

# DIRIMART

## SARAH MORRIS

b. 1967, New York, USA

Lives and works in New York

- 1990 Whitney Museum of American Art Independent Study Program, New York  
1989 Brown University, B.A., Providence  
1988 Jesus College, Cambridge University, Cambridge

## SOLO EXHIBITIONS

- 2024 *All Systems Fail*, Kunstmuseum Stuttgart, Stuttgart  
*All Systems Fail*, Zentrum Paul Klee, Bern  
*Who is who*, Tai Kwun Contemporary, Hong Kong  
*ETC*, M+(Façade), Hong Kong
- 2023 *All Systems Fail*, Kunstmuseen Krefeld, Krefeld  
*As Slow As Possible*, Espace Louis Vuitton, Munich  
*Pinecones and Corporations*, Gallery Hyundai, Seoul  
*All Systems Fail*, Deichtorhallen, Hamburg
- 2021 *Means of Escape*, White Cube Bermondsey, London
- 2019 *Today we find ourselves in an impasse*, Fortes D'Aloia&Gabriel, Carpinataria, Rio de Janeiro  
*Machines do not make us into Machines*, White Cube Bermondsey, London
- 2018 *Midtown Paintings: 1998-2001*, Petzel Gallery, New York  
*The Odysseus Factor*, UCCA, Beijing  
*Your Words Become Mine*, Meyer Kainer, Vienna  
*Sawdust and Tinsel*, Contemporary Arts Center, New Orleans  
*Your Words Become Mine*, White Cube, Hong Kong  
*Sarah Morris*, Berggruen Gallery, San Francisco
- 2017 *Sarah Morris*, EMMA - Espoo Museum of Modern Art, Espoo  
*Cloak and Dagger*, Capitain Petzel, Berlin  
*Finite and Infinite Games*, Petzel, New York
- 2016 *Hellion Equilibrium*, Dirimart, Istanbul  
*Lower Manhattan Expressway*, Le Consortium de Dijon, Paris  
*Falls Never Breaks*, Kunsthalle Wien, Vienna
- 2015 *Astros Hawk*, M Museum, Leuven  
*Galeria do Rock*, White Cube, Sao Paulo  
*Rio*, Galeria Fortes Vilaca, Sao Paulo
- 2014 *Once a Thief*, Air de Paris, Paris  
*Strange Magic*, Foundation Louis Vuitton, Paris  
*1972*, Pollock Gallery, Southern Methodist University, Dallas
- 2013 *Academia Militar*, Friedrich Petzel Gallery, New York  
*Jardim Botânico*, Kunsthalle Bremen, Bremen  
*Bye Bye Brazil*, White Cube Bermondsey, London
- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot



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- 2011 *Points on a Line*, Wexner Center for the Arts, Columbus  
*Two Erasing Principles*, Dirimart Gallery, Istanbul  
*John Hancock*, Captain Petzel, Berlin
- 2010 *Personal Best*, Air de Paris, Paris  
*It's All True*, Galerie Meyer Kainer, Vienna  
*Hornet*, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf  
*Gateway*, Gateway School for Sciences, Queens, New York  
*Clips, Knots, and 1972*, Gallery Hyundai, Seoul
- 2009 *General Control*, Friedrich Petzel, New York  
*China 9, Liberty 37*, Museo d'Arte Moderna di Bologna, Bologna  
*Gemini Dressage*, Museum für Moderne Kunst, Frankfurt
- 2008 *Black Beetle*, Fondation Beyeler, Riehan/Basel  
*1972*, Städtische Galerie im Lenbachhaus, Munich  
*Lesser Panda*, White Cube, London
- 2007 *The Towne Index*, Air de Paris, Paris  
*Robert Towne, Ring Paintings, and Origami*, Friedrich Petzel, New York  
*Chinatowns*, Galerie Max Hetzler, Berlin
- 2006 Robert Towne, Lever House, New York  
*A Severe Insult to the Brain*, Galerie Meyer Kainer, Vienna  
*Sarah Morris*, Museum Boijmans Van Beuningen, Rotterdam
- 2005 *Endeavor*, Palais de Tokyo, Paris  
*To Film a Thought In Action*, Moderna Museet, Stockholm  
*Los Angeles*, Kestner Gesellschaft, Hannover  
*Sarah Morris*, Aldrich Museum, Ridgefield  
*Los Angeles*, Friedrich Petzel, New York  
*Sarah Morris*, New Works on Paper, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look (with Matthew Brannon)*, Galerie Javier Lopez, Madrid  
*Bar Nothing*, Galerie Max Hetzler, Berlin  
*Los Angeles*, White Cube, London  
*Sarah Morris*, The Ballroom, Marfa  
*Sarah Morris*, Kunstforeningen, Copenhagen  
*Department of Water and Power [Los Angeles]*, Museum der Moderne, Salzburg
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York  
*Orchid Lounge*, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Miami MOCA, Miami  
*Capital*, Site Santa Fe, Santa Fe  
*Cinecity: The Films of Sarah Morris*, Hirshhorn Museum, Washington, D.C.  
*Rock Creek*, Galerie Meyer Kainer, Vienna  
*At Speed (with Darren Almond)*, Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York  
*Dulles*, Galerie Aurel Scheibler, Cologne  
*Correspondence*, Nationalgalerie im Hamburger Bahnhof, Hamburg and Museum für Gegenwart, Berlin
- 2000 *Sarah Morris*, Kunsthalle Zürich, Zurich



