DİRİMART

UGO RONDINONE

b. 1964, Brunnen, İsviçre

New York, ABD'de yaşıyor ve çalışıyor

1986–90 Uygulamalı Sanatlar Üniversitesi, Viyana

KİŞİSEL SERGİLER

2026 *the sun and the mountain,* Dirimart Dolapdere, İstanbul

Waterfall, Gladstone Gallery, New York

primordial (rainbow), Gladstone Gallery, Brüksel

more light, Sadie Coles HQ, Londra

2025 *Sunrise* (küratör: Brian Bellot ve Noah Khoshbin), The Watermill Center, Watermill

The Rainbow Body, Sadie Coles HQ, Londra

primordial, Pilane Sculpture Park, Tjörn

long last happy, Arte Abierto, Meksiko

Sun, Meyerovich Gallery, San Francisco

Terrone, Galleria d'Arte Moderna, Milano

2024 *The Rainbow Body,* Aspen Art Museum, Aspen

Who is Afraid of Red Blue and Yellow?, Reiffers Art Center, Paris

STILL, Kamel Mennour, Paris

The Alphabet of My Mothers and Fathers, Esther Schipper, Berlin

Solar Spirit, Museum Würth, Künzelsau

Yellow Orange Hermit, Paddington Square, Londra

Cry Me a River, Kunstmuseum Luzern, Lucerne

Jorge Pardo, Landcraft Garden Foundation, Mattituck

Dazzling Light, Galerie Krobath, Viyana

BURN TO SHINE, Museum SAN, Wonju

the remembered, Sydney AIDS Memorial, The Brewery Yard, Sidney

2023 *The Clock and The Window*, Sadie Coles HQ, Londra

Bright Light Shining, Gladstone Gallery, New York

luminous light, Gaerija Kula, Split

One-on One Ugo Rondinone / Louis Eilshemius, The Phillips Collection, Washington

Burn to Shine, Fosun Foundation, Şanghay

THREE LIGHTNINGS. EIGHT CLOUDS. ONE THUNDER. FEW BOATS, Gladstone Gallery, New York

street corners, Martos Gallery, New York

The Mask and The Masked, Journal Gallery, New York

I don't live here anymore, Esther Schipper, Berlin

nuns + monks at the sea, Gladstone Gallery, Brüksel

Milwaukee Landscape, Green Gallery, Milwaukee WI

The Sun and The Moon, Storm King, New York

Sunrise. East, Städel Museum, Frankfurt

When The Sun Goes Down and The Moon Comes up, Museum of Art and History, Cenevre

nuns + monks at the sea, Gladstone Gallery, Brüksel

2022 *life time,* Schirn Kunsthalle Frankfurt

Eddie Martinez + Sam Moyer (küratör:Ugo Rondinone), Landcraft Garden

Foundation, Mattituck, New York

vocabulary of solitude, Tamayo Müzesi, Meksiko

*Chuck Nanney + Joel Otterson (*küratör: Ugo Rondinone), Galerie Eva Presenhuber, Waldmannstrasse, Zürih

burn . shine . fly, Scuola Grande San Giovanni Evangelista di Venezia, Venedik

nuns and monks by the sea, Kukje Gallery, Seul ve Busan

Ugo Rondinone: THE WATER IS A POEM UNWRITTEN BY THE AIR. NO. THE EARTH IS A POEM UNWRITTEN BY THE FIRE, Petit Palais, Paris

Ugo Rondinone, Doha Mountains, Qatar Museums, Ras Abou Aboud Beach

2021 *nude in the landscape,* Belvedere 21, Viyana

vocabulary of solitude, Auckland Art Gallery, Auckland

sun. golden mountains, Galerie Krobath, Viyana

sail me on a silver sun, The National Exemplar, Lowa City

your age, my age, and the age of the rainbow, Belvedere, Viyana

Ned Smyth: Life. (küratör: Ugo Rondinone), Landcraft Garden Foundation, Mattituck, New York

waterfalls & clouds, two person exhibition with Pat Steir, Galerie Eva Presenhuber, Zürih

still. life, Tennis Elbow, The Journal Gallery, New York

a yellow a brown and a blue candle, The National Exemplar Gallery, Iowa City

nuns + monks, Gladstone Gallery, New York

	a sky. a sea. distant mountains. horses. spring., Sadie Coles HQ, Londra
	feeling the void and the rhone, Kunsthalle Marcel Duchamp, Cully
	a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kristiansand
2020	*the monk,* Sant' Andrea de Scaphis, Roma
	nuns + monks, Galerie Eva Presenhuber, Zürih
	nuns + monks, Esther Schipper, Berlin
	Ugo Rondinone & John Dilg: Poetry, The National Exemplar, Iowa City, Iowa
2019	*Medellín Mountain,* Medellín Modern Art Museum, Medellín
	THANKS 4 NOTHING, Gladstone Gallery, New York
	we are poems, Beaux-arts de Paris, Paris
	a wall . seven windows . four people . three trees . some clouds . one sun, Kamel Mennour, Paris
	everyone gets lighter, Kunsthalle Helsinki, Helsinki
	sunny days, Guild Hall, East Hampton, New York
	Thanx 4 Nothing, Carré d'Art, Chapelle des Jésuites, Nîmes
	earthing, Kukje Gallery, Seul
	Still, Modern Art, Londra
2018	*Ugo Rondinone: The True,* The Contemporary Austin, Austin
	Ugo Rondinone: Liverpool Mountain, Tate Liverpool, Liverpool
	Ugo Rondinone: the radiant, Malta International Contemporary Art Space, Se Maison
	drifting clouds, Gladstone Gallery, New York
	your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Oaxaca
2017	*vocabulary of solitude,* Arken Museum of Modern Art, Ishøj
	moonrise. east. july, Aspen Art Museum, Aspen
	good evening beautiful blue, Bass Museum of Art, Miami
	flower moon, Bristol Hotel, Paris
	where do we go from here, The Istanbul Biennial, İstanbul
	everyone gets lighter, Pilevneli Gallery, İstanbul
	i love john giorno, Various Institutions, New York
	the sky over manhattan, Sky Art, New York
	the world just makes me laugh, Berkeley Art Museum and Pacific Film Archive, Berkeley
	let's start this day again, Contemporary Arts Center, Cincinnati
	winter moon, MAXXI Museo nazionale delle arti del XXI secolo, Roma
	your age and my age and the age of the rainbow, The Garage Museum of Contemporary Art, Moskova

