DİRİMART

JIN MEYERSON
b. 1972, Incheon, Korea
Lives and works in Seoul, Korea

1995	BFA, Minneapolis College of Art and Design, Minnesota
1997	MFA, Pennsylvania Academy of the Fine Arts, Philadelphia

SOLO EXHIBITIONS

2026	*The Shape of Re-entry,* Johyun Gallery, Busan
2025	*SAFE SPACE*, Perrotin Gallery, Los Angeles
2024	*Finding the Shore*, WMOCA Wooyang Museum, Gyeungju
	PYROKINESIS, Makasiini Contemporary, Turku
2023	*Once in a Lifetime*, Ulsan Museum, Ulsan
	Island to Island to Island to Island, ID Space, Hawaii
	Two-Fold, Jin Meyerson + Anders Krisar, Gallery2 Seoul, Johyun Busan
2022	*Two-Fold,* Jin Meyerson + Anders Krisar, CFHill, Stockholm
2021	*RETURN,* Johyun Gallery, 171 Dalmaji-gil + Haeundae-gu, Busan
	RETURN, Gallery 2, 204 Pyeongchang-gil, Seoul
	Sequence 3.0, Space XX, Mullae-dong, Seoul
	RETURN, Gallery 2, 269 Yeongpyeong-gil Jeju
2018	*Before the Beginning and After the End, Pearl Lam Gallery*, Pedder Bldg, Hong Kong
2017	*A Nexus of Art and Architecture,* Zaha Hadid 520W Building, New York
	Jin Meyerson Recent work, George Haddad Art, New York
2016	*No Direction Home*, Hakgojae Gallery, Seoul
2015	*Nowadays*, Nichido Contemporary Art Gallery, Tokyo
2014	*Endless Frontier*, Hakgojae Gallery, Shanghai
2013	*The Accumulation of Perception,* SCAD Moot gallery, Hong Kong
	Rebirth of Opticality, ICAM Museum, Yongin
	Endless Frontier, Hakgojae Gallery, Seoul
	No Rest for the Wicked, Galerie Perrotin, Hong Kong
2011	*Rare Earth*, Yuz Foundation, Jakarta
2010	*Carpal Fatigue*, Galerie Perrotin, Paris
2009	*Forecast*, Arario Gallery, Seoul, Cheonan
2008	*There is No Way Out. But Always a Way Through*, Galerie Nordine Zidoun, Luxembourg
2007	*Progress is No Longer a Guarantee*, Michael Janssen Gallery, Berlin
2006	*Accidental Tourist*, Galerie Perrotin, Paris
	High Cholesterol Moment, Zach Feuer Gallery (LFL), New York

2004	More than You Want, Less than You Need, LFL Gallery, New York
	Social Distortion, Galerie Perrotin, Paris

GROUP EXHIBITIONS

2026	Couleurs de Coreé, Centre Culturel Coréen, Paris
2025	Unfolding, Makasiini Contemporary, Helsinki
2024	*I want to Love Us,* SEMA Seoul Museum of Art, Seoul
	Year of the Dragon, Vanhaerents Art Collection, Brussels
	BUMP!, Matt Carey Williams Art, London
2023	Dui Jip Ki, Esther Schipper Gallery, Berlin & Seoul
	About Art, Logomo Art Center, Makasiini Contemporary, Turku; *Emergence and Return*, Rockefeller Centre, New York
2022	*Venice Biennale, To Where the flowers are Blooming*, Gwangju Biennale 40th anniversary special pavilion, Spazio Berlendis, Venice
2021	*Not Easy*, 313 Projects, Seoul
2019	*Media Fields*, MOA at Seoul National University, Seoul
	Taguchi Collection, Traveling Museum Show, 4 Locations (Japan)
	Good Night: Club Culture, Hyundai Card Foundation, Seoul
	Group Show, Jason Haam gallery, Seoul
2018	*Dystopian Forms*, Pearl Lam Galleries Hqueen's, Hong Kong
2017	*Natural Selection*, Christie's Contemporary Autumn Sale, HKCC, Hong Kong
	A Machine for Living In, curated by Robin Peckham, MAB Thomas Shao Gallery, Hong Kong
2016	*Christie's 150th Anniversary*, Contemporary Asian Art, curated by Eric Chang, HKCC, Hong Kong
2015	*Full of Peril and Weirdness: Painting as a Universalism*, curated by Robin Peckham, M woods, Beijing
2012	*Hue & Cry* (curated by Vladimir Restoin Roitfeld), Sotheby's S2 gallery, New York
	Energy, Daejeon Museum of Art, Daejeon, Korea
	Making Waves, Saatchi Gallery, London
2011	*Global New Art*, Sompo Museum, Tokyo
	Collector's Stage, Asian Contemporary Art from Private Collection, Singapore Art Museum, Singapore
	So Contemporary Art Exhibition, Lasalle College of the Arts, Singapore
2010	*Hope*, Pinault Foundation, Dinard
	Living in Evolution (curated by Takashi Azumaya), Busan Biennale, Busan Museum of Art, Busan
	NYC collects, Neuberger Museum, New York
2009	*BEASTIN*, Galerie Nordine Zidoun, Luxembourg
2008	*Getting Out Our Dreams*, Otero Plassart, Los Angeles
	Jekyll Island (curated by Max Henry), Honor Fraser Gallery, Los Angeles

	The New Authentic : Artists of the Post-Jewish Generation, Spertus Institute of Jewish Studies, Chicago
2007	*Disorder in the House,* Vanhaerents Art Collection, Brussels
	Salon Nouveau, Engholm Engelhorn Galerie, curated by Jasper Sharp, Vienna
	More is More - Maximalist Painting, Museum of Fine Arts, Florida State University, Tallahassee
2006	*The Triumph of Painting*, Saatchi Gallery, London
	Blood Meridian, Michael Janssen Gallery, curated by David Hunt, Berlin
	Bibbidi-Bobbidi-Boo!, Kunstverein Bielefeld, Bielefeld
	Mannheim Exhibition, Mannheim, Germany; Cercle Munster, Luxembourg
	Allegories of Displacement, Westport Arts Center, Westport
2004	*Surface Tension*, Chelsea Art Museum, curated by Manon Slome, New York

COLLECTIONS

Solomon R. Guggenheim Museum, New York
Museum of Modern and Contemporary Art (MMCA), Seoul
Seoul Museum of Art (SeMA), Seoul
The Yuz Foundation, Jakarta/Shanghai
Saatchi Gallery, London
MACAN Musuem, Jakarta
Sansab Museum, Bangkok
Taguchi Art Collection, Tokyo
Vanhaerents Art Collection, Brussels
Edouard Carmignac Collection, Paris
Cecilia and Bruno Dupire, NYC
De la Cruz Collection, Miami
Jerry Speyer Family Collection, NYC
Jeanne Greenberg Rohatyn, NYC
Adam and Brittney Levinson, NYC/Singapore
Jim Rogers and Paige Parker, Singapore
Dean Valentine, Los Angeles