

DIRIMART

PRESS RELEASE

SARKIS' *CHILDREN'S RAIN CALL WITH THE COLOURS OF THE RAINBOW*
AT DIRIMART DOLAPDERE

Sarkis

Children's Rain Call with the Colours of the Rainbow

Opening: 4 December 2024

Venue: Dirimart Dolapdere

The exhibition can be visited from 4 December 2024 to 5 January 2025 (Except on Mondays.)

Reviving the universal experience of rain and the colours of the rainbow, the exhibition unites community awareness with artistic practice.

ISTANBUL, 25 November 2024 — Dirimart announced Sarkis' fifth solo exhibition at the gallery, ***Children's Rain Call with the Colours of the Rainbow***. Inspired by the workshops Sarkis conducted with children held at the Venice and Mardin Biennales, the exhibition features individual and collective works by children from the Dolapdere district of Istanbul.

Like the universal experience of rain, the exhibition features 49 mirrors that resemble colourful depictions of rain, created through workshops with children from the local neighbourhood associations and schools surrounding the gallery. The layers of colour formed by finger touches on glass surfaces prompt the viewers to contemplate the essence of touch and the power of collective creation. ***Children's Rain Call with the Colours of the Rainbow*** presents a space to reconsider co-existence and shared experiences.

As part of the exhibition, Sarkis will deliver an artist talk titled '**Sarkis' Exhibitions with and for Children from 2000 to the Present**' on **7 December 2024 at 4.00 p.m.** at Dirimart Dolapdere.

Children's Rain Call with the Colours of the Rainbow, an invitation to amplify hope through colours, will be on view at Dirimart Dolapdere from **4 December 2024 to 5 January 2025**.



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Sarkis (b. 1938, Istanbul) graduated from the State Academy of Fine Arts. He held his first solo exhibition at Istanbul Art Gallery in 1960. He moved to Paris in 1964. Sarkis' works have been exhibited at prestigious institutions, including Centre Pompidou, Paris; Guggenheim, New York; Musée d'Art Moderne de la Ville de Paris; Kunst-und Ausstellungshalle, Bonn; Louvre Museum, Paris; Bode Museum, Berlin; Fondazione MAXXI and Kunsthalle Düsseldorf. In 2015, he represented Turkey at the Turkey Pavilion of the 56th Venice Biennale. His recent solo exhibitions include *Future Lies Ahead 1993–2023*, Daejeon Museum of Art, Daejeon (2023); *85 Screams: After Munch*, Dirimart, Istanbul (2023); *7 Tage 7 Nächte*, Kunsthalle Baden-Baden, Baden-Baden (2023); *ENDLESS*, Arter, Istanbul (2023); *Çaylak Sokak*, Arter, Istanbul (2019); *Mirror*, Dirimart, Istanbul (2017) and *L'ouverture*, Istanbul Modern, Istanbul (2009). Among the significant exhibitions and biennials he participated in are the 6th Mardin Biennial, Mardin (2024); the 2nd, 4th, and the 14th Istanbul Biennials, Istanbul (1989, 1995, 2015); the 10th Lyon Biennial, Lyon (2010); the 2nd Moscow Biennial, Moscow (2007); the 3rd Shanghai Biennial, Shanghai (2000); the 4th and 8th Sydney Biennials, Sydney (1982, 1990); *documenta VI and VII*, Kassel (1977, 1982) and *When Attitudes Become Form*, Kunsthalle Bern (1969). Additionally, in 2015, he participated in the group exhibition at the Armenian Pavilion of the 56th Venice Biennale. Sarkis' works are part of major collections, including Centre Pompidou, Paris; MAMCO, Switzerland; and Istanbul Modern, as well as various private collections. Sarkis lives and works in Paris.