2016	*everytime the sun comes up,* Place Vendôme, Paris
	two men contemplating the moon 1830, Esther Schipper Gallery, Berlin
	miami mountain, Bass Museum of Art, Miami
	the sun at 4pm, Gladstone Gallery, New York
	giorni d'oro + notti d'argento, MACRO Testaccio and Mercati di Traiano, Roma
	becoming soil, Carré d'Art-Musée d'art contemporain, Nîmes
	seven magic mountains, Art Production Fund and Nevada Museum of Art, Reno
	vocabulary of solitude, Museum Boijmans van Beuningen, Rotterdam
	primordial, Gladstone Gallery, Brüksel
	Ugo Rondinone: Moonrise Sculptures, The Institute of Contemporary Art/Boston, Boston
	windows, poems, and stars, La Caja Negra, Madrid
2015	*I love john giorno,* Palais de Tokyo, Paris
	feelings, Kukje Gallery, Seul
	clouds + mountains + waterfalls, Sadie Coles HQ, Londra
	walls + windows + doors, Galerie Eva Presenhuber, Zürih
	golden days and silver nights, Art Gallery of New South Wales, Sidney
	artists and poets (küratör: Ugo Rondinone), Wiener Secession, Viyana
	clouds, Galerie Krobath, Viyana
2014	*breathe walk die,* Rockbund Art Museum, Şanghay
	naturaleza humana, Museum Anahuacalli, Meksiko
2013	*human nature,* Rockefeller Plaza, Public Art Fund, New York
	we run through a desert on burning feet, all of us glowing our faces look twisted, Art Institute of Chicago, Şikago
	thank you silence, M Museum, Leuven
	pure moonlight, Almine Rech Gallery, Paris
	primal, Esther Schipper, Berlin
	soul, Gladstone Gallery, New York
	soul, Galerie Eva Presenhuber, Zürih
	primal, Sommer Contemporary Art, Tel Aviv
	poems, Sorry We're Closed, Brüksel
	Ugo Rondinone, Fatima Center for Contemporary Culture, Monterrey
2012	*Primitive,* The Common Guild, Glasgow
	Pure Sunlight, Sadie Coles HQ, Londra
	nude, Museum of Cycladic Art, Atina

	wisdom? peace? blank? all of this?, Kunsthistorisches Museum, Theseustempel, Viyana
	the moth poem and the holy forest, Krobath, Viyana
2011	*we are poems,* Gladstone Gallery, Brüksel
	new horizon, Almine Rech Gallery, Brüksel
	we are poems, LVMH, Palais an der Oper, Münih
	kiss now kill later, Galerie Eva Presenhuber, Zürih
	we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel
	outside my window, Peder Lund Fine Art, Oslo
2010	*nude,* Gladstone Gallery, New York
	Olive Tree Installation at IBM Building, 590 Madison Ave, New York
	turn back time. let's start this day again, FIAC, Hors-les-murs, Jardins des Tuileries, Paris
	clockwork for oracles, Art Basel, Basel
	sunrise. east, Museum Dhondt Dhaenens, Deurle
	die nacht aus blei, Aargauer Kunsthaus, Aarau
2009	*sunrise. east,* Festival d'Automne à Paris, Jardin des Tuileries, Paris
	how does it feel, Festival d'Automne à Paris Le 104, Paris
	nude, Sadie Coles HQ, Londra
	la vie silencieuse, Galerie Almine Rech, Paris
	The Night of Lead, Museo de Arte Contemporáneo de Castilla y León, León
2008	*clockwork for oracles ii,* Institute of Contemporary Art, Boston, Art Wall Project, Boston
	turn back time. let's start this day again, Galleria Raucci/Santamaria, Napoli
	outdoor project, sunrise. east, Frieze Art Fair, Londra
	we burn, we shiver, SculptureCenter, New York
	moonrise. east, Public Art Project, Art Basel, Basel
	twelve sunsets, twenty nine daws, all in one., Galerie Eva Presenhuber, Zürih
	dog days are over, Hayward Gallery, Londra
2007	*big mind sky,* Matthew Marks Gallery, New York
	Ugo Rondinone, Wohnsiedlung Werdwies, Zürih
	get up girl a sun is running the world, Church San Stae, 52ndVenice Biennale, Venedik
	our magic hour, Arario Gallery, Cheonan
	air gets into everything even nothing, Creative Time, Ritz Carlton Plaza, Battery Park, New York
2006	*giorni felici,* Galleria Civica di Modena, Modena

	on butterfly wings, Galerie Almine Rech, Paris
	thank you silence, Matthew Marks Gallery, New York
	Unday, Galerie Esther Schipper, Berlin
	a waterlike still, Ausstellungshalle zeitgenössische Kunst, Münster
	my endless numbered days, Sadie Coles HQ, Londra
	zero built a nest in my navel, Whitechapel Gallery, Londra
2005	*clockwork for oracles,* Instituto Svizzero di Milano, Milano
	sunsetsunrise, Sommer Contemporary Art, Tel Aviv
2004	*sail me on a silver sun,* Galleria Raucci/Santamaria, Napoli
	long gone sole, Matthew Marks Gallery, New York
	long night short years, Le Consortium, Dijon
	clockwork for oracle, Australian Centre for Contemporary Art, Melbourne
2003	*La Criée,* Théâtre National de Bretagne, Galerie Art & Essai, Rennes
	moonrise, Galerie Hauser & Wirth & Presenhuber, Zürih
	our magic hour, Museum of Contemporary Art, Sidney
	lessness, Galerie Almine Rech, Paris
	roundelay, Centre Georges Pompidou, Paris
2002	*in alto arte sui ponteggi,* Centro Culturale Svizzero via Politecnico, Milano
	our magic hour, Centre for Contemporary Visual Arts, Brighton
	coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart
	1988, Works on paper inc., Los Angeles
	lowland lullaby, Swiss Institute, New York
	cigarettesandwich, Sadie Coles HQ, Londra
	the dancer and the dance, Galerie Krobath Wimmer, Viyana
	no how on, Kunsthalle Wien, Viyana
	a horse with no name, Matthew Marks Gallery, New York
	on perspective, Galleri Faurschou, Kopenhag
2001	*slow graffiti,* Galerie Schipper & Krome, Berlin
	FRACPaca, Marsilya
	yesterdays dancer, Sommer Contemporary Art, Tel Aviv
	dreams and dramas, Herzliya Museum of Art, Herzliya
	kiss tomorrow goodbye, Palazzo delle Esposizioni, Roma
	if there were anywhere but desert, Galerie Almine Rech, Paris
2000	*so much water so close to home,* P.S.1 Contemporary Art Center, New York

