

# DIRIMART

## AYŞE ERKMEN

b. 1949, Istanbul, Turkey

Lives and works in Istanbul and Berlin

## SOLO EXHIBITIONS

- 2025 *I still insist*, Dirimart London, London  
*Emre & Dario*, Grotto, Berlin
- 2022 *Hochstapler*, Kira A. Princess of Prussia Foundation, Berlin  
*I Insist*, Dirimart Dolapdere, Istanbul
- 2021 *scrolling*, Galerie Barbara Weiss, Berlin  
*Kökako-Hummings*, KØS Museum of Art in Public Spaces, Copenhagen
- 2020 *Ayşe Erkmen - EINS, ZWEI*, Kunsthalle Vogelmann, Heilbronn
- 2019 *Danger* (conceptual framework by Norgunk), Ariel, Istanbul  
*Ayşe Erkmen: Whitish* (curated by Emre Baykal), ARTER, Istanbul
- 2017 *Ayşe Erkmen & Mona Hatoum - Displacements* (curated by Frédéric Bußmann), Museum der bildenden Künste Leipzig, Leipzig  
*Kıpraşım Ripple*, Dirimart Dolapdere, Istanbul
- 2016 *Ayşe Erkmen - Unlikely*, Barbara Gross Galerie, Munich
- 2015 *By Nature* (curated by René Block), Kunsthall 44 Møen, Askeby  
*Glassworks* (curated by Matthias Winzen), Cadhame Halle Verrière, Meisenthal  
*Fingerspitzengefühl*, Galerie Barbara Weiss, Berlin
- 2014 *Ayşe Erkmen - Multiples 1995-2014*, Edition Block, Berlin  
*Travelling and Living* (curated by Ali Akay), Şekerbank Açıkcekan, Istanbul
- 2013 *Vanille, chocolat et roue de bicyclette* (curated by Samuel Gross), Speerstra Foundation, Apples  
*Ayşe Erkmen: Intervals*, The Curve, Barbican Centre, London  
*Wesenszug*, Galerie Barbara Weiss, Berlin
- 2011 *Ayşe Erkmen - Itself*, Magazin 4, Bregenzer Kunstverein, Bregenz  
*Plan B*, 54th Venice Biennale, The Pavilion of Turkey (curated by Fulya Erdemci), Venice  
*On Its Own*, Rampa, Istanbul
- 2010 *Between You and I - Intervention 4*, Witte de With, Center for Contemporary Art, Rotterdam  
*Doppelhaushälfte*, Galerie Barbara Weiss, Berlin
- 2009 *Ayşe Erkmen - Entwined*, Art Unlimited, Basel  
*Bluish* (curated by Caroline Käding), Kunstverein Freiburg, Freiburg
- 2008 *Ayşe Erkmen - Hausgenossen* (curated by Julian Heynen), K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf  
*Weggefährten* (curated by Britta Schmitz and Bettina Schaschke), Staatliche Museen zu Berlin, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Ayşe Erkmen - Ups and Downs* (curated by René Block), Kazım Taşkent Art Gallery, Yapı Kredi Cultural Centre, Istanbul
- 2007 *Special Project - Ayşe Erkmen: Coffee*, Extra City, Centrum voor Hedendaagse Kunst, Antwerp  
*Ayşe Erkmen - Habenichts*, Galerie Barbara Weiss, Berlin



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- 2006 *Ayşe Erkmen – awesome* (curated by Danae Mossman), The Physics Room. A contemporary Art Project Space, Christchurch
- 2005 *Ayşe Erkmen – Busy Colors* (curated by Mary Ceruti), Sculpture Center, Long Island City  
*Ayşe Erkmen – Under the Roof* (curated by Nigel Prince; assistant: Anna Pike), Ikon Gallery, Birmingham  
*Ayşe Erkmen – Habseligkeiten*, Galerie Barbara Weiss, Berlin  
*Ayşe Erkmen – Scenic Overlooks*, Galerist, Istanbul
- 2004 *Ayşe Erkmen – durchnässt* (curated by Matthias Ulrich), Schirn Kunsthalle, Frankfurt am Main  
*Ayşe Erkmen – GM* (curated by Sophie Lauwers), Palais de Beaux-Arts, Victor Horta Hall, Brussels  
*Ayşe Erkmen – bound to* (curated by Hannelore Kersting), Städtisches Museum Abteiberg, Mönchengladbach  
*Ayşe Erkmen – Bis August* (curated by Eva Schmidt), Gesellschaft für Aktuelle Kunst, Bremen
- 2003 *Ayşe Erkmen – Tidvatten* (curated by Richard Julin), Konsthall Magasin 3, Stockholm  
*Kuckuck* (curated by Konrad Bitterli), Kunstmuseum St. Gallen, St. Gallen
- 2002 *Ayşe Erkmen – Boş Zamanlar*, Galerist, Istanbul  
*Ayşe Erkmen – Müßiggang*, Galerie Barbara Weiss, Berlin  
*Ayşe Erkmen – Ketty und Assam*, Annual Project Campus 2002 (curated by Florian Waldvogel and Marius Babias), Kokerei Zollverein, Essen  
*Ayşe Erkmen – Kein Gutes Zeichen* (curated by Matthias Herrmann), Secession, Vienna
- 2001 *Two Women at the Hairdresser, Chambal, Eudora, Emre & Dario*, Macka Art Gallery, Istanbul  
*Ayşe Erkmen – Shipped Ships* (curated by Britta Farber, Ariane Grigoteit and Friedhelm Hütte), Deutsche Bank AG art series: Moment – Temporary Art in Public Space, Frankfurt
- 1999 *Ayşe Erkmen – Half Of*, Galerie Deux, Tokyo  
*Ayşe Erkmen – summertime*, Galerie Brigitte Trotha, Frankfurt am Main  
*Ayşe Erkmen – Batman and others and other Auto Shapes*, Galerie Mueller-Roth, Stuttgart  
*Ayşe Erkmen – choo-choo* (curated by Werner Meyer), Kunsthalle Göppingen, Göppingen
- 1997 *Ayşe Erkmen – PFM-1 and others*, Macka Art Gallery, Istanbul  
*Ayşe Erkmen – I-MA-GES* (curated by Ferdinand Ullrich and Hans-Jürgen Schwal), Kunsthalle Recklinghausen, Recklinghausen  
*Ayşe Erkmen – Conversations* (organised by Macka Art Gallery), Taksim Cumhuriyet Square, Istanbul
- 1996 *Ayşe Erkmen – Images* (curated by Johannes Teiser), Kunstverein Arnsberg, Arnsberg  
*Ayşe Erkmen – Objects of Mine*, Galeries Lafayette, Berlin  
*Zuspiel – Ayşe Erkmen, Andreas Slominski* (curated by Brigitte Kölle, Kasper König and Matthias Winzen, Portikus), Frankfurt
- 1995 *Ayşe Erkmen – This Gallery*, Macka Art Gallery, Istanbul
- 1993 *Ayşe Erkmen – Zum Haus*, Galerie von der Tann, Berlin  
*Ayşe Erkmen – Das Haus* (curated by Friedrich Meschede), daadgalerie, Berlin
- 1989 *Ayşe Erkmen – Here and There*, Macka Art Gallery, Istanbul
- 1987 *Ayşe Erkmen – Green Ray*, Turkish-American Association, Izmir



