible, New York
From Triple X to Birdsong (In Search of the Schizophrenic Quotient), Kayne Griffin Corcoran, Santa Monica
Post Tenebras Lux, Nicola von Senger, Zürich
Warming up the house, Museum Barengasse, Zürich
Body Language, Centre Culturel Suisse, Paris
At the Speed of Stone, Marianne Boesky, New York
Painting Now, Galerie Eva Presenhuber, Zürich
Lifelike, Walker Art Center, Minneapolis
Big Mind Sky, Open Concept Gallery, Grand Rapids
Zoo, Musée d'art contemporain de Montreal, Montreal
Second Skin, Vara Arts, New York
- 2011
The Deer, Le Consortium, Dijon
Dream the World Awake, Fashion Museum Antwerp, Anvers
our magic hour – how much of the world can we know?, Yokohama Triennale, Yokohama
Rollenbilder – Rollenspiele, Museum der Moderne, Salzburg
Historias de A. Obras de La Coleccion Jumex, Museo Amparo, Puebla
El grito, Museo de Arte Contemporaneo de Castilla, Leon
Everything Must Go, Casey Kaplan, New York
Welttheater, Kunstmuseum Lichtenstein, Vaduz
on track, Domaine de Chamarande, Chamarande
Sculpturale – the world around, Amsterdam International Sculpture Route, Amsterdam
John Kaldor Family Collection, Art Gallery of New South Wales, Sidney



DIRIMART

- Chefs d'Oeuvre*, Rodin et les Ambassadeurs, Musée Rodin, Paris
- Sympathy for the Devil*, Vanhaerents Art Collection, Brüssel
- Durchsichtige Dinge*, Kunstverein Freiburg, Freiburg
- Aether. Nouveau Festival du Centre Pompidou*, Centre Pompidou, Paris
- Black Swan*, Regen Projects, Los Angeles
- Unschärf. Nach Gerhard Richter*, Hamburger Kunsthalle, Hamburg
- A strange affinity to the beautiful and the dreadful*, Hendershot Gallery, New York
- Art Parcours*, Art Basel, Basel
- Sculpture Now*, Galerie Eva Presenhuber, Zürich
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zürich
- Electro Geo*, Frac Limousi, Limoges
- Size DOES Matter*, The Flag Art Foundation, New York
- The New Décor*, The Garage Centre for Contemporary Culture, Moskova
- fashionable Art – die Mode in der Kunst*, Kunst Raum Riehen, Riehen
- Hareng Saur: Ensor and Contemporary Art*, S.M.A.K., Gent
- Where do we go from here?*, Works from the Jumex Collection, Contemporary Arts Center, Cincinnati
- Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig*, MUMOK, Daimler Kunst Sammlung, Viyana
- Biennale of the Art of Painting: Beyond the Sublime*, Museum Dhondt Dhaenens, Deurle
- Sphere 2009*, Galleria Continua, Le Moulin, Boissy-le-Chatel
- The New Décor*, Hayward Gallery, Londra
- Swiss Drawing (1990–2010)*, Musée Rath, Cenevre
- Reference and Affinity*, Kunstmuseum Luzern, Luzern
- Hope! L'espoir, de Giacometti a Murakami*, Palais des arts et du Festival, Dinard
- UltraMegaLore*, Modemuseum Hasselt, Hasselt
- İstanbul Modern Müzesi*, İstanbul
- 2009 *Where do we go from here*, Bass Museum of Art/La Coleccion Jumex, Miami
- Voyage Sentimental. Attraction*, Fonds Régional d'Art Contemporain Poitou-Charentes, Angouleme
- Zwischenzonen*, La Coleccion Jumex/MUMOK, Viyana
- Black Hole*, Centro Cultural de Andratx, Andratx, Mallorca
- Silence*, Museum of Art Lucerne, Luzern
- Chromamix 2*, Musée d'Art Contemporain, Strasbourg