	love invents us, Matthew Marks Gallery, New York
	if there were anywhere but dessert, Mont-Blanc Boutique, New York
	a doubleday and a pastime, Galleria Raucci/Santamaria, Napoli
	in the sweet years remaining, Museum Aarhus, Aarhus
	hell, yes!, Sadie Coles HQ, London
1999	*guided by voices,* Galerie für zeitgenössische Kunst Leipzig, Leipzig
	guided by voices, Kunsthaus Glarus, Glarus
	moonlighting, Galerie Hauser & Wirth & Presenhuber, Zürih
	light of fallen stars, Yves Saint Laurent, New York
	in the sweet years remaining, Schipper & Krome, Berlin
1998	*in the sweet years remaining,* Galerie João Graça, Lisbon
	the evening passes like any other, Galerie Almine Rech, Paris
	so much water so close to home, Galerie Krobath Wimmer, Viyana
1997	*stillsmoking,* Galleria Raucci/Santamaria, Napoli
	moonlight and aspirin, Galleria Bonomo, Roma
	tender places come from nothing, Cato Jans Der Raum, Hamburg
	where do we go from here?, Le Consortium, Dijon
1996	*dog days are over,* Migros Museum für Gegenwartskunst, Zürih
	Ugo Rondinone, Le Case d'Arte, Milano
	heyday, Centre d'Art Contemporain, Cenevre
1995	*meantime,* Galerie Froment-Putman, Paris
	migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris
	cry me a river, Galerie Walcheturm, Zürih
1994	*Ugo Rondinone,* Galerie Daniel Buchholz, Köln
	Ugo Rondinone, Galerie Six Friedrich, Münih
1993	*drawings,* Centre d'Art Contemporain de Martigny, Martigny
	lightyears, Galerie Ballgasse, Viyana
1992	*pastime,* Galerie Walcheturm, Zürih
1991	*far away trains passing by,* Galerie Martina Detterer, Frankfurt
	two stones in my pocket, Galerie Pinx, Viyana
	i'm a tree, Galerie Walcheturm, Zürih
1989	*Ugo Rondinone,* Galerie Pinx, Viyana
1987	*Ugo Rondinone,* Raum für aktuelle Schweizer Kunst, Luzern
1986	*Ugo Rondinone,* Sec 52, Ricco Bilger, Zürih

1985 *Ugo Rondinone,* Galerie Marlene Frei, Zürih

GRUP SERGİLERİ

2026 *Material Worlds,* Lustwarande, Tilburg
Regift, Luma, Zürih
Nuit Blanche 2026, Nuit Blanche, Paris
Dem Himmel so nah. Wolken in der Kunst, Angermuseum Erfurt, Erfurt
Fragments of Displacement Part II, Voloshyn Gallery, Miami
Overtones – Sound and Art, The Israel Museum, Jerusalem
Swiss Tonic, Le Consortium, Dijon
Part Foundation At The Van Der Grinten Galerie, Van der Grinten Galerie, Köln
Horizons & Abstraction, Mennour, Paris
Threshold of Vision, Nathalie Karg Gallery, New York

2025 *The Nerve,* Galerie Allen, Paris
Fascination Paper, Albertina Museum, Viyana
Land and Soil: How We Live Together, K21, Düsseldorf
Vogel Art – the Pink Season, super + Centercourt Gallery, Münih
Intimate Spaces, Mennour, Paris
Panorama Pozzuoli, ITALICS, Roma

2025 *Over the Rainbow,* Fondation Beyeler, Riehen
Something in the water, MAXXI National Museum of 21st Century Art, Roma
Ringier Collection 1995 – 2025, Langen Foundation, Neuss
(Un)real, Kunsten Museum of Modern Art, Aalborg
other people think, MARTa Herford, Herford
Wall works & sculptures, Galeria Eva Presenhuber, Zürih
It Must Be Seen, The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid
and yet: looking at contemporary art 1985-2025, Tel Aviv Museum of Art, Israil

2024 *Who is afraid of red blue and yellow?* Reiffers Art Center, Paris
Speaking of Hodler, Kunsthaus, Zürih
Friedrich Dürrenmatt - Animal worlds, Center Dürrenmatt Neuchatel

	Transmissions: Selections from the Marciano Collection (küratörler: Hanneke Skerath ve *Douglas Fogle*), Marciano Art Foundation, Los Angeles
2023	Sadie Coles HQ, Londra
	The Glass Show, Halsey McKay Gallery, East Hampton
	not my circus, not my monkeys. the circus motif in contemporary art. Kunstmuseum Thun
	Lunch Poems, Martha Diamond, Jorge Pardo, Ugo Rondinone, Martos Gallery, New York
	FILANDA: ART AM 4, Spazio Soncino
	I am a Poet, Almine Rech, Şanghay
	Rara avis, White Cube, Paris
	Artists Choose Parrish: Part I, Parrish Art Museum, Water Mill, New York
	Target, Mennour Gallery, Paris
2022	manifesta 14, Priştine
	horizon and limit, Fundacio la Caixa
	Nonstop, Kunstverin Schattendorf, Schatttandorf
	Earthing, Galerie Eva Presenhuber, Zürih
	Assembly 1: Unstored, Assembly, Monticello, New York
	Aus den Fugen – Momente der Störung 2 (Out of joint – Moments of disruption part 2), Migros Museum, Zürih
	In the Forest: A Cultural History, Landesmuseum Zürich, Zürih
	Maja Hoffmann / LUMA Foundation Collection: The Impermanent Display II, LUMA Vakfı, Arles
	Un temps à soi, El Centre Pompidou Malaga, Malaga
	All The Splendor Has Departed, Nicelle Beauchene Gallery, New York
2021	*Feel the Soul?,* Willumsens Museum, Frederikssund
	Diversity / United, Foundation for Art and Culture Bonn and State Treyakov Gallery Moscow, Berlin
	La Boheme, Alfonso Artiaco, Napoli
	Swiss Skulptur Since 1945 (küratör: Peter Fischer), Aargauer Kunsthaus, Aarau
	Ugo Rondinone and Pat Steir, Galerie Eva Presenhuber, Zürih
	PARADISE, Triennial Kortrijk, Kortrijk
	Stations, Lustwarande- Platform for Contemporary Sculpture, Tilburg
	Crocodile Cradle, PEER Gallery, Londra
	Gold & Magic, ARKEN Museum for Moderne Kunst, Ishøj
	Between the Earth and Sky, Kasmin Gallery, New York
	Horizons, Lévy Gorvy, Paris