## GROUP EXHIBITIONS

- 2026 *This is not a church*, Manifesta 16 Ruhr, (curated by Rene Block & Leonie Herweg), Essen  
*Klassenverhältnisse – Die Zweite Staffel*, Kunsthaus NRW, Aachen  
*Work in Progress*, curator Emre Baykal, ARTER, Istanbul  
*The Sky Was Candy*, curator Selen Ansen, ARTER, Istanbul
- 2025 *Affinities*, Kunsthalle Recklinghausen, Recklinghausen  
*Unfolding Currents: The Pulse of Time* (curated by Erzen Shkololli), 5th Autostrada Biennial, Prizren  
*It's Just a Matter of Time* (curated by Liberty Adrien and Carina Bukuts), Palais Populaire, Berlin  
*Language/Text/Image*, KAI 10 | Arthema Foundation, Düsseldorf  
*The LANGUAGE/TEXT/IMAGE*, Draiflessen Collection, Mettingen
- 2024 *Greenlight Triennale* (curated by Power Ekroth), Skiens Kunstforening, Norway  
 9th Echigo-Tsumari Art Triennale, Niigata  
*Further Away* (curated by Ali Akay), 6th Mardin Biennial, Mardin  
*Changing Skies* (curated by Kevser Güler), Cappadox, Cappadocia
- 2023 *The Temptation to Exist*, Galerie Thomas Schulte, Berlin  
*Floating Islands*, Istanbul Modern, Istanbul  
*Assembly* (interventions in public space; curated by Liberty Adrien and Carina Bukuts), Portikus, Frankfurt  
*Nationalgalerie. Eine Sammlung für das 21. Jahrhundert*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin  
 PROTOTIPOAK, International Biennial of New Artistic Forms, Bilbao
- 2022 *At First Sight*, Kunsthalle Recklinghausen, Recklinghausen  
*ThisPlay* (curated by Emre Baykal), ARTER, Istanbul
- 2021 *Ewig Dein*, St. Maria Church, Istanbul  
*Inventory*, Ichihara
- 2020 *Dirimart Presents VII: Still Life*, Dirimart Dolapdere, Istanbul  
*Lonesome George* (curated by Tobias Berger), KölnSkulptur #10, Skulpturenpark Köln, Cologne  
*25th Rohkunstbau, The Jubilee Exhibition*, Tenderness, Lubben  
*#playathome: A Selection from the Arter Collection*, ARTER, Istanbul  
*Beethoven Moves*, Kunsthistorisches Museum, Vienna  
*Tenderness, About Common Living*, Rohkunstbau, Spreewald
- 2019 *Artspace Germany* (curated by Ursula Zeller), Milli Reasürans Art Gallery, Istanbul  
*40,000. A Museum of Curiosity* (curated by Brigitte Franzen), 4th Small Sculpture Triennial, Alte Kelter Fellbach, Stuttgart  
 Yorkshire Sculpture International 2019, Leeds  
*Taming y/Our Passion*, Aichi Triennale, Aichi
- 2018 *Kunst & Kohle. Hommage an Jannis Kounellis* (curated by Ferdinand Ullrich), MKM Museum Kuppersmühle für Moderne Kunst, Duisburg  
*Edge of the Wonderland?* (curated by Jiang Jiehong), The First Thailand Biennale Krabi, Krabi



