

DIRIMART

AYŞE ERKMEN

b. 1949, Istanbul, Turkey

Lives and works in Istanbul and Berlin

SOLO EXHIBITIONS

- 2025 *Emre & Dario*, Grotto, Berlin
- 2022 *Hochstapler*, Kira A. Princess of Prussia Foundation, Berlin
I Insist, Dirimart, Istanbul
- 2021 *scrolling*, Galerie Barbara Weiss, Berlin
Kökako-Hummings, KØS Museum of Art in Public Spaces, Copenhagen
- 2020 *Ayşe Erkmen - EINS, ZWEI*, Kunsthalle Vogelmann, Heilbronn
- 2019 *Danger*, conceptual framework by Norgunk, Ariel, Istanbul
Ayşe Erkmen: Whitish, curator Emre Baykal, ARTER, Istanbul
- 2017 *Ayşe Erkmen & Mona Hatoum - Displacements*, curator Frédéric Bußmann, Museum der bildenden Künste Leipzig, Leipzig
Kıpraşım Ripple, Dirimart, Istanbul
- 2016 *Ayşe Erkmen – Unlikely*, Barbara Gross Galerie, Munich
- 2015 *By Nature*, curator René Block, Kunsthall 44 Møen, Askeby
Glassworks, curator Matthias Winzen, Cadhame Halle Verrière, Meisenthal
Fingerspitzengefühl, Galerie Barbara Weiss, Berlin
- 2014 *Ayşe Erkmen – Multiples 1995-2014*, Edition Block, Berlin
Travelling and Living, curator Ali Akay, Şekerbank Açikekran, Istanbul
- 2013 *Vanille, chocolat et roue de bicyclette*, curator Samuel Gross, Speerstra Foundation, Apples
Ayşe Erkmen: Intervals, The Curve, Barbican Centre, London
Wesenszug, Galerie Barbara Weiss, Berlin
- 2011 *Ayşe Erkmen – Itself*, Magazin 4, Bregenzer Kunstverein, Bregenz
Plan B, 54th Venice Biennale, The Pavilion of Turkey, curator Fulya Erdemci, Venice
On Its Own, Rampa, Istanbul
- 2010 *Between You and I – Intervention 4*, Witte de With, Center for Contemporary Art, Rotterdam
Doppelhaushälfte, Galerie Barbara Weiss, Berlin
- 2009 *Ayşe Erkmen – Entwined*, Art Unlimited, Basel
Bluish, curator Caroline Käding, Kunstverein Freiburg, Freiburg
- 2008 *Ayşe Erkmen – Hausgenossen*, curator Julian Heynen, K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf



info@dirimart.com
dirimart.com

DIRİMART DOLAPDERE
Irmak Caddesi 1-9
34440 Dolapdere İstanbul
+90 212 232 66 66

DIRİMART PERA
Meşrutiyet Caddesi 99
34430 Beyoğlu İstanbul
+90 212 232 66 66

- Weggefährten*, curators Britta Schmitz and Bettina Schaschke, Staatliche Museen zu Berlin, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
- Ayşe Erkmen – Ups and Downs*, curator René Block, Kazım Taşkent Art Gallery, Yapı Kredi Cultural Centre, Istanbul
- 2007 *Special Project – Ayşe Erkmen: Coffee*, Extra City, Centrum voor Hedendaagse Kunst, Antwerp
- Ayşe Erkmen – Habenichts*, Galerie Barbara Weiss, Berlin
- 2006 *Ayşe Erkmen – awesome*, curator Danae Mossman, The Physics Room. A contemporary Art Project Space, Christchurch
- 2005 *Ayşe Erkmen – Busy Colors*, curator Mary Ceruti, Sculpture Center, Long Island City
- Ayşe Erkmen – Under the Roof*, curator Nigel Prince with assistance of Anna Pike, Ikon Gallery, Birmingham
- Ayşe Erkmen – Habseligkeiten*, Galerie Barbara Weiss, Berlin
- Ayşe Erkmen – Scenic Overlooks*, Galerist, Istanbul
- 2004 *Ayşe Erkmen - durchnässt*, curator Matthias Ulrich, Schirn Kunsthalle, Frankfurt am Main
- Ayşe Erkmen - GM*, curator Sophie Lauwers, Palais de Beaux-Arts, Victor Horta Hall, Brussels
- Ayşe Erkmen - bound to*, curator Hannelore Kersting, Städtisches Museum Abteiberg, Mönchengladbach
- Ayşe Erkmen - Bis August*, curator Eva Schmidt, Gesellschaft für Aktuelle Kunst, Bremen
- 2003 *Ayşe Erkmen - Tidvatten*, curator Richard Julin, Konsthall Magasin 3, Stockholm
- Kuckuck*, curator Konrad Bitterli, Kunstmuseum St. Gallen, St. Gallen
- 2002 *Ayşe Erkmen - Boş Zamanlar*, Galerist, Istanbul
- Ayşe Erkmen - Müßiggang*, Galerie Barbara Weiss, Berlin
- Ayşe Erkmen - Ketty und Assam*, Annual Project Campus 2002, curators Florian Waldvogel and Marius Babias, Kokerei Zollverein, Essen
- Ayşe Erkmen - Kein Gutes Zeichen*, curator Matthias Herrmann, Secession, Vienna
- 2001 *Two Women at the Hairdresser, Chambal, Eudora, Emre & Dario*, Macka Art Gallery, Istanbul
- Ayşe Erkmen - Shipped Ships*, Deutsche Bank AG art series: Moment - Temporary Art in Public Space, curators Britta Farber, Ariane Grigoteit and Friedhelm Hütte, Frankfurt am Main
- 1999 *Ayşe Erkmen - Half Of*, Galerie Deux, Tokyo
- Ayşe Erkmen - summertime*, Galerie Brigitte Trotha, Frankfurt am Main
- Ayşe Erkmen - Batman and others and other Auto Shapes*, Galerie Mueller-Roth, Stuttgart
- Ayşe Erkmen - choo-choo*, curator Werner Meyer, Kunsthalle Göppingen, Göppingen
- 1997 *Ayşe Erkmen - PFM-1 and others*, Macka Art Gallery, Istanbul
- Ayşe Erkmen - I-MA-GES*, curators Ferdinand Ullrich and Hans-Jürgen Schwalm, Kunsthalle Recklinghausen, Recklinghausen
- Ayşe Erkmen - Conversations*, organized by Macka Art Gallery, Taksim Cumhuriyet Meydanı, Istanbul



