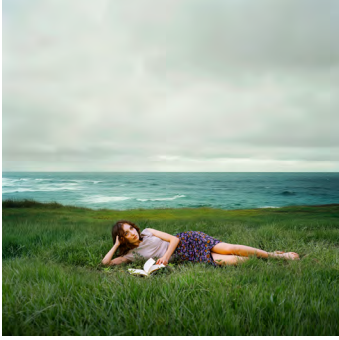


Nuri Bilge Ceylan

On the Road

28 JANUARY–23 FEBRUARY 2025

DIRIMART DOLAPDERE



Gülsüm, Turkey, 2024
Archival inkjet print
150 x 174 cm
Ed. 6

Dirimart is pleased to announce Nuri Bilge Ceylan's third solo show at the gallery, *On the Road*. The exhibition features a series of new photographic works by Ceylan, which will be presented to the audience for the first time.

On the Road showcases portraits captured by Ceylan in diverse regions across the globe, such as Algeria, China, India, Egypt, Russia, Turkmenistan, and Turkey. Despite being photographed in distinct countries and within diverse ethnic and cultural contexts, the individuals depicted seem to convey a profound sense of belonging to a shared human colony. It is not difficult to feel the presence of a resonating feeling across these portraits, uniting everyone there and bringing them together on a common ground.

This characteristic, as Ceylan has mentioned in an interview, can be attributed to Ceylan's unique approach to portraiture. Rather than documenting the realities of the people he photographs, Ceylan transforms them into the protagonists of their own worlds – citizens of an abstract planet that can only be accessed through the artist's emotions. Each portrait becomes a means for revealing a particular human condition rather than attempting to understand the unique world of the individuals photographed – similar to the actors in his films. In this sense, what we see in these photographs may perhaps be nothing more than reflections of Ceylan's inner world.

The exhibition is accompanied by a video of the same title, offering a behind-the-scenes look at the creative process. The video weaves together the works and their production journey into a cohesive narrative, opening the door to a parallel experience that may be perceived differently by each viewer.

Inviting the viewer on a personal journey across different geographies and ethnic backgrounds, while simultaneously bearing witness to the universal human story, *On The Road* by Nuri Bilge Ceylan will be on view at Dirimart Dolapdere from 22 January to 23 February 2025.

Nuri Bilge Ceylan (b. 1959, Istanbul) graduated from the Department of Electrical Engineering at Boğaziçi University, Istanbul, and he studied cinema at the Mimar Sinan Fine Arts University for two years. His solo exhibitions include *On the Road*, Dirimart Dolapdere, İstanbul (2025); *Inner Landscapes*, Eye Filmmuseum, Amsterdam (2025); *In Another Place*, İstanbul Modern, İstanbul (2023); *All Else Is Far*, Dirimart Dolapdere, İstanbul (2021); *Panoramic Eye*, CerModern, Ankara (2015); *About Looking*, Dirimart Nişantaşı, İstanbul (2014); and *The World of My Father*, Tina Kim Gallery, New York (2014). His group exhibitions include *Dirimart Presents VIII*, Dirimart İstinyePark, İzmir (2021) and *Dirimart Presents VII: Still Life*, Dirimart, İstanbul (2020). Following his short film titled *Cocoon* (1995), *Small Town* (1997) and *Clouds of May* (1999) were screened at the Berlin Film Festival. With his films *Distant* (2002), *Climates* (2006), *Three Monkeys* (2008), and *Once Upon a Time in Anatolia* (2011), he won the Grand Jury Prize (twice), Best Director, Best Actor, and the FIPRESCI Prize at the Cannes Film Festival. He received the Palme d'Or, the highest prize awarded at the festival, with *Winter Sleep* in 2014. Nuri Bilge Ceylan lives and works in İstanbul.