DIRIMART

- Bleibtreu Galerie, Berlin
- Wall Rockets: Contemporary Artists and Ed Ruscha*, The Flag Art Foundation, New York
- Magritte et la Lumière*, Almine Rech Gallery, Brüssel
- nous tournons dans la nuit...*, Musee departement d'art contemporain de Rochechouart, Rochechouart
- Stardust*, Fundament Foundation, Park De Oude Warande, Tilburg
- N'importe Quoi*, Musée d'Art Contemporain de Lyon, Lyon
- Fabula Tempora*, Auswahl 9, Kunstmuseum Mülheim, Mülheim
- Saints and Sinners*, Rose Art Museum, Waltham
- Timecode*, Dundee Contemporary Arts, Dundee
- We Are Sun Kissed and Snow Blind*, Galerie Patrick Seguin, Paris
- 2008 *The Practice of Everyday Life*, Coleccion Jumex, Museo Nacional de Arte, Mexico City
- 'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos*, Hamburger Bahnhof, Berlin
- Moonrise. east.*, St. Moritz Art Masters, St. Moritz
- Intimacy*, The Fireplace Project, East Hampton, New York
- Unknown Pleasures*, Aspen Art Museum, Aspen, Colorado
- Painting Now And Forever*, Matthew Marks Gallery, New York
- Second Nature*, Parc Heintz, Lüksemburg
- histoires de point d'ironie*, Galerie du Jour, Paris
- Won't grow up*, Cheim and Read, New York
- Landscape*, Galerie Thaddaeus Ropac, Paris
- Ausstellung Sammlung 1978-2008*, Migros Museum für Gegenwartskunst Zürich, Zürich
- Blasted Allegories*, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern
- second_nature*, Centre artistique et culturel, Chamarande
- Private Passion. Public Visions*, Museo de Arte Contemporánea de Vigo, Vigo
- second_nature*, Parc Heintz, Dexia BIL, Lüksemburg
- Works from the Doron Sebbag Art Collection*, Tel-Aviv Müzeş, Tel-Aviv
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, Londra
- Laughing In A Foreign Language*, The Hayward Gallery, Londra
- Schweiz über Alles*, Jumex Collection, Meksiko
- 2007 *The Third Mind* (kurator:Ugo Rondinone), Palais de Tokyo, Paris



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OLPC-One Laptop per child, Luminaire Lab, Miami
Top of Central Switzerland, Kunstmuseum Luzern, Luzern
XXS, Sommer Contemporary Art, Tel Aviv
Sculpture Garden, Galerie Almine Rech, Brussels
Jubilee Exhibition, House Eva Presenhuber, Vnà
Unmonumental: The Art Object in the 21st Century, New Museum, New York
PUBLIEK, Stichting Centrum Beeldende Kunst, Rotterdam
The Hamster Wheel, Festival Printemps De Septembre, Toulouse
Summer Show, James Cohan Gallery, New York
The Hamster Wheel, Tese della Novissima, Arsenale di Venezia, Venedik
Zu Gironcoli, eine Hommage, Gironcoli Museum, St. Johann b. Herberstein
Disorder in the House, Vanhaerents Art Collection, Brüssel
Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg
Une question de generation, Musée d'art contemporain de Lyon, Lyon
our magic hour, Arario Gallery, Cheonan

2006

Une question de génération, Musée Art Contemporain Lyon, Liyon
Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Magazin4 Bregenzer Kunstverein, Bregenz
CONTOS DIXITAIS, Centro Galego de Arte Contemporânea, Santiago de Compostela
Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow
Street: behind the cliché, Witte de With Center for Contemporary Art, Rotterdam
Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen
Icônes, Espace Louis Vuitton, Paris
Nach Schiele, Österreichische Galerie Belvedere, Viyana
Super Vision, Institute of Contemporary Art, Boston
black/white & chewing gum, Krobath Wimmer, Viyana
La Force de l'art, Grand Palais 2006, Grand Palais, Paris
Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim,
Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Kunsthalle Wien, Viyana
Egomania, Galleria Civica, Modena
The scarecrow, Averoff Museum, Atina
Inner go go, Vamiali, Atina



