

DIRIMART

FRANZ ACKERMANN

d. 1963, Neumarkt St. Veit, Almanya

Berlin'de yaşıyor ve çalışıyor

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| 1991 | DAAD, Hong Kong |
| 1989-91 | Hochschule für Bildende Kunst, Hamburg |
| 1984-88 | Akademie der Bildenden Künste, Münih |

KİŞİSEL SERGİLER

| | |
|------|---|
| 2023 | <i>Multiple Locations</i> , Galerie Templon, New York |
| 2022 | <i>Don't Move — Travel</i> , Galerie Templon, Brüksel <i>A Range of Thoughts</i> , Galerie Templon, Paris |
| 2021 | <i>Stand by</i> , Meyer Riegger, Karlsruhe |
| 2020 | <i>The Barn</i> , Meyer Riegger, Berlin |
| 2019 | <i>New Neighbours</i> , Gió Marconi, Milano <i>Franz Ackermann</i> , PIFO Gallery, Beijing <i>Our Houses</i> , Galerie Templon, Brüksel |
| 2018 | <i>Die Aufwertung der Lage</i> , Meyer Riegger Galerie, Berlin |
| 2017 | <i>Come On!</i> , Dirimart, İstanbul |
| 2016 | <i>Freunde 1</i> , Studio Hirschstrasse, Karlsruhe <i>Drawings</i> , Galerie Daniel Templon, Paris |
| 2014 | <i>Classic Line</i> , Mai 36 Galerie, Zürich <i>Mental Maps - Eikones</i> , Staatliche Kunsthalle Karlsruhe, Karlsruhe <i>All Consuming Images: The Politics of Style in Contemporary Culture</i> , White Cube Bermondsey, Londra |
| 2013 | <i>Hills and Doubts</i> , Berlinische Galerie, Berlin |
| 2012 | <i>Walking South</i> , Faena Arts Center, Buenos Aires <i>Transit: Again/Always/Forever</i> , Dirimart, İstanbul <i>Heading East</i> , Tomio Koyama Gallery, Kyoto |
| 2011 | <i>New Ads for São Paulo</i> , Galeria Fortes Vilaça, São Paulo |
| 2010 | <i>No Roof but The Sky</i> , neugerriemschneider, Berlin <i>Wait</i> , White Cube, Londra |
| 2009 | <i>Living and Dying</i> , Kunstmuseum Bonn, Bonn |
| 2008 | <i>Terminal</i> , Meyer Riegger Galerie, Karlsruhe |



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DIRIMART

- Franz Ackermann*, Mai 36 Galerie, Zürich
Franz Ackermann, Kunstmuseum St. Gallen, St.Gallen
My Secondary Coming, Para Site Art Space, Hong Kong
- 2007 *From Eden to Lima*, Gió Marconi, Milano
Home, Home Again: 23 Ghosts, Domus Artium, Salamanca; Kestner Gesellschaft, Hannover
No Direction Home, Galeria Fortes Vilaça, São Paulo
- 2006 *Home, Home Again*, White Cube, Londra
Arvores Douradas, Centro Cultural Banco do Brasil, Rio de Janeiro
- 2005 *Franz Ackermann*, Irish Museum of Modern Art (IMMA), Dublin
Franz Ackermann, FRAC, Champagne-Ardenne, Reims
Franz Ackerman, Tomio Koyama Gallery, Tokyo
Cosmic Dancer, Galeria Fortes Vilaça, São Paulo
- 2004 *Nonstop with the HHC*, Gavin Brown's enterprise, New York
Tourist, Städtische Galerie im Lenbachhaus und Kunstbau, Münih
Travel/Antitravel, neugerriemschneider, Berlin
- 2003 *Naherholungsgebiet*, Kunstmuseum Wolfsburg, Wolfsburg
Eine Nacht in den Tropen, Kunsthalle Nürnberg, Nürnberg
Franz Ackermann, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2002 *Basel Public*, Wandinstallation Nordtangente, Basel
The Waterfall, Museum of Contemporary Art Chicago, Chicago
Seasons in the Sun, Stedelijk Museum, Amsterdam
Eine Nacht in den Tropen, Kunsthalle Basel, Basel; Mai 36 Galerie, Zürich
Transatlantic, Rupprecht Geiger ile, Städtische Galerie im Lenbachhaus und Kunstbau, Münih
- 2001 *Franz Ackerman*, Gavin Brown's enterprise, New York
Mercato 1 – Mercato 2, Gió Marconi, Milano
- 2000 *B.I.T.*, Castello di Rivoli, Torino
welt 1... and no one else wanted to play, Meyer Riegger Galerie, Karlsruhe
Reisterrassen von Basel, Rückwand der Kunsthalle Basel, Basel
A solid visible conversation, Galeria Camargo Vilaça, São Paulo
- 1999 *Works on paper*, Inc., Los Angeles
OFF, Kasseler Kunstverein, Kassel
Trawler, Mai 36 Galerie, Zürich
- 1998 *Franz Ackermann*, neugerriemschneider, Berlin
Das Haus am Strand und wie man dorthin kommt, Meyer Riegger Galerie, Karlsruhe
Pacific, White Cube, Londra
Songline, Neuer Aachener Kunstverein, Aachen