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- 1996 *Ayşe Erkmen - Images*, curator Johannes Teiser, Kunstverein Arnsberg, Arnsberg
Ayşe Erkmen - Objects of Mine, Galeries Lafayette, Berlin
Zuspiel - Ayşe Erkmen, Andreas Slominski, curators Brigitte Kölle, Kasper König and Matthias Winzen, Portikus, Frankfurt am Main
- 1995 *Ayşe Erkmen - This Gallery*, Macka Art Gallery, Istanbul
- 1993 *Ayşe Erkmen - Zum Haus*, Galerie von der Tann, Berlin
Ayşe Erkmen - Das Haus, curator Friedrich Meschede, daadgalerie, Berlin
- 1989 *Ayşe Erkmen - Here and There*, Macka Art Gallery, Istanbul
- 1987 *Ayşe Erkmen - Green Ray*, Turkish-American Association, Izmir

GROUP EXHIBITIONS

- 2024 *Language/Text Image*, Draiflessen Collection, Mettingen
Typed Types, Draiflessen Collection, Mettingen
Greenlight Triennale, curator Power Ekroth, Skiens Kunstforening, Norway
9th Echigo-Tsumari Art Triennale, Niigata
Further Away, 6th Mardin Biennial, curator Ali Akay, Mardin
Changing Skies, curator Kevser Güler, Cappadox, Cappadocia
- 2023 *The Temptation to Exist*, Galerie Thomas Schulte, Berlin
Floating Islands, Istanbul Modern, Istanbul
Assembly, Interventions in public space, curators Liberty Adrien and Carina Bukuts, Portikus, Frankfurt am Main
Nationalgalerie. Eine Sammlung für das 21. Jahrhundert, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
PROTOTIPOAK International Biennial of New Artistic Forms, Bilbao
- 2022 *At First Sight*, Kunsthalle Recklinghausen, Recklinghausen
ThisPlay, curator Emre Baykal, ARTER, Istanbul
- 2021 *Ewig Dein*, St. Maria Church, Istanbul
Inventory, Ichihara
- 2020 *Dirimart Presents VII: Still Life*, Dirimart, Istanbul
Lonesome George, KölnSkulptur #10, curator Tobias Berger, Skulpturenpark Köln, Cologne
25th Rohkunstbau, The Jubilee Exhibition, Tenderness, Lubben
#playathome: A Selection from the Arter Collection, ARTER, Istanbul
Beethoven Moves, Kunsthistorisches Museum, Vienna
Tenderness, About Common Living, Rohkunstbau, Spreewald