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- Sarah Morris*, Philadelphia Museum of Art, Philadelphia  
*Sarah Morris*, Galerie für Zeitgenössische Kunst, Leipzig  
*Rumjungle*, White Cube, London
- 1999 *Sarah Morris*, Friedrich Petzel Gallery, New York  
*Sarah Morris*, Museum of Modern Art, Oxford
- 1998 *Sarah Morris*, Galerie Max Hetzler, Berlin  
*Le Consortium*, Centre D'Art Contemporain, Dijon
- 1996 *One False Move*, White Cube, London  
*Sugar*, Galerie Philippe Rizzo, Paris  
*Drawings*, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-Up, New York
- 1992 *Citizens*, Kunsthalle, New York

## GROUP EXHIBITIONS

- 2024 *Seeing the Unseeable: Data, Design, Art*, ArtCenter College of Design, California  
*The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh  
*Endeavours and Masterpieces*, Frac Sud – Cité de l'art contemporain, Marseille  
*Sweet 16*, Capitain Petzel, Berlin
- 2023 *The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh  
*50 Paintings*, Milwaukee Art Museum, Milwaukee  
*The Echo of Picasso*, Museo Picasso Málaga, Málaga  
*Positive Fragmentation*, Bellevue Arts Museum, Bellevue  
*Holy Village II*, Derosia Gallery, New York  
*Chapter Four – From the APMA Collection*, Amorepacific Museum of Art, Seoul, South Korea
- 2022 *The Patriot*, O'Flaherty, New York  
*I Could Eat You*, Casa da Cultura Comporta, Comporta  
*Faking the Real. Art of Seduction*, Kunsthhaus, Graz  
*Color as Program*, Bundeskunsthalle, Bonn  
*Peinture: Obsolescence Deprogrammee*, Musee de L'Hospice Saint-Roch, Issoudun  
*An Exhibition With Little Information*, Museum of Contemporary Art, Busan  
*Weltenwanderer. Zeitgenössische Kunst aus der Schenkung Sammlung Hoffmann*, Kulturhistorisches Museum Görlitz and Städtisches Museum Zittau, Zittau  
*Soundwaves: Experimental Strategies in Art+ Music*, Moody Center for the Arts, Rice University, Houston  
*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, American University Museum at the Katzen Arts Center, Washington
- 2021 *Desde el Salón (From the Living Room)* Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London



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- 2020
- Adam, Eve and the Serpent – Works from the Hoffmann Collection donation*, Bundeskunsthalle, Bonn
  - Sarah Morris with Alexander Kluge: Cats and Ghosts*, Konig Galerie, Berlin
  - A Possible Horizon*, de la Cruz Collection, Miami
  - It's Urgent!*, curator Hans Ulrich Obrist, Luma Arles, Arles
  - Berardo Collection from the First Modernism to the new Avant-gardes of the 20th Century*, Museo Coleção Berardo, Lisbon
  - Artists for New York*, Hauser and Wirth, New York
  - The Essl Collection*, Albertina Modern, Vienna
  - Infinite Games*, Capitain Petzel, Berlin
  - Community Board*, Petzel Online Exhibiton
  - Babel*, White Cube Online Exhibition
  - Rhizome 7/7 IRL*, Capitain Petzel, Berlin
  - Rhizome 7/7 Moving Images*, Capitain Petzel Online Exhibition
  - 21st Century Landscapes*, Petzel Gallery, New York
  - Creating (my) Order in the World – A selection from the Ernst Ploil Collection*, Landesgalerie Niederösterreich, Krems an der Donau
  - Acervo em Transformação [Picture Gallery in Transformation]*, Sao Paulo Museum of Art, Sao Paulo
- 2019
- Am Ende diese Arbeit*, Galerie für Zeitgenössische Kunst, Leipzig
  - Ad Infinitum*, Dirimart, Istanbul
  - Starting Something New: Recent Contemporary Art Acquisitions and Gifts*, Mead Art Museum, Amherst
  - Alexander Kluge – Die Macht der Musik*, Kunsthalle Weischaup, Ulm
  - Komumuma*, Air de Paris, Romainville, Paris
  - HYPER!*, Deichtorhallen, Hamburg
  - Paralympic Heritage – Stories from Bradford*, Bradford Museum&Galleris, Bradford
  - Das Neue Alphabet (The New Alphabet)*, Haus derKulturen der Welt, Berlin
- 2018
- Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague
  - Pop Minimalism I Minimalism Pop*, Presented by Gagosian and Jeffrey Deitch, Miami
  - The Vitalist Economy of Painting*, Galerie Neu, Berlin
  - Memory Palace*, White Cube Bermondsey, London
  - Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
  - Art and China After 1989: Theater of the World*, Guggenheim, Bilbao
  - Art and China after 1989: Theater of the World*, SF MoMA, San Francisco, CA
  - An American City: Eleven Cultural Exercises*, MCAC, Cleveland
- 2017
- Petzel at Nanzuka*, Nanzuka, Tokyo
  - Art and China after 1989: Theater of the World*, Solomon R. Guggenheim, New York
  - How To Live Together*, Kunsthalle Wien, Vienna
  - Mentally Yellow, High Noon*, Lenbachhaus, Munich
  - Elbphilharmonie Revisited*, Deichtorhallen, Hamburg
  - Elevation 1049, Train "Monarch"*, Luma Foundation, Gstaad
  - WE NEED TO TALK...*, Petzel Gallery, New York
  - Pluriversum – Alexander Kluge*, Museum Folkwang, Essen