	Eternal Seasons, Lévy Gorvy, Hong Kong
2020	*Black White & Grey,* The Albertina Museum, Viyana
	In Situ, Peter Freeman, Inc., New York
	Among the Trees, Hayward Gallery, Londra
	Collection Cranford: les années 2000s, Montpellier Contemporian, Montpellier
	This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the Word, Country_SALTS, Bennwill
	Artists for New York, Hauser & Wirth, New York
	It Never Ends (küratör: John Armleder), KANAL - Centre Pompidou, Brüksel
	Inner Realm, online exhibition, Massimo de Carlo, Milano
	None of the Above (2004-2020), KANAL – Centre Pompidou, Brüksel
	Drawing 2020, Gladstone Gallery, New York
	WE GAVE PARTY FOR THE GODS AND THE GODS ALL CAME, online exhibition, Apalazzo Gallery, Brescia
	MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, South Etna, Montauk, New York
	On the razor's edge, Museo Jumex, Meksiko
	Habitat, Morcote Public Art Biennale, Morcote
	GASTRÄUME 2020, Zürih
	RESONANCES, Fondation Opale, Lens
	PS81E Esther Schipper, Berlin
	Group Show, Galerie Eva Presenhuber, Zürih
	and suddenly it all blossoms, The 2nd Riga International Biennial of Contemporary Art, Riga
	Uplift, Xippas, Cenevre
	For a Dreamer of Houses, Dallas Museum of Art, Dallas
	The Age of Trees, Hayward Gallery, Londra
	Multiple Visions, Sorry We're Closed, Brüksel
	DYWKTCA, The Corner at Whitman-Walker, Washington
2019	*If on a Winter's Night a Traveler,* Tel Aviv Museum of Art, Tel Aviv
	Food, Yoshii Gallery, New York
	Up to and Including Limits: After Carolee Schneemann (küratör: Sabine Breitwieser), Muzeum Susch, Zernez
	20 Years, Sommer Contemporary Art, Tel Aviv
	Ist das Mode oder kann das weg!?, Museum Villa Stuck, Münih

Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery of New South Wales, Sidney
Mask: In Present Day Art, Aargauer Kunsthaus, Aarau
Aichi Triennale 2019: Taming Y/Our Passion, Aichi
Face It! In Monologue with the Other, Kunstmuseum Ravensburg
Visible Traces (Mountain Water Air), Lévy Gorvy, New York
Fellbach Triennial, Alte Kelter Fellbach
Bêtes de Scène, Fondation Villa Datris, Isle-sur-la-Sorgue
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea, Chiesa di Santa Maria delle Penitenti, Venedik
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka
La Source, Foundation Carmignac, Porquerolles Island
There I Belong: Hammershøi, SMK – National Gallery of Denmark, Kopenhag
fly me to the moon, Kunsthaus Zurich, Zurich; Museum der Moderne, Salzburg

2018 *Art and Vinyl – Artist Covers and Records,* Kunstmuseum Basel, Basel
The World on Paper – Deutsche Bank Collection, PalaisPopulaire, Berlin
Knock Knock, South London Gallery, Londra
Still Life, Kunst Haus Wien, Viyana
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix
Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam
20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunst Raum Riehen, Riehen
Surrealism Switzerland, Aargauer Kunsthaus, Aarau
Summer (küratör: Ugo Rondinone), Peter Freeman, Inc., New York
Poussières d`Étoile, Domaine des Etangs, Massignac
Sea of Desire, Fondation Carmignac, Poquerolles
Sculpture Garden Biennale, Palexpo, Cenevre
Smooth Transitions, Galerie Eva Presenhuber, Zürih
The Urban Forest, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo
Another banana day for the dream-fish, Palais de Tokyo, Paris
People, Jeffrey Deitch, New York
Nudes, Sadie Coles HQ, Londra
Départ, Galería Solo, Madrid

Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone, Kamel Mennour, Paris

Another perfect day for bananafish, Palais de Tokyo, Paris

Jay DeFeo: The Ripple Effect, Le Consortium, Dijon

A Mind of Winter, Chesa Planta, Samedan

2017 *Hyper Real,* National Gallery of Australia, Kanberra

Art in the Open: 50 Years of Public Art in New York, City Museum of New York, New York

Voyage d'hiver, Palace of Versailles, Versay

EuroVisions: Contemporary Art from the Goldberg Collection, National Art School Gallery, Sidney; Heide Museum of Modern Art, Bulleen, Victoria; Canberra Museum and Gallery, Kanberra

The Place To Be, Museo Nazionale della Arti del XXI Secolo, Roma

La Balade pour la Paix, an Open-air Museum, Montreal Museum of Fine Arts and McGill University, Montreal

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles

Glasstress, 57. Venedik Bienali, Venedik

The Queen Falls, Galería OMR, Meksiko

One and Other, Zabludowicz Collection, Londra

Phoenix Rising: The Valley Collects, Phoenix Art Museum, Phoenix

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing

Back to Mulholland Drive, La Panacée, Montpellier

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide

2016 *Artist Films at Kino International* (organizasyon: Haubrok Foundation), Kino International, Berlin

The Infinite Mix: Sound and Image in Contemporary Video, Hayward Gallery, Londra

Seoul, SeMA Biennale Mediacity, Seul

On the Immense and the Numberless, David Risley Gallery, Kopenhag

Takashi Murakami's Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer, Yokohama Sanat Müzesi, Yokohama

Time if Out of Joint, La Galleria Nazionale, Roma

Fifteen People Present Their Favorite Book (After Kosuth), Skuc Gallery, Ljubljana

Dog Days Are Over, Seoul Media City, Seul

Human Scale, National Gallery of Canada, Ottawa

The Collection Stripped Bare by its Artists, Even, Maison de la Vache Qui Rit / Musée des Beaux Arts de Dole, Dole

Solo Walks, Bündnder Kunstmuseum Chur, Chur

Mount Analogue, Darrow Contemporary, Aspen

Summer School, The FLAG Art Foundation, New York

Man in the Mirror, Vanhaerents Sanat Koleksiyonu, Brüksel

Collection Gallery & Friends (20 Years), Galerie Irko Mayer / M-Projects, Köln

You Go To My Head, Galerie Daniel Templon, Brüksel

Parlons-En, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart

Ausstellung 3: TANZ ES!, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim

Split: Spiegel. Licht. Reflexion, Schauwerk Sindelfingen, Sindelfingen

Artist Films at Kino International, Kino International (organizasyon: Haubrok Vakfı), Berlin