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- 2019 *Artspace Germany*, curator Ursula Zeller, Milli Reasürans Art Gallery, Istanbul
40,000. A Museum of Curiosity, 4th Small Sculpture Triennial, curator Brigitte Franzen, Alte Kelter Fellbach, Stuttgart
Yorkshire Sculpture International 2019, Leeds
Taming y/Our Passion, Aichi Triennale, Aichi
- 2018 *Kunst & Kohle. Hommage an Jannis Kounellis*, curator Ferdinand Ullrich, MKM Museum Kuppersmuhle für Moderne Kunst, Duisburg
Edge of the Wonderland?, The First Thailand Biennale Krabi, curator Jiang Jiehong, Krabi
It smells like... flowers & fragrances, curator Dr Heike Fuhlbrügge, me Collectors Room, Stiftung Olbricht, Berlin
First Round. A Selection from Banu- Hakan Çarmıklı Collection, curator Hakan Çarmıklı, Galata Greek Primary School, Istanbul
Minimale Differenzen, curators Jett Rodgers and Jochum Rodgers, Jochum Rodgers, Berlin
Møenlight Sonata – A homage to the starry sky of Møen, curator René Block, Kunsthal 44 Møen, Askeby
Large Meadow 2018 Exhibitions, conceptual framework by Norgunk, Istanbul
- 2017 *Transposition*, Sinopale 6, curators T. Melih Görgün, Nike Baetzner and Jonatan Habib Engqvist, Sinop
"Ohne Titel" a selection by Edition Block, curator René Block, Zilberman Gallery, Istanbul; Edition Block, Berlin
ğ – queer forms migrate, curators Emre Busse and Aykan Safoğlu, Schwules Museum, Berlin
Murmuring, curator Ali Akay, Mestna Galerija Ljubljana, Ljubljana
Surreal House, The Pill Gallery, Istanbul
Skulpture Projekte Münster 2017, curators Kasper König, Britta Peters and Marianne Wagner, Münster
Art and Alphabet, curator Brigitte Kölle, Hamburger Kunsthalle, Hamburg
Flair, curator Gregory Volk, Fridman Gallery, New York
Tu m arcel, conceptual framework by Norgunk, Ariel, Istanbul
5 Positionen, Galerie Barbara Weiss, Berlin
Ayşe Erkmen & Bernard Frize. Badminton on Meadow, conceptual framework by Norgunk, Riverrun, Istanbul
- 2016 *Uncertain States. Artistic Strategies in States of Emergency*, curators Anke Hervol and Johannes Odenthal, in cooperation with Katerina Gregos and Diana Wechsler, Akademie der Künste, Berlin
Blurry but Clear, conceptual framework by Norgunk, Ariel, Istanbul
Art Projects at 8 Shrines and Temples – Travelling over 1300 Years of Time and Space, curator Toshio Kondo, Saidaiji Temple, Nara
Surface and Beyond, curator Heinz Peter Schwerfel, Dirimart, Istanbul
Let us Cultivate our Garden, Cappadox Festival II, curators Fulya Erdemci and Kevser Güler, Cappadocia
Ayşe Erkmen, Tamara Grcic, Janice Kerbel, Karin Sander, Barbara Gross Galerie, Munich



- Une histoire, art, architecture et design, des années 80 à aujourd'hui*, curator Christine Macel, Haus der Kunst, Munich
- This yearning is ours!*, curator Lora Sariaslan, Centre of Contemporary Art Znaki Czasu, Torun
- DO IT*, Montclair Art Museum, Montclair; Galerija Umjetnina, Split; Verge Center for the Arts, Sacramento, California; Galerie de l'UQAM, Montreal, Québec; HAB Galerie, Nantes; Art Museum of the University of Memphis, Memphis; Blue Star Company Art Museum, San Antonio
- 2015 *There's Something in the Air! – Scent in Art*, curators Caro Verbeek and Stefanie Dathe, Museum Villa Rot, Burgrieden-Rot
- White Screen Black Hole*, conceptual framework by Norgunk, Ariel, Istanbul
- Cappadocia Struck*, Cappadox Festival I, curator Fulya Erdemci, Cappadocia
- How did we get here*, curator Merve Elveren, SALT Beyoğlu and SALT Galata, Istanbul
- Ich kenne kein Weekend. Archive and Collection René Block*, curator Marius Babias, Neuer Berliner Kunstverein, Berlin
- Every inclusion is an exclusion of other possibilities*, curator November Paynter, SALT Beyoğlu, Istanbul
- Feminismen. The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Videokunstzentrum*, curators Marius Babias and Kathrin Becker, Nordstern Videokunstzentrum, Gelsenkirchen
- Strange Pilgrims*, curator Heather Pesanti, Visual Arts Center, The University of Texas, Austin
- A – Ayşe Erkmen & Ann Veronica Janssens*, curators Ann Hoste and Philippe Van Cauteren, S.M.A.K., Ghent
- Imaginary Audience Scale*, curator Misal Adnan Yıldız, Artspace, Auckland
- 1989*, Galerie Barbara Weiss, Berlin
- DO IT*, Kunsthall Aarhus, Aarhus; Bowling Green State University, Ohio; Talinna Kunstihoone, Tallinn; Kunstkraftwerk Leipzig, Leipzig; Kunsthall Rotterdam, Rotterdam; Napa Valley Museum, Yountville; Nuevo Museo de Arte Contemporaneo, Guatemala City
- 2014 *Rainproof Ideas & More Editions*, Edition Block, Berlin
- Common Ground: Earth. A Selection from the Borusan Contemporary Art Collection*, curator Nazlı Gürlek, Borusan Contemporary, Istanbul
- Attention Economy*, conceptual framework by Nicolaus Schafhausen and Vivien Trommer, Kunsthalle Wien, Vienna
- Une histoire, art, architecture et design, des années 80 à aujourd'hui*, curator Christine Macel, Centre Pompidou, Paris
- Only the Dead Have Seen the End of War*, 4th Çanakkale Biennial, curators Beral Madra, Seyhan Boztepe and Deniz Erbaş, Çanakkale
- 2013 *The Unanswered Question. Iskele 2*, curator René Block, Neuer Berliner Kunstverein, in cooperation with TANAS Berlin, Berlin
- Mom, Am I Barbarian?*, 13th Istanbul Biennial, curator Fulya Erdemci, Istanbul



