

# DIRIMART

## GHADA AMER

b. 1963, Cairo, Egypt

Lives and works in New York, USA

1986 BFA in Painting, École Pilote Internationale d'Art et de Recherche, Villa Arson, Nice

1989 MFA in Painting, École Pilote Internationale d'Art et de Recherche, Villa Arson, Nice

## SELECTED SOLO EXHIBITIONS

- 2025 *Disobedient Thoughts*, Marianne Boesky Gallery, New York
- 2024 *Ghada Amer | New Works*, Marianne Boesky Gallery, Aspen
- 2023 *QR CODES REVISITED—LONDON*, Goodman Gallery, London
- 2022 *Ghada Amer*, The Museum of European and Mediterranean Civilisations (MUCEM), Marseille  
*All Oppression Creates a State of War*, Biennial of Thought, Palma  
*Paravent Girls*, Songwon Art Center, Seoul  
*My Body My Choice*, Goodman Gallery, London
- 2021 *Ghada Amer*, Marianne Boesky Gallery, New York
- 2020 *Today, 70% of the Poor in the World Are Women*, Museo de Arte Zapopan (MAZ), Zapopan  
*The Women I Know*, Tiwani Contemporary, London  
*In Black and White*, Goodman Gallery, London
- 2018 *Ceramics, Knots, Thoughts, Scraps*, Dallas Contemporary, Dallas, Texas  
*Dark Continent*, Centre de Création Contemporaine Olivier Debré, Tours  
*Ghada Amer*, Cheim & Read, New York  
*Ghada Amer & Reza Farkhondeh / Love Is a Difficult Blue*, Goodman Gallery, Cape Town
- 2017 *Dèesse Terre: Ghada Amer*, Jane Hartsook Gallery, New York
- 2015 *Earth. Love. Fire*, Leila Heller Gallery, Dubai
- 2014 *Rainbow Girls*, Cheim and Read, New York
- 2013 *Référence à Elle*, Kukje Gallery, Seoul
- 2012 *The Other I*, Tina Kim Gallery, New York  
*Ghada Amer*, Musée d'Art Contemporain de Montréal, Montréal
- 2011 *100 Words of Love*, Cheim & Read, New York  
*No Romance*, Goodman Gallery, Johannesburg
- 2010 *Color Misbehavior*, Cheim & Read, New York
- 2009 *Failing Shahrazad*, Dirimart, Istanbul  
*Ghada Amer and Reza Farkhondeh: Roses Off Limits*, Pace Prints, New York
- 2008 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, Tina Kim Fine Arts, New York  
*Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper*, Singapore Tyler Print Institute, Singapore  
*Love Has No End*, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York
- 2007 *Ghada Amer & Reza Farkhondeh, Collaborative Drawings*, Kukje Gallery, Seoul  
*Another Spring*, Kukje Gallery, Seoul  
*Le Salon Courbé*, Francesca Minini Gallery, Milan  
*Ghada Amer*, Museum of Contemporary Art of Rome (MACRO), Rome



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- 2006 *Breathe Into Me*, Gagosian Gallery, New York
- 2004 *Beverly Hills*, Gagosian Gallery, California  
*Ghada Amer* (Curator: Teresa Millet/Institut), Institut Valencià d'Art Modern, Valencia
- 2003 *Forefront 45*, Indianapolis Museum of Art, Indianapolis  
*Ghada Amer*, Galleria Massimo Minini, Brescia
- 2002 *Ghada Amer*, Gagosian Gallery, London  
*Ghada Amer* (Curator: Saskia Bos), De Appel Foundation, Amsterdam
- 2001 *Encyclopedia of Pleasure*, Deitch Projects, New York  
*Reading Between the Threads*, Henie-Onstad Kunstsenter, Oslo
- 2000 *Ghada Amer Drawings*, Anadil Gallery, Jerusalem  
*Intimate Confessions*, Deitch Projects, New York (Traveled to Tel Aviv Museum of Art, Tel Aviv, and Kunst-werke, Berlin)  
*Encyclopedia of Pleasure* (Curator: A.J. Laferrière), Centre Culturel Contemporain, Tours
- 1999 *Ghada Amer* (Curator: Margarita Aizpunu), Centro Andaluz de Arte Contemporáneo, Seville
- 1998 *Ghada Amer*, Annina Nosei Gallery, New York
- 1997 *Ghada Amer*, Espace Karim Francis, Cairo
- 1996 *Ghada Amer*, Annina Nosei Gallery, New York
- 1994 *Ghada Amer*, Centre Jules Verne, Brétigny-sur-Orge
- 1993 *Ghada Amer*, Galerie Météo, Paris
- 1992 *Ghada Amer*, Hôpital Ephémère, Paris