DIRIMART

- 2005
- Gay Chic – von der Subkultur zum Mainstream*, Museum für Gestaltung, Zürich
 - Handsome*, Galerie Analix Forever, Cenevre
 - Winterausstellung*, Esther Schipper, Berlin
 - Contemporary Swiss Art*, Chiba City Museum of Art, Chiba
 - Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
 - Ambiance*, Kunstsammlung im Ständehaus, Düsseldorf
 - Chambres à part*, Hotel Sezz, Paris
 - Fragile*, Galerie Analix Forever, Cenevre
 - Private View – Collection Pierre Huber*, Musée Cantonal des Beaux-Arts, Lozan
 - 2nd Prague Biennale, Prag
 - Swiss Video*, Bunkier Sztuki, Krakow
 - Das Neue II*, Atelier Augarten, Viyana
 - Coleccion Helga de Alvear*, Museo Extremeno e Iberoamericano, Badajoz
 - Swiss Made (The Art of Falling Apart) Collection Hauser & Wirth*, Cobra Museum of Modern Art, Amsterdam
 - Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago; Hayward Gallery, Londra
 - Der Traum Vom Ich. Der Traum Von Der Welt*, Fotomuseum Winterthur, Winterhur
 - Zur Vorstellung des Terrors: Die RAF*, Kunst-Werke, Berlin
- 2004
- The realm of the senses*, James Cohan Gallery, New York
 - La piste noire*, Galerie Loevenbruck, Paris
 - Museum Löffler, Kosice
 - Carnegie International*, Carnegie Museum of Art, Pittsburgh
 - Works And Days*, Louisiana Museum of Modern Art, Humlebaek
 - Schöner Wohnen*, Center for Contemporary Art, Waregem
 - Nothing has changed*, Gruppe Österreichische Guggenheim, Viyana
 - Lustwarande 04*, Fundament, Tilburg
 - Hard Light*, P.S.1 Contemporary Art Center, New York
 - La Grande Parade. Portrait de l'artiste en clown*, Musée des Beaux-Arts du Canada, Ottawa
 - I Am The Walrus*, Cheim & Read, New York
 - Ugo Rondinone / Les Krims*, Sprengel Museum Hannover, Hanover
 - Lasko – Wallpainting en Suisse*, Centre d'art de Neuchâtel, Neuchâtel
 - Genesis Sculpture*, Domaine Pommery, Reims



DIRIMART

- 2003
- Eden*, Biblioteca Luis Angel Arango, Bogota
 - Sculptures Show*, Galerie Almine Rech, Paris
 - La Grande Parade. Portrait de l'artiste en clown*, Grand Palais, Paris
 - Le monde selon François Dubois*, Musée Cantonal des Beaux-Arts, Lozan
 - Sculpture*, Matthew Marks Gallery, New York
 - 7th Biennale d'Art Contemporain de Lyon, Lyon
 - Ugo Rondinone*, Stiftung Binz 39, Zürich
 - Ugo Rondinone*, Kunstpanorama, Luzern
 - Love*, Magazin4 Bregenzer Kunstverein, Bregenz
 - Lee 3 Tau Ceti Central Armory Show*, Villa Arson, Nice
 - The DaimlerChrysler Collection*, Zentrum für Kunst und Medientechnologie, Karlsruhe
 - Tapas e video: videos by BDV*, Moph cafe, Tokyo
 - story faces*, Galerie Mirko Mayer, Köln
 - Carosseries, automobiles, art, architectures*, La Galerie du Petit Château, Sceaux
 - Not Neutral: Contemporary Swiss Photography*, Grey Art Gallery, New York
 - Coollustre*, Collection Lambert, Avignon
 - Psychodrome 04*, Fundació Joan Miró, Barselona
 - Urban Diaries. Young artists from Switzerland*, Alcala 31, Madrid
 - Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zürich
 - Durchzug/Draft*, Kunsthalle Zürich, Zürich
- 2002
- Loop: Back to the Beginning*, Contemporary Arts Center, Cincinnati
 - Art Publishers Zurich*, New Museum, New York
 - bienvenue willkommen welcome@altkirch*, CRAC Alsace, Altkirch
 - Jour de cirque*, Grimaldi Forum, Monaco
 - Drawing Now: Eight Propositions*, Museum of Modern Art, New York
 - Off the Grid. Works on Paper*, Lehmann Maupin Gallery, New York
 - Drawing Now: Eight Propositions*, Museum of Modern Art Queens, New York
 - Je t'aime ... moi non plus*, Halle au Poisson, Perpignan
 - I don't live here anymore*, Städtische Galerie, Villingen Schwenningen
 - De Gustibus. Collezione privata italiana*, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena
 - Je t'aime moi non plus*, Museum Het Domein, Sittard
 - Campy, Vampy, Tacky, La Criée*, Centre d'art contemporain, Rennes
 - I don't live here anymore*, Hallescher Kunstverein, Halle