- Modernity? Perspectives from France and Turkey*, curators Çelenk Bafra and Levent Çalıkoğlu, Istanbul Modern, Istanbul
- 2012 *New Kids of the Block*, curator Ayşe Erkmen, TANAS, Berlin
- Istanbul Eindhoven – SALTVanAbbe: 68-89*, curators Charles Esche and Vasif Kortun, SALT Beyoğlu, Istanbul
- Chkoun Ahna*, curators Khadija Hamdi and Timo Kaabi-Linke, Carthage Contemporary, National Museum of Carthage, Tunis
- The Human Senses and Perception in Contemporary Art*, curators Anette Hüsich, Natascha Driever and Susanne Petersen, Kunsthalle zu Kiel, Kiel
- Text Textile Texture*, Galerie Barbara Weiss, Berlin
- More Than Sound*, curator Theodor Ringborg, Bonniers Konsthall, Stockholm
- Two birds, a stone and a horse*, curator Henk Visch, Wako Works of Art, Tokyo
- The Nature of Disappearance Group Show (Part 2)*, curator Dieter Buchhart, Marianne Boesky Gallery, New York
- 2011 *Ayşe Erkmen – Itself, Magazin 4*, Bregenzer Kunstverein, Bregenz
- Dream and Reality*, curators Fatmagül Berktaş, Levent Çalıkoğlu, Zeynep İnankur and Burcu Pelvanoğlu, Istanbul Modern, Istanbul
- A Conceptual Heritage: Vanguard Installations*, curator Beral Madra, Artam Antik A.Ş., Istanbul
- Archive III: Animated Movements*, curator Ali Akay, Şekerbank Açıkçekran, Istanbul
- To Multiply is Human – Edition Block 45 Years 1966- 2011*, curator Barbara Heinrich, Edition Block, Berlin
- Double Crescent: Art from Istanbul and New Orleans*, curator Dan Cameron, C24 Gallery, New York
- Old Acquaintances and New Friends from the Kunstmuseum St. Gallen Collection*, curator Matthias Wohlgemuth, Kunstmuseum St. Gallen, St. Gallen
- Bodily Choreography*, curator Maria Brewińska, Zachęta National Gallery of Art, Warsaw
- Continuous Variations*, curator Ali Akay, Akbank Sanat, Istanbul
- The Secret Life of Abstract Forms*, curator Barbara J. Scheuermann, Hopstreet Gallery, Brussels
- Video Program / TANAS*, curator Barbara Heinrich, Marta-Herford Museum, Herford
- 2010 *Sent By Mail*, Galerie Barbara Weiss, Berlin
- Second Exhibition*, curator Emre Baykal, ARTER, Istanbul
- Starter. Works from the Vehbi Koç Foundation Contemporary Art Collection*, curator René Block, ARTER, Istanbul
- Tactics of Invisibility*, curators Emre Baykal and Daniela Zyman, Thyssen-Bornemisza Art Contemporary, Vienna; TANAS, Berlin; ARTER, Istanbul
- Emscherkunst.2010*, curator Florian Matzner, Essen
- Compilation*, Bernhard Knaus Fine Art GmbH, Frankfurt am Main



- Quartet – Four Biennials Reflected in Prints*, curator René Block, International Centre of Graphic Arts, Ljubljana
- Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf
- 2009 *For the blind man in the dark room looking for the black cat that isn't there*, curator Anthony Huberman, Contemporary Art Museum St. Louis, St. Louis; ICA, London; MOCAD /Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Kulturgest, Lisbon
- Istanbul Next Wave. Simultaneity – Parallels – Opposites*, curators Çetin Güzelhan and Levent Çalikoğlu, Martin-Gropius-Bau, Berlin
- An Audio Tour through Berlin by Karin Sander*, curator Karin Sander, Temporäre Kunsthalle Berlin, Berlin
- Variations Continues / Continuous Variations*, curator Ali Akay, Centre d'Art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, Paris
- Access All Areas, A Drawing Exhibition*, curators Arturo Herrera and Tanja Wagner, Galerie Max Hetzler, Berlin
- Utopia and Monument I. On the Validity of Art Between Privatisation and the Public Sphere*, curator Sabine Breitwieser, Steirischer Herbst, Graz
- Beyond These Walls*, curator Margot Heller, South London Art Gallery, London
- New Works, New Horizons*, curator Levent Çalikoğlu, Istanbul Modern, Istanbul
- What Else?*, curator Karine Vonna, Villa du Parc, Annemasse
- Same Old Song*, curator Ali Akay, Akbank Sanat, Istanbul
- Provisions for the Future and Past of the Coming Days*, 9th Sharjah Biennial, curators Isabel Carlos and Tarek Abou El Fetouh, Sharjah Contemporary Arab Art Museum, Sharjah
- Desire Acquire*, Galerie Bob Van Orsouw, Zurich
- Scénographies/de Dan Graham a Hubert Robert*, curators Nathalie Ergino and Dorothee Deyriès-Henry, Lux Scène nationale Valence, Art3 Valence, La comédie de Valence, Lycée Le Valentin Bourg-lès-Valence, Palais Delphinal, Ville de Saint-Donat-sur-l'Herbasse, France
- 2008 *A, B, C, D*, ABC Art Fair, Berlin
- Wandering Lines: Towards a New Culture of Space*, SCAPE 2008 Christchurch Biennial of Art in Public Space, curators Fulya Erdemci and Danae Mossman, Christchurch
- 7th Shanghai Biennial, curator Julian Heynen, Biennial Exhibition Hall, Shanghai
- Above The Fold. Ayşe Erkmen, Ceal Floyer, David Lamelas*, curator Nikola Dietrich, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel
- Folkestone Sculpture Triennial, curator Andrea Schlieker, Kent
- Ladies Only*, curator Konrad Bitterli, Kunstmuseum St. Gallen, St. Gallen
54. Internationale Kurzfilmtage Oberhausen, CineStar, Oberhausen
- Edition Block – to be continued*, curator René Block, Edition Block, Berlin



