

DIRIMART

JOHN ARMLEDER

b. 1948, Geneva, Switzerland

Lives and works in Geneva, Switzerland

1967 Ecole des Beaux-Arts, Paris

SELECTED SOLO EXHIBITIONS

- 2025 *EVER*, Dirimart Dolapdere, Istanbul
Furniture Sculptures, Galerie Mehdi Chouakri, Berlin
Und Doch, Galerie Tanit, Munich
- 2024 *Soubresauts*, simultaneously at Olivier Varenne and Lovay Fine Art, Geneva, Switzerland
Quasi Nocturne, Almine Rech Gallery, Monaco
Wavelength, Galerie Elisabeth and Klaus Thomas, Innsbruck, Austria
Transparents, Musée Barbier-Mueller, Geneva
On ne fait pas ça, Massimo de Carlo Milan
Encore Trop, Centre d'Édition Contemporaine, Geneva
- 2023 *Experiences*, Kunsthalle Marcel Duchamp, Cully
Pour la planète, Palais Galerie, Neuchâtel
John Armleder – Furniture Sculptures, Galerie Andrea Caratsch, St. Moritz
Yakety Yak, Musée Régional d'Art Contemporain Occitanie/Pyrénées-Méditerranée, Sérignan
Room Service, duo show with Elmgreen & Dragset, Massimo de Carlo Gallery, Milan
- 2022 *Solid Coated*, Mehdi Chouakri, Berlin
- 2021 *Pièce Unique*, Massimo De Carlo, Paris
Sequitur, Almine Rech Gallery, Shanghai
Again, Just Again, Rockbound Art Museum, Shanghai
God is in the Details, Vera Munro Gallery, Hamburg
Enter at your own Risk III, Galerie Andrea Caratsch, St. Moritz
- 2020 *It never ends*, Kanal – Centre Pompidou, Brussels
Clown's Way, Massimo De Carlo, Central, Hong Kong
The John Armleder and Rob Pruitt Show, Massimo De Carlo, VSpace
White Plate, White Cup, Galerie Jean Brolly, Paris
- 2019 *CA.CA.*, Schirn Kunsthalle, Frankfurt
Sh/Ash/Lash/Splash, David Kordansky Gallery, Los Angeles
Spoons, moons and masks, Aspen Art Museum, Aspen
Quicksand II, Musée d'art moderne et contemporain (MAMCO), Geneva
- 2018 *360°* (Curator: Andrea Viliani, Silvia Salvati) Museo d'Arte Contemporanea
Donnaregina (MADRE), Naples
Plus ça change, plus c'est la même chose, Museion, Bolzano
John M Armleder, Almine Rech Gallery, Paris
Sans Titre, Gare Cornavin – passage Montbrillant, Geneva
The more things change, the more they stay the same, Museum of Contemporary Art
(MUSEION), Bolzano
John M Armleder, Almine Rech Gallery, Paris



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- 2017 *Déjà*, Galerie Andrea Caratsch, St.Moritz
John M Armleder (Curator: Nicolas Trembley), Almine Rech Gallery, New York
John Armleder, David Kordansky Gallery, Los Angeles
Stockage, Istituto Svizzero di Roma, Rome
Better, Quasi, Massimo De Carlo, Milan
Split! (2017) (Curator: Andrea Viliani), Museo e Real Bosco Di Capodimonte, Naples
À Rebours, La Salle de Bains, Lyon
- 2016 *John M Armleder*, Athens School of Fine Arts, Mykonos
Endless, Museum of Modern and Contemporary Art Bolzano Bozen (Museion), Bolzano
Fish, Galerie Elisabeth & Klaus Thoman, Vienna
- 2015 *Charivari*, Massimo De Carlo, Milan
John M Armleder, Académie Conti, Vosne Romanée
It's that Time of the Year, Too, Galerie Mehdi Chouakri, Berlin
John Armleder – OUT!, Galerie Andrea Caratsch, Zurich
Let it Shine, Let it Shine, Let it Shine. It's Xmas again!, (Curator: Cloe Piccoli), La Rinascente, Milan
- 2014 *John Armleder*, Fernand Léger National Museum, Biot
Scramble, Galerie Elisabeth & Klaus Thoman, Vienna
Ring Bell Twice, Galerie l'Elac, Renens
Où sont les sauces?, Le Consortium, Dijon
Draws A Crowd, Leaves No One Neutral, Burning Bridges, New York
John M Armleder, Galerie Richard, New York
La Bruche du Haricot, Almine Rech Gallery, Brussels
Installation Mit Frühen Arbeiten, Vera Munro Galerie, Hamburg
X'mas Show I, Galerie Mehdi Chouakri, Berlin
Omega Zone, Galerie Graff Mourgue D'Algue, Geneva
Pantan, Galerie Andrea Caratsch, St.Moritz
- 2013 *John Armleder*, Nahmad Contemporary, New York
John M Armleder, Dairy Art Centre, London
Overload, Galerie Andrea Caratsch, Zurich
John Armleder 1987-2012, Massimo De Carlo, London
John Armleder 2013, Massimo De Carlo, London
Pantan, Galerie Andrea Caratsch, St. Moritz
John M Armleder. XXV, Galerie Anselm Dreher, Berlin
Ailleurs, Galerie Graff Mourgue D'Algue, Geneva
- 2012 *Fungus Emulsion*, Galerie Mehdi Chouakri, Berlin
Selected Furniture Sculptures 1979-2012 (Curator: Gianni Jetzer), Swiss Institute, New York
Away, Galerie Andrea Caratsch, St. Moritz
24 Years Ahead, Galerie van Gelder, Amsterdam
John M Armleder, Mead Gallery, Warwick Arts Centre, Coventry
Late, Galerie Elisabeth & Klaus Thoman, Vienna
Décor, Fondation Tuck, Château de Verz-Mon, Rueil-Malmaison, Paris
- 2011 *Three Statement in Painting – Francis Alÿs, John Armleder, Valérie Favre*,
Galerie Peter Kilchmann, Zurich



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- Away (Curator: Sandro Rumney) Peggy Guggenheim Collection, Venice
John M Armleder - Load, Galerie Andrea Caratsch, St. Moritz
I'm Late, I'm Late, I'm Running for a Date, Galerie Andrea Caratsch, Zürich
Volta, Turnhalle altes Schulhaus, St. Moritz
late, Galerie Elisabeth & Klaus Thoman, Vienna
John M Armleder, Newlyn Art Gallery, Newlyn
Aztlan, Galerie Collet Park, Paris
All of the Above. Carte blanche à John M Armleder, Palais de Tokyo, Paris
Boule de Feu Volcanique, 18 Sculptures, Galerie Pierre-Alain Challier, Paris
About Nothing and Early Drawings, Art View, Paris
- 2010 *John M Armleder leuchtet ein*, Kunstmuseum, Saint-Gallen
- 2009 *Sunny-side up, over easy and soft boiled*, Galerie Elisabeth & Klaus Thomas, Innsbruck
Oliver Mosset New Paintings, Galerie Andrea Caratsch, Zurich
John M Armleder - EXTRA CONTENT Elad Lassry, Massimo De Carlo, London
- 2008 *Paint Happens*, Galerie Andrea Caratsch, Zürich
Scrambled and Poached, Simon Lee Gallery, London
Again, Galerie Andrea Caratsch, Zürich
Over, Galerie Andrea Caratsch, Zürich
John Armleder, Massimo De Carlo, Milan
Par Ailleurs, Château des Adhémar, Centre d'Art Contemporain, Montélimar
- 2007 *Too much is not Enough* (Curator: Raphaela Platow), The Rose Art Museum of Brandeis University, Waltham
I'm OK, you are OK - John M Armleder: Recent Paintings, Furniture
Pourtant, elle tourne!, Galerie Anselm Dreher, Berlin
Plain Sideral, Galerie ColletPark, Paris
About Nothing. Works on Paper 1962-2007, South London Gallery, London
John Armleder, Villa Arson, Nice
- 2006 *Encore*, Musée des Beaux-Arts, Galeries du Cloître, Ecole des Beaux-Arts, Galerie Art & Essai, Rennes
Amor Vacui, Horror Vacui (Curator: John Armleder Musée d'Art Moderne et Contemporain (MAMCO), Geneva
Too much is not Enough (Curator: Martin Engler) Kunst Verein Hannover, Hannover
Tate08 Series: John Armleder, Tate Liverpool, Liverpool
About Nothing. Works on paper 1962-2007, Institute of Contemporary Art University of Pennsylvania, Philadelphia
123456789101112131415161718192021222324252627282930313233343536, Y8, Sivananda Yoga Center, Hamburg
Furniture Sculptures, Galerie Mehdi Chouakri, Berlin
Puddle Paintings, Art & Public, Geneva
Match. John Armleder (with Claus Jensen), Kunstmuseum, Esjberg
- 2005 *John M Armleder / Everything*, Caratsch de Pury & Luxembourg, Zürich
XXX, Massimo De Carlo, Milan
Anything, Galerie Anselm Dreher, Berlin
John Armleder, Le Spot, Le Havre



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- 2004 *Voltes IV*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo
About Nothing. Works On Paper 1964-2004 (Curator: Parker Williams), Kunsthalle Zürich, Zurich
Super Nova, Edition Copenhagen, Copenhagen
John Armleder, Incognito, Paris
John Armleder, Kunstverein Ruhr, Essen
Nothing, Galerie Mehdi Chouakri, Berlin
John M Armleder, Collaboration Galerie Mehdi Chouakri & Jochum and Tissi, Berlin
Ace Gallery, New York, USA
John Armleder, Rocket Gallery, London
- 2003 *Ion*, Galerie Vera Munro, Hamburg
Voltes, *New Neons and Mirrors*, de Pury & Luxembourg, Zurich
John Armleder, *Peintures, Serigraphies*, Eric Linard Editions Galerie, La Garde Adhemar
John Armleder, Anselm Dreher Galerie, Berlin
- 2002 *John Armleder*, Massimo De Carlo, Milan
John Armleder, Sollertis, Toulouse
No Pain, Just Gain, Galerie Chouakri Brahms, Berlin
Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäderi, Basel
- 2001 *John Armleder*, Galerie Issert, Saint Paul of Vence
John Armleder, Galerie Thaddaeus Ropac, Salzburg
John Armleder, Galerie Edition Kunsthandel GMBH, Essen
- 2000 *John Armleder*, Galerie van Gelder, Amsterdam
Projects 72: John Armleder/Piotr Uklanski, The Museum of Modern Art, New York
John Armleder chez Patrick des Gachons, Chateau de Fraïssé, Fraïssé des Corbières
Enter At Your Own Risk I, Galerie Mehdi Couakri, Berlin
- 1999 *Mondo Tiki II*, Galerie Tanit, Munich
The Box, Anselm Dreher, Berlin
Ace Contemporary Exhibitions, Ace Gallery, Los Angeles
Mirror Dome Installations: Part II, Ace Gallery, New York
John Armleder, Artspace, Auckland
- 1998 *Arbeiten auf Papier 1967-1995*, Galerie Susanna Kulli, Saint-Gallen
Wall Paintings 1967-1998, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
John M Armleder, Massimo De Carlo, Milan
John Armleder, Mehdi Chouakri, Berlin
At Any Speed, Staatliche Kunsthalle, Baden-Baden
Mirror Dome Installations, Ace Gallery, Los Angeles
John Armleder, Galerie Erna Hécey, Luxembourg
- 1997 *Peintures Murales 1967-1997*, La Box, Bourges - Le Parvis, Centre d'Art Contemporain, Ibos
John Armleder, Gilbert Brownstone & Cie, Paris
Ecart, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
- 1996 *John Armleder* (Curator:Fondazione Ratti), Villa Carlotta, Tremezzo
Wall Paintings, Galerie Art & Public, Geneva
John Armleder, Galerie Tanit, Munich



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- John Armleder*, Galerie Sollertis, Toulouse
João de Graça, Galleria 1991, Lisbon
John Armleder, Galerie Art & Pubic, Geneva
John Armleder, ECAL, Lausanne
John Armleder, Galerie Susanna Kulli, Saint-Gallen
John Armleder, Territorio Italiano, Piacenza
John Armleder, Galeria 360 Degrés, Tokyo
John Armleder, Jean François Dumont, Bordeaux
Ne dites pas non!, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
John Armleder, Galerie Nordenhake, Stockholm
John Armleder, Le Consortium L'Usine, Dijon
- 1995
John Armleder, Massimo De Carlo, Milan
Air de Paris, Jean François Dumont, Paris
John Armleder, Maison des Jeunes, Neufchâtel
L'Oeuvre multiplié, Cabinet des Estampes, Geneva
Andrée Sfeifer-Semler, Kiel La Maison, Douai
John Armleder, Schloss Wolfsberg, Ermatingen
- 1994
John Armleder, Galerie Art & Pubic, Geneva
John Armleder, Centre d'Art Contemporain, Le Capitou
John Armleder, Galerie Sollertis, Toulouse
Les Assiettes, Daniel Baumann & CPLY, Thônex
John Armleder, Coop Gallery, Sidney
John Armleder, Abbaye de Saint-André, Meymac
- 1993
Travaux sur Papier 1966-1993, Galerie Marika Malacorda, Geneva
John Armleder, Galerie Gilbert Brownstone, Paris
John Armleder, Wiener Secession, Vienna
John Armleder, Villa Arson, Nice
John Armleder, Daniel Newburg Gallery, New York
John Armleder, Galerie Catharine Issert, Saint Paul of Vence
John Armleder, Galerie Vera Munro, Hamburg
John Armleder, Centre Genevois de Gravure Contemporaine, Geneva
- 1992
John Armleder, Galerie Sollertis, Toulouse
John Armleder, Centre Genevois de Gravure Contemporaine, Geneva
John Armleder, Genève Centre Culturel, Dax
Pour Paintings 1989-1992, Centraal Museum, Utrecht
Works on Paper 1966-1992, Centraal Museum, Utrecht
John Armleder, Massimo De Carlo, Milan
- 1991
John Armleder, Paolo Vitolo Arte Contemporanea, Rome
John Armleder, Galerie Porte-avion, Marseille
John Armleder, Galerie Marika Malacorda, Geneva
John Armleder, Tda Tresor d'Art Gallery, Gstaad
John Armleder, John Gibson Gallery, New York
John Armleder, Daniel Newburg Gallery, New York
John Armleder, Galerie van Gelder, Amsterdam



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- John Armleder*, Castello di Rivara, Torino
- 1990 *John Armleder* (with Olivier Mosset), Aoyama Gallery, Morita
- John Armleder*, Louis Ferdinand Centre d'Art Contemporain, Chateauroux
- John Armleder*, Galerie Sollertis, Toulouse
- John Armleder*, Toulouse Galerie Tanit, Cologne
- John Armleder*, Galerie Daniel Buchholz, Cologne
- John Armleder*, Galerie George Dezeuze, Montpellier
- John Armleder*, Galerie Vera Munro, Hamburg
- John Armleder*, Galerie Catherina Issert, Saint Paul of Vence
- John Armleder*, Galerie Jean-Francois Dumont, Bordeaux
- John Armleder*, Galerie Susanna Kulli, Saint-Gallen
- John Armleder*, Musée Rath, Geneva
- John Armleder*, Galerie Toni Gerber, Bern
- 1989 *John Armleder*, Massimo De Carlo, Milan
- John Armleder*, Le Consortium L'Usine, Dijon
- Painting & Sculpture*, John Gibson Gallery, New York
- John Armleder*, Galerie Marika Malacorda, Geneva
- 1988 *John Armleder*, Hoffman Borman Gallery, Los Angeles
- John Armleder*, Galerie Tanit, Munich
- John Armleder*, Daniel Newburg Gallery, New York
- John Armleder*, John Gibson Gallery, New York
- Peintures, Furniture-Sculptures*, Galerie des Beaux-Arts, École des Beaux-Arts, Nantes
- Grammo Fine-Arts*, Antwerpen, Grammo Fine-Arts, Antwerpt
- John Armleder*, Galerie van Gelder, Amsterdam
- John Armleder*, Stichting Nieuwe Muziek, Middelburg
- John Armleder*, Galerie Anselm Dreher, Berlin
- Quarante Cercles et Puzzle*, Salon Brunswick, Galerie Malacorda, Geneva
- John Armleder* (with Olivier Mosset), Galerie Catherine Issert, Saint Paul de Vence
- 1987 *John Armleder*, Galerie Daniel Buchholz, Cologne
- John Armleder*, Kunstverein, Dusseldorf
- John Armleder*, Musée d'Art Moderne de la Ville de Paris, Paris
- John Armleder*, Pat Hearn Gallery, New York
- John Armleder*, Galerie Tanit, Munich
- John Armleder*, Piero Cavellini, Milan
- John Armleder*, Galerie Vera Munro, Hamburg
- John Armleder*, Galerie nächst St. Stephan, Vienna
- Peinture & Furniture-Sculpture*, Galerie Jean-François Dumont, Bordeaux
- John M Armleder*, Kunstmuseum Winterthur, Winterthur
- John Armleder*, Nationalgalerie Berlin, Berlin
- Furniture Sculpture*, John Gibson Gallery, New York
- John Armleder*, Musée de Peinture et de Sculpture, Grenoble
- Arbeiten auf Papier 1967 bis 1987*, Galerie Susanna Kulli, Saint-Gallen
- Furniture-Sculptures & Paintings*, Galerie Leger, Malmö
- John Armleder*, Galerie Joost Declercq, Gent



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- John Armleder*, Galerie Marika Malacorda, Geneva
John Armleder (with Alberto Garrutti), Galleria ARTRA, Milan
- 1986 *42a Esposizione Internazionale d'Arte La Biennale di Venezia – Padiglione Svizzero*, Venice
John Armleder, Lisson Gallery, London
John Armleder, Musée d'Art et d'Histoire, Geneva
John Armleder, John Gibson Gallery, New York
John Armleder, Galerie Tanit, Munich
John Armleder, Galerie Bama, Paris
Neue Arbeiten, Galerie Susanna Kulli, Saint-Gallen
John Armleder, École Nationale d'Art Décoratif, Limoges
Dessins préparatoires et travaux récents, Galerie Rivolta, Lausanne
John Armleder, Galerie Catherine Issert, St. Paul de Vence
John Armleder, Galerie Toni Gerber, Bern
- 1985 *John Armleder*, Ecart/Malacorda, Geneva
John Armleder, John Gibson Gallery, New York
John Armleder, Galerie und Lager Rudolf Zwirner, Cologne
John Armleder, Galerie Media, Neuchâtel
- 1984 *John Armleder*, Galerie Marika Malacorda, Geneva
John Armleder, Künstlerhaus, Stuttgart
John Armleder, John Gibson Gallery, New York
John Armleder, Galerie Claudia Knapp, Chur
- 1983 *John Armleder*, Kunstmuseum, Solothurn
John Armleder, Galerie Grita Insam, Vienna
John Armleder, Le Coin du Miroir, Dijon
Installation et Travaux Récents, Galerie Rivolta, Lausanne
Neue Arbeiten, Galerie Susanna Kulli, Saint-Gallen
- 1982 *John Armleder*, The Corridor Gallery, Reykjavik
John Armleder, Galerie Toni Gerber, Bern
John Armleder, Musée d'Art et d'Histoire, Fribourg
John Armleder, Galerie Marika Malacorda, Geneva
Nýlistasafnik, The Living Art Museum, Reykjavik
- 1980 *891 und Weitere Stücke*, Kunstmuseum Basel, Basel
891, Galerie Marika Malacorda, Geneva
- 1977 *Here Comes my Face*, Galerie Marika Malacorda, Geneva
- 1976 *Six Artistes Genevois Contemporains*, Palais de l'Athénée, Geneva
- 1975 *Quelques Objets Volants*, Galerie Gaëtan, Carouge
- 1973 *Ayacotl*, Galerie Ecart, Geneva
Rainbows in Heaven et autres dessins, Palais de l'Athénée, Geneva
- 1967 *Linéaments 1, with the group Luc Bois*, Geneva



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SELECTED GROUP EXHIBITIONS

- 2025 *In good company*, Galerie Andrea Caratsch, St-Moritz
Allons: Nouvelle exposition des collections, MRAC Occitanie, Serignan
50 ans, Galerie Catherine Issert, Saint Paul of Vence
- 2024 *Le MAMCO, de mémoire*, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
Forms Matter, Matter Forms, Kunst Museum Winterthur, Winterthur
Future is now, Le Parvis scène nationale Tarbes Pyrénées, Ibos
Conscience es-tu là ?, Espace Muraille, Geneva
An Account of The Luck and Misfortunes of (Curator: PROVENCE), l'Etablissement d'en face, Brussels
- 2023 *XL, Armleder, Dokoupil, Mosset*, Galerie Andrea Caratsch, St. Moritz
Réserve sans réserve N°14, Eric Linard Galerie, La Garde Adhémar
One and More Chairs, Galerie Mehdi Chouakri, Berlin
Le Salon de Musique (Curator: Stephan Eicher) Lohaus Sominsky Gallery, Munich
Spotlight, Kunstmuseum, St. Gallen
A Blank Posters Show (Curator: Mathieu Copeland) Universidad Andrés Bello de Santiago, Santiago
NEO-GEO +, 1986-2018 : une sélection dans la collection du FCAC, Société des Arts, Palais de l'Athénée, Geneva
Entendre de ses propres yeux. Un choix de photographies de la collection de Madeleine Millot-Durrenberge, In Extremis, Strasbourg
Parler avec elles, Frac MÉCA, Bordeaux
De Albrecht Dürer à Andy Warhol. Chefs-d'oeuvre de la Graphische Sammlung ETH Zürich, MASI Lugano, Lugano
Retroperturbations, Atheneum, Centre culturel de l'Université de Bourgogne with Consortium Museum, Dijon
Monotypes, Edition VFO, Kunsthalle Zürich, Zürich
Détour, The Glucksman, Cork
20, David Kordansky Gallery, Los Angeles
Open studio, Country salts & Claudia Comte, Bennwil
Biennale de Crans Montana, Crans Montana
Neben (A)rmleder, (B)euys und (C)hristo... Highlights aus der Sammlung des Kunsthauses Grenchen, Kunsthaus Grenchen, Grenchen
Sculptures, Galerie Schifferli, Geneva
Pictures & After, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
Inaugural Season, Buffalo AKG Art Museum, New York
Abstractions. Sérigraphies d'une collection genevoise, Arcadia – Un soir aux Eaux-Vives, Geneva
A brief history of absence, V-A-C Foundation, Moscow
Untiefen: werke aus der sammlung Schaufler/works from the Schaufler Collection, Schauwerk, Sindelfingen
PLISH PLIP PLAP PLOz, Tobias Mueller Modern Art AG, Zürich



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- 2022
- Méfiez-vous de la réalité*, Galerie Laurent Godin, Paris
Fluxus Côte d'Azur 1963-68...2023, Galerie Eva Vautier, Nice
Monochromes, Mehdi Chouakri Gallery, Berlin
Creative Paths, Cidade da Cultura da Galiza, Santiago de Compostela
Collection de Dessins, Galerie Catherine Issert, Saint Paul de Vence
Forty Years of The Corridor / Gangurinn Gallery, National Gallery of Iceland, Reykjavik
Furkart ephemera, Dutch Mountain Film Festival, Herleen
I am only the housekeeper, but I don't know... (Curators: Luca Lo Pinto & Olaf Nicolai)
Plečnik House, Ljubljana
Camiños creativos / Creative paths, Centro Gaiás Museum, A Coruña
Something like falling off the world, Forde, Geneva
Open End 2, Cimetière des Rois, Geneva
Geometric Opulence, Museum Haus Konstruktiv, Zurich
Never Knew Love Like This Before, Mehdi Chouakri Gallery, Berlin
Licht, Galerie Lange+Pult, Zurich
Not so Fast ! (Curator: John Armleder) Larkin Erdmann Gallery, Zurich
Reflections: Partly Fiction (Curator: Matt Black & Kevin Poon) WOAW Gallery, Hong-Kong
Strange and Charme, Modern Art Mosel Kunstverein, Neumagen-Dhron
&, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
InterAction (Curator: Demetrio Paparoni) Fondazione Made in Cloister, Naples
- 2021
- La ruta natural*, FRAC des Pays de la Loire, Nantes
Statements - 26 major artists launch a statement to the world (Curator: Stefano Raimondi),
(Organizer: The Blank Contemporary Art in agreement with the Municipality of Bergamo),
3Palazzo della Ragione, Bergamo
La sculpture suisse depuis 1945, Aargauer Kunsthau, Aarau
Stop Painting, Fondazione Prada, Milan
La Possibilité d'une Collection II, Galerie Catherine Issert, Saint Paul de Vence
Un Hiver à Gstaad Paris, Galerie Almine Rech, Paris
- 2020
- Les 25 ans de la Collection Mudam* (Curators: Lisa Baldelli & Marie-Noëlle Farcy) Mudam
Luxembourg, Luxembourg
First Choice, Kunsthalle 8000, Wädenswil
Panorama, Galerie Lange + Pult, Zurich
Coeurs. Du Romantisme dans l'art contemporain, Musée de la Vie romantique, Paris
Grace Before Jones: Camera, Disco, Studio (Curators: Cédric Fauq & Olivia Aherne),
Nottingham Contemporary, Nottingham
- 2019
- DELLA MATERIA SPIRITUALE DELL'ARTE* (Curator: Bartolomeo Pietromarchi), MAXXI, Rome
Natur, Haus für Kunst, Uri
OnSite; A semi permanent installation, Swiss Institute, New York
Alentour. A project by John Armleder (Curator: John Armleder), Fondation CAB, Brussels
Friends, etc. La Collection Pierre Keller, Musée Jenisch Vevey, Vevey
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka
ABSTRACTION(S) (Curator: Nicolas Trembley), Song Art Museum, Beijing
Atlas. Donation Mapping, Musée cantonal des Beaux-Arts, Lausanne
A Time Capsule Continued, Parkett Exhibition Space, Zurich



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- 2018 *Du haut d'un arbre au milieu de la tempête*, L'Artothèque Espaces d'art contemporain, Caen
Actie <-> Reactie – 100 jaar kinetische kunst, Kunsthal Rotterdam, Rotterdam
Lia Pasqualino Noto (Curator: Geraldine Blais), Casa Studio, Palermo
Le Paradoxe de l'iceberg, FRAC île-de-france, Bussy-Saint-Martin
The artist is present (Curator: Maurizio Cattelan), YUZ Museum, Shanghai
Sanguine: Luc Tuymans on Baroque (Curator: Luc Tuymans), Fondazione Prada, Milan
Voyages en zigzag. La collection d'Erwin Oberwiler, Musée des Beaux-arts, La Chaux-de-Fonds
- 2017 *OPEN MUSEUM #4 ALAIN PASSARD* (Curator: Valentine Meyer), Palais des Beaux-Arts, Lille
The Show Must Go On, Kunstmuseum Bern, Bern
The Trick Brain (Curator: Massimiliano Gioni), Aishti Foundation, Beirut
Abstract / Not Abstract, Moore Building, Miami
Stockage, Istituto Svizzero, Rome
- 2016 *MIRRORS** (Curator: Elise Lammer), Galerie DUVE, Berlin
In Retrospective: Good & Plenty, Mehdi Chouakri, Berlin
Biennale de l'image en mouvement 2016, Centre d'Art Contemporain Genève, Geneva
The Language of Things. Material Hi/Stories from the Collection (Curators: Luisa Ziaja & Axel Köhne) 21er Haus, Vienna
In Retrospective: Good & Plenty, too, Mehdi Chouakri, Berlin
- 2015 *John Armleder, Stephane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman*, David Kordanski Gallery, Los Angeles
Collections Genevoises, Musée Rath, Geneva
Accrochage, Musée d'Art Moderne et Contemporain, Strasbourg
Printmaking by ECAL, Musée Jenish, Vevey
Flowers for Paul, Gallerie Bo Bjergaard, Copenhagen
Art en Plein Air, (Open-air art event), Môtiers
Art Imprimé, Triennale 2015, Musée des Beaux-Arts, Le Locle
Ici et Maintenant. Kunst Heute, die Sammlung Gegenwartkunst, Kunstmuseum, Bern
Don't Shoot The Painter, GAM, Milan
- 2014 *Food: Produire, Manger, Consommer*, Museum of European and Mediterranean Civilizations (Mucem), Marseille
Serial Works, Specta Gallery, Copenhagen
Outdoor sculptors, Gstaad
- 2013 *Abstract Generation: Now in Print*, The Museum of Modern Art (MoMA), New York
Island, Dairy Art Center, London
Everywhere But Now, Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaloniki
Steven Parrino. Armleder, Barré, Buren, Hantai, Mosset, Parmentier, Toroni, Gagosian Gallery, Paris
Dynamo!, Grand Palais, Paris
Decorum, Musée de la Ville de Paris, Paris
- 2012 *Neon – Who's afraid of red, yellow and blue?*, La Maison Rouge, Fondation Antoine de Galbert, Paris
Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris
My Private Universe, Schauwerk Sindelfingen, Sindelfingen



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- 2011
- Food. Reflections on Mother Earth, Agriculture and Nutrition*, Musée Ariana, Geneva
 - Au-delà du Tableau*, Le 19 CRAC, Montbéliard
 - John Armleder and Ecart*, Emily Carr University of Art + Design, Vancouver
 - REBUS* (Curator: Mario Codognato), Simon Lee Gallery, London
 - Corso Multisala*, Kunsthal Charlottenborg, Copenhagen
 - Art & Stars & Cars: The Daimler Art Collection*, Mercedes-Benz Museum, Stuttgart
 - Space Oddity* (Curator: Friederike Nymphius), CCA Andratx, Mallorca
 - Color in Flux*, Weserburg Museum, Bremen
 - The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton
 - Back to the Future*, Kunstmuseum St. Gallen, Saint-Gallen
 - Echoes*, Centre Culturel Suisse, Paris
 - The indiscipline of painting* (Curators: Daniel Sturgis, Sarah Shalgosky e Martin Clarke), Tate, St Ives
 - Videoderive dell'arte 3. Lo sguardo sincrono*, Museo Civico Villa dei Cedri, Bellinzona
 - Exploring Abstraction*, Galerie Tanit, Munich
 - Francis Alÿs, John Armleder, Valérie Favre*, Galerie Peter Kilchmann, Zürich
 - Space Oddity*, Nymphius Projekte, Berlin
- 2010
- Ibrido. Genetica delle forme d'arte* (Curator: Giacinto Di Pietrantonio e Francesco Garutti), PAC Padiglione d'Arte Contemporanea, Milan
 - Barbaric Freedom* (Curator: Anne Pontegnìe) Simon Lee Gallery, London
 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche* (Curators: Giacinto Di Pietrantonio & Maria Cristina Rodeschini), GAMeC - Galleria d'Arte Moderna Contemporanea, Bergamo
 - Yotta Paintings*, Massimo De Carlo, Milan
 - Psycho Painting - Gerhard Richter EXTRA CONTENT: Psycho sculpture DAVID ADAMO*, Massimo De Carlo, London
 - Courant d'Art au Rayon de la Quincaillerie Paresseuse*, Observatoire du BHV, Paris
 - KOKSEN IST 80ER. Kunst der achtziger Jahre*, Nymphius Projekte, Berlin
 - Emerging Images : The Creative Process in Prints*, International Print Center New York
 - Portrait de l'artiste en motocycliste*, Magasin CNAC, Grenoble / Musée des Beaux-Art, La Chaux-de-Fonds
 - Destroy Design. Art Contemporain et/ou Design*, Frac Collection, Nord Pas de Calais
 - C'est la vie! Vanités - De Pompéï à Damien Hirst*, Musée Maillol, Paris
 - Malerei: Prozess und Expansion. Von den 1950er-Jahren bis Heute*, Museum moderner Kunst Stiftung Ludwig(MUMOK), Vienna
 - Pictures about Pictures: Discourses in Painting from Albers to Zobernig*, Museum Moderner Kunst, Vienna
 - Neo Géó & Cie, L'image de l'abstraction à la fin du XXe Siècle*, Frac Limousin, Limoges
 - Triennale de L'Art Imprimé Contemporain*, Musée des Beaux-Arts, Le Locle
 - The Artist as Collector: Olivier Mosset*, Museum of Contemporary Art, Tucson
- 2009
- Mapping the Studio: Artists from the Francois Pinault Collection* (Curators: Alison Gingeras & Francesco Bonami) Punto della Dogana/Palazzo Grassi, Venice
 - Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Belaieff*, Galerie d'Art Contemporain Monaco



DIRIMART

- Una collezione trasversale* (Curator: Fabio Cavallucci) ART Arte Contemporanea - Spazio Fausto Radici, Bergamo
- Born to Be Wild Hommage an Steven Parrino*, Kunstmuseum St.Gallen, St.Gallen
- Trivial Abstract* (Curator: Pascal Pinaud), Villa Arson, Nice
- Le Mythe du Monochrome*, Espace de l'Art Concret, Mouans-Sartoux
- I am by birth a Genevese*, Forde - Contemporary Art Space, Geneva
- U.F.O, Projects GmbH, Düsseldorf
- 2008 *Records Played Backwards*, The Modern Institute, Glasgow
- John Armleder and Olivier Mosset*, Contemporary Art Museum St. Louis, St. Louis
- Time Crevasse*, International Triennial of Contemporary Art, Yokohama
- Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Klagenfurt
- Less is Less, More is More, That's All*, CAPC Musée d'Art Contemporain, Bordeaux
- Printemps de Toulouse*, *Les Abatoirs*, Musée d'Art Contemporain, Toulouse
- Records Played Backwards*, The Modern Institute, Glasgow
- This Line is a Lonely Hunter*, New Jersey, Basel
- Multiplex, Directions in Art, 1970 to Now*, The Museum of Modern Art (MoMA), New York
- Future Underground*, Prague Biennial, Prague
- 2007 *Swiss Made I: Präzision und Wahnsinn*, Kunstmuseum Wolfsburg, Wolfsburg
- Ironia Domestica. Uno sguardo curioso tra collezioni private italiane* (Curator: Letizia Ragaglia), Museion, Bolzano
- Il futuro del Futurismo*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo
- Versailles off*, Cheateau De Versailles, Versailles
- Black noise. A tribute to Steven Parrino*, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
- Touché Coulé*, Musée des Beaux-Arts, La Chaux-de-Fonds
- Artists' Books: Transgression/Excess*, Bibliothekswohnung, Berlin
- Terres Arides*, Museum of Contemporary Arts, Tucson
- Ensemble*, Institute of Contemporary Art, Philadelphia
- 2006 *Good Vibrations. Le arti visive e il Rock*, Palazzo delle Papesse Centro Arte Contemporanea, Siena
- On/Off* (Curator: Enrico Lunghi), Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
- Grey Flags*, Sculpture Center, New York
- Big City Lab*, Art Forum Berlin, Berlin
- Conversation with Art, on Art. Bauhaus to Contemporary Art. The Daimler Chrysler Collection in Japan*, Tokyo Opera City Gallery, Tokyo
- Soundtrack for an Exhibition*, Musée d'Art Contemporain, Lyon
- Lovely Shanghai Music, Team404*, Zendai Museum, Shanghai
- Since 2000, Printmaking Now*, The Museum of Modern Art (MoMA), New York
- Shanghai Biennale, Museum of Contemporary Art, Shanghai
- The Gold Standard*, MoMA PS1, New York
- Eye on Europe: Prints, Books, and Multiples, 1960 to Now*, The Museum of Modern Art (MoMA), New York
- Modell für ein Museum*, Kunstmuseum Luzern, Luzern



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- 2005
- Six feet Under*, Kunstmuseum, Bern
 - Swiss Video*, Tate Modern, London
 - LIGHT LAB. Cortocircuiti quotidiani* (Curator: Letizia Ragaglia), Museion, Bolzano
 - Generations of Art: 10 anni alla FAR* (Curator: Giorgio Verzotti), Fondazione Antonio Ratti e altre sedi, Como
 - PERFORMA 05: First Biennial of New Visual Art Performance in New York City*, sedi varie, New York
 - Thank you for the Music* (Curator: Joahannes Fricke Waldthausen), Sprüthmagers Projekte, Munich
 - Connexions*, Museum of Modern and Contemporary Art, Geneva
 - The Art of Light - Artificial Light*, ZKM, Karlsruhe
 - Post No Bills* (Curator: Matthew Higgs), White Columns, New York
 - Le monde est rond!*, Espace de l'Art Concret, Mouans-Sartoux
- 2004
- Playlist*, Palais de Tokyo, Paris
 - L'estampe / à chaque technique ses chefs-d'œuvre*, Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva
 - Le Salon, 25 Jahre Kulturhaus Palace*, Kunsthalle Palace, Liestal
 - Lasko*, Centre d'Art de Neuchâtel, Neuchâtel
 - Peintures Murales/Wall Drawings*, Museum of Modern and Contemporary Art (MAMAC), Nice
 - Yellow Pages*, Cabinet des Estampes, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
 - Trois artistes: Armleder, Lavier, Steimbach*, Musée d'Art Moderne, St. Etienne
 - Loud & Clear*, L'Institut Néerlandais, Paris
 - Loud & Clear*, Elgiz Musum, Istanbul
 - Arredare la casa, abitare il Museo* (Curators: Katia Baudin & Sandra Solimano), Contemporary Art Museum of Villa Croce, Genoa
 - None of the Above* (Curator: John Armleder), Swiss Institute Contemporary Art, New York
- 2003
- Mursolaici*, Centre Culturelle Suisse, Paris
 - Loud & Clear*, Stedelijk Museum Bureau, Amsterdam
 - Les estampes se (re)déploient*, Cabinet des Estampes, Geneva
 - Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati
 - The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren*, ZKM | Museum of Contemporary Art, Karlsruhe
 - Coollustre*, Collection Lambert en Avignon, Avignon
 - Recenti acquisizioni della Collezione Arte Svizzera Contemporanea del Fondo Cotti*, Museo Cantonale d'Arte, Lugano
 - Comment rester Zen, Where the Druids Dwell and They Do Dwell Well*, Centre Culturel Suisse, Paris
 - FastFood, FastLove, Sous-Sol*, École supérieure des Beaux-Arts, Geneva
 - Skateboarding is Not a Crime in: Olivier Mosset*, Musée Cantonal de Beaux-Arts, Lausanne
 - Guest Art*, Haus konstruktiv, Zurich
 - Ljubljana Graphic Arts Biennial, Ljubljana
 - Un tableau dans le décor*, Château des Ducs de Bretagne, Nantes
 - Colocataires*, Centre d'Art Contemporain, Castres
 - Kunsthaus Zürich zu Gast*, Museum Haus Konstruktiv, Zurich



DIRIMART

- C'est arrivé demain* (Curators: Le Consortium & Robert Nickas & Anne Pontégnie) 7e Biennale d'Art Contemporain de Lyon, Lyon
- Fluxus continue 1963-2003*, Musée d'Art Moderne et d'Art Contemporaine (MAMAC), Nice
- Der Drucker Magull, Druckgrafik aus Vier Jahrzehnten*, Kunsthalle Rostock, Rostock
- Die E-Gitarre - Kunst & Mythos*, Kunsthalle Wien, Vienna
- Lily van der Stokker: Small Talk*, Museum Ludwig, Cologne
- Métissages*, Musée des Beaux-Arts et de la Dentelle, Alençon
(*accrochage*), Ecal, Lausanne
- Never Mind Your Step (Yellow Pages - 20")*, Kunsthalle Palazzo Liestal, Basel
- Minimal to the Max*, Brownstone Collection into The Norton Museum of Art, West Palm Beach
- Flower Power*, Musée des Beaux-Arts et Palais Rameau, Lille
- 2002 *Private / Corporate*, Daimler Chrysler Contemporary, Berlin
- 2001 6a Biennale di Scultura (Curator: Angela Vettese), Lugano
- Art > Music: Rock, Pop, Techno* (Curator: Sue Cramer) Museum of Contemporary Art, Sydney
- Dinamiche della vita dell'arte* (Curator: Giacinto Di Pietrantonio), GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo
- Ornament and Abstraction*, Fondation Beyeler, Basel
- Replay*, Musée d'Art Moderne et Contemporain (MAMCO), Geneve, Geneva
- 2000 *Silver Shining, The Box*, Torino
- L'Oeuvre collective*, Musée d'Art MOderne, Toulouse
- 1999 *Mondo Tiki II*, Galerie Tanit, Munich
- 00*, Galerie Van Gelder, Amsterdam
- 1998 *Oops* (Curator: Lionel Bovier), Le Magasin, Grenoble
- Oops* (Curator: Lionel Bovier), L'ELAC, Lausanne
- Estetiche cannibali: Un'altra sceneggiatura* (Curators: Daniele Pittèri & Christoph Radl), Palazzo della Triennale, Milan
- Arrêt sur Image*, Galerie Art & Public, Geneva
- Tout contre l'art contemporain*, Centre Georges Pompidou, Paris
- La Ville, le Jardin, la Mémoire 1998-2000* (Curators: Laurence Bossé & Carolyn Christov-Bakargiev & Hans Ulrich Obrist) Académie de France, Rome
- Fast Forward: Body Check*, Kunstverein Hamburg, Hamburg
- 1997 *Jingle Bells 806* (Curator: Uwe Schwarzer), Massimo De Carlo, Milan
- 1996 *John Armleder*, Le Consortium L'Usine, Dijon
- Squares or Lines*, Galerie Art & Public, Geneva
- Les Péchés Capitaux/1. La paresse*, Centre Georges Pompidou, Paris
- 1995 *FuoriUso '95. Caravanserraglio arte contemporanea* (Curator: Giacinto Di Pietrantonio) ex Aurum, Pescara
- Kopfbahnhof/Terminal*, Deutsche Bundesbahn - Hauptbahnhof, Leipzig
- 1994 *FuoriUso '94*, Ex Opificio Gaslini, Pescara
- Commentaire sur l'Europe 1994*, Ecole des Beaux-Arts, Paris
- Kommentar zu Europa 1994*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- 1993 *John Armleder, Sylvie Fleury, Olivier Mosset*, John Gibson Gallery, New York
- Ian Anull, John Armleder, Remi dall'Aglio. Olivier Mosset*, The Swiss Institute, New York
- Ready-made Identities*, The Museum of Modern Art (MoMA), New York



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- 1992 *Toyama Now 93 - Art Scene in Central Europe: Austria/Germany/Switzerland/Japan*, Museum of Modern Art, Toyama
John Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruyssen, Kunsternes Hus, Oslo
De Tinguely à Armleder, Musée Rath, Geneva
John Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruyssen, Tadaï Museo, Pori
- 1991 *Frammenti. Interfacce. Intervalli. Paradigmi della frammentazione nell'arte svizzera*, Museo d'Arte Contemporanea di Villa Croce; Museo di Sant'Agostino; Fondazione Katinca Prini; Galleria Locus Solus; Galleria Martini & Ronchetti; Leonardi V-idea, Genoa
Anni Novanta (Curator: Renato Barilli), Galleria Comunale d'Arte Moderna, Bologna
Extra Muros - Art suisse contemporain, Musée des Beaux-Arts, Lausanne; Musée d'Art Moderne, Saint-Etienne; Musée Cantonal des Beaux-Arts and Musée d'Art et d'Histoire, Neuchâtel
Proiezioni (Curator: Gregorio Magnani), Castello di Rivara, Torino
- 1990 *Galerie Rivolta*, Lausanne
FRAC Aquitaine, Musée du Périgord, Périgueux
Collettiva, Massimo De Carlo, Milan
- 1989 *Drawings*, Daniel Newburg Gallery, New York
D & S Ausstellung, Kunstverein in Hamburg - Künstlerhaus Bethanien, Hamburg
Pas à côté, pas n'importe où (4), Centre National d'Art Contemporain, Villa Arson
Au-delà du quotidien. Tables, chaises et lits dans l'art contemporain, Museum van Hedendaagse Kunst, Antwerp
- 1988 *Sculptures de Chambre*, Centre d'Art Contemporain, Geneva
Farbe bekennen, Museum für Gegenwartskunst, Basel
Europa Oggi. Arte contemporanea nell'Europa occidentale (Curator: Armon Barzel), Centro per l'Arte Contemporanea Luigi Pecci, Prato
La couleur seule. L'expérience du monochrome, Musée d'Art Contemporain, Lyon
Furniture as Art, Museum Boymans van Beuningen, Rotterdam
- 1987 *Documenta VIII*, Museum Fridericianum - Orangerie Kassel, Kassel
Stiller Nachmittag Aspekte Junger Schweizer, Kunsthaus Zürich, Zürich
La Collection du Musée Saint-Pierre, Frankfurter Kunstverein, Frankfurt
John M Armleder/Olivier Mosset, Maison de la culture et de la communication de Saint-Étienne, Saint-Étienne
John M Armleder/Olivier Mosset, Centre d'art contemporain, Nevers
- 1986 *Mosset, Armleder, Federle*, Kunsthalle Zürich, Zürich
Geometria Nova: Helmut Federle, John M Armleder, Matt Mullican, Gerwald Rockenschau, Kunstverein München, Munich
Abstract Painting, Barbara Gladstone Gallery, New York
Prospect 86, Kunstverein Frankfurt, Frankfurt am Main
- 1985 *Alles und noch viel mehr*, Kunstmuseum & Kunsthalle Bern, Bern
Livres d'artistes, Centre Georges Pompidou, Paris
International Peace Biennale, Kunsthalle & Kunstverein, Hamburg
- 1984 *6 artistes de Genève*, Kunstmuseum Luzern & Musée Rath, Geneva
Peinture Abstraite, Ecart, Geneva
- 1983 *Über Gewissheit*, Im Klapperhof, Cologne



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- 1982 *Zeichnungen*, Galerie Gugu Ernesto, Cologne
Young Fluxus, Artists Space, New York
- 1981 *Livres d'artistes*, Biennale de Paris - Musée d'Art Moderne de la Ville, Paris
30 Swiss Artists, Galerie Nächst St. Stephan, Vienna; Galerie Krinzinger, Innsbruck; Kunstverein, Frankfurt am Haim; Kunsthaus, Zug
Le Dessin Suisse 1970-1980, Musée Rath, Geneva; National Pinakothek, Athens; Ulmer Museum, Ulm; Palais des Beaux-Arts, Brussels; Musée de la ville de Toulon, Toulon; Bündner Kunstmuseum, Chur; Aargauer Kunsthaus, Aarau; Nordjyllands Kunstmuseum, Aalborg
CH '70-'80, Kunstmuseum, Luzern
- 1980 *22 Young Swiss Artists*, Museum of Modern Art, Lisbon
Perspective 80, Fiera di Basilea, Basel
7 juin 1980, Centre d'Art Contemporain, Geneva
Fluxus International & Co., Musée Saint-Georges, Lüttich
- 1977 *La boutique aberrante de Daniel Spoerri*, Le Musée sentimental - Centre Georges Pompidou, Paris
- 1975 IX Biennale di Parigi - Musée d'Art Moderne, Paris
- 1974 *Ambiente 74*, Kunstmuseum Winterthur, Winterthur
Ambiente 74, Musée Rath, Geneva
Ambiente 74, Villa Malpensata, Lugano
- 1969 *Ecart Happening Festival*, Hotel Richemond, Geneva

COLLECTIONS

Centre Pompidou, Paris
Getty Research Institute, Los Angeles
Kunstmuseum Basel, Basel
Museum of Modern Art (MoMA), New York
Museum of Contemporary Art San Diego
Le Consortium, Dijon
Louisiana Museum of Modern Art, Humlebæk
Long Museum, Shanghai
Museion Foundation - Modern and Contemporary Art Museum, Bolzano
Moderna Museet, Stockholm

AWARDS

- 2011 Prix Meret Oppenheim
2007 Prix de la Leenaards
1995 Prix de la Ville de Genève
1979 Federal Art Prize
1978 Federal Art Prize
1977 Federal Art Prize
1976 Kiefer Hablitzel Stipendium
1974 Kiefer Hablitzel Stipendium
1972 Kiefer Hablitzel Stipendium