- It smells like... flowers & fragrances* (curated by Dr Heike Fuhlbrügge), me Collectors Room, Stiftung Olbricht, Berlin
- First Round. A Selection from Banu- Hakan Çarmıklı Collection* (curated by Hakan Çarmıklı), Galata Greek Primary School, Istanbul
- Minimale Differenzen* (curated by Jett Rodgers and Jochum Rodgers), Jochum Rodgers, Berlin
- Møenlight Sonata – A homage to the starry sky of Møn* (curated by René Block), Kunsthall 44 Møen, Askeby
- Large Meadow 2018 Exhibitions* (conceptual framework by Norgunk), Istanbul
- 2017 *Transposition* (curated by T. Melih Görgün, Nike Baetzner and Jonatan Habib Engqvist), Sinopale 6, Sinop
- “Ohne Titel”* a selection by Edition Block (curated by René Block), Zilberman Gallery, Istanbul; Edition Block, Berlin
- ğ – queer forms migrate* (curated by Emre Busse and Aykan Safoğlu), Schwules Museum, Berlin
- Murmuring* (curated by Ali Akay), Mestna Galerija Ljubljana, Ljubljana
- Surreal House*, The Pill Gallery, Istanbul
- Skulpture Projekte Münster 2017* (curated by Kasper König), Britta Peters and Marianne Wagner, Münster
- Art and Alphabet* (curated by Brigitte Kölle), Hamburger Kunsthalle, Hamburg
- Flair* (curated by Gregory Volk), Fridman Gallery, New York
- Tu m’arcel* (conceptual framework by Norgunk), Ariel, Istanbul
- 5 Positionen*, Galerie Barbara Weiss, Berlin
- Ayşe Erkmen & Bernard Frize. Badminton on Meadow* (conceptual framework by Norgunk), Riverrun, Istanbul
- 2016 *Uncertain States. Artistic Strategies in States of Emergency* (curated by Anke Hervol and Johannes Odenthal, in cooperation with Katerina Gregos and Diana Wechsler), Akademie der Künste, Berlin
- Blurry but Clear* (conceptual framework by Norgunk), Ariel, Istanbul
- Art Projects at 8 Shrines and Temples – Travelling over 1300 Years of Time and Space* (curated by Toshio Kondo), Saidaiji Temple, Nara
- Surface and Beyond* (curated by Heinz Peter Schwerfel), Dirimart Dolapdere, Istanbul
- Let us Cultivate our Garden* (curated by Fulya Erdemci and Kevser Güler), Cappadox Festival II, Cappadocia
- Ayşe Erkmen, Tamara Grcic, Janice Kerbel, Karin Sander, Barbara Gross* Galerie, Munich
- Une histoire, art, architecture et design, des années 80 à aujourd’hui* (curated by Christine Macel), Haus der Kunst, Munich
- This yearning is ours!* (curated by Lora Sariaslan), Centre of Contemporary Art Znaki Czasu, Torun
- DO IT*, Montclair Art Museum, Montclair; Galerija Umjetnina, Split; Verge Center for the Arts, Sacramento, California; Galerie de l’UQAM, Montreal, Québec; HAB Galerie, Nantes; Art Museum of the University of Memphis, Memphis; Blue Star Company Art Museum, San Antonio
- 2015 *There’s Something in the Air! – Scent in Art* (curated by Caro Verbeek and Stefanie Dathe), Museum Villa Rot, Burgrieden-Rot
- White Screen Black Hole* (conceptual framework by Norgunk), Ariel, Istanbul
- Cappadocia Struck* (curated by Fulya Erdemci), Cappadox Festival I, Cappadocia



- How did we get here* (curated by Merve Elveren), SALT Beyoğlu and SALT Galata, Istanbul
- Ich kenne kein Weekend. Archive and Collection René Block* (curated by Marius Babias), Neuer Berliner Kunstverein, Berlin
- Every inclusion is an exclusion of other possibilities* (curated by November Paynter), SALT Beyoğlu, Istanbul
- Feminismen. The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Videokunsthzentrum* (curated by Marius Babias and Kathrin Becker), Nordstern Videokunsthzentrum, Gelsenkirchen
- Strange Pilgrims* (curated by Heather Pesanti), Visual Arts Center, The University of Texas, Austin
- A – Ayşe Erkmen & Ann Veronica Janssens* (curated by Ann Hoste and Philippe Van Cauteren), S.M.A.K., Ghent
- Imaginary Audience Scale* (curated by Misal Adnan Yıldız), Artspace, Auckland
- 1989, Galerie Barbara Weiss, Berlin
- DO IT*, Kunsthall Aarhus, Aarhus; Bowling Green State University, Ohio; Talinna Kunstihoone, Tallinn; Kunstkraftwerk Leipzig, Leipzig; Kunsthall Rotterdam, Rotterdam; Napa Valley Museum, Yountville; Nuevo Museo de Arte Contemporaneo, Guatemala City
- 2014 *Rainproof Ideas & More Editions*, Edition Block, Berlin
- Common Ground: Earth. A Selection from the Borusan Contemporary Art Collection* (curated by Nazlı Gürlek), Borusan Contemporary, Istanbul
- Attention Economy* (conceptual framework by Nicolaus Schafhausen and Vivien Trommer), Kunsthalle Wien, Vienna
- Une histoire, art, architecture et design, des années 80 à aujourd'hui* (curated by Christine Macel), Centre Pompidou, Paris
- Only the Dead Have Seen the End of War* (curated by Beral Madra, Seyhan Boztepe and Deniz Erbaş), 4th Çanakkale Biennial, Çanakkale
- 2013 *The Unanswered Question. Iskele 2* (curated by René Block), Neuer Berliner Kunstverein, in cooperation with TANAS Berlin, Berlin
- Mom, Am I Barbarian?* (curated by Fulya Erdemci), 13th Istanbul Biennial, Istanbul
- Modernity? Perspectives from France and Turkey* (curated by Çelenk Bafra and Levent Çalıkoğlu), Istanbul Modern, Istanbul
- New Kids of the Block* (curated by Ayşe Erkmen), TANAS, Berlin
- 2012 *Istanbul Eindhoven – SALTVanAbbe: 68-89* (curated by Charles Esche and Vasif Kortun), SALT Beyoğlu, Istanbul
- Chkoun Ahna* (curated by Khadija Hamdi and Timo Kaabi-Linke), Carthage Contemporary, National Museum of Carthage, Tunis
- The Human Senses and Perception in Contemporary Art* (curated by Anette Hüscher, Natascha Driever and Susanne Petersen), Kunsthalle zu Kiel, Kiel
- Text Textile Texture*, Galerie Barbara Weiss, Berlin
- More Than Sound* (curated by Theodor Ringborg), Bonniers Konsthall, Stockholm
- Two birds, a stone and a horse* (curated by Henk Visch), Wako Works of Art, Tokyo
- The Nature of Disappearance Group Show (Part 2)* (curated by Dieter Buchhart), Marianne Boesky Gallery, New York
- 2011 *Ayşe Erkmen – Itself*, Magazin 4, Bregenzer Kunstverein, Bregenz