## SELECTED GROUP EXHIBITIONS

- 2025 *Copistes*, Centre Pompidou (collaboration with the Louvre Museum), Metz  
*Border Crossings: Contemporary Art from the Zirinsky Collection*, Allen Memorial Art Museum, Oberlin
- 2024 *Unravel - The Power and Politics of Textiles in Art*, Barbican, London  
*alluvium*, Goodman Gallery X blank projects, Johannesburg  
*One that includes myth*, Goodman Gallery, London
- 2023 *Ghada Amer: Paravent Girls*, Tina Kim Gallery, New York  
*Love Grave*, H3H Biennale, Oosterhout, Nord-Brabant  
*What is Left Unspoken, Love*, High Museum of Art, Atlanta  
*Miami Pop-Up*, Goodman Gallery, Miami
- 2021 *Breaking the Monument (Images of Resistance)*, Contemporary Art Center of Galicia, Santiago  
*Abstraction and Calligraphy - Towards a Universal Language*, Louvre Abu Dhabi, Abu Dhabi  
*Desert X 2021*, Desert X, Palm Springs  
*Experience & Expression*, Detroit Institute of Arts, Detroit
- 2020 *Sculpturally Distanced*, Anderson Ranch Arts Center, Colorado  
*Heroines of Abstract Expressionism and FEM*, Nassau County Museum of Art, Long Island  
*Some Day is Now: Women; Art & Social Change*, New Britain Museum of American Art, New Britain
- 2019 *un instant avant le monde* (Curator: Abdelkader Damani), Musée Mohammed VI d'Art Moderne et Contemporain, Rabat



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- 2018 *All Things Being Equal*, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town  
*All Things Being Equal*, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town  
*Le Grand monnayage: 8e biennale internationale d'art contemporain de Melle* (Curators: Frédéric Legros and Chloé Hipeau-Diskos), Biennale de Melle, Melle  
*Chaos and Awe: Painting for the 21st Century*, Frist Center, Nashville  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, London  
*Sculpture Milwaukee*, Downtown Milwaukee, Wisconsin Avenue, Milwaukee  
*Une Nouvelle humanité*, curated by Simon Njami, 13th Dak'art Biennial, Dakar  
*Breaking the Mold: Investigating Gender at the Speed Art Museum*, Speed Art Museum, Louisville, Kentucky  
*Long, Winding Journeys: Contemporary Art and the Islamic Tradition* (Guest curator: Elizabeth Rooklidge), Katonah Museum of Art, Katonah, New York
- 2017 *Do We Dream Under the Same Sky* (Curator: Thomas Vu and Rirkrit Tiravanija), Leroy Neiman Gallery, New York  
*Eternal Light: Something Old, Something New* (Curator: Nadine A. Ghaffar), Egyptian Museum, Cairo  
*D'un monde à l'autre*, Abbaye d'Annecy Le Vieux, Annecy  
*In Rebellion: Female Narratives in the Arab World* (Curator: Juan Vicente Aliaga), Institut Valencià d'Art Modern (IVAM), Valencia  
*Ceramics Now: Ghada Amer, Judy Hoffman, Alice Mackler, Ellen Robinson*, Greenwich House Pottery, New York  
*Uptown* (Organiser: Deborah Cullen), Wallach Art Gallery, Columbia University, New York  
*Ways of Seeing*, (Curator: Sam Bardaouil and Till Fellrath), ARTER, Istanbul  
*I Go, You Go, Good to Go*, Unclebrother, Hancock, New York  
*Nantume*, Kauru Contemporary African Art Project, Constitution Hill, Johannesburg  
*Converging Voices: Gender and Identity* (Curator: Karen T. Albert), Emily Lowe Gallery, Hofstra University Museum, Hempstead, New York  
*Entangled: Threads & Making* (Curator: Karen Wright), Turner Contemporary, London  
*Third Space / Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham
- 2016 *In Context: Africans in America*, Goodman Gallery and Johannesburg Art Gallery, Johannesburg  
*Looking at the World Around You, Contemporary Works from Qatar Museums*, Santander Art Gallery, Boadilla del Monte, Madrid  
*Making Art Dance - Artists Donate Work To Benefit The Armitage Gone! Dance New Work Fund*, Mana Contemporary, Jersey City
- 2015 *The Worlds Turned Upside Down. Contemporary art and folk cultures*, MONS 2015 European Capital of Culture, Brussels
- 2014 *Mauvais Genre*, Addict Galerie, Paris  
*Killer Heels*, Brooklyn Museum, New York  
*Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju  
*The Divine Comedy*, Museum für Moderne Kunst (MMK), Frankfurt
- 2013 *Earth Matters*, National Museum for African Art, Smithsonian Institution, Washington DC  
*Sculptrices*, Villa Datri Contemporary Sculpture Foundation, L'Isle-sur-Sorgue
- 2012 *Prism - Drawing from 1990-2011*, The National Museum of Art, Architecture and Design, Oslo