DIRIMART

- Zeitgenössische Fotokunst aus der Schweiz*, Neuer Berliner Kunstverein, Berlin
- Self/In Material Conscience*, Fondation Sandretto, Torino
- The House of Fiction*, Sammlung Hauser & Wirth, St. Gallen
- Ahead of the 21st Century*. The Pisces Collection, Fürstenberg Sammlungen at Donaueschingen
- Liverpool Biennale, Liverpool
- On Perspective*, Galleri Faurschou, Kopenhag
- 2001 Galerie Krobath Wimmer, Viyana
- Tenth Anniversary Exhibition*, Matthew Marks Gallery, New York
- Fantastique*, Printemps de Septembre, Toulouse
- Loop – Alles auf Anfang*, Kunsthalle der Hypokulturstiftung, Münih
- Mouvements immobiles*, Musée d'art moderne, Buenos Aires
- Salons de musique*, Musée d'art moderne et contemporain de Strasbourg
- Surface lisse*, Musée de la photographie, Mougins
- dai, dai, dai, where do we go from here?*, Netherlands Institut voor Mediakunst, Amsterdam
- Wechselstrom*, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen
- Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst*, Galerie der Stadt Sindelfingen, Sindelfingen
- The Irish Museum of Modern Art, Dublin
- Gestes*, Musée des Beaux-Arts de Montréal, Montreal
- Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions*, DaimlerChrysler Contemporary, Berlin
- Let's entertain*, Miami Art Museum, Miami
- Let's Entertain*, Kunstmuseum Wolfsburg, Wolfsburg
- 2000 *Let's Entertain*, Centre Georges Pompidou, Paris
- Landschaftsräume*, Neues Kunstmuseum Luzern, Luzern
- Life after the Squirrel*, Location One, New York
- Face à Face*, Kunstpanorama, Luzern
- Heart*, Centro d'Arte Contemporanea Ticino, Bellinzona
- come in and find out*, Podewil, Berlin
- Let's Entertain*, Portland Art Museum, Portland
- Le jeu des 7 familles*, Musée d'art moderne et contemporain, Mamco, Genevre
- Ultramarine. Une mise en scène du réel: artiste/acteur*, Villa Arson, Nice
- Premio Michetti*, Fondazione Michetti, Francavilla al Mare
- Volume: Bed of Sound*, P.S.1 Contemporary Art Center, New York