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- 1997 *Unexpected*, Gavin Brown's enterprise, New York
Unerwartet, Kunstpreis der Stadt Nordhorn, Nordhorn
Franz Ackerman, with Matthew Benedict, Mai 36 Galerie, Zürich
Franz Ackerman, Portikus, Frankfurt
Franz Ackermann, Gió Marconi, Milano
- 1996 *Das weiche Zimmer*, kurator Florian Waldvogel, Hann. Münden
Franz Ackermann, neugerriemschneider, Berlin
- 1995 *Franz Ackermann*, Thomas Solomon's Garage, Los Angeles
Franz Ackermann, Gavin Brown's enterprise, New York
- 1994 *Dialo(o)g*, Belgisches Haus, Köln
Condominium, neugerriemschneider, Berlin
- 1991 *Franz Ackermann*, Art Acker, Berlin
- 1990 *Franz Ackermann*, Galerie Fischer, Hamburg
- 1989 *Franz Ackermann*, Galerie Komat, Braunschweig

GRUP SERGİLERİ

- 2023 *Yüzen Adalar*, İstanbul Modern, İstanbul
Nationalgalerie. Eine Sammlung für das 21. Jahrhundert, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
- 2021 *Listing*, PIFO Gallery, Pekin
Jetzt oder nie – 50 Jahre Sammlung LBBW, Kustmuseum Stuttgart, Stuttgart
Paint it black, Meyer Riegger, Berlin
- 2020 *A Means To An End*, Meyer Riegger, Karlsruhe
small is beautiful: (A)rtschwager to (Z)augg, Mai 36 Galerie, Zürich
Dirimart Presents VII: Still Life, Dirimart, İstanbul
Cities in Dust, Fortes D'Aloia & Gabriel, Rio de Janeiro
Gezeichnete Stadt, Berlinische Galerie, Berlin
Franz Ackermann, Antony Gormley, Sarah Morris, Kunsthalle Bremen, Bremen
Summer Exhibition 2020, PIFO Gallery, Pekin
- 2019 *Abstract Art 12*, PIFO Gallery, Pekin
Come together, Meyer Riegger Galerie, Berlin
Frozen Gesture - from Roy Lichtenstein to Katharina Grosse, Kunst Museum Winterthur, Winterthur
Été pourri, peinture fraîche, FRAC Champagne-Ardenne, Reims
PHOTO The First Survey of All Photographic Works Made by Artists for Parkett since 1984, Parkett, Zürich