- Dream and Reality* (curated by Fatmagül Berktaş, Levent Çalıkoğlu, Zeynep İnankur and Burcu Pelvanoğlu), Istanbul Modern, Istanbul
- A Conceptual Heritage: Vanguard Installations* (curated by Beral Madra), Artam Antik A.Ş., Istanbul
- Archive III: Animated Movements* (curated by Ali Akay), Şekerbank Açıköran, Istanbul
- To Multiply is Human – Edition Block 45 Years 1966– 2011* (curated by Barbara Heinrich), Edition Block, Berlin
- Double Crescent: Art from Istanbul and New Orleans* (curated by Dan Cameron), C24 Gallery, New York
- Old Acquaintances and New Friends from the Kunstmuseum St. Gallen Collection* (curated by Matthias Wohlgenuth), Kunstmuseum St. Gallen, St. Gallen
- Bodily Choreography* (curated by Maria Brewińska), Zachęta National Gallery of Art, Warsaw
- Continuous Variations* (curated by Ali Akay), Akbank Sanat, Istanbul
- The Secret Life of Abstract Forms* (curated by Barbara J. Scheuermann), Hopstreet Gallery, Brussels
- Video Program / TANAS* (curated by Barbara Heinrich), Marta-Herford Museum, Herford
- Sent By Mail*, Galerie Barbara Weiss, Berlin
- Second Exhibition* (curated by Emre Baykal), ARTER, Istanbul
- Starter. Works from the Vehbi Koç Foundation Contemporary Art Collection* (curated by René Block), ARTER, Istanbul
- Tactics of Invisibility* (curated by Emre Baykal and Daniela Zyman), Thyssen-Bornemisza Art Contemporary, Vienna; TANAS, Berlin; ARTER, Istanbul
- Emscherkunst.2010* (curated by Florian Matzner), Essen
- Compilation*, Bernhard Knaus Fine Art GmbH, Frankfurt
- Quartet – Four Biennials Reflected in Prints* (curated by René Block), International Centre of Graphic Arts, Ljubljana
- Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf
- For the blind man in the dark room looking for the black cat that isn't there* (curated by Anthony Huberman), Contemporary Art Museum St. Louis, St. Louis; ICA, London; MOCAD /Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Kulturgest, Lisbon
- Istanbul Next Wave. Simultaneity – Parallels – Opposites* (curated by Çetin Güzelhan and Levent Çalıkoğlu), Martin-Gropius-Bau, Berlin
- An Audio Tour through Berlin by Karin Sander* (curated by Karin Sander), Temporäre Kunsthalle Berlin, Berlin
- Variations Continues / Continuous Variations* (curated by Ali Akay), Centre d'Art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, Paris
- Access All Areas, A Drawing Exhibition* (curated by Arturo Herrera and Tanja Wagner), Galerie Max Hetzler, Berlin
- Utopia and Monument I. On the Validity of Art Between Privatisation and the Public Sphere* (curated by Sabine Breitwieser), Steirischer Herbst, Graz
- Beyond These Walls* (curated by Margot Heller), South London Art Gallery, London
- New Works, New Horizons* (curated by Levent Çalıkoğlu), Istanbul Modern, Istanbul
- What Else?* (curated by Karine Vonna), Villa du Parc, Annemasse
- Same Old Song* (curated by Ali Akay), Akbank Sanat, Istanbul