DIRIMART

- Platforma*, Sommer Contemporary Art, Tel Aviv
Présumé innocent, Musée d'art contemporain de Bordeaux, Bordeaux
Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent
Video Positive 2000 – The Other Side of Zero, Bluecoat Chambers, Liverpool
Let's Entertain, Walker Art Center, Minneapolis
Mécaniste, Kent Institute of Art and Design, Canterbury
Under the Same Sky, KIASMA, Helsinki
Living In The Real World, Museum Dhondt-Dhaenens, Deurle
Close up, Kunstverein Baselland, Freiburg
Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
NB: New York / Berlin – Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo Liestal, Liestal
- 1999 *Eurovision*, Saatchi Gallery, Londra
L'autre sommeil, Musée d'Art Moderne de la Ville de Paris, Paris
Sans réserve 1, Musée d'art moderne et contemporain de Strasbourg
The Passion And The Wave, 6. Uluslararası İstanbul Bienali, İstanbul
Missing Link, Kunstmuseum Bern, Bern
D A C H, Galerie Krinzinger, Viena
trans-sphère, FRAC Poitou-Charentes, Angoulême
Spillerom, Lofoten Arts Festival, Svolvær
Le Repubbliche dell'arte, Palazzo delle Papesse, Siena
Trouble Spot. Painting, Museum van Hedendaagse Kunst, Anvers
Signs Of Life, 1st Melbourne International Biennial, Melbourne
Rosa für Jungs/Hellblau für Mädchen, NGBK, Berlin
XN99, Espace des Arts, Chalon-sur-Saône
- 1998 Berlin Biennale, Berlin
Dog Days Are Over, Centre Culturel Suisse, Paris
Time After Time, Emily Tsingou Gallery, Londra
Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zürich
Weather Everything, Galerie für zeitgenössische Kunst Leipzig, Leipzig
Berlin/Berlin, Berlin Biennial, Berlin
Libera mente, Palazzo del Capitano, Cesena
Joseph Grigely, Ugo Rondinone, Millie Wilson, Matthew Marks Gallery, New York



DIRIMART

Kunstaussstellung Holderbank, Holderbank

From the Corner of the Eye, Stedelijk Museum, Amsterdam

The House of Fiction, Sammlung Hauser & Wirth, St. Gallen

Nonchalance Revisted. Junge Schweizer Kunst, Akademie der Künste, Berlin

Grenzenlos, Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barselona

4. Internationale Foto-Triennale, Villa Merkel, Esslingen

Freie Sicht aufs Mittelmeer, Schirn Kunsthalle, Frankfurt

Freie Sicht aufs Mittelmeer, Kunsthau Zürich, Zürich

Don't Look Now, Galerie Walcheturm, Zürich

Homo Zappiens Zappiens, Galerie Art & Essai, Rennes

Aids Worlds, Centre d'Art Contemporain, Cenevre

Altered States, Festival a/d Werf, Utrecht

Foto Relations, Kunsthau Brünn, Brno

1997 *Hip*, Migros Museum für Gegenwartskunst, Zürich

Rear window, Galerie Almine Rech, Paris

Fort! Da! Cooperations, Villa Merkel, Esslingen

Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross, Swiss Institute, New York

Why don't we do it in the road, Cato Jans, Der Raum, Hamburg

Diskland snowscape, Shed im Eisenwerk, Frauenfeld

504, Musée des Beaux-Arts de Montréal, Gestes Hochschule für Bildende Künste,

Ausstellungsprojekt der Klasse Armleder Braunschweig

Festival Atlantico, Lizbon

Galleria Nazionale d'Arte Moderna e Contemporanea, Roma

Transit, Centro d'Arte Contemporanea Ticino, Bellinzona

bonjour, bon echo, Centre d'Art Contemporain, Fribourg

Landschaft heute, Tal Museum, Engelberg

Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz

Dramatically Different, Neues Kunstmuseum Luzern, Lucerne; Landschaftsräume Le Magasin,