- Installationen Aus 25 Jahren Sammlung Falckenberg, Sammlung Falckenberg, Hamburg*
Now Is the Time, Kunstmuseum Wolfsburg, Wolfsburg
- 2018 *Der Flaneur vom Impressionismus bis zur Gegenwart, Kunstmuseum Bonn, Bonn*
Germany Is Not An Island: Acquisitions 2012–2016, Bundeskunsthalle, Bonn
Chaos and Awe: Painting for the 21st Century, Ingram Gallery, Toronto; Frist Art Museum, Nashville; Chrysler Museum, Norfolk
200th anniversary programme of Badischer Kunstverein, Badischer Kunstverein, Karlsruhe
Memory Palace, White Cube, Londra
Painting After Painting After Painting After: Image-Making in Contemporary Germany, Guangdong Museum of Art, Guangzhou
- 2017 *And Then There Were None, Meyer Riegger Galerie, Karlsruhe*
Deutschland 8 – German Art in China, CAFA Art Museum, Peking
Show Room, Mai 36 Galerie, Zürich
Everyday Abstraction: Images at Work, Abstract Room, Paris
Mentales Gelb: Sonnenhöchststand, Lenbachhaus München, München
Karin Sander: ZEIGEN, GfZK Leipzig, Leipzig
Person of the Crowd: The Contemporary Art of Flânerie, Barnes Foundation, Philadelphia
Tobias Rehberger 'presently', neugerriemschneider, Berlin
São Paulo nao é uma cidade, Invenções do centro, SESC 24 e Maio, São Paulo
- 2016 *Surface and Beyond, Dirimart, Istanbul*
Wolfsburg Unlimited: Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg
Aspects of German Art (Revisited), Ben Brown Fine Arts, Hong Kong
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo
Real/Radical/Psychological: The Collection on Display, Mildred Lane Kemper Art Museum, St Louis
Zeitgeist: Arte Da Nova Berlim, Centro Cultural Banco do Brasil, Belo Horizonte
- 2015 *Aspects of German Art (Part One), Ben Brown Fine Arts, Hong Kong*
Mai 36 Showroom, Mai 36 Galerie, Zürich
Yes, We're Open, Gió Marconi, Milano
Kunstakademie, Städtische Galerie, Karlsruhe
- 2014 *2nd Montevideo Biennial, curators Alfons Hug and Santiago Tavella, Montevideo*
Memory Palace, Contemporary Art Centre, Cincinnati
Experience in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis
From Ackermann to Zabotin, ZKM, Karlsruhe
Do Objeto para o Mundo: Coleção Inhotim, Palácio das Artes e Centro de Arte Contemporânea e Fotografia, Belo Horizonte
- 2013 *Expansion Plans, Galeria Fortes Vilaca, São Paulo*



- Do Not Call Me Urban! Lokremise*, Kunstmuseum St. Gallen, St. Gallen
- For the Time Being: Hidden Behind Plaster*, Staatliche Kunsthalle Baden-Baden, Baden
- Just What Is Not Is Possible*, Museum Folkwang, Essen
- Contemporary German Art: Selections from the Permanent Collection*, Mildred Lane Kemper Art Museum, St. Louis
- A Drawing that illustrates my last show at Meyer Riegger Karlsruhe*, Meyer Riegger, Karlsruhe
- Visions. An Atmosphere of Change*, Marta Herford, Bielefeld
- 2011 *Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Graz
- Precarious Worlds: Contemporary Art from Germany*, Mildred Lane Kemper Art Museum, St. Louis
- Tracks*, Kunstmuseum Liechtenstein, Vaduz
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, Londra
- Lost and Found*, neugerriemschneider, Berlin
- Foreign Homeland*, Kunsthalle Mannheim, Mannheim
- Se não neste tempo: Pintura Alemã 1989-2010*, Museu e Arte de São Paulo, São Paulo
- 2009 *Altermodern: Tate Triennial 2009*, Tate Britain, Londra
- Desenhos: A a Z (Drawings A to Z)*, Museu da Cidade, Lizbon
- Against the Grain*, Kunstmuseum Wolfsburg, Wolfsburg
- Private Universes*, Dallas Museum of Art, Dallas
- Extreme Frontiers, Urban Frontiers*, IVAM, Valencia
- Universal Code*, Powerplant, Toronto
- The Social Critique 1993-2005*, Kalmar Konstmuseum, Kalmar
- The Symbolic Efficiency of the Frame*, Tirana International Contemporary Art Biannual, Tiran
- 31° Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, São Paulo
- The Tropics*, Iziko South African National Art Gallery, Cape Town
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York
- 2008 *All Inclusive: A Tourist World*, Schirn Kunsthalle, Frankfurt
- Landscape*, Galerie Thaddaeus Ropac, Salzburg
- The Tropics. Views from the Middle of the Globe*, Martin-gropius-Bau, Berlin
- Familiar Territories*, ZKM, Karlsruhe
- A Room of One's Own*, Castello di Rivoli, Torino
- 2007 *IL Futuro del Futurismo*, Galleria d'arte Moderna, Bergamo
- Imagination Becomes Reality. Expanded Painting: Works from the Goetz Collection*, ZKM, Karlsruhe
- Reality Bites: Making Avant-garde Art in Post-wall Germany*, Mildred Lane Kemper Art Museum, Washington University, St Louis; Opelvillen Rüsselsheim, Rüsselsheim
- Udomsak Krisanamis and a German Artist*, Gavin Brown's Enterprise, New York