- Provisions for the Future and Past of the Coming Days* (curated by Isabel Carlos and Tarek Abou El Fetouh), 9th Sharjah Biennial, Sharjah Contemporary Arab Art Museum, Sharjah
- Desire Acquire*, Galerie Bob Van Orsouw, Zurich
- Scénographies/de Dan Graham a Hubert Robert* (curated by Nathalie Ergino and Dorothée Deyriès-Henry), Lux Scène nationale Valence, Art3 Valence, La comédie de Valence, Lycée Le Valentin Bourg-lès-Valence, Palais Delphinal, Ville de Saint-Donat-sur-l'Herbasse, France
- 2008 *A, B, C, D*, ABC Art Fair, Berlin
- Wandering Lines: Towards a New Culture of Space* (curated by Fulya Erdemci and Danae Mossman), SCAPE 2008 Christchurch Biennial of Art in Public Space, Christchurch
- 7th Shanghai Biennial (curated by Julian Heynen), Biennial Exhibition Hall, Shanghai
- Above The Fold. Ayşe Erkmen, Ceal Floyer, David Lamelas* (curated by Nikola Dietrich), Kunstmuseum Basel, Museum für Gegenwartskunst, Basel
- Folkestone Sculpture Triennial (curated by Andrea Schlieker), Kent
- Ladies Only* (curated by Konrad Bitterli), Kunstmuseum St. Gallen, St. Gallen
54. Internationale Kurzfilmtage Oberhausen, CineStar, Oberhausen
- Edition Block – to be continued* (curated by René Block), Edition Block, Berlin
- All-Inclusive A Tourist World* (curated by Matthias Ulrich), Schirn Kunsthalle Frankfurt, Frankfurt
- Kunstfilmbiennale, Cologne
- 2007 20th International Documentary Film Festival, Tuschinski, Amsterdam
- Kunst Film Biennale Köln, Kölnischer Kunstverein, Cologne
- Sanat Sokağa Taştı!* (initiated by "Radikal Art"), Istanbul
- Modern and Beyond* (curated by Fulya Erdemci) Santralistanbul, Istanbul
- Beyond the Wall. Berlin – Freihafen der Künste* (curated by Britta Schmitz), Max Liebermann Haus, Berlin
- Time Present Time Past. Highlights from 20 Years of the International Istanbul Biennial*, (curated by David Elliott and Rosa Martínez), Istanbul Modern, Istanbul
- Drei Farben – Weiss (XIV. Rohkunstbau)* (curated by Mark Gisbourne), Schloss Sacrow, Potsdam
- It Takes Something to Make Something. The Rausch Collection* (curated by Nikola Dietrich; in cooperation with Helga and Hartmut Rausch), Portikus, Frankfurt
- Griffelkunst-Vereinigung Hamburg e.V., Hamburg
- Frei. Fem kunstnere fra Balkan*, Galerie Susanne Ottensen, Copenhagen
- Recalls – Reminders*, Galerist, Istanbul
- Forum expanded*, 57. Internationale Filmfestspiele Berlin, Kino Arsenal 1, Berlin
- XIV. Rohkunstbau Drei Farben – WEISS*, Schloss Sacrow, Potsdam
- Kunstfilmbiennale, Cologne
- 2006 *Fremd bin ich eingezogen* (curated by René Block), Kunsthalle Fridericianum, Kassel
- U2 Alexanderplatz* (curated by Christoph Bannat, Uwe Jonas, Annette Maehtel, Tine Neumann, Barbara Rüth and Birgit Anna Schumacher), Berlin
- 3rd Echigo-Tsumari Art Triennial (curated by Fram Kitagawa), Nigata
- Anstoss Berlin. Art makes the world* (curated by Katja Blomberg), Haus am Waldsee, Berlin
- Collection '05* (curated by Nathalie Ergino), Institut d'art contemporain – Frac Rhône-Alpes, Villeurbanne
- KONTRACOM* (curated by Max Hollein), 06. Contemporary Festival Salzburg, Salzburg



- 2005 *Artists' Books Revisited*, (curated by Matthias Herrmann; organised by Art Metropole, Toronto in cooperation with Secession), Vienna, Printed Matter, Inc., New York; Art Metropole, Toronto  
*Eindhoven/Istanbul* (curated by Eva Meyer-Hermann and Charles Esche), Van Abbemuseum, Eindhoven  
*Projekt Migration* (curated by Aytaç Eryılmaz, Marion von Osten, Martin Rapp, Kathrin Rhomberg and Regina Römhild), Kölnischer Kunstverein, Cologne  
*Istanbul Pedestrian Exhibitions 2: Tünel/Karaköy* (curated by Emre Baykal and Fulya Erdemci), Info Centers Karaköy, Istanbul  
*Raum. Prolog* (curated by Matthias Flügge, Robert Kudielka and Angela Lammert), Akademie der Künste, Berlin  
*Chocolate Art* (curated by Kasper König and Julia Friedrich), Museum Ludwig and Imhoff-Stollwerck-Museum, Cologne
- 2004 *Contaging with Nature* (curated by Ali Akay and Levent Çalıkoğlu), Akbank Sanat, Istanbul  
*:mentalKLINIK-04. [ ~self ]* (curated by :mentalKLINIK and Marie-Claude Beaud,) Mudam Camp de Base, Luxembourg City  
*Love it or leave it*, V. Cetinje Biennale (curated by René Block and Nataša Ilić), Narodni muzej Crne Gore, Cetinje; Galerinë Kombëtare të Arteve, Tirana; Galerija OTOK / Lazareti, Dubrovnik  
*Reappearance: The Author's Look for a Reappearance of The Event* (organised by Contemporary Art Institute Péc/Pëje), Kosovo Museum, Pristina  
*Die Neue Kunsthalle III: materiell-virtuell* (curated by Rolf Lauter), Kunsthalle Mannheim, Mannheim  
*Who is singing over there?* (curated by Dunja Blažević), Umjetnička Galerija, Sarajevo  
*OPEN / INVITED e v+ 2004 Imagine Limerick* (curated by Zdenka Badovinac), Limerick  
*The Ghost Line* (curated by Ali Akay and Levent Çalıkoğlu), Akbank Sanat, Istanbul
- 2003 *Brave New World*, Ileana Tounta Contemporary Art Center, Athens  
*Griffelkunst - Vereinigung Hamburg e.V.*, Hamburg  
*Erkmen Schulze Sander Grosse - four artists respond to CASO*, curator Marianne Stockebrand, Contemporary Art Space Osaka (CASO), Osaka  
*Logo! No Logo?* (curated by Hans Enemann and Jan Verhaeghe), Hogeschool West-Vlaanderen, Bruges  
*No Art = No City! Urban Utopias in Contemporary Art* (curated by Florian Matzner), Stadtische Galerie im Buntentor, Bremen  
*No Man is an Island. 16 cooperative art projects in Bremen* (curated by Eva Schmidt and Horst Griesel), Gesellschaft für Aktuelle Kunst: Sögestrasse, Obernstrasse, Unser Lieben Frauen Kirchhof, Bremen  
*Performative Installation I "The givens are..." Construction and Situation* (curated by Angelika Nollert and Silvia Eiblmayr), Galerie im Taxispalais, Innsbruck  
*In den Schluchten des Balkan. Eine Reportage* (curated by René Block), Kunsthalle Fridericianum, Kassel  
*broken dreams ... leider müssen wir Ihnen melden* (curated by Jan Löchte and Rudolf Reiber), Staatliche Akademie der Bildenden Künste, Stuttgart  
*Blood & Honey. Future's in the Balkans* (curated by Harald Szeemann), Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Vienna  
*Discussing Sculpture*, Galerie Martin Janda, Raum aktueller Kunst, Vienna