Representing Rainbows, Gerald Peters Gallery, New York

Sculpture in the City, Kamusal Yerleştirme, Londra

die kerze, Museum Frieda Burda, Baden-Baden

2015 *About Trees,* Zentrum Paul Klee, Bern

Greater New York, MoMA PS1, Long Island City, New York

Museum of Stones, Noguchi Museum, Long Island City, New York

Une Brève Histoire de l'Avenir, Louvre Müzesi, Paris

Lustwaranade 5, Tilburg

Hôtel Dunkerque, Frac Nord-Pas-de-Calais, Dunkerque

Hello Walls, Gladstone Gallery, New York

Sprayed – Works from 1929 to 2015 Gagosian Gallery, Londra

Terrapolis, Ecole Francaise d'Athenes, Atina

Artists Comissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld

Work Hard: Selections by Valentin Carron, İsviçre Çağdaş Sanat Enstitüsü, New York

Von Angesicht Zu Angesicht, Kunstmuseum Luzern, Luzern

Venusfalle, Schauwerk-Sindelfingen, Sindelfingen

Michael Ringier Collection, Art Genève

Works on Paper, Galerie Eva Presenhuber, Zürih

Drawings from the Ringier Collection, Chapter 1, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur

Genre Humain, Palais Jacques Coeur, Bourges

Summertime... and the living is easy, Geukens & De Vil, Knokke

Pequod, 11 Columbia, Monako

Arquitecturas y espacios en la Colección Rac, Centrocentro Cibeles, Madrid

ArtZuid 2015, Foundation Artzuid, Amsterdam

biennale di venezia – 56th International Art Exhibition, La Biennale di Venezia Settore Arte, Venedik

...Y el tiempo se hizo, Centro de Artes Visuales Helga de Alvear, Cáceres

2014 *Spaced out: Migration to the interior,* Red Bull Studios, New York

Cast from Life, Skarstedt Gallery, New York

BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York

Das Optische Unbewusste, Alte Fabrik, Rapperswil

By Destiny, Arario Museum, Jeju

Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Torino

existenzielle Bildwelten, Museum Weserburg, Bremen

Die Krawatte. Männer macht mode, Schweizer Nationalmuseum, Zürih

La Disparition Des Lucioles, Collection Lambert, La Prison Sainte-Anne, Avignon

Fountains of the Deep: Visions of Noah and the Floor, 462 West Broadway, New York

Lifelike, Phoenix Museum of Art, Phoenix

You Imagine What You Desire, 19. Sidney Bienali, Sidney

The Human Factor: Uses of the Figure in Contemporary Sculpture, Hayward Gallery, Londra

Between heaven and hell, Elevation1049, Gstaad

Man in the Mirror, VanhaerentsArtCollection, Brüksel

2013 *Science of Dreams,* Arsenal, Montreal

Secret Codes, Galeria Luisa Strina, São Paulo

Somos Libres, MATE: Asociación Mario Testino, Lima

Lifelike, Blanton Museum of Art, University of Texas at Austin, Austin

Lightness of Being, Public Art Fund, City Hall Park, New York

Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin

Nasher XChange, Nasher Sculpture Center, Dallas

Fourth Plinth Commission Shortlist Exhibition, Londra

EXPO 1: New York, MoMA PS1, New York

Something about a Tree, The Flag Art Foundation, New York

Rhythm in it. Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthaus, Aarau

Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart, Kunsthalle Bremen, Bremen

Dynamo, Galeries Nationales du Grand Palais, Paris
A Possibility of Escape, ESPAI D'Art Contemporani De Castello, Castello
El Arte del Presente, Centrocentro Cibeles de Cultura y Ciudadania, Madrid
The Weak Sex – How Art Pictures the New Male, Kunstmuseum Bern, Bern
Soncino, Artisti Americani e Non, VII Biennale di Soncino a Marco
Lifelike, Museum of Contemporary Art San Diego, San Diego
The Time is Now, John Berggruen Gallery, San Francisco
Sculpture Trail, Marseille Provence 2013, Aix-en-Provence
Harlem Postcards, Studio Museum, New York
The Hunter and the Factory, Fundación/Colección Jumex, Ecatepec

2012 *Lifelike,* New Orleans Sanat Müzesi, New Orleans
The Spirit Level (küratör: Ugo Rondinone), Gladstone Gallery, New York
The Circus as a Parallel Universe, Kunsthalle Wien, Viyana
Faces, Onassis Cultural Centre, Atina
Topsyturvy – Celebrating another world, de Appel arts centre, Amsterdam
Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lozan
Klaer, uglee, callamari, Ramiken Crucible, New York
From Triple X to Birdsong (In Search of the Schizophrenic Quotient), Kayne Griffin Corcoran, Santa Monica
Post Tenebras Lux, Nicola von Senger, Zürih
Warming up the house, Museum Barengasse, Zürih
Body Language, Centre Culturel Suisse, Paris
At the Speed of Stone, Marianne Boesky, New York
Painting Now, Galerie Eva Presenhuber, Zürih
Lifelike, Walker Art Center, Minneapolis
Big Mind Sky, Open Concept Gallery, Grand Rapids
Zoo, Musee d'art contemporain de Montreal, Montreal
Second Skin, Vara Arts, New York

2011 *The Deer,* Le Consortium, Dijon
Dream the World Awake, Fashion Museum Antwerp, Anvers
our magic hour – how much of the world can we know?, Yokohama Triennale, Yokohama
Rollenbilder – Rollenspiele, Museum der Moderne, Salzburg
Historias de A. Obras de La Coleccion Jumex, Museo Amparo, Puebla
El grito, Museo de Arte Contemporaneo de Castilla, Leon

Everything Must Go, Casey Kaplan, New York
Welttheater, Kunstmuseum Lichtenstein, Vaduz
on track, Domaine de Chamarande, Chamarande
Sculpturale – the world around, Amsterdam International Sculpture Route, Amsterdam
John Kaldor Family Collection, Art Gallery of New South Wales, Sidney
Chefs d'Oeuvre, Rodin et les Ambassadeurs, Musée Rodin, Paris
Sympathy for the Devil, Vanhaerents Art Collection, Brüksel
Durchsichtige Dinge, Kunstverein Freiburg, Freiburg
Aether. Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris
Black Swan, Regen Projects, Los Angeles
Unscharf. Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
A strange affinity to the beautiful and the dreadful, Hendershot Gallery, New York
Art Parcours, Art Basel, Basel
Sculpture Now, Galerie Eva Presenhuber, Zürih