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- Le Corps Découvert*, Institut du monde arabe, Paris  
*The Mediterranean Approach*, SESC Pinheiros, São Paulo  
*Tea For Nefertiti*, Arab Museum of Doha, Qatar (Travelled to Institut du Monde Arabe, Paris)
- 2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York  
*The Unbearable Lightness of Being*, Galerie Yvon Lambert, Paris
- 2010 *Residua*, Maraya Art Center, Sharjah  
*Told, Untold, Retold*, The Arab Museum of Modern Art, Doha
- 2009 *Against exclusion*, 3rd Moscow Biennial, Garage Center of Contemporary Art, Moscow  
*Elles @ centrepompidou*, Centre Georges Pompidou, Paris
- 2008 *Prospects 1*, Contemporary Arts Center, New Orleans, Louisiana
- 2007 *Global Feminisms*, Brooklyn Museum, New York (Traveled to Wellesley College, Wellesley)
- 2006 *Without Boundary*, Museum of Modern Art, New York  
*Zones of Contact*, Biennial of Sydney
- 2005 *Centre of Gravity*, Istanbul Modern, Istanbul  
*Here Comes the Sun*, Magasin III Museum for Contemporary Art, Stockholm  
*Always a Little Further*, 51st International Venice Biennial, Venice
- 2004 *Africa Remix Museum Kunst Palast*, Düsseldorf (Traveled to Hayward Gallery, London; Centre Georges Pompidou, Paris; Mori Art Museum, Tokyo, and Moderna Museet, Stockholm)  
*Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne*, Centre Pompidou, Paris
- 2003 *Harem Fantasies and the New Scheherazades*, Centro de Cultura Contemporània de Barcelona, Barcelona  
*Looking Both Ways: Art of the Contemporary African Diaspora*, Museum of African Art, Long Island City (Travelled to: Peabody Essex Museum, Salem; Cranbrook Academy of Art, Detroit; City Art Center, Edenborough)
- 2001 *The Short Century: Independence and Liberation Movements in Africa, 1945-1994* (Curator: Okwui Enwezor), Museum Villa Stuck, Munich  
*The Short Century: Independence and Liberation Movements in Africa, 1945-1995* (Curator: Okwui Enwezor), Martin-Gropius-Bau, Berlin  
*The Short Century: Independence and Liberation Movements in Africa, 1945-1996* (Curator: Okwui Enwezor), Museum of Contemporary Art, Chicago
- 2000 *Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, Long Island City  
Whitney Biennial, Whitney Museum of American Art, New York  
*Man and Space*, Gwangju Biennial 2000, Gwangju  
*Partage d'Exotismes*, 5th Lyon Biennial, Halle Tony Garnier, Lyon
- 1999 *APERTO Over All*, 48th International Art Exhibition, Venice  
*Looking for a Place*, Third International Site Santa Fe Biennial, Santa Fe
- 1998 *Echolot*, Museum Fridericianum, Kassel  
*L'Envers du Décor*, Dimensions Décoratives dans l'Art du XXème Siècle, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq
- 1997 *Vraiment Féminisme et Art*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble  
*Alternating Currents*, 2nd Johannesburg Biennial, Johannesburg
- 1996 *The Sense of Order*, Moderne Galerija, Ljubljana