- 2007
- All-Inclusive A Tourist World*, curator Matthias Ulrich, Schirn Kunsthalle Frankfurt, Frankfurt am Main
Kunstfilmbiennale, Cologne
- 20th International Documentary Film Festival, Tuschinski, Amsterdam
- Kunst Film Biennale Köln, Kölnischer Kunstverein, Cologne
- Sanat Sokağa Taştı!*, initiated by "Radikal Art", Istanbul
- Modern and Beyond*, curator Fulya Erdemci, Santralistanbul, Istanbul
- Beyond the Wall. Berlin – Freihafen der Künste*, curator Britta Schmitz, Max Liebermann Haus, Berlin
- Time Present Time Past. Highlights from 20 Years of the International Istanbul Biennial*, curator David Elliott and Rosa Martínez, Istanbul Modern, Istanbul
- Drei Farben – Weiss (XIV. Rohkunstbau)*, curator Mark Gisbourne, Schloss Sacrow, Potsdam
- It Takes Something to Make Something. The Rausch Collection*, curator Nikola Dietrich, in cooperation with Helga and Hartmut Rausch, Portikus, Frankfurt am Main
- Griffelkunst-Vereinigung Hamburg e.V., Hamburg
- Frei. Fem kunstnere fra Balkan*, Galerie Susanne Ottensen, Copenhagen
- Recalls - Reminders*, Galerist, Istanbul
- Forum expanded*, 57. Internationale Filmfestspiele Berlin, Kino Arsenal 1, Berlin
- XIV. Rohkunstbau Drei Farben – WEISS*, Schloss Sacrow, Potsdam
- Kunstfilmbiennale, Cologne
- 2006
- Fremd bin ich eingezogen*, curator René Block, Kunsthalle Fridericianum, Kassel
- U2 Alexanderplatz*, curators Christoph Bannat, Uwe Jonas, Annette Maechtel, Tine Neumann, Barbara Rüth and Birgit Anna Schumacher, Berlin
- 3rd Echigo-Tsumari Art Triennial, curator Fram Kitagawa, Nigata
- Anstoss Berlin. Art makes the world*, curator Katja Blomberg, Haus am Waldsee, Berlin
- Collection 05*, curator Nathalie Ergino, Institut d'art contemporain – Frac Rhône-Alpes, Villeurbanne
- KONTRACOM*, 06. Contemporary Festival Salzburg, curator Max Hollein, Salzburg
- 2005
- Artists Books Revisited*, curator Matthias Herrmann, organized by Art Metropole, Toronto in cooperation with Secession, Vienna, Printed Matter, Inc., New York; Art Metropole, Toronto
- EindhovenIstanbul*, curators Eva Meyer-Hermann and Charles Esche, Van Abbemuseum, Eindhoven
- Projekt Migration*, curators Aytaç Eryılmaz, Marion von Osten, Martin Rapp, Kathrin Rhomberg and Regina Römhild, Kölnischer Kunstverein, Cologne
- Istanbul Pedestrian Exhibitions 2: Tünel/Karaköy*, curators Emre Baykal and Fulya Erdemci, Info Centers Karaköy, Istanbul
- Raum. Prolog*, curators Matthias Flügge, Robert Kudielka and Angela Lammert, Akademie der Künste, Berlin
- Chocolate Art*, curators Kasper König and Julia Friedrich, Museum Ludwig and Imhoff-Stollwerck-Museum, Cologne



- 2004
- Contaging with Nature*, curators Ali Akay and Levent Çalıkoğlu, Akbank Sanat, Istanbul
- :mentalkLINIK-04. [~self]*, curators :mentalkLINIK and Marie-Claude Beaud, Mudam Camp de Base, Luxembourg City
- Love it or leave it*, V. Cetinje Biennale, curators René Block and Nataša Ilić, Narodni muzej Crne Gore, Cetinje; Galerinë Kombëtare të Arteve, Tirana; Galerija OTOK / Lazareti, Dubrovnik
- Reappearance: The Author's Look for a Reappearance of The Event*, organized by Contemporary Art Institute Péc/Pëje, Kosovo Museum, Pristina
- Die Neue Kunsthalle III: materiell-virtuell*, curator Rolf Lauter, Kunsthalle Mannheim, Mannheim
- Who is singing over there?*, curator Dunja Blažević, Umjetnička Galerija, Sarajevo
- OPEN / INVITED e v+ 2004 Imagine Limerick*, curator Zdenka Badovinac, Limerick
- The Ghost Line*, curators Ali Akay and Levent Çalıkoğlu, Akbank Sanat, Istanbul
- 2003
- Brave New World*, Ileana Tounta Contemporary Art Center, Athens
- Griffelkunst - Vereinigung Hamburg e.V., Hamburg
- Erkmen Schulze Sander Grosse – four artists respond to CASO*, curator Marianne Stockebrand, Contemporary Art Space Osaka (CASO), Osaka
- Logo! No Logo?*, curators Hans Enemann and Jan Verhaeghe, Hogeschool West-Vlaanderen, Bruges
- No Art = No City! Urban Utopias in Contemporary Art*, curator Florian Matzner, Stadtische Galerie im Buntentor, Bremen
- No Man is an Island. 16 cooperative art projects in Bremen*, curators Eva Schmidt and Horst Griese, Gesellschaft für Aktuelle Kunst: Sögestrasse, Obernstrasse, Unser Lieben Frauen Kirchhof, Bremen
- Performative Installation I "The givens are..."*. Construction and Situation, curators Angelika Nollert and Silvia Eiblmayr, Galerie im Taxispalais, Innsbruck
- In den Schluchten des Balkan. Eine Reportage*, curator René Block, Kunsthalle Fridericianum, Kassel
- broken dreams ... leider müssen wir Ihnen melden*, curators Jan Löchte and Rudolf Reiber, Staatliche Akademie der Bildenden Künste, Stuttgart
- Blood & Honey. Future s in the Balkans*, curator Harald Szeemann, Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Vienna
- Discussing Sculpture*, Galerie Martin Janda, Raum aktueller Kunst, Vienna
- :mentalkLINIK-03. [copy]*, Ihlamur Yolu, Opera Palas Apt. no 33/35, Istanbul
- 2002
- Taliban Talent Contest TTC – Ayşe Erkmen, Richard Hoeg, Karin Pernegger*, curators Stefan Bidner and Thomas Feuerstein, Kunstraum Innsbruck, Innsbruck
- Speculations*, curators Vasif Kortun and Erden Kosova, Platform Garanti Contemporary Art Center, Istanbul
- Istanbul Pedestrian Exhibitions 1: Nişantaşı, Personal Geographies, Global Maps*, curator Fulya Erdemci, Istanbul



- Kunstsommer 2002 – 40 Jahre: Fluxus und die Folgen*, curators René Block and Regina Bärthel, Drei-Lilien-Brunnen, Wiesbaden
- Onderstromen – Bovenstromen. Interventions in Public Spaces*, organized by Nieuw Internationaal Cultureel Centrum, Bauhaus, Bruges
- Continuità / Magnete. Artisti stranieri in Toscana 1945 – 2000*, curator Angela Vettese, Fattoria di Celle, Pistoia
- DIN ART 4 – 560 Künstler und 1 Formular*, curator Anja Eichler, Museum für Kommunikation, Hamburg
25. Bienal de São Paulo, curator Alfons Hug, Fundação de São Paulo, São Paulo
- 2001 *Chairs in Contemporary Art*, curator Agnes Kohlmeyer, Civici Musei del Castello di Udine, Udine
- SALTO MORTALE*, curator Florian Matzner, Museum für Sepulkralkultur, Kassel
- Tische der Kommunikation*, curator Necmi Sönmez, Mobile Städtische Galerie im Museum Folkwang, Essen
- Looking At You. Kunst, Provokation, Unterhaltung, Video*, curator René Block, Kunsthalle Fridericianum, Kassel
- Orientale 1. Recherchen, Expeditionen, Handlungsreisen*, curator Peter Herbstreit, ACC Galerie and Universitätsgalerie Weimar, Weimar
- Boom! Confluenza: Network open to Contemporary Art in Tuscany*, curator Silvia Lucchesi, Manifattura Tabacchi, Manifattura d'Arte, Florence
- 2nd Berlin Biennale for Contemporary Art, curator Saskia Bos, Postfuhramt, Berlin
- DIN ART 4 – 560 Künstler und 1 Formular*, curator Anja Eichler, Museum für Kommunikation, Frankfurt am Main
- 2000 *Feature Presentation – Coming Attractions*, curators Özge Açikkol and Cem İleri, organized by Yapı Kredi Culture Centre, Robinson Crusoe 389, Istanbul
- Every Time*, Montreal Biennial, curator Peggy Gale, Palais du Commerce, Montreal
- WIDER BILD GEGEN WART. Standpunten t.ov.v. een politiek*, curator Martin Janda, Nieuw International Cultureel Centrum, Antwerp
- Kunstraum Deutschland*, curator Ursula Zeller, Institut für Auslandsbeziehungen e.V., The Genia Schreiber University Art Gallery, Tel Aviv
- HIER DA UND DORT. Kunst in Singen. Internationales Kunstprojekt im öffentlichen Raum*, Singen
- From Here to There – Passageways at Solitude*, curators Gregory Volk and Sabine Russ, Akademie Schloss Solitude, Stuttgart
- Man + Space, III*. Gwangju Biennale, curator René Block, Biennial Exhibition Hall, Gwangju
- WIDER BILD GEGEN WART. Positionen zu einem politischen Diskurs*, Galerie Martin Janda, Vienna
- Man muss ganz schön viel lernen, um hier zu funktionieren*, curator Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main