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- 2016 *Flatland/Abstractions Narrative #2*, Kerling Gallery, Mudam  
*Mies van der Rohe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Aachen  
*The Present Order*, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig  
*Wall to Wall: Carpets by Artists*, Curator Dr. Cornelia Lauf, Museum of Contemporary Art  
Cleveland  
*My abstract world*, Curator Thomas Olbricht, me Collectors Room, Berlin  
*Surface and Beyond*, Dirimart Dolapdere, Istanbul  
*Lexicon*, Gagosian Gallery of Paris, Paris  
*Material Considerations*, John Berggruen Gallery, San Francisco  
*Tertúlia*, Galeria Fortes Vilaça, São Paulo  
*Munich 1972*, Het Nieuwe Instituut, Rotterdam  
*Drawing ROOM*, David Nolan Gallery, New York
- 2015 *Geometric Obsession. American School. 1965-2015.*, Museo de Arte Contemporaneo,  
Buenos Aires  
*Women and Abstraction*, Cornell Fine Arts Museum, Winter Park  
*Explorations in Space – 12 Months/12 Films*, Museum Folkwang, Essen  
*I Like America*, SCHAUWERK Sindelfingen, Sindelfingen  
Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel  
*Sweet Smell of Success*, New York Hilton Midtown, New York  
*Touch*, EMMA – Espoo Museum of Modern Art, Espoo  
*Patterns of Abstraction*, John Berggruen Gallery, San Francisco  
*Une histoire, art, architecture et desing, des annees 80 a aujourd'hui*, Centre Pompidou, Paris  
*The Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery,  
London  
*Tribute to an Avenue 2015*, Sculpture International Rotterdam, Rotterdam  
*What Is To Come Has Already Arrived*, Museo de Arte Contemporaneo de Castilla y Leon, Leon
- 2014 *Queensize – Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin  
*The Collection: First Exhibition*, Fondation Louis Vuitton, Paris, France  
*A Global Exchange: Geometric Abstraction Since 1950*, Frost Art Museum, Miami  
*Encountering the City: The Urban Experience in Contemporary Art*, Kemper Art Museum, St.  
Louis  
*The Surface of the World*, Museum of Contemporary Art & Design, Manila  
*What Is To Come Has Already Arrived*, Centro Andaluz de Arte Contemporáneo, Seville  
*Brown University 250th Anniversary Alumni Exhibition*, David Winton Bell Gallery, Brown  
University, Providence, Rhode Island  
*Above and Below the Surface*, Eight Artists, John Berggruen Gallery, San Francisco  
*Jadim Botanica (Rio)*, Kunsthallen Bremen, Bremen
- 2013 *Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin  
*Planos de Expansão*, Galeria Fortes Vilaça, São Paulo  
*CITY SELF*, Museum of Contemporary Art Chicago, Chicago  
*An Enormous Speed of Change*, Hoog Catharijne & Utrecht Central Station, Utrecht  
*LEICHTE VERSTÖRUNG IN DEN FABRIKEN*, tête, Berlin  
*Art After 1945*, Städtische Galerie im Lebbachhaus und Kunstbau, Munich  
*The Inside is on the Outside*, Glass House of Lina Bo Bardi, São Paulo



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- As Above, So Below, Vitamin Creative Space, Beijing  
Go! You Sure? Yeah., Luma Westbau, Zurich  
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Utah
- 2012  
Everything Falls Apart, Artspace, Sydney  
Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris  
Decade: Contemporary Collecting 2002 – 2012, Albright-Knox Art Gallery, Buffalo  
A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires  
The Feverish Library, Friedrich Petzel Gallery, New York  
Air de Paris Summer Show, Art & Rapy, Monaco  
Looking Back for the Future, Kunsthalle Zürich, Zurich  
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart  
How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
- 2011  
Now: obras de La Colección Jumex, Hospicio Cabañas, Mexico City  
Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna  
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg  
Art & Stars & Cars, Mercedes-Benz Museum, Stuttgart  
Internal/External Affairs, Residence of the Ambassador of the United States of America to Berlin  
MMK 1991–2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main  
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo  
Art and Context, Berezddivin Collection: Espacio 1414, Santurce
- 2010  
Contemplating the Void: Interventions at the Guggenheim Museum, Guggenheim Museum, New York  
Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt  
Pictures about Pictures. Discursive painting from Albers to Zobernig, MUMOK, Vienna  
Los Angeles, Museo Nacional Centro de Arte Reina Sofia, Madrid  
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami  
Nether Land, Dutch Culture Center, Shanghai  
Kupferstichkabinett: Between Thought and Action, White Cube, London  
Trust, Media City, Seoul  
Architecture on Film, Barbican Centre, London  
Sin Techo Esta Pelon, University of Guanajuato, Mexico City
- 2009  
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo  
Director's Choice, Essl Museum, Vienna  
Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden  
20th Anniversary Show, Nicole Klagsbrun Gallery, New York  
Morality, Witte de With Center for Contemporary Art, Rotterdam  
KunstFilmBiennale, KOMED Mediapark, Cologne  
KunstFilmBiennale, Center Pompidou, Paris  
KunstFilmBiennale, Kunstwerke, Berlin



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- 2008
- Friends of Friends*, SCI-Arc, Los Angeles
  - 15 Years Kunstmuseum Wolfsburg, Wolfsburg
  - Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid
  - Jahresgaben*, Kunstverein München, Munich
  - Peter Saville*, Accessories to An Artwork, Paul Stolper Gallery, London
  - As Long as it Lasts*, Mai 36 Galerie, Zurich
  - Walls in the Street*, Museum of Contemporary Art, Belgrade
  - Delirious Beijing*, PKM Gallery, Beijing
  - The Enterprise of Art*, PAN Palazzo delle Arti Napoli, Naples
  - Beyond Measure: Conversations Across Art and Science*, University of Cambridge, Cambridge
  - Here and Now*, Regina Gallery, Moscow
  - Not So Subtle Subtitle*, Casey Kaplan, New York
  - Rhythmus 21 – Position Des Abstrakten*, Städtische Galerie im Lenbachhaus, Munich
  - KunstFilmBiennale, Cologne
  - Always There*, Max Hetzler Gallery, Berlin
  - Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow
  - Worlds on Video, La Fondazione Palazzo Strozzi, Florence
- 2007
- Franz West: Souffle*, Kunstraum Innsbruck, Innsbruck
  - Intocable*, Patio Herreriano Valladolid, Valladolid
  - Rockers Island*, Olbricht Collection, Museum Folkwang, Essen
  - German Histories*, Galerie für Zeitgenössische Kunst, Leipzig
  - Abstract Art Now 2*, Wilhelm Hack-Museum, Ludwigshafen
  - Very Abstract and Hyper Figurative*, Museum of Modern Art and Western Antiquities, London
  - Generational Issue*, Centro Galego de Arte Contemporanea, Santiago de Compostela
  - When We Build Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead
  - Tomorrow*, Kumho Museum of Art, Seoul
  - Everstill*, Philip De Lorca House, Granada
  - New York States of Mind, House of World Cultures, Berlin
  - Scape*, Mongin Art Center, Seoul
  - Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
  - Create Your Own Museum*, Gary Tatintsian Gallery, Inc, Moscow
  - MAM Collectors Council Acquisitions, New Work Gallery, Miami
  - An Exhibition From the Collection*, Galerie für Zeitgenössische Kunst, Leipzig
  - What is Painting?*, Museum of Modern Art, New York
  - The Shapes of Space*, Guggenheim Museum, New York
  - Perspektiv 07*, Städtische Galerie im Lenbachhaus, Munich
  - Abstraction: Extracting From Reality*, Sheffield Galleries & Museums Trust, Sheffield
  - An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales
  - Urban Portraits*, Cinema Arenberg, Argos
  - KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul
  - Mapping the City*, Stedelijk Museum, Berlin
  - Carte Blanche*, Cinematheque Ontario, Toronto
  - Contrechamp*, le Cinématographe, Nantes



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- 2006
- Films of Sarah Morris*, Guggenheim Museum, New York
  - IDYLLE, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague*
  - Domus Artium 2002, Salamanca*
  - Abstract Art Now 2*, Wilhelm Hack-Museum, Ludwigshafen
  - Untouchable*, Villa Arson, Nizza
  - Since 2000: Printmaking Now*, MoMA, New York
  - Ordnung und Verführung*, Haus Konstruktiv, Zurich
  - Full House*, Kunsthalle Mannheim, Mannheim
  - Supernova*, Galeria Jana Koniarka, Trnava
  - 11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris
  - Out of Time: A Contemporary View*, MoMA, New York
  - Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day*, La Maison Rouge, Paris
  - all hawaii eNtrées / luNar reggae*, Irish Museum of Modern Art, Dublin
  - Carbonic Anhydride*, Galerie Max Hetzler, Berlin
  - This is America*, Centraal Museum, Utrecht
  - Art and Football at the German Bundestag*, Deutschen Bundestag, Berlin
  - Le Parcours Contemporain*, Musée d'Art Moderne de la Ville de Paris, Paris
  - Stage of Life: Rhetorics of Emotion*, Städtische Galerie im Lenbachhaus, Munich
  - Ordering and Seduction*, Haus Konstruktiv, Zurich
  - Urban Studies*, Norwegian Short Film Festival, Oslo
  - Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
  - Artist In Focus, International Film Festival of Rotterdam, Rotterdam
  - Video Ex Festival, Zurich
- 2005
- En/Of*, Museum Kurhaus Kleve, Kleve
  - Print Projects*, Houldsworth Gallery, London
  - Generation X*, Kunstmuseum, Wolfsburg
  - Los Angeles Drawings*, Galerie Aurel Scheibler, Berlin
  - Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg
  - Nach Rokytnik*, Museum Moderner Kunst Stiftung Ludwig, Vienna
  - Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin
  - In Print: British Contemporary Art from the Paragon Press*, National Art Gallery, Kuala Lumpur
  - Wittgenstein in New York*, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin
  - Commotion/Scriptless Utopia*, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff
  - Kunst Film Biennale, Museum Ludwig Cinema, Cologne
  - Ambiance – Auf beiden Seiten des Rheins*, K21 Düsseldorf, Dusseldorf
  - The Mind is a Horse (Part 2)*, Gallery Bloomberg, London
  - Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo
  - Big Bang*, Centre Pompidou, Paris
  - Radiodays, Bandes Originales*, De Appel, Amsterdam
  - U\_MOVE Utopia e imagine in movimento*, Galleria Comunale d'Arte Contemporanea, Monfalcone
  - Contemporary Voices: Works from the UBS Art Collection*, MoMA, New York
  - Now's the Time*, Kunsthau Graz, Graz



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- Present Perfect*, Friedrich Petzel Gallery, New York  
*Supernova*, Bunkier Sztuki, Poland; Tallin Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius  
*Vanishing Point*, Wexner Center for the Arts, Columbus, Ohio  
*Populism*, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam  
Graz Biennial of Media and Architecture, Graz  
Biennale of the Moving Image, Geneva; Centre Pompidou, Paris  
*Scriptless Utopia*, Arnolfini, Bristol  
*May You Live in Interesting Times*, Chapter, Cardiff  
Frieze Projects: Artist's Cinema, Frieze Art Fair, London  
KunstFilmBienale, Cologne
- 2004  
*The Pattern Playback*, The Moore Space, Miami  
*La Lettre Volée*, FRAC, Dijon  
*Somewhere Collections sans Frontières III*, The Fruitmarket Gallery, Edinburgh  
*Portrait ohne Antlitz*, Kunsthalle zu Kiel, Kiel  
*3'*, Schirn, Kunsthalle Frankfurt, Frankfurt am Main  
*Off the Record – Sound Arc*, Arc/Musée d'Art Moderne de la Ville de Paris, Paris  
*Heisskalt*, Staatsgalerie, Stuttgart  
*Framing Spatial Experiences*, San Francisco Cinemateque, San Francisco  
*Treasure Island*, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg  
*One Channel Only*, The Contemporary Art Galleries, University of Connecticut, Storrs  
*The Films of Sarah Morris*, National Film Theatre, London  
*Canarias Media Fest 2004*, Canary Islands
- 2003  
*8. Baltic Triennial*, Vilnius  
*Abstraction Now*, Kunstlerhaus, Vienna  
*Embracing the Present*, Phoenix Art Museum, Phoenix  
*Fast Forward*, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe  
*Adorno, The Possibility of the Impossible*, Frankfurter Kunstverein, Frankfurt  
Platform for Art, London Underground, London  
*Novageometria*, Galeria FortesVillaca, Sao Paolo  
*Imagination – Perception in Art*, Kunsthau Graz an Landesmuseum Joanneum, Graz  
*Nation*, Frankfurter Kunstverein, Frankfurt  
*Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff*, HamburgerKunsthalle, Hamburg  
*Hotel Hotel*, Landesgalerie, Linz  
*Urban Dramas*, deSingel, Antwerp  
*Open Art At Regent's Place*, British Land, London  
*Up to Now: Treasures from the Collection*, Stedelijk Museum, Amsterdam  
*3-D*, Friedrich Petzel Gallery, New York  
*Sodium Dreams*, Bard College, Annandale on Hudson, New York  
*Berlin 1994-2003*, Galerie Max Hetzler, Berlin  
*Abstract Painting*, Staedisches Museum Leverkusen Schloss Morsbroich, Leverkusen  
*Question*, Magasin, Centre National d'Art Contemporain, Grenoble and Galerie Max Hetzler, Berlin  
*Site Specific*, MCA, Chicago



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- Cool Lustre*, Collection Lambert, Avignon  
*Form-Specific*, Moderna Galerija, Ljubljana  
*Days like These: The Tate Triennial Exhibition of Contemporary British Art*, Tate Britain, London  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg  
*Ice Hot – Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle  
2002 *Mediascape*, MoMA, Gramercy Theater, New York  
*That Place*, The Moore Space, Miami  
*Premio Bella Incisione*, Bella Print Bienalle, Biella  
*Culture meets culture*, Busan Biennale 2002, Busan  
*Thinknot*, Christopher Farr Gallery, London  
*Urgent Painting*, ARC Musée d'Art Moderne de la Ville de Paris, Paris  
*Painting on the Move*, Kunstmuseum Basel, Museum für Gegenwartskunst Basel  
*Ruina e Utopia*, Centro Cultural Banco do Brasil, Brasilia  
*Iconografias Metropolitanas*, 25th Sao Paulo Biennial Centro Cultural Banco do Brasil, Brasilia  
*Rapture: Art's Seduction by Fashion since 1970*, Barbican Art Gallery, London  
*Center of Attraction*, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania  
*Supernova Art of the Nineties from the Logan Collection*, SF MOMA, San Francisco  
*Le Paysage dans L'Art D'Aujourd'Hui*, La Maison de la Culture de Bourges, Bourges  
*Quivid*, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt Munchen, Munich  
*Public Affairs*, Zurich Kunsthau, Zurich  
*Projects 77*, MoMA, New York  
2001 *Minimalism and After*, Sammlung Daimler Chrysler, Berlin  
*Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, Santa Fe  
*Wild Walls*, MAK Center, Schindler House, Los Angeles  
*Hybrids*, Tate Liverpool, Liverpool  
*UK in NY*, British-Consul General, New York  
*Within/Without*, Kunstmuseum Bern, Bern  
*Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Cleveland  
*Casino 2001: 1st Quadrennial of Contemporary Art*, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent  
*Playing Amongst the Ruins*, Royal College of Art, London  
*Shopping*, Generali Foundation, Vienna  
*The Mystery of Painting*, Sammlung Goetz, Munich  
*Beautiful Productions*, Whitechapel Art Gallery, London  
*A Pied D'Oeuvre*, Bibliothèque Nationale de France, Paris  
*Die Sammlung Olbricht Jeil 2*, Ohne Zögern, Gesellschaft für Aktuelle Kunst, Bremen  
*Olav Chr. Jenssen, Sarah Morris, Carroll Dunham*, Atle Gerhardsen, Berlin  
2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach  
*Twisted*, Van Abbemuseum, Eindhoven



# DIRIMART

- What If: Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm  
*Homes*, Art Gallery of Western Australia, Perth  
*Public Culture*, Private Nature, Sommer Contemporary Art, Tel Aviv  
*The City*, Nicole Klagsbrun Gallery, New York  
Drawings and Photographs, Matthew Marks Gallery, New York  
*Projections*, FRAC Bourgogne, Dijon  
Robert Pearre Gallery, Tucson  
*Confusion*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin  
*The Song of the Earth*, Museum Fridericianum, Kassel  
*Girlfriend*, Galerie für Zeitgenössische Kunst, Leipzig  
*AM/PM*, Neue Nationalgalerie, Museum für Gegenwart, Berlin  
*Flakk or that extraordinary sensation of being abroad, even when at home*, Nordic House, Reykjavik  
*Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbemuseum, Eindhoven
- 1999  
*Project 004*, Friedrich Petzel Gallery, New York  
*Art Lovers*, Liverpool Biennial, Liverpool  
*Malerei*, INIT Kunsthalle, Berlin  
*Between London and New York*, Tache & Levy, Brussels  
*Trans-sphere*, FRAC, Poitou-Charentes  
*Le Capital*, Centre Régionale d'Art Contemporain, Sète  
*Tang*, Turner & Runyon, Dallas  
*Plug In*, Salon 3, London  
*Two Doors: True Value*, Mai 36 Galerie/ Annemarie Verna, Zurich  
*Aufnahmen*, Österreichische Galerie Belvedere, Vienna  
*Concrete Ashtray*, Friedrich Petzel Gallery, New York  
*Frieze*, Institute of Contemporary Art, Boston  
*This is Yesterday*, Centro Andaluz de Arte Contemporáneo, Seville  
*Post-hypnotic*, University Galleries of Illinois State University, Illinois, MAC, Dallas, Chicago Cultural Center, Chicago, Atlanta College of Art Galleries, Atlanta
- 1998  
*I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Köln  
Dijon/Le consortium, Centres Georges Pompidou, Paris  
*VideoStore!*, Bricks & Kicks, Vienna  
*Young Americans 2*, Saatchi Collection, London  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig  
*Deep Thought*, Basilico Fine Arts, New York  
*La Table*, Air de Paris, Paris  
*Dumbpop*, Jerwood Gallery, Jerwood Foundation, London  
*Cluster Bomb*, Morrison Judd, London  
*Mostrato*, Fuori Uso 98, Pescara
- 1997  
*Narrative Urge*, Uppsala Konstmuseum, Uppsala  
*Hospital* (organized by Sarah Morris), Galerie Max Hetzler, Berlin



# DIRIMART

- Dramatically Different*, Centre National d'Art Contemporain de Grenoble, Grenoble  
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris  
*Posture: A Survey of Contemporary Figuration*, David Klein Gallery, Birmingham  
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Koln  
*Pop Planet*, Theoretical events, Naples
- 1995 Group Show (organized by Jeff Koons), Nicole Klagsbrun, New York  
*B - Movie* (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco  
*More Than Real*, Gallery 400, School of Art and Architecture, University of Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York  
*Please Don't Hurt Me*, Galerie Snoie, Rotterdam; Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London  
*Home Alone*, 211 East 10, New York  
*Evidently*, Dooley Le Capellaine Gallery, New York  
*I Am The Annunciator*, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 Group Show, P.P.O.W., New York  
Group Show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York  
*Open Studio*, Whitney Museum of American Art Independent Study Program, New York

## AWARDS

- 1999 American Academy in Berlin, Berlin Prize Fellow  
2001 Joan Mitchell Painting Award



# DIRIMART

## COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
American Express  
Berardo Collection, Sintra, Portugal  
British Council, London  
Cambridge University, Jesus College  
Centre d'Art Contemporain, Le Consortium, Dijon  
Centre Pompidou, Paris  
Collection La Gaia, Busca  
Cooper Hewitt Smithsonian Design Museum  
Dallas Museum of Art, Dallas  
DekaBank, Frankfurt  
Fondation Louis Vuitton, Paris  
Fondazione Prada, Milan  
F.R.A.C. Borgone, Dijon  
F.R.A.C. Poitou-Charentes  
Galerie fur Zeitgenossische Kunst, Leipzig  
Government Art Collection, London  
Solomon R. Guggenheim Museum, New York  
Hamburger Bahnhof, Berlin  
Kunsthalle Bremen, Bremen  
Kunstmuseum Ravensburg, Ravensburg  
Kunstmuseum Wolfsburg, Wolfsburg  
Städtische Galerie im Lenbachhaus, Munich  
Luma Foundation, Arles  
Miami Art Museum  
Mora Foundation, London  
Musee d'Art Moderne de la Ville de Paris  
Museum of Contemporary Art of San Diego  
Museum of Modern Art, New York  
Museum fur Moderne Kunst, Frankfurt  
National Gallery of Victoria  
Neue Nationalgalerie im Hamburger Bahnhof, Berlin  
New Orleans Museum, New Orleans  
Paine Webber Collection, New York  
Rollins College, Winter Park  
Sammlung DaimlerChrysler, Berlin  
Sammlung Goetz, Munich  
Sammlung Hoffmann, Berlin  
Saatchi Collection, London  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
UBS Collection, New York



# DIRIMART

Yale Center for British Art, New Haven  
Victoria and Albert Museum, London

## FILM SCREENINGS

- 2016 "1972", Cinémathèque Robert Lynen, Paris  
"Miami", M+ Museum, Hong Kong
- 2015 "Strange Magic", Art Basel Unlimited, Basel  
"1972", 5th Riwaq Biennale, Ramallah
- 2014 "1972", The Images Festival, Toronto
- 2012 "1972", Nottingham Contemporary, Nottingham  
"Points on a Line", Wexner Center for the Arts, Columbus  
"Points on a Line", Artspace, Sydney  
"Points on a Line", Filmmuseum, Munich  
"Points on a Line", Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
- 2011 "Chicago" and "Points on a Line", Lo schermo dell'arte Film Festival, Florence  
"Chicago", Dirimart Gallery, Istanbul  
"Filmographie Sarah Morris", St. Moritz Art Masters, St. Moritz  
"Points on a Line", Art Basel Unlimited, Basel  
"Points on a Line", Capitain Petzel Gallery, Berlin  
"Chicago", Babylon Cinema, Berlin
- 2010 "Los Angeles", Museo Reina Sofia, Madrid  
"Beijing" and "1972", Galerie Meyer Kainer, Vienna  
"Beijing", Witte de With, Rotterdam  
"Beijing", Dutch Culture Center, Shanghai  
"Beijing" and "1972", Museum Berardo, Lisbon  
"Robert Towne", Irish Museum of Modern Art, Dublin  
"1972", Gallery Hyundai, Seoul  
"Beijing", Media City, Seoul  
"Beijing", Barbican Centre, London  
"Points on a Line", Chicago Arts Club, Chicago  
"Points on a Line", Sotheby's, New York
- 2009 "Beijing", KunstFilmBiennale, Cologne  
"Beijing", General Control, Friedrich Petzel, New York  
"Beijing", China 9, Liberty 7, Museo d'Arte Moderna di Bologna  
"Beijing", "Robert Towne", "1972", "Capital", Gemini Dressage, Museum fur Modern Kunst, Frankfurt  
"Robert Towne", KunstFilmBiennale, Centre Pompidou, Paris  
"Robert Towne", KunstFilmBiennale, KunstWerke, Berlin  
"Beijing", SCI-Arc, Los Angeles
- 2008 "Los Angeles", Moscow on the Move, the Garage Centre for Contemporary Art. "Los Angeles", Worlds on Video, La Fondazione Palazzo Strozzi



# DIRIMART

- 2007 AM/PM", "Midtown", "Capital", "Miami", "Los Angeles", "Robert Towne", New York  
States of Mind, House of World Cultures, Berlin  
"AM/PM", "Midtown", "Capital", "Miami", "Los Angeles", Urban Portraits, Cinema Arenberg, Argos  
"AM/PM", "Midtown", "Capital, Miami", "Los Angeles", "Robert Towne" Kunstfilm Biennale, Cologne  
"Los Angeles", KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul  
"Miami" and "Capital", Mapping the City, Stedelijk Museum, Berlin  
"Los Angeles", Carte Blanche, Cinematheque Ontario, Toronto  
"Capital", Contrechamp, le Cinématographe, Nantes  
Films of Sarah Morris, Guggenheim Museum, New York  
"Robert Towne", Whitechapel Gallery, London
- 2006 Urban Studies, Norwegian Short Film Festival, Oslo  
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin  
Artist In Focus, International Film Festival of Rotterdam, Rotterdam  
"Capital" and "Los Angeles", Video Ex Festival, Zurich
- 2005 "Los Angeles"(3' version) www.tank.tv, online magazine "Los Angeles", Graz Biennial of Media and Architecture, Graz  
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Centre Pompidou, Paris.  
"Los Angeles," Scriptless Utopia, Arnolfini, Bristol  
"Los Angeles," May You Live in Interesting Times, Chapter, Cardiff  
"Capital," Frieze Projects: Artist's Cinema, Frieze Art Fair  
"Los Angeles," Kino Svetozor, Prague  
"Los Angeles," Creative Artist's Agency, Los Angeles  
"Los Angeles," Academy of Motion Picture Arts and Sciences, Los Angeles  
"Los Angeles," KunstFilmBiennale, Cologne
- 2004 "Los Angeles," Anthology Film Archives, New York  
The Films of Sarah Morris, National Film Theatre, London  
Canarias Media Fest 2004, Canary Islands  
"Los Angeles", Kino Arsenal, Berlin  
"Los Angeles", Prince Charles Cinema, London  
The Ballroom, Marfa  
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg  
LandesGalerie, Linz
- 2003 Sodium Dreams, CCS Museum, Bard College, Annandale-on-Hudson, NY  
Mediascape, MoMA, Gramercy Theater, New York  
Question, Magasin, Centre National d'Art Contemporain, Grenoble  
Urban Dramas, deSingel, Antwerp  
Form-Specific, Moderna Galerija, Ljubljana  
Days like These, Tate Britain, London  
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg
- 2002 Sarah Morris, Miami MOCA  
"Capital", Site Santa Fe



# DIRIMART

- Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.  
Paysage dans L'Art d'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges  
Public Affairs, Zurich Kunsthaus, Zurich  
Painting on the Move, Kunsthalle Basel, Basel  
São Paulo Biennial, São Paulo, Brasil  
Kunstnernes Hus, Oslo
- 2001 Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris  
Correspondence, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin  
Wild Walls, MAK Center, Schindler House, Los Angeles  
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent  
The Mystery of Painting, Sammlung Goetz, Munich  
Hybrids, International Contemporary Painting, Tate Liverpool  
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio  
Playing Amongst the Ruins, Royal College of Art, London
- 2000 Sarah Morris, Kunsthalle Zurich  
Sarah Morris, Philadelphia Museum of Art  
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig  
"AM/PM", Neue Nationalgalerie, Museum für Gegenwart, Berlin  
The Song of the Earth, Museum Fridericianum, Kassel  
Projections, FRAC Bourgogne, Dijon  
What If: Art on the Verge of Architecture and Design, Modera Museet, Stockholm  
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home, curated by  
Andrea Kroksnes & Per Gunnar Tverbakk, Nordic House, Reykjavik  
Homes, Art Gallery of Western Australia, Perth
- 1999 Sarah Morris, Museum of Modern Art, Oxford  
Le Capital, Contemporary, Art Center, Sete
- 1998 Aufnahmen, Österreichische Galerie Belvedere, Vienna  
I Love New York: Crossover der Aktuellen Kunst, Museum Ludwig, Köln