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1995 *ORIENT/ATION–The Vision of Art in a Paradoxical World*, 4th International Istanbul Biennial, Istanbul  
1992 *I Love Paris*, Hôpital Ephémère, Paris

## SPECIAL PROJECTS

2013 *Hunger*, National Museum for African Art, Smithsonian Gardens, Washington DC  
2010 Ornellia Wine Labels (Collaboration with Reza Farkhondeh), Whitney Museum, New York  
2007 *An indigestible Dessert* (collaboration with Reza Farkhondeh), Francesca Minini, Milan  
2006 *Il Etait une Fois dans un Pays Lointain*, Festival des Cultures Francophones 2006: 'Faites vos Jeux!', Rennes  
*Fear Dress* (Collaboration with Francisco Costa and Calvin Klein), Whitney Art Party New York  
2005 *Reign of Terror*, Davis Museum, Wellesley College, MA  
*Yin Yang Garden*, 51st Venice Biennial, Venice  
2004 *S'il Pleuvait des Larmes*, Certosa di Padula, Padula  
2003 *Ciudad Multiple: Six Chinese Proverbs*, Arpa Foundation, Panama City  
*Love Grave*, Indianapolis Museum of Art, Indianapolis  
2002 *Peace Garden/Art Project*, Art Basel Miami Beach, Miami Beach Botanical Garden  
2001 *Today 70% of the Poor in the World Are Women*, La Rambla del Raval, Barcelona  
2000 *Women's Qualities in Leaving the Island*, Busan International Contemporary Art Festival 2000, Busan Museum of Art, Korea  
1999 *Love Park in the 'Third International Biennial Exhibition: Looking for a Place'*, SITE Santa Fe  
1998 Cactus Painting in Mar de Fondo, Teatro Romano de Sagunto, Valencia  
1997 *L'Espace à Effeuille la Marguerite in Amitiés et Autres Catastrophes*, La Carte du Tendre, Le Crestet Centre d'Art, Vaison-la Romaine

## PUBLIC COLLECTIONS

Arab Museum of Modern Art (MATHAF), Qatar Museums Authority, Doha  
Art Gallery of New South Wales, Sydney  
Art Institute of Chicago, Chicago  
Barjeel Art Foundation, Sharjah  
Birmingham Museum of Art, Birmingham  
Brooklyn Museum, New York  
Centre Georges Pompidou, Paris  
Crystal Bridges Museum of American Art, Bentonville  
Detroit Institute of Art, Detroit  
Fond National d'Art Contemporain (FNAC) Paris  
Fonds Régional d'Art Contemporain (FRAC), Auvergne  
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur  
Guggenheim Abu Dhabi  
Hood Art Museum, Dartmouth College, Hanover  
Indianapolis Museum of Art, Indianapolis  
Israel Museum, Jerusalem



# DIRIMART

Istanbul Modern, Istanbul  
LaM Museum, Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut  
Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve d'Ascq  
Minneapolis Institute of Art, Minneapolis  
Museo Jumex, Mexico City  
Museum Kunstpalast, Dusseldorf  
Museum of Arts and Design, New York  
Neuberger Berman Art Collection, New York  
NSU Art Museum, Fort Lauderdale  
Rhode Island School of Design, Providence  
Sammlung Goetz, Munich  
Samsung Museum, Seoul  
Savannah College of Art and Design, Savannah  
Seattle Art Museum, Seattle  
Smith College Museum of Art, Northampton  
Speed Art Museum, Louisville  
Tel Aviv Museum of Art, Tel Aviv