- 2002 *:mentalKLINIK-03. [copy]*, Ihlamur Yolu, Opera Palas Apt. no 33/35, Istanbul  
*Taliban Talent Contest TTC – Ayşe Erkmen, Richard Hoeg, Karin Pernegger* (curated by Stefan Bidner and Thomas Feuerstein), Kunstraum Innsbruck, Innsbruck  
*Speculations* (curators :Vasif Kortun and Erden Kosova), Platform Garanti Contemporary Art Center, Istanbul  
*Istanbul Pedestrian Exhibitions 1: Nişantaşı, Personal Geographies, Global Maps* (curated by Fulya Erdemci), Istanbul  
*Kunstsommer 2002 – 40 Jahre: Fluxus und die Folgen* (curated by René Block and Regina Bärthel), Drei-Lilien-Brunnen, Wiesbaden  
*Onderstromen – Bovenstromen. Interventions in Public Spaces*, (organised by Nieuw Internationaal Cultureel Centrum), Bauhaus, Bruges  
*Continuità / Magnete. Artisti stranieri in Toscana 1945 – 2000* (curated by Angela Vettese), Fattoria di Celle, Pistoia  
*DIN ART 4 – 560 Künstler und 1 Formular* (curated by Anja Eichler), Museum für Kommunikation, Hamburg  
2001 *25. Bienal de São Paulo* (curated by Alfons Hug), Fundação de São Paulo, São Paulo  
*Chairs in Contemporary Art* (curated by Agnes Kohlmeyer), Civici Musei del Castello di Udine, Udine  
*SALTO MORTALE* (curated by Florian Matzner), Museum für Sepulkralkultur, Kassel  
*Tische der Kommunikation* (curated by Necmi Sönmez), Mobile Städtische Galerie im Museum Folkwang, Essen  
*Looking At You. Kunst, Provokation, Unterhaltung, Video* (curated by René Block), Kunsthalle Fridericianum, Kassel  
*Orientale 1. Recherchen, Expeditionen, Handlungsreisen* (curated by Peter Herbstreut), ACC Galerie and Universitätsgalerie Weimar, Weimar  
*Boom! Confluenza: Network open to Contemporary Art in Tuscany* (curated by Silvia Lucchesi), Manifattura Tabacchi, Manifattura d'Arte, Florence  
*2nd Berlin Biennale for Contemporary Art* (curated by Saskia Bos), Postfuhramt, Berlin  
*DIN ART 4 – 560 Künstler und 1 Formular* (curated by Anja Eichler), Museum für Kommunikation, Frankfurt am Main  
2000 *Feature Presentation – Coming Attractions* (curated by Özge Açıkkol and Cem İleri), Robinson Crusoe 389 (organised by Yapı Kredi Culture Centre), Istanbul  
*Every Time*, Montreal Biennial (curated by Peggy Gale), Palais du Commerce, Montreal  
*WIDER BILD GEGEN WART. Standpunten t.ov.v. een politiek* (curated by Martin Janda), Nieuw International Cultureel Centrum, Antwerp  
*Kunstraum Deutschland* (curated by Ursula Zeller), Institut für Auslandsbeziehungen e.V., The Genia Schreiber University Art Gallery, Tel Aviv  
*HIER DA UND DORT. Kunst in Singen. Internationales Kunstprojekt im öffentlichen Raum*, Singen  
*From Here to There – Passageways at Solitude* (curated by Gregory Volk and Sabine Russ), Akademie Schloss Solitude, Stuttgart  
*Man + Space, III. Gwangju Biennale* (curated by René Block), Biennial Exhibition Hall, Gwangju  
*WIDER BILD GEGEN WART. Positionen zu einem politischen Diskurs*, Galerie Martin Janda, Vienna



- 1999 *Man muss ganz schön viel lernen, um hier zu funktionieren* (curated by Nicolaus Schafhausen), Frankfurter Kunstverein, Frankfurt
- Zeitwenden – Ausblick* (curated by Lóránd Hegyi and Manfred Nehrer), Museum moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna
- Zeitwenden – Ausblick* (curated by Dieter Ronte and Walter Smerling), Kunstmuseum Bonn, Bonn
- Under the Same Sky. Art in Urban Contexts* (curated by Maaretta Jaukkuri), Nykyaiteen museo Kiasma, Helsinki
- Fireworks* (curated by Saskia Bos), De Appel Foundation, Amsterdam
- The Sultan's Pool: International Project* (curated by Kasper König), Art Focus 3rd International Biennial of Contemporary Art Jerusalem, The Sultan's Pool
- Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst* (curated by René Block), Kunsthalle Fridericianum, Kassel
- "Dream City" – Ein Münchner Gemeinschaftsprojekt* (curated by Jo-Anne Birnie Danzker, Luise Horn, Dirk Luckow and Dirk Snauwaert), Museum Villa Stuck, Munich
- 1998 *Karin Sander / Ayşe Erkmen C 1.* (curated by Werner Meyer), Kunsthalle Göppingen, Göppingen
- 7. Triennale der Kleinplastik 1998* (curated by Werner Meyer), SüdwestLB Forum, Stuttgart
- İskorpit. Recent Art from Istanbul* (curated by René Block and Fulya Erdemci), Haus der Kulturen der Welt, Berlin
- Arte all'Arte* (curated by Florian Matzner and Angela Vettese), Associazione Arte Continua, Mensano; Associazione Arte Continua: Casole d'Elsa, San Gimignano
- Mar de Fondo* (curated by Rosa Martínez), Teatro romano de Sagunto, Sagunto
- Echolot: oder 9 Fragen an die Peripherie* (curated by René Block), Museum Fridericianum, Kassel
- Genius Loci* (curated by Bernhard Fibicher), Kunsthalle Bern, Bern
- 1997 *Dazzle Gradually* (curated by Gregory Volk), Apex Art, New York
- Skulptur Projekte in Münster 1997* (curated by Kasper König), Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
- s/light* (curated by Peter Herbstreuth), Konstmuseet Malmö, Malmö
- 1996 *Inclusion: Exclusion. Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und globaler Migration (=Steirischer Herbst 96)* (curated by Pete Weibel), Graz
- Zeil & Kunst. Zeil-Fenster 96: Kunst im Schaufenster* (curated by Kasper König), Brigitte Kölle and Florian Waldvogel, Zeil, Frankfurt
- Manifesta 1st European Biennial of Contemporary Art* (curated by Katalyn Néray), Villa Museumpark, Rotterdam
- Art Omi 1996 International Artists 'Residency* (curated by Linda Cross), Art Omi International Arts Center, Columbia County
- 1995 *ORIENT/ATION–The Vision of Art in a Paradoxical World* (curated by René Block), 4th International Istanbul Biennial, Istanbul
- In Transit. Contemporary Art in Germany* (curated by Ulrike Rüdiger), Haus am Waldsee, Berlin
- Dialogues of Peace* (curated by Adelina von Fürstenberg), Park of Palais des Nations, Geneva
- GAR* (curated by Vahap Avşar, Selim Birsal and Claude Leon), Ankara Railway Station, Ankara
- Berättelse. Konst från Berlin*, curator Michael Glasmeier, Konstmuseet Malmö, Malmö



- 1994 *In Transit. Contemporary Art in Germany* (curated by Ulrike Rüdiger), Kunstsammlung Gera, Orangerie / Otto-Dix-Haus, Gera  
*Erzählen* (curated by Michael Glasmeier), Akademie der Künste, Berlin  
*In Transit. Contemporary Art in Germany* (curated by Ulrike Rüdiger), Centre Albert Borschette, Brussels  
*İskele. Türkische Kunst Heute* (curated by René Block, Beral Madra and Sabine Vogel), Institut für Auslandsbeziehungen e.V., Oranienstraße 13, Heinrichplatz, Berlin  
*İskele. Türkische Kunst Heute* (curated by René Block, Beral Madra, Sabine Vogel and Monika Winkler), Institut für Auslandsbeziehungen e.V., Stuttgart  
*İskele. Türkische Kunst Heute* (curated by René Block, Beral Madra, Sabine Vogel and Iris Lenz), Institut für Auslandsbeziehungen e.V., Bonn
- 1993 *Women in Anatolia. 9000 Years of the Anatolian Woman*, Istanbul Archaeology Museums, Istanbul  
*Istanbul Sergisi*, Atatürk Cultural Center, Istanbul  
*Die Kunsthalle als Museum-Der Eigenbesitz* (curated by Hans-Jürgen Schwalm), Kusthalle Recklinghausen, Recklinghausen  
*10 Artists 10 Works: D*, Koleksiyon Mobilya, Istanbul
- 1992 *Sanat Texnh, Fourteen Turkish and Greek Contemporary Artists* (curated by Beral Madra), MSFAU Istanbul Museum of Painting and Sculpture, Istanbul  
*10 Artists 10 Works: C* (curated by Beral Madra), Atatürk Cultural Center, Istanbul
- 1991 *European Workshop Ruhrgebiet '91* (curated by Ferdinand Ullrich), Kunsthalle Recklinghausen, Recklinghausen
- 1990 *8 Artists 8 Works: B*, Atatürk Cultural Center, Istanbul  
*Grand Exhibition II* (curated by Tomur Atagök), MSFAU Istanbul Museum of Painting and Sculpture, Istanbul  
*European Workshop Ruhrgebiet '90* (curated by Ferdinand Ullrich), Kunsthalle Recklinghausen, Recklinghausen  
*Göndermeler: Beykal, Erkmen, Kiraz, Onur*, Macka Art Galley, Istanbul
- 1989 2nd International Istanbul Biennial (curated by Beral Madra), Istanbul  
*10 Artists 10 Works: A*, Atatürk Cultural Center, Istanbul
- 1988 *Joint Exhibit* (curated by Cengiz Çekil), Turkish-American Association, Izmir  
*A Cross Section of Avantgarde Turkish Art V*, Dolmabahce Palace First Movement Mansion, Istanbul
- 1987 *A Cross Section of Avantgarde Turkish Art IV*, Atatürk Cultural Center, Istanbul  
*Joint Exhibit*, Turkish-American Association, Izmir  
*6th Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1986 *A Cross Section of Avantgarde Turkish Art III*, Atatürk Cultural Center, Istanbul  
*In Memory of Joseph Beuys "Another Kind of Art"* (curated by Cengiz Çekil), German Cultural Center, Izmir
- 1985 *5th Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul  
*A Cross Section of Avantgarde Turkish Art II*, Yıldız University, Istanbul



