

DIRIMART

SHIRIN NESHAT

b. 1957, Qazvin, Iran

Lives and works in New York

SOLO EXHIBITIONS

- 2024 *The Fury*, Dirimart Pera, Istanbul
The Fury, Fotografiska, Berlin
- 2023 *Fervor and Rapture*, Wuhan Photography Art Center, Wuhan
Dreamers Trilogy (Roja, Sarah, Illusions & Mirrors); Land of Dreams; The Fury, Museum of Contemporary Art Belgrade (ULUS), Belgrade
The Fury, Goodman Gallery, London
The Fury (VR), Vibourg
The Block Collects, The Block Museum of Art, Northwestern University, Evanston, Illinois
Casa degli Autori (Sala Laguna), CSC National Film School and Nuova Accademia di Belle Arti, Venice
The Fury, Fotografiska, Stockholm
The Fury, Gladstone Gallery, New York
- 2022 *Land of Dreams*, Dirimart Dolapdere, Istanbul
Land of Dreams, Museum Of Contemporary Art, Toronto
- 2021 *Shirin Neshat: Dreaming in One Land, Living in Another*, Pinakothek der Moderne, Munich
Shirin Neshat, Goodman Gallery, Cape Town
Land of Dreams, Gladstone Gallery, New York
Photo London Master of Photography: Shirin Neshat, Somerset House, London
Soliloquy, Tate Modern, London
- 2020 *Land of Dreams*, Goodman Gallery, London
Shirin Neshat – Women Without Men, ARoS Aarhus Art Museum, Aarhus
- 2019 *Shirin Neshat*, Glenstone Museum, Potomac
Shirin Neshat: Dreamers, National Gallery of Victoria, Melbourne
Shirin Neshat: I Will Greet The Sun Again, The Broad, Los Angeles
Shirin Neshat, Indiana University's Herron School of Art + Design, Indianapolis
Shirin Neshat – Looking for Oum Kulthum, Musée de L'Elysée, Lausanne
- 2018 *Shirin Neshat: Poetry in Motion*, GEM – Museum for Contemporary Art, Den Haag
Shirin Neshat: Dreamers Trilogy, Neuer Kunstverein Wien, Vienna



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- Shirin Neshat: Fervor*, Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette
- Pause*, Cà Granda, University of Milan, Milan
- Looking for Oum Kulthum*, Faurschau Foundation, Copenhagen
- Dreamers Trilogy*, Kunstraum Dornbirn, Dornbirn
- Women in Society*, Neue Galerie Graz, Graz
- 2017 *Shirin Neshat: Dreamers*, Dirimart, Istanbul
- Home of My Eyes*, Museo Correr, Venice
- 2016 *Shirin Neshat: Dreamers*, Goodman Gallery, Johannesburg
- 2015 *Shirin Neshat: The Home of My Eyes*, Yarat Art Center, Baku
- Shirin Neshat: Facing History*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2014 *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha
- Shirin Neshat*, National Museum of Modern and Contemporary Art, Seoul
- Shirin Neshat*, Mücsarnok Kunsthalle, Budapest
- Shirin Neshat: Our House is on Fire*, Rauschenberg Foundation Project Space, New York
- 2013 *Shirin Neshat: Written on the Body*, Espacio Fundación Telefónica, Madrid
- Shirin Neshat*, Dirimart, Istanbul
- The Book of Kings*, Faurschau Foundation, Beijing
- Shirin Neshat*, Detroit Institute of Arts, Detroit
- 2012 *Games of Desire*, Art Plural Gallery, Singapore
- The Book of Kings*, Gladstone Gallery, New York
- The Book of Kings*, Galerie Jerome de Noirmont, Paris
- 2011 *Women Without Men*, Palazzo Reale, Milan
- Shirin Neshat: Soliloquy*, Yorkshire Sculpture Park, Wakefield
- 2010 *Shirin Neshat*, La Fabrica Galeria, Madrid
- 2009 *Games of Desire*, Gladstone Gallery, Brussels
- Games of Desire*, Galerie Jerome de Noirmont, Paris
- Women Without Men*, National Museum of Contemporary Art, Athens [traveled to: Kulturhuset, Stockholm]
- Shirin Neshat: Turbulent*, Galleri Faurschau, Copenhagen
- 2008 *Shirin Neshat*, Gladstone Gallery, New York
- Shirin Neshat: Women Without Men*, Newcomb Art Gallery, Tulane University, New Orleans
- Shirin Neshat: New Works*, Galerie Jérôme de Noirmont, Paris
- Women Without Men*, ARoS Aarhus Kunstmuseum, Aarhus [traveled to: Gallery Faurschau, Beijing]