2010 *Die Nase des Michelangelo,* Galerie Peter Kilchmann, Zürih
Electro Geo, Frac Limousi, Limoges
Size DOES Matter, The Flag Art Foundation, New York
The New Décor, The Garage Centre for Contemporary Culture, Moskova
fashionable Art – die Mode in der Kunst, Kunst Raum Riehen, Riehen
Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Gent
Where do we go from here?, Works from the Jumex Collection, Contemporary Arts Center, Cincinnati
Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig, MUMOK, Daimler Kunst Sammlung, Viyana
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt Dhaenens, Deurle
Sphere 2009, Galleria Continua, Le Moulin, Boissy-le-Chatel
The New Décor, Hayward Gallery, Londra
Swiss Drawing (1990-2010), Musée Rath, Cenevre
Reference and Affinity, Kunstmuseum Luzern, Luzern
Hope! L´espoir, de Giacometti a Murakami, Palais des arts et du Festival, Dinard
UltraMegaLore, Modemuseum Hasselt, Hasselt
İstanbul Modern Müzesi, İstanbul

2009 *Where do we go from here,* Bass Museum of Art/La Coleccion Jumex, Miami

Voyage Sentimental. Attraction, Fonds Régional d'Art Contemporain Poitou-Charentes, Angouleme

Zwischenzonen, La Coleccion Jumex/MUMOK, Viyana

Black Hole, Centro Cultural de Andratx, Andratx, Mallorca

Silence, Museum of Art Lucerne, Luzern

Chromamix 2, Museé d'Art Contemporain, Strasbourg

Bleibtreu Galerie, Berlin

Wall Rockets: Contemporary Artists and Ed Ruscha, The Flag Art Foundation, New York

Magritte et la Lumière, Almine Rech Gallery, Brüksel

nous tournons dans la nuit..., Musee departement d'art contemporain de Rochechouart, Rochechouart

Stardust, Fundament Foundation, Park De Oude Warande, Tilburg

N'importe Quoi, Musée d'Art Contemporain de Lyon, Lyon

Fabula Tempora, Auswahl 9, Kunstmuseum Mülheim, Mülheim

Saints and Sinners, Rose Art Museum, Waltham

Timecode, Dundee Contemporary Arts, Dundee

We Are Sun Kissed and Snow Blind, Galerie Patrick Seguin, Paris

2008 *The Practice of Everyday Life,* Coleccion Jumex, Museo Nacional de Arte, Mexico City

'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin

Moonrise. east., St. Moritz Art Masters, St. Moritz

Intimacy, The Fireplace Project, East Hampton, New York

Unknown Pleasures, Aspen Art Museum, Aspen, Colorado

Painting Now And Forever, Matthew Marks Gallery, New York

Second Nature, Parc Heintz, Lüksemburg

histoires de point d'ironie, Galerie du Jour, Paris

Won't grow up, Cheim and Read, New York

Landscope, Galerie Thaddaeus Ropac, Paris

Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst Zürich, Zürih

Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern

second_nature, Centre artistique et culturel, Chamarande

Private Passion. Public Visions, Museo de Arte Contemporanéa de Vigo, Vigo

second_nature, Parc Heintz, Dexia BIL, Lüksemburg

Works from the Doron Sebbag Art Collection, Tel-Aviv Müzesş, Tel-Aviv

Martian Museum of Terrestrial Art, Barbican Art Gallery, Londra

Laughing In A Foreign Language, The Hayward Gallery, Londra

Schweiz über Alles, Jumex Collection, Meksiko

2007 *The Third Mind* (küratör:Ugo Rondinone), Palais de Tokyo, Paris

OLPC-One Laptop per child, Luminaire Lab, Miami

Top of Central Switzerland, Kunstmuseum Luzern, Luzern

XXS, Sommer Contemporary Art, Tel Aviv

Sculpture Garden, Galerie Almine Rech, Brussels

Jubilee Exhibition, House Eva Presenhuber, Vnà

Unmonumental: The Art Object in the 21st Century, New Museum, New York

PUBLIEK, Stichting Centrum Beeldende Kunst, Rotterdam

The Hamster Wheel, Festival Printemps De Septembre, Toulouse

Summer Show, James Cohan Gallery, New York

The Hamster Wheel, Tese della Novissima, Arsenale di Venezia, Venedik

Zu Gironcoli, eine Hommage, Gironcoli Museum, St. Johann b. Herberstein

Disorder in the House, Vanhaerents Art Collection, Brüksel

Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg

Une question de generation, Musée d'art contemporain de Lyon, Lyon

our magic hour, Arario Gallery, Cheonan

2006 *Une question de génération,* Musée Art Contemporain Lyon, Liyon

Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Magazin4 Bregenzer Kunstverein, Bregenz

CONTOS DIXITAIS, Centro Galego de Arte Contemporànea, Santiago de Compostela

Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow

Street: behind the cliché, Witte de With Center for Contemporary Art, Rotterdam

Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen

Icônes, Espace Louis Vuitton, Paris

Nach Schiele, Österreichische Galerie Belvedere, Viyana

Super Vision, Institute of Contemporary Art, Boston

black/white & chewing gum, Krobath Wimmer, Viyana

La Force de l'art, Grand Palais 2006, Grand Palais, Paris

Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim,
Don Juan alias Don Giovanni oder zwei plus zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche, Kunsthalle Wien, Viyana
Egomania, Galleria Civica, Modena
The scarecrow, Averoff Museum, Atina
Inner go go, Vamiali, Atina
Gay Chic – von der Subkultur zum Mainstream, Museum für Gestaltung, Zürih
Handsome, Galerie Analix Forever, Cenevre
Winterausstellung, Esther Schipper, Berlin

2005 *Contemporary Swiss Art,* Chiba City Museum of Art, Chiba
Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Ambiance, Kunstsammlung im Ständehaus, Düsseldorf
Chambres à part, Hotel Sezz, Paris
Fragile, Galerie Analix Forever, Cenevre
Private View – Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lozan
2nd Prague Biennale, Prag
Swiss Video, Bunkier Sztuki, Krakow
Das Neue II, Atelier Augarten, Viyana
Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano, Badajoz
Swiss Made (The Art of Falling Apart) Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, Londra
Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Winterhur
Zur Vorstellung des Terrors: Die RAF, Kunst-Werke, Berlin