Centre National d'Art Contemporain, Grenoble

Nonchalance, Centre PasquArt, Biel

1996 *Where do we go from here?*, São Paulo Biennale, São Paulo

Files, Bunker 4th floor, Berlin

YoungART Zürich, Alte Kunsthalle Zürich, Zürich



DIRIMART

- Non! Pas comme ça!*, Centre d'Art Neuchâtel, Neuchâtel
Conversation Pieces II, Institute of Contemporary Art, Philadelphia
The Aggression of Beauty, Arndt & Partner, Berlin
Macht der Verführung, Interims Kunsthalle, Berlin
Cabines de bain, Attitude, Fribourg
Radikale Bilder, 2nd Österreich Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz
Radikale Bilder, Kunsthalle Szombathely, Szombathely
Modèles corrigés, Collège Marcel Duchamp, Châteauroux
Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle Berlin, Berlin
Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin
1995 *Snow Job*, Forde, Cenevre
The Pleasure of Merely Circulating, Memory/Cage Edition
Livres d'artistes, Centre d'Art Contemporain, Cenevre
Landschaft mit dem Blick der 90er Jahre, Mitterheimmuseum, Koblenz
Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal
Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin
Landschaft der 90er Jahre, Haus am Waldsee, Berlin
Fields, Zypressenstrasse 71, Zürich
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen
Entrée en matière, Ecole cantonale d'art de Lausanne, Renens
Oh Pain! Oh Life!, Helmhaus, Zürich
Private Welten, Galerie Peter Kilchmann, Zürich
1994 *[papierarbeiten & einige skulpturen]*, Galerie Six Friedrich, Müñih
Kunsthalle Palazzo, Liestal
Passing Through, Galerie Walcheturm, Zürich
Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerja Ljubljana, Ljubljana
Lokalzeit – Wiener Material im Spiegel des Unbehagens, Raum Strohal, Viyana
Endstation Sehnsucht, Kunsthaus Zurich, Zürich
Oh boy, it's a girl!, Kunstverein München, Müñih
Oh boy, it's a girl!, Messepalast Wien, Viyana
100 Umkleidekabinen, Steirischer Herbst, Graz
Suspension, Fotohof Salzburg, Salzburg; Fotoforum, Innsbruck
Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxispalais, Innsbruck



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	<i>Ein artig Kommen und Gehen</i> , Hauptbahnhof Zürich, Zürich
1993	<i>Papierarbeiten & einige Skulpturen</i> , Galerie Six Friedrich, Mühl <i>Changing I</i> , Shedhalle, Zürich <i>Prospect 93</i> , Frankfurter Kunstverein, Frankfurt <i>Hellbound</i> , Centre d'Art Contemporain Martigny, Martigny <i>Serial</i> , Shop, Zürich Donau, Mucsarnok, Salamon Torony, Visegard
1992	<i>Die Sprache der Kunst</i> , Frankfurter Kunstverein, Frankfurt; Kunsthalle Wien, Wien Kunstmuseum Luzern, Luzern <i>Oh! Cet écho!</i> , Centre Culturel Suisse, Paris
1991	<i>20 Fragile Pieces</i> , Galerie B. & L. Polla-Analix, Cenevre <i>Kunst an Ort</i> , Chamer Räume, Cham <i>Über dem Röstigraben</i> , Nassauischer Kunstverein, Wiesbaden
1990	<i>Stillstand Switches</i> , Shedhalle, Zürich
1989	Kunstmuseum Luzern, Luzern <i>Igitur</i> , Kunsthalle Winterthur, Winterthur <i>Weihnachtsausstellung</i> , Kunstmuseum Luzern, Luzern
1988	<i>Spiel der Spur</i> , Shedhalle, Zürich
1987	Seedamm Kulturzentrum, Pfäffikon
1986	Galerie M2, Vevey
1985	<i>Weihnachtsausstellung</i> , Kunstmuseum Luzern, Luzern Junge Schweizer, Shedhalle, Zürich

ÖDÜLLER

2018	Honoree Award, Hirschhorn Museum and Sculpture Garden Gala
2015	Honoree Award, Bomb Benefit Gala
1998-99	Werkjahr P.S.1 Contemporary Art Center, New York, Bundesamt für Kultur, Bern
1998	Schweizer Plakat des Jahres
1997-98	Werkjahr New York der Stadt Zürich, Zürich
1995	Eidgenössischer Preis für Freie Kunst
1994	Eidgenössischer Preis für Freie Kunst



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1993	Kiefer – Hablitzel Stipendium
1991	Eidgenössischer Preis für Freie Kunst
	Kiefer – Hablitzel Stipendiu
	Kantonales Werkjahr