- 1983 *4th Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul  
*Artists of Today. 4th Istanbul Exhibition*, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1982 *Artists of Today. 3rd Istanbul Exhibition*, Park of MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1981 *3rd Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1980 *Artists of Today. 1st Istanbul Exhibition*, Park of MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1979 *2nd Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1977 *1st Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1974 *35. Devlet Resim ve Heykel Sergisi* (curated by Osman Zeki Oral), Ankara Painting and Sculpture Museum, Ankara
- 1972 *V. Bienal Internacional de Arte de Ibiza* (curated by Daniel Giralt-Miracle), Museo de Arte Contemporáneo de Ibiza, Ibiza  
*33. Devlet Resim ve Heykel Sergisi* (curated by Osman Zeki Oral), Ankara Painting and Sculpture Museum, Ankara
- 1969 *"Ahmet Andıçen Sergisi"*, Mimar Sinan Fine Arts University, Istanbul

## PERMANENT WORKS

- 2022 *Golden Horn in the Golden Horn*, Between Akşemsettin Park & Balat Hospital, 17th Istanbul Biennial, Istanbul
- 2020 *Heilbronn*, Preis der Stiftung Ernst Franz Vogelmann, Kunsthalle Vogelmann, Heilbronn
- 2017 *Broche* (curated by Astrid Van Ingelgom; commissioned by Ghent City Council), Korenmarkt, Ghent  
*Luther and the Avantgarde. Contemporary Art in Wittenberg, Berlin and Kassel* (curated by Walter Smerling, Kay Heymer, Susanne Kleine, Dimitri Ozerkov, Peter Weibel and Dan Xu), Wittenberg Old Prison, Wittenberg
- 2015 *Places* (curated by Leslie Markle), Kemper Art Museum, Washington University Campus, St. Louis
- 2012 *Segment #3. A Selection from the Borusan Contemporary Art Collection* (curated by Necmi Sönmez), Borusan Contemporary, Istanbul
- 2010 *Deniz Palas*, today Nejat Eczacıbaşı Building, Sadi Konuralp Street, no. 5, Şişhane, Istanbul
- 2008 *Ayşe Erkmen – Hausgenossen* (curated by Julian Heynen), K21 Kunstsammlung Nordrhein-Westfalen, NRW.BANK, Düsseldorf  
*AKKUNSTPROJEKTE* (curated by Daniel Baumann), Kerstin Engholm, Verena Formanek and Maren Lübke-Tidow, AK / Arbeiterkammer Wien, Siebdruck Beratungspavillons, Vienna
- 2003 *Points de vue – Ayşe Erkmen* (curated by Alain Snyers) Au fil de l'eau (within the scope of Project no. 5), Parc Saint-Pierre, Amiens
- 1999 *Fachhochschule Gelsenkirchen / Abt. Recklinghausen*, Recklinghausen



# DIRIMART

- 1997 *Das Kunstprojekt am Heizkraftwerk Mitte* (curated by Kasper König; in conjunction with Jochem Jordan), Bernhard Müller, Berlin
- 1994 *Iskele Türkische Kunst Heute* (curated by René Block, Beral Madra and Sabine Vogel), Institut für Auslandsziehungen e.V.: Oranienstrasse 13 / Heinrichplatz, Berlin  
*Açık Alanlara Üç Boyutlu Çağdaş Sanat Yapıları Yerleştirme Etkinliği*, İstiklal Street, Tünel Square, Istanbul
- 1977 *Graduate piece*, Mimar Sinan Fine Arts University, Fındıklı Park, Istanbul

## COLLECTIONS

Museum Ludwig, Cologne  
Eczacıbaşı Foundation, Istanbul  
Imago Mundi, Treviso  
ARTER, Istanbul  
Borusan Contemporary, Istanbul  
Santralistanbul, Istanbul  
EVN Collection, Austria  
NRW Bank Collection, Münster  
Centre Pompidou, Paris