- 1999 *Zeitwenden – Ausblick*, curators Lóránd Hegyi and Manfred Nehrer, Museum moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna
- Zeitwenden – Ausblick*, curators Dieter Ronte and Walter Smerling, Kunstmuseum Bonn, Bonn
- Under the Same Sky. Art in Urban Contexts*, curator Maaretta Jaukkuri, Nykytaiteen museo Kiasma, Helsinki
- Fireworks*, curator Saskia Bos, De Appel Foundation, Amsterdam
- The Sultan's Pool: International Project*, Art Focus 3rd International Biennial of Contemporary Art Jerusalem,, curator Kasper König, The Sultan's Pool
- Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst*, curator René Block, Kunsthalle Fridericianum, Kassel
- Dream City" – Ein Münchner Gemeinschaftsprojekt*, curators Jo-Anne Birnie Danzker, Luise Horn, Dirk Luckow and Dirk Snauwaert, Museum Villa Stuck, Munich
- Karin Sander / Ayşe Erkmen C 1*, curator Werner Meyer, Kunsthalle Göppingen, Göppingen
- 1998 *7. Triennale der Kleinplastik 1998*, curator Werner Meyer, SüdwestLB Forum, Stuttgart
- İskorpit. Recent Art from Istanbul*, curators René Block and Fulya Erdemci, Haus der Kulturen der Welt, Berlin
- Arte all Arte*, curators Florian Matzner and Angela Vettese, Associazione Arte Continua, Mensano; Associazione Arte Continua: Casole d'Elsa, San Gimignano
- Mar de Fondo*, curator Rosa Martínez, Teatro romano de Sagunto, Sagunto
- Echolot: oder 9 Fragen an die Peripherie*, curator René Block, Museum Fridericianum, Kassel
- Genius Loci*, curator Bernhard Fibicher, Kunsthalle Bern, Bern
- 1997 *Dazzle Gradually*, curator Gregory Volk, Apex Art, New York
- Skulptur Projekte in Münster 1997, curator Kasper König, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
- s/light*, curator Peter Herbstreuth, Konstmuseet Malmö, Malmö
- 1996 *Inclusion: Exclusion. Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und globaler Migration (=Steirischer Herbst 96)*, curator Pete Weibel, Graz
- Zeil & Kunst. Zeil-Fenster 96: Kunst im Schaufenster*, curators Kasper König, Brigitte Kölle and Florian Waldvogel, Zeil, Frankfurt am Main
- Manifesta 1st European Biennial of Contemporary Art*, curator Katalyn Néray, Villa Museumpark, Rotterdam
- Art Omi 1996 International Artists Residency*, curator Linda Cross, Art Omi International Arts Center, Columbia County
- 1995 *ORIENT/ATION–The Vision of Art in a Paradoxical World*, 4th International Istanbul Biennial, curator René Block, Istanbul
- In Transit. Contemporary Art in Germany*, curator Ulrike Rüdiger, Haus am Waldsee, Berlin



- Dialogues of Peace*, curator Adelina von Fürstenberg, Park of Palais des Nations, Geneva
- GAR*, curators Vahap Avşar, Selim Birsell and Claude Leon, Ankara Railway Station, Ankara
- Berättelse. Konst från Berlin*, curator Michael Glasmeier, Konstmuseet Malmö, Malmö
- In Transit. Contemporary Art in Germany*, curator Ulrike Rüdiger, Kunstsammlung Gera, Orangerie / Otto-Dix-Haus, Gera
- 1994 *Erzählen*, curator Michael Glasmeier, Akademie der Künste, Berlin
- In Transit. Contemporary Art in Germany*, curator Ulrike Rüdiger, Centre Albert Borschette, Brussels
- İskele. Türkische Kunst Heute*, curators René Block, Beral Madra and Sabine Vogel, Institut für Auslandsbeziehungen e.V., Oranienstraße 13, Heinrichplatz, Berlin
- İskele. Türkische Kunst Heute*, curators René Block, Beral Madra, Sabine Vogel and Monika Winkler, Institut für Auslandsbeziehungen e.V., Stuttgart
- İskele. Türkische Kunst Heute*, curators René Block, Beral Madra, Sabine Vogel and Iris Lenz, Institut für Auslandsbeziehungen e.V., Bonn
- 1993 *Women in Anatolia. 9000 Years of the Anatolian Woman*, Istanbul Archaeology Museums, Istanbul
- Istanbul Sergisi*, Atatürk Cultural Center, Istanbul
- Die Kunsthalle als Museum-Der Eigenbesitz*, curator Hans-Jürgen Schwalm, Kusthalle Recklinghausen, Recklinghausen
- 10 Artists 10 Works: D*, Koleksiyon Mobilya, Istanbul
- 1992 *Sanat Texnh, Fourteen Turkish and Greek Contemporary Artists*, curator Beral Madra, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 10 Artists 10 Works: C*, curator Beral Madra, Atatürk Cultural Center, Istanbul
- 1991 *European Workshop Ruhrgebiet 91*, curator Ferdinand Ullrich, Kunsthalle Recklinghausen, Recklinghausen
- 1990 *8 Artists 8 Works: B*, Atatürk Cultural Center, Istanbul
- Grand Exhibition II*, curator Tomur Atagök, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- European Workshop Ruhrgebiet 90*, curator Ferdinand Ullrich, Kunsthalle Recklinghausen, Recklinghausen
- Göndermeler: Beykal, Erkmen, Kiraz, Onur*, Macka Art Galley, Istanbul
- 1989 2nd International Istanbul Biennial, curator Beral Madra, Istanbul
- 10 Artists 10 Works: A*, Atatürk Cultural Center, Istanbul
- 1988 *Joint Exhibit*, curator Cengiz Çekil, Turkish-American Association, Izmir
- A Cross Section of Avantgarde Turkish Art V*, Dolmabahçe Palace First Movement Mansion, Istanbul
- 1987 *A Cross Section of Avantgarde Turkish Art IV*, Atatürk Cultural Center, Istanbul
- Joint Exhibit*, Turkish-American Association, Izmir
- 6th Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1986 *A Cross Section of Avantgarde Turkish Art III*, Atatürk Cultural Center, Istanbul



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- 1985 *In Memory of Joseph Beuys Another Kind of Art*, curator Cengiz Çekil, German Cultural Center, Izmir
5th Istanbul Art Festival. Exhibition of New Trends in Art, Mimar Sinan Fine Arts University, Istanbul
A Cross Section of Avantgarde Turkish Art II, Yıldız University, Istanbul
- 1983 4th Istanbul Art Festival. Exhibition of New Trends in Art, Mimar Sinan Fine Arts University, Istanbul
Artists of Today. 4th Istanbul Exhibition, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1982 Artists of Today. 3rd Istanbul Exhibition, Park of MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1981 3rd Istanbul Art Festival. Exhibition of New Trends in Art, Mimar Sinan Fine Arts University, Istanbul
- 1980 Artists of Today. 1st Istanbul Exhibition, Park of MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1979 2nd Istanbul Art Festival. Exhibition of New Trends in Art, Mimar Sinan Fine Arts University, Istanbul
- 1977 1st Istanbul Art Festival. Exhibition of New Trends in Art, Mimar Sinan Fine Arts University, Istanbul
- 1974 35. Devlet Resim ve Heykel Sergisi, curator Osman Zeki Oral, Ankara Painting and Sculpture Museum, Ankara
- 1972 V. Bienal Internacional de Arte de Ibiza, curator Daniel Giralt-Miracle, Museo de Arte Contemporáneo de Ibiza, Ibiza
33. Devlet Resim ve Heykel Sergisi, curator Osman Zeki Oral, Ankara Painting and Sculpture Museum, Ankara
- 1969 "Ahmet Andıçen Sergisi", Mimar Sinan Fine Arts University, Istanbul

PERMANENT WORKS

- 2022 *Golden Horn in Golden Horn*, Between Akşemsettin Park & Balat Hospital, 17th Istanbul Biennial, Istanbul
- 2020 *Heilbronn*, Preis der Stiftung Ernst Franz Vogelmann, Kunsthalle Vogelmann, Heilbronn
- 2017 *Broche*, curator Astrid Van Ingelgom, commissioned by Ghent City Council, Korenmarkt, Ghent
Luther and the Avantgarde. Contemporary Art in Wittenberg, Berlin and Kassel, curators Walter Smerling, Kay Heymer, Susanne Kleine, Dimitri Ozerkov, Peter Weibel and Dan Xu, Wittenberg Old Prison, Wittenberg
- 2015 *Places*, curator Leslie Markle, Kemper Art Museum, Washington University Campus, St. Louis
- 2012 *Segment #3. A Selection from the Borusan Contemporary Art Collection*, curator Necmi Sönmez, Borusan Contemporary, Istanbul



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- 2010 *Deniz Palas*, today Nejat Eczacıbaşı Building, Sadi Konuralp Street, no. 5, Şişhane, Istanbul
- 2008 *Ayşe Erkmen – Hausgenossen*, curator Julian Heynen, K21 Kunstsammlung Nordrhein-Westfalen, NRW.BANK, Düsseldorf
AKKUNSTPROJEKTE, curators Daniel Baumann, Kerstin Engholm, Verena Formanek and Maren Lübbke-Tidow, AK / Arbeiterkammer Wien, Siebdruck Beratungspavillons, Vienna
- 2003 *Points de vue - Ayşe Erkmen*, curator Alain Snyers within the scope of Au fil de l'eau, Project no. 5, Parc Saint-Pierre, Amiens
- 1999 *Fachhochschule Gelsenkirchen / Abt. Recklinghausen*, Recklinghausen
- 1997 *Das Kunstprojekt am Heizkraftwerk Mitte*, curator Kasper König in conjunction with Jochem Jordan, Bernhard Müller, Berlin
- 1994 *Iskele Türkische Kunst Heute*, curators René Block, Beral Madra and Sabine Vogel, Institut für Auslandsziehungen e.V.: Oranienstrasse 13 / Heinrichplatz, Berlin
Açık Alanlara Üç Boyutlu Çağdaş Sanat Yapıları Yerleştirme Etkinliği, İstiklal Street, Tünel Meydanı, Istanbul
- 1977 *Graduate piece*, Mimar Sinan Fine Arts University, Findikli Park, Istanbul

COLLECTIONS

Museum Ludwig, Cologne
Eczacıbaşı Foundation, Istanbul
Imago Mundi, Treviso
ARTER, Istanbul
Borusan Contemporary, Istanbul
Santralistanbul, Istanbul
EVN Collection, Austria
NRW Bank Collection, Münster
Centre Pompidou, Paris