2004 *The realm of the senses,* James Cohan Gallery, New York
La piste noire, Galerie Loevenbruck, Paris
Museum Löffler, Kosice
Carnegie International, Carnegie Museum of Art, Pittsburgh
Works And Days, Louisiana Museum of Modern Art, Humlebaek
Schöner Wohnen, Center for Contemporary Art, Waregem
Nothing has changed, Gruppe Österreichische Guggenheim, Viyana

Lustwarande 04, Fundament, Tilburg
Hard Light, P.S.1 Contemporary Art Center, New York
La Grande Parade. Portrait de l'artiste en clown, Musée des Beaux-Arts du Canada, Ottawa
I Am The Walrus, Cheim & Read, New York
Ugo Rondinone / Les Krims, Sprengel Museum Hannover, Hanover
Lasko – Wallpainting en Suisse, Centre d'art de Neuchâtel, Neuchâtel
Genesis Sculpture, Domaine Pommery, Reims
Eden, Biblioteca Luis Angel Arango, Bogota
Sculptures Show, Galerie Almine Rech, Paris
La Grande Parade. Portrait de l'artiste en clown, Grand Palais, Paris

2003 *Le monde selon François Dubois,* Musée Cantonal des Beaux-Arts, Lozan
Sculpture, Matthew Marks Gallery, New York
7th Biennale d'Art Contemporain de Lyon, Lyon
Ugo Rondinone, Stiftung Binz 39, Zürih
Ugo Rondinone, Kunstpanorama, Luzern
Love, Magazin4 Bregenzer Kunstverein, Bregenz
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice
The DaimlerChrysler Collection, Zentrum für Kunst und Medientechnologie, Karlsruhe
Tapas e video: videos by BDV, Moph cafe, Tokyo
story faces, Galerie Mirko Mayer, Köln
Carosseries, automobiles, art, architectures, La Galerie du Petit Château, Sceaux
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York
Coollustre, Collection Lambert, Avignon
Psychodrome 04, Fundació Joan Miró, Barselona
Urban Diaries. Young artists from Switzerland, Alcala 31, Madrid
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürih
Durchzug/Draft, Kunsthalle Zürich, Zürih

2002 *Loop: Back to the Beginning,* Contemporary Arts Center, Cincinnati
Art Publishers Zurich, New Museum, New York
bienvenue willkommen welcome@altkirch, CRAC Alsace, Altkirch
Jour de cirque, Grimaldi Forum, Monako
Drawing Now: Eight Propositions, Museum of Modern Art, New York
Off the Grid. Works on Paper, Lehmann Maupin Gallery, New York
Drawing Now: Eight Propositions, Museum of Modern Art Queens, New York

Je t'aime ... moi non plus, Halle au Poisson, Perpignan

I don't live here anymore, Städtische Galerie, Villingen Schwenningen

De Gustibus. Collezione privata italiana, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena

Je t'aime moi non plus, Museum Het Domein, Sittard

Campy, Vampy, Tacky, La Criée, Centre d'art contemporain, Rennes

I don't live here anymore, Hallescher Kunstverein, Halle

Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin

Self/In Material Conscience, Fondation Sandretto, Torino

The House of Fiction, Sammlung Hauser & Wirth, St. Gallen

Ahead of the 21st Century. The Pisces Collection, Fürstenberg Sammlungen at Donaueschingen

Liverpool Biennale, Liverpool

On Perspective, Galleri Faurschou, Kopenhag

2001 Galerie Krobath Wimmer, Viyana

Tenth Anniversary Exhibition, Matthew Marks Gallery, New York

Fantastique, Printemps de Septembre, Toulouse

Loop – Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Münih

Mouvements immobiles, Musée d'art moderne, Buenos Aires

Salons de musique, Musée d'art moderne et contemporain de Strasbourg

Surface lisse, Musée de la photographie, Mougins

dai, dai, dai, where do we go from here?, Netherlands Institut voor Mediakunst, Amsterdam

Wechselstrom, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen

Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst, Galerie der Stadt Sindelfingen, Sindelfingen

The Irish Museum of Modern Art, Dublin

Gestes, Musée des Beaux-Arts de Montréal, Montreal

Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions, DaimlerChrysler Contemporary, Berlin