- 2006 *Infinite Painting – Contemporary Painting and Global Realism*, Villa Manin, Codroipo
Anstoss Berlin, Haus am Waldsee, Berlin
Archipeinture, Camden Arts Centre, Londra
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Saint Louis Art Museum, St. Louis
Satellite of Love, Witte de With, Rotterdam
The Triumph of Painting, Saatchi Collection, Londra
Baroque and Neo-Baroque. The Hell of the Beautiful, Domus Artium 2, Salamanca
Faster! Bigger! Better! Signature works from the collection, ZKM, Karlsruhe
Archipeinture, Camden Arts Centre, Londra; Le Plateau, Paris
Kicking Off Berlin: Art Makes the World, Haus am Waldsee, Berlin
Sammlung Falckenburg/Phoenix Kulturstiftung, Hamburg-harburg, Hamburg
Dark Places, Santa Monica Museum of Art, Los Angeles
Tokyo-Berlin/Berlin-Tokyo, Mori Art Museum, Tokyo; Neue Nationalgalerie, Berlin
The Blue Rider in the Twenty-first Century, Städtische Galerie im Lenbachhaus und Kunstbau, Münih
- 2005 *36 x 27 x 10*, White Cube, Berlin
Lichtkunst aus Kunstlicht, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe
Ecstasy: In and About Altered States, Geffen Contemporary–Museum of Contemporary Art, Los Angeles
Styles und Stile–Aktuelle Malerei aus der Sammlung Scharpff, Sofia Art Gallery, Sofya
Ackermann, Bächli, Balkenhol, Kluge, Slominski, Galeria Senda, Barselona
Vertiges, Printemps de Septembre, Toulouse
Wittgenstein in New York, Kupferstichkabinett, Berlin
Drawing from the Modern 1975–2005, The Museum of Modern Art, New York
Experiencing Duration, 8th Biennial d'Art Contemporain de Lyon, kuratörlor Nicolas Bourriaud ve Jérôme Sans, Lyon
Desired Constellations, Daniel Reich Gallery, New York
Imagination Becomes Reality. Part I: Expanded Paint Tools, Sammlung Goetz, Münih
La Nouvelle Peinture Allemande, Carré d'Art Nîmes, Nimes
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Whitney Museum of American Art, New York
Blumenstück Künstlers Glück, Museum Morsbroich, Leverkusen
Works on Paper, Galerie Max Hetzler, Berlin
Zur Vorstellung des Terrors: Die RAF Ausstellung, Kunst-Werke, Berlin
Dosenhos: A-Z (Drawings: A-Z), Porta 33, Funchal
The Triumph of Painting Part II, Saatchi Gallery, Londra
Colors and Trips, Künstlerhaus Palais Thurn und Taxis, Bregenz; Museum der Stadt, Ratingen
Regarding Terror: The Raf-Exhibition, Kunst-werke, Berlin



- Global Navigation System*, Palais de Tokyo, Paris
- Painting Abstract Now*, Museum Morsbroich, Leverkusen
- Ackermann, Klingelholler, Meuser, Slominski*, Galerie Georg Kargl, Viyana
- There's No Land but the Land (Up There Is Just a Sea of Possibilities)*, Meyer Riegger, Karlsruhe
- Contemporary German Art: Recent Acquisitions*, Washington University, St. Louis
- Painting Pictures*, Kunstmuseum Wolfsburg, Wolfsburg
- 2004 *Direkte Malerei*, Kunsthalle Mannheim, Mannheim
- Central Station*, La Maison Rouge – foundation Antoine de Galbert, Paris
- 150Jahre*, Staatliche Akademie der Bildenden Künste Karlsruhe
- Champs de vision*, Musée des Beaux Arts, Rouen
- Close By - Time Space Architecture*, Mai 36 Galerie, Zürich
- Monument to Now | The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Atina
- realityReal: Arbeiten auf Papier*, Galerie Gebr. Lehmann, Dresden
- Global World/Private Universe*, Kunstmuseum St. Gallen, St. Gallen
- Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg
- Werke aus der Sammlung Boros*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe
- 2003 *A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented In The Internet Age*, The Logan Collection, Vail
- A Nova Geometria*, Galeria Fortes Vilaça, São Paulo
- Un-built Cities*, Bonner Kunstverein, Bonn
- Die Sehnsucht des Kartografen*, Kunstverein Hannover, Hannover
- Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff*, Hamburger Kunsthalle, Hamburg;
Staatsgalerie, Stuttgart
- Outlook*, The Factory: Athens School of Fine Arts, Atina
- Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco
- Berlin-Moskau/Moskau-Berlin*, Martin-Gropius-Bau, Berlin
- Chaotic Order*, Houldsworth, Londra
- EU3*, Stephen Friedman Gallery, Londra
- Hands Up, Baby, Hands Up!*, Oldenburger Kunstverein, Oldenburg
- Global Navigation System*, Palais de Tokyo, Paris
- Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Venice Biennale, kurator Francesco Bonami, Venedik
- Painting Abstract Now*, Museum Morsbroich, Leverkusen
- Love is a battlefield*, New York
- 2002 *Psychodrome 02*, Fundació Juan Miró, Barselona