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- 2007 *Shirin Neshat*, National Gallery of Iceland, Reykjavik
Shirin Neshat: Zarin, Galeria Filomena Soares, Lisbon
- 2006 *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo
Shirin Neshat, Stedelijk Museum CS, Amsterdam
Shirin Neshat, Museum der Moderne, Salzburg
Shirin Neshat, Lumen Travo Gallery, Amsterdam
- 2005 *Shirin Neshat – Possessed*, Pinakothek der Moderne, Munich
Zarin, Gladstone Gallery, New York
Shirin Neshat, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
Shirin Neshat: La última palabra/Last Word, Museo de Arte Contemporaneo, Leon
[traveled to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain]
Shirin Neshat: The 6th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Hiroshima
- 2004 *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tamaki
- 2003 *Tooba*, Asia Society Museum, New York
Shirin Neshat, Galeria Filomena Soares, Lisbon
Shirin Neshat, Lumen Travo Gallery, Amsterdam
Shirin Neshat, Museo de Arte Modern, Mexico City
Shirin Neshat, Tensta Konstall, Spanga
- 2002 *Shirin Neshat; Rapture*, Guggenheim Museum Bilbao, Bilbao
Shirin Neshat, Aarhus Kunstmuseum, Aarhus
Shirin Neshat, Castello di Rivoli, Turin
Shirin Neshat, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Shirin Neshat; Entre Extremos, Centro Cultural Banco di Brasil, Rio de Janeiro
Shirin Neshat, Walker Art Center, Minneapolis
Passage, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh
- 2001 *Shirin Neshat*, Musée d'Art Contemporain de Montreal [traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston, Texas; Miami Art Museum, Miami]
Shirin Neshat, Irish Museum of Modern Art, Dublin
Shirin Neshat, Patrick Painter, Santa Monica, California
Shirin Neshat, Barbara Gladstone Gallery, New York
Shirin Neshat, Kanazawa Contemporary Art Museum, Kanazawa
Shirin Neshat, Hamburger Kunsthalle, Hamburg
- 2000 *Shirin Neshat*, Serpentine Gallery, London
Shirin Neshat – Matrix 187: Turbulent, Matrix Gallery, Berkley Art Museum, Berkley



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- Shirin Neshat: Recent Photographic Work*, Pitti Discovery, Florence
- Shirin Neshat*, Kunsthalle Wien, Vienna
- Shirin Neshat*, Galleria Lia Rumma, Milan
- Concentrations 34: Shirin Neshat*, Dallas Museum of Art, Dallas
- Shirin Neshat: Two Installations*, Wexner Center for the Arts, Columbus
- 1999 *Shirin Neshat*, Malmö Konsthall, Malmö
- FOCUS: Shirin Neshat, Rapture*, Art Institute of Chicago, Chicago
- Shirin Neshat: Rapture*, Patrick Painter Gallery, Los Angeles
- Shirin Neshat: Rapture*, D'Amelio Terras, New York
- Shirin Neshat: Rapture*, Galerie Jérôme de Noirmont, Paris
- Shirin Neshat*, Henie Onstad Kuntstenter, Høvikodden
- Shirin Neshat*, Tensta Konsthall, Spanga
- 1998 *Shirin Neshat*, Tate Gallery, London
- Shirin Neshat: Turbulent*, Whitney Museum of American Art, Philip Morris Branch, New York
- Shirin Neshat: Women of Allah*, Maison Européenne de la Photographie, Paris
- Shirin Neshat*, Thomas Rehbein Gallery, Cologne
- ARCO, Marco Noire Contemporary Arts, Madrid Musei Bagatti Valescchi, Milan,
- 1997 *Shirin Neshat: Photographs/Video Stills*, Hosfelt Gallery
- Shirin Neshat*, Museum of Modern Art, Ljubljana
- Shirin Neshat*, Galleria Arte Moderna, Bologna
- Shirin Neshat*, Annina Nosei Gallery, New York
- Shirin Neshat*, Lumen Travo, Amsterdam
- Shirin Neshat: Women of Allah*, Artspeak Gallery, Vancouver
- 1996 *Shirin Neshat*, Centre d'art de Fribourg, Fribourg
- Shirin Neshat: Women of Allah*, Marco Noire Contemporary Arts, Turin
- Shirin Neshat*, Lucio Amelio Gallery, Naples
- Shirin Neshat*, Haines Gallery, San Francisco
- 1995 *Shirin Neshat: Photography*, Annina Nosei Gallery, New York
- 1993 *Unveiling*, Franklin Furnace, New York



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GROUP EXHIBITIONS

- 2024 *Listenin for Traces*, Rizq Art Initiative, Abu Dhabi
- 2023 *Land of Dreams*, Hiroshima City Museum of Contemporary Art, Hiroshima
Women Defining Women in Contemporary Art of the Middle East and Beyond, Los Angeles County Museum of Art, Los Angeles
The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I, Museo Tamayo, Mexico City
- 2022 *Human, 7 Questions*, LEEUM Samsung Museum of Art, Seoul
In Focus: Writing for the Camera, Getty Center, Los Angeles
Us Them We | Race Ethnicity Identity, Worcester Art Museum, Worcester
Eyes on Iran, FDR Four Freