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Jin Meyerson's *Ruptured Adjacency* at Dirimart Dolapdere

Jin Meyerson
Ruptured Adjacency

Opening: 19 November 2026, 6pm
Venue: Dirimart Dolapdere

The exhibition can be visited from 19 November to 13 December 2026 (except on Mondays).

Jin Meyerson's first solo exhibition with Dirimart brings together the artist's new paintings and a video work, exploring the intersections of identity, memory, displacement and digital image-making.

ISTANBUL, 5 NOVEMBER 2026 — Dirimart is pleased to present *Ruptured Adjacency*, Jin Meyerson's first solo exhibition with the gallery. Bringing together new paintings and a video work, the exhibition explores themes of re-entry, displacement, memory and generative connection. Moving between figuration and abstraction, Meyerson combines digital and analogue processes to investigate how images are experienced and transformed.

The title *Ruptured Adjacency* refers to the connections formed between elements that have been separated, and how these persist across distance. In Meyerson's paintings, images drawn from a personal archive of LIDR scans, earlier paintings and videos are linked through a generative process that shifts points of perception. The interplay between figurative elements and abstract forms gives rise to compositions in which multiple readings coexist.

Born in Korea and adopted by an American family, Meyerson grew up without official records of his birth. Drawing on this experience, he addresses exile, belonging and the ways fragmented histories resonate within individual and collective memory. In his work, the past emerges not as a fixed narrative, but as something that can be rewoven through remembering, loss and reconciliation.

A pioneer in combining painterly and digital spaces, Meyerson has incorporated randomisation software into his practice since the late 1990s. As digitally processed images meet paint and gesture on the canvas, algorithmic systems interact with the artist's decisions, bringing technology-generated outcomes into dialogue with bodily interventions. The video, drawn from the same data as the paintings, extends this investigation into movement and time, creating a distinct experience within the exhibition space.

Ruptured Adjacency examines how images from disparate sources can generate new meanings and connections, bringing together personal memory and digital image-making, the past and the present, and the analogue and the digital.

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Jin Meyerson (b. 1972, Incheon) received his BFA from the Minneapolis College of Art and Design in 1995 and his MFA from the Pennsylvania Academy of the Fine Arts in 1997. Meyerson's solo exhibitions include *Ruptured Adjacency*, Dirimart Dolapdere, Istanbul (2026); *SAFE SPACE*, Perrotin Gallery, Los Angeles (2025); *Finding the Shore*, WMOCA Wooyang Museum, Gyeungju (2024); *Once in a Lifetime*, Ulsan Museum, Ulsan (2023); *Before the Beginning and After the End*, Pearl Lam Gallery, Hong Kong (2018); *A Nexus of Art and Artchitecture*, Zaha Hadid 520W Building, New York (2017); *Rebirth of Opticality*, ICAM Museum, Yongin (2013) and *Carpal Fatigue*, Galerie Perrotin, Paris (2010). His selected group exhibitions include *I want to Love Us*, SEMA Seoul Museum of Art, Seoul (2024); *BUMP!*, Matt Carey Williams Art, London (2024); *Origin, Emergence and Return*, Rockeffeller Centre, New York (2023); *Not Easy*, 313 Projects, Seoul (2021); *Good Night: Club Culture*, Hyundai Card Foundation, Seoul (2019) and *Energy*, Daejeon Museum of Art, Daejeon (2012). Meyerson's works are found in numerous public and private collections, including but not limited to Guggenheim Museum, New York; SEMA Seoul Museum of Art, Seoul; MACAN Museum, Jakarta and Sansab Museum, Bangkok. Jin Meyerson lives and works in Seoul.