Let's entertain, Miami Art Museum, Miami

Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg

2000 *Let's Entertain,* Centre Georges Pompidou, Paris

Landschaftsräume, Neues Kunstmuseum Luzern, Luzern

Life after the Squirrel, Location One, New York

Face à Face, Kunstpanorama, Luzern

Heart, Centro d'Arte Contemporanea Ticino, Bellinzona

come in and find out, Podewil, Berlin

Let's Entertain, Portland Art Museum, Portland

Le jeu des 7 familles, Musée d'art moderne et contemporain, Mamco, Cenevre

Ultramarine. Une mise en scène du réel: artiste/acteur, Villa Arson, Nice

Premio Michetti, Fondazione Michetti, Francavilla al Mare

Volume: Bed of Sound, P.S.1 Contemporary Art Center, New York

Platforma, Sommer Contemporary Art, Tel Aviv

Présumé innocent, Musée d'art contemporain de Bordeaux, Bordeaux

Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent

Video Positive 2000 – The Other Side of Zero, Bluecoat Chambers, Liverpool

Let's Entertain, Walker Art Center, Minneapolis

Mécaniste, Kent Institute of Art and Design, Canterbury

Under the Same Sky, KIASMA, Helsinki

Living In The Real World, Museum Dhondt-Dhaenens, Deurle

Close up, Kunstverein Baselland, Freiburg

Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo Liestal, Liestal

1999 *Eurovision,* Saatchi Gallery, Londra

L'autre sommeil, Musée d'Art Moderne de la Ville de Paris, Paris

Sans réserve 1, Musée d'art moderne et contemporain de Strasbourg

The Passion And The Wave, 6. Uluslararası İstanbul Bienali, İstanbul

Missing Link, Kunstmuseum Bern, Bern

D A C H, Galerie Krinzinger, Viyana

trans-sphère, FRAC Poitou-Charentes, Angoulême

Spillerom, Lofoten Arts Festival, Svolvær

Le Repubbliche dell'arte, Palazzo delle Papesse, Siena

Trouble Spot. Painting, Museum van Hedendaagse Kunst, Anvers

Signs Of Life, 1st Melbourne International Biennial, Melbourne

Rosa für Jungs/Hellblau für Mädchen, NGBK, Berlin

XN99, Espace des Arts, Chalon-sur-Saône

1998 Berlin Biennale, Berlin

Dog Days Are Over, Centre Culturel Suisse, Paris

Time After Time, Emily Tsingou Gallery, Londra
Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zürih
Weather Everything, Galerie für zeitgenössische Kunst Leipzig, Leipzig
Berlin/Berlin, Berlin Biennial, Berlin
Libera mente, Palazzo del Capitano, Cesena
Joseph Grigely, Ugo Rondinone, Millie Wilson, Matthew Marks Gallery, New York
Kunstausstellung Holderbank, Holderbank
From the Corner of the Eye, Stedelijk Museum, Amsterdam
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen
Nonchalance Revisted. Junge Schweizer Kunst, Akademie der Künste, Berlin
Grenzenlos, Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barselona
4. Internationale Foto-Triennale, Villa Merkel, Esslingen
Freie Sicht aufs Mittelmeer, Schirn Kunsthalle, Frankfurt
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zürih
Don't Look Now, Galerie Walcheturm, Zürih
Homo Zappiens Zappiens, Galerie Art & Essai, Rennes
Aids Worlds, Centre d'Art Contemporain, Cenevre
Altered States, Festival a/d Werf, Utrecht
Foto Relations, Kunsthaus Brünn, Brno

1997 *Hip,* Migros Museum für Gegenwartskunst, Zürih
Rear window, Galerie Almine Rech, Paris
Fort! Da! Cooperations, Villa Merkel, Esslingen
Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross, Swiss Institute, New York
Why don't we do it in the road, Cato Jans, Der Raum, Hamburg
Diskland snowscape, Shed im Eisenwerk, Frauenfeld
504, Musée des Beaux-Arts de Montréal, Gestes Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig
Festival Atlantico, Lizbon
Galleria Nazionale d'Arte Moderna e Contemporanea, Roma
Transit, Centro d'Arte Contemporanea Ticino, Bellinzona
bonjour, bon echo, Centre d'Art Contemporain, Fribourg
Landschaft heute, Tal Museum, Engelberg

Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz

Dramatically Different, Neues Kunstmuseum Luzern, Lucerne; Landschaftsräume Le Magasin, Centre National d'Art Contemporain, Grenoble

Nonchalance, Centre PasquArt, Biel

1996 *Where do we go from here?,* São Paulo Biennale, São Paulo

Files, Bunker 4th floor, Berlin

YoungART Zürich, Alte Kunsthalle Zürich, Zürih

Non! Pas comme ca!, Centre d'Art Neuchâtel, Neuchâtel

Conversation Pieces II, Institute of Contemporary Art, Philadelphia

The Aggression of Beauty, Arndt & Partner, Berlin

Macht der Verführung, Interims Kunsthalle, Berlin

Cabines de bain, Attitude, Fribourg

Radikale Bilder, 2nd Österreich Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz

Radikale Bilder, Kunsthalle Szombathely, Szombathely

Modèles corrigés, Collège Marcel Duchamp, Châteauroux

Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle Berlin, Berlin

Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin

1995 *Snow Job,* Forde, Cenevre

The Pleasure of Merely Circulating, Memory/Cage Edition

Livres d'artistes, Centre d'Art Contemporain, Cenevre

Landschaft mit dem Blick der 90er Jahre, Mitterheinmuseum, Koblenz

Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal

Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin

Landschaft der 90er Jahre, Haus am Waldsee, Berlin

Fields, Zypressenstrasse 71, Zürih

Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen

Entrée en matière, Ecole cantonale d'art de Lausanne, Renens

Oh Pain! Oh Life!, Helmhaus, Zürih

Private Welten, Galerie Peter Kilchmann, Zürih

1994 *[papierarbeiten & einige skulpturen],* Galerie Six Friedrich, Münih

Kunsthalle Palazzo, Liestal

Passing Through, Galerie Walcheturm, Zürih

Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerja Ljubljana, Ljubljana

	Lokalzeit – Wiener Material im Spiegel des Unbehagens, Raum Strohal, Viyana
	Endstation Sehnsucht, Kunsthaus Zurich, Zürih
	Oh boy, it's a girl!, Kunstverein München, Münih
	Oh boy, it's a girl!, Messepalast Wien, Viyana
	100 Umkleidekabinen, Steirischer Herbst, Graz
	Suspension, Fotohof Salzburg, Salzburg; Fotoforum, Innsbruck
	Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxispalais, Innsbruck
	Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zürih
1993	*Papierarbeiten & einige Skulpturen,* Galerie Six Friedrich, Münih
	Changing I, Shedhalle, Zürih
	Prospect 93, Frankfurter Kunstverein, Frankfurt
	Hellbound, Centre d'Art Contemporain Martigny, Martigny
	Serial, Shop, Zürih
	Donau, Mucsarnok, Salamon Torony, Visegard
1992	*Die Sprache der Kunst,* Frankfurter Kunstverein, Frankfurt; Kunsthalle Wien, Viyana
	Kunstmuseum Luzern, Luzern
	Oh! Cet écho!, Centre Culturel Suisse, Paris
1991	*20 Fragile Pieces,* Galerie B. & L. Polla-Analix, Cenevre
	Kunst an Ort, Chamer Räume, Cham
	Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden
1990	*Stillstand Switches,* Shedhalle, Zürih
1989	Kunstmuseum Luzern, Luzern
	Igitur, Kunsthalle Winterthur, Winterthur
	Weihnachtsausstellung, Kunstmuseum Luzern, Luzern
1988	*Spiel der Spur,* Shedhalle, Zürih
1987	Seedamm Kulturzentrum, Pfäffikon
1986	Galerie M2, Vevey
1985	*Weihnachstausstellung,* Kunstmuseum Luzern, Luzern
	Junge Schweizer, Shedhalle, Zürih

ÖDÜLLER

DIRIMART

2018	Honoree Award, Hirschhorn Museum and Sculpture Garden Gala
2015	Honoree Award, Bomb Benefit Gala
1998–99	Werkjahr P.S.1 Contemporary Art Center, New York, Bundesamt für Kultur, Bern
1998	Schweizer Plakat des Jahres
1997–98	Werkjahr New York der Stadt Zürich, Zürih
1995	Eidgenössicher Preis für Freie Kunst
1994	Eidgenössicher Preis für Freie Kunst
1993	Kiefer – Hablitzel Stipendium
1991	Eidgenössicher Preis für Freie Kunst
	Kiefer – Hablitzel Stipendiu
	Kantonales Werkjahr