- En Route*, Serpentine Gallery, Londra
- Centre of Attraction*, 8th Baltic Triennial of International Art, kurator Tobias Berger, Vilnius
- Drawing Now – Eight Positions*, Museum of Modern Art, Long Island City
- Hossa: Arte Alemán del 2000*, Centro Cultural Andratx, Mallorca
- Lila, Weiss und andere Farben*, Galerie Max Hetzler, Berlin
- Reverberator*, kurator Michael Archer, Houldsworth Gallery, Londra
- Nashville II*, Kunstverein Harburger Bahnhof, Hamburg
- Kopfreisen*, Seedamm Kulturzentrum, Pfäffikon; Kunsthalle Bern, Bern
- Metropolitan Iconographies*, 25th Bienal De São Paulo, kurator Alfons Hug, São Paulo
- Paralela*, Galeria Fortes Vilaça, Casa Triângulo, Galeria Luisa Strina, Galeria Brito Cimino, São Paulo
- 2001 *Rotativa*, Galeria Fortes Vilaça, São Paulo
- Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City
- EU*, Stephen Friedman Gallery, Londra
- Form Follows Fiction*, Castello di Rivoli, Torino
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense
- Freizeit*, Kokerei Zollverein, Essen
- Musterkarte: Modelos de Pintura en Alemania*, Goethe Institute, Centro Cultural Conde Duque, Galeria Heinrich Erhard, Galeria Elba Benitez, Madrid
- Casino 2001*, S.M.A.K., Ghent
- Tempted to Pretend*, Kunsthaus Kaufbeuren, Kaufbeuren
- Field*, Market, Glasgow
- Hybrids*, Tate Liverpool, Liverpool
- Germania-La Costruzione di un Immagine*, Palazzo delle Papesse, Siena
- Mirror's Edge*, Tramway, Glasgow
- Glee: Painting Now*, Palm Beach Institute of Contemporary Art, Lake Worth
- Close Up*, Kunstverein Hannover, Hannover
- Painting at the Edge of the World*, Walker Art Center, Minneapolis
- Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Cleveland
- Brown Field*, Rob Tufnell, Glasgow
- Abstraction and Hybridity*, Tate Liverpool, Liverpool
- 2000 *More Works About Buildings and Food*, Fundação de Oeiras-Hangar K7, Oeiras
- Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield; Palm Beach Institute of Contemporary Art, Palm Beach
- home is where the heArt is*, Museum van Loon, Amsterdam
- DAAD: weltwärts*, Kunstmuseum, Bonn
- Salon*, Delfina Project Space, Londra



- Millefleurs*, picture show, Berlin
- Malkunst*, Fondazione Mudima, Milano
- Kunst und Mode*, Picture Show, Berlin
- Re_public*, with Rirkrit Tiravanija, Grazer Kunstverein, Graz
- Loneliness in the City*, with Rirkrit Tiravanija, Migros Museum, Zürich
- M Art in (n)*, *M Art in (n)*, c/o Martin Schibli, Helsingborg
- LKW Lebenskunstwerke*, Kunst in der Stadt 4, Kunsthau Bregenz, Bregenz
- Bleibe*, Akademie der Künste, Berlin
- [re:songlines]*, halle_für_kunst e.V., Lüneburg
- Close Up*, Kunstverein Freiburg, Freiburg; Kunsthalle Baselland, Basel
- HausSchau-das haus in der kunst*, Deichtorhallen Hamburg, Hamburg
- CITY-INDEX*, Festspielhaus Hellerau, Dresden
- Mysliwska*, Künstlerhaus Bethanien, Berlin
- Utopische Bürger*, workweb.art, Köln
- 1999 *German Open*, Kunstmuseum Wolfsburg, Wolfsburg
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh
- Mirror's Edge*, BildMuseum, Umea; Vancouver Art Gallery, Vancouver; Castello di Rivoli, Torino;
- Tramway, Glasgow; Charlottenborg Exhibition Hall, Kopenhagen
- Officina Europa*, Galleria d'Arte Moderna, Bologna
- Malerei*, INIT Kunst-Halle, Berlin
- Drawn from Artists' Collections*, The Drawing Center, New York
- amAzonas Künstlerbücher*, Villa Minimo, Hannover
- Zoom*, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg, Mönchengladbach;
- Kunsthalle zu Kiel, Kiel
- go away: artists and travel*, Royal College of Art, Londra
- Dream City*, Kunstverein München, Münih
- Otto&Otto*, Kopenhagen
- <Anderswo 1>*, Kunstraum, Kreuzlingen
- Frieze*, The Institute for Contemporary Art/Boston, Boston
- 1998 *Franz Ackermann und Jonathan Meese*, Sammlung Volkmann, Berlin
- Ferien, Utopie, Alltag*, Künstlerwerkstatt Lothringer Straße, Münih
- Osygus*, Produzentengalerie, Hamburg
- Deep Thought Part II*, Basilico Fine Arts, New York
- Painting: Now and Forever Part I*, Pat Hearn Gallery & Matthew Marks Gallery, New York
- Hanging*, Galeria Camargo Vilaça, São Paulo; Paco Imperial, Rio de Janeiro; Museum of Modern Art, Recife



DIRIMART

- 1997 *sehen sehen*, loop-raum für aktuelle kunst, Berlin
Atlas Mapping, Kunsthaus Bregenz, Bregenz
Urban Living, Galerie Fons Welters, Amsterdam
Kunst...Arbeit, Südwest LB, Stuttgart
Heaven, P.S.1, New York
Kunstpreis der Böttcherstraße in Bremen, Bonner Kunstverein, Bonn
Time Out, Kunsthalle Nürnberg, Nuremberg
Atlas Mapping, Offenes Kulturhaus Linz, Linz
Topping Out, Städtische Galerie Nordhorn, Nordhorn
Imbiss, Künstlerhaus, Stuttgart
A Summer Group Show, neugerriemschneider, Berlin
- 1996 *Wunderbar*, Kunstverein in Hamburg, Hamburg
Faustrecht der Freiheit-Sammlung Volkmann, Kunstsammlung, Gera; Neues Museum Weserburg, Bremen
- 1995 *En passant...*, Hamburger Kunstverein, Hamburg; Akademie der Bildenden Künste, Viyana
- 1994 *Cocktail*, Kunstverein Hamburg, Hamburg
Franz Ackermann-Thaddäus Hüppi-Ralf Ritter-Gunter Reski, Wiensowski & Harbord, Berlin
- 1991 BP, Hamburg

KOLEKSİYONLAR

- The Museum of Modern Art, New York
Metropolitan Museum of Modern Art, New York
Museum of Contemporary Art Los Angeles, Los Angeles
The Broad (Museum/Foundation), Los Angeles
San Francisco Museum of Modern Art, San Francisco
Museum of Contemporary Art, Chicago
Dallas Museum of Art, Texas
Whitney Museum of American Art, New York
Santa Monica Museum of Art, Los Angeles
Carnegie Museum of Art Pittsburgh, Pittsburgh
Kunstmuseum Bonn, Bonn
Städtische Galerie im Lenbachhaus und Kunstbau, Münih
Staatliche Kunsthalle Karlsruhe, Karlsruhe
Kunstmuseum Wolfsburg, Wolfsburg



DIRIMART

Collection Boros, Berlin
Kestner Gesellschaft, Hannover
Kunstverein Hannover, Hannover
Kunsthalle Nürnberg, Nürnberg
Berlinische Galerie, Berlin
Museum Folkwang, Essen
Kunsthalle Mannheim, Mannheim
Kunsthalle Frankfurt, Frankfurt
Neues Museum Weserburg, Bremen
Neue National Galerie, Berlin
Neuer Aachener Kunstverein, Aachen
Tate Britain, Londra
FRAC Champagne Ardenne, Reims
Stedelijk Museum, Amsterdam
Switzerland Kunstmuseum St. Gallen, St. Gallen
Kunsthalle Basel, Basel
IMMA Irish Museum of Modern Art, Dublin
Domus Artium 2002, Salamanca
Kunsthaus Graz, Graz
Castello di Rivoli, Torino
Liechtenstein Kunstmuseum Liechtenstein, Vaduz
Museum of Modern Art, Recife
Palácio das Artes e Centro de Arte, Belo Horizonte
Contemporânea e Fotografia, Belo Horizonte

