

PRESS RELEASE

SUMMER WHEAT'S EXHIBITION *NO RAIN, NO FLOWERS* AT DIRIMART PERA

Summer Wheat

No Rain, No Flowers

Opening: 14 March 2025

Venue: Dirimart Pera

The exhibition can be visited from 14 March to 13 April 2025 (except on Mondays).

***No Rain, No Flowers* reflects the search for balance and meaning amid the noise of contemporary life.**

ISTANBUL, 1 March 2025 – Dirimart announces *No Rain, No Flowers*, the second solo exhibition of New York-based artist Summer Wheat at the gallery. Presenting a collection of paintings and sculpture, the exhibition explores personal and cultural shifts in the aftermath of the global shutdown at the onset of COVID-19.

Curated in a manner reminiscent of a garden, *No Rain, No Flowers* invites visitors to wander through a space that encourages introspection and collective dialogue. It highlights Wheat's aluminium mesh paintings, where thick acrylic paint, applied through various techniques, extruded through a wire mesh grid and creates richly textured surfaces. Her technique embodies a desire to divide and multiply de Kooning and Seurat, merging abstraction and figuration within a single composition.

Drawing inspiration from historical and contemporary sources, Wheat references Renaissance etchings, modernist abstraction, ancient art, medieval tapestries, European Impressionist café scenes, ancient Egyptian hieroglyphs, and social media influencers. Her female figures, inspired by the rise of online beauty trends, influencer culture, and tensions in public discourse, appear as both literal and metaphorical 'prophets', reflecting on materialism, self-perception, and growth.

Complementing the paintings, the exhibition features four mosaic sculptures create a space for community and communication within this imagined natural setting. These stone seating areas invite visitors to gather, reflect, and engage in conversation, embodying nature's call to pause and connect.

Celebrating the untamed curiosity, journey, and wildness of both humanity and nature, *No Rain, No Flowers* will be on view at Dirimart Pera **from 14 March to 13 April 2025**.

Summer Wheat (b. 1977, Oklahoma City) received her B.A. degree from the University of Central Oklahoma and her M.F.A. from the Savannah College of Art and Design. Wheat's selected solo exhibitions include *Foragers*, the Mint Museum, Charlotte (2021); *Blood, Sweat, and Tears*, Kemper Museum of Contemporary Art, Kansas City (2020); *Heavy Lifting*, KMAC Contemporary Art Museum, Louisville (2019); *Royal Jelly*, Dirimart, Istanbul (2019); *Inside the Garden*, Smack Mellon, Brooklyn (2018); *Full Circle* (Curator: Nina Bozicnik), Henry Art Gallery, Seattle (2017) and *Pry the Lid Off*, Oklahoma Contemporary Arts Center, Oklahoma City (2016). Among her selected group exhibitions are *Talk of the Town: A Dallas Museum of Art Pop Up Exhibition*, Dallas Museum of Art, Dallas (2023); *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas (2019); *The Magnetic Fields*, Gio Marconi, Milan (2019) and *Expanding the Field of Abstraction*, Institute of Contemporary Art, Boston (2013–14). Wheat's work is in numerous public and private collections, including the Dallas Museum of Art, Dallas; de Young Museum, San Francisco; Pérez Art Museum Miami, Miami; The Henry Art Gallery at the University of Washington, Seattle; The Mint Museum, Charlotte and the Speed Art Museum in Louisville. Wheat is also the receiver of several awards and prizes including the Northern Trust Purchase Prize at EXPO Chicago (2019) and the New York NADA Artadia Award (2016). Summer Wheat lives and works in New York.