

DIRIMART

PRESS RELEASE

PETER ZIMMERMANN'S EXHIBITION *CONTACT* AT DIRIMART DOLAPDERE

Peter Zimmermann – *Contact*

Opening: 24 October 2024, 18.00

Venue: Dirimart Dolapdere

The exhibition can be visited from 24 October to 24 November 2024 (Except on Mondays).

Contact adds a new dimension to the relationship between sight, touch, and digital abstraction aesthetics.

ISTANBUL, 8 October 2024 — Dirimart is pleased to announce *Contact*, Peter Zimmermann's sixth solo exhibition at the gallery. The exhibition features the artist's digital-based oil paintings, which were created by using graphic algorithms to modify digital templates.

Zimmermann reinterprets traditional painting through the prism of Modernism and the Colour Field movement by subjecting found visuals, such as photographs, film stills, and diagrams, to algorithmic manipulation, rendering them unrecognisable and transferring them to the canvas using epoxy. *Contact* presents the artist's artworks he created between 2019 and 2024, featuring surfaces created with brush or finger strokes, allowing the viewer to deeply explore the connections between sight and touch in a digital age.

The exhibition explores the idea of vision as a tactile experience, where the eye 'feels' objects by scanning the surroundings – a conceptualisation shaped by the long-standing influence of philosophy and natural science. In the digital age, the interaction between the hand and screen integrates our visual and tactile perceptions, demonstrating how closely intertwined these senses have become.

Contact offers a distinctive experience in interpreting digital and tactile realms. The exhibition can be visited at Dirimart Dolapdere from 24 October to 24 November 2024.



info@dirimart.com
dirimart.com

DIRIMART DOLAPDERE
Irmak Caddesi 1-9
34440 Dolapdere İstanbul
+90 212 232 66 66

DIRIMART PERA
Meşrutiyet Caddesi 99
34430 Beyoğlu İstanbul
+90 212 232 66 66

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Peter Zimmermann (b. 1956, Freiburg) received his art education at the Staatlichen Akademie der Bildenden Künste Stuttgart. His selected solo exhibitions include *Contact*, Dirimart, Istanbul (2024); *Vis-à-Vis*, Kienbaum, Cologne (2023); *Sticker*, Dirimart, Istanbul (2023); *abstractness*, Leopold Hoesch Museum, Düren (2019); *Re: Einladungskarte*, Kunststiftung Baden-Württemberg, Stuttgart (2017) and *may be may*, Dirimart, Istanbul (2017). His selected group exhibitions include *Bis die Bude brummt*, Museum für Neue Kunst, Freiburg (2023); *What I like!*, Glaerie der Stadt, Sindelfingen (2022); *Bibliomania – Das Buch in der Kunst*, Städt Galerie Villa Zanders, Bergisch Gladbach (2022); *Grenzenlos. Einblicke in eine unbekannte Privatsammlung*, Kunsthau Zofingen (2022) and *Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM, Karlsruhe (2017). Zimmermann's work was featured at numerous biennials, including but not limited to the Biennial of the South in Panama, Panama City (2013); 2nd Moscow Biennial, Moscow (2007); Liverpool Biennial of Contemporary Art, Liverpool (1999) and Biennale di Venezia, Venice (1993). Zimmermann's works are included in the collections of the Centre Pompidou, Paris; Museum of Modern Art, New York; Staatsgalerie Stuttgart and Museum Moderner Kunst, Frankfurt am Main. Peter Zimmermann lives and works in Cologne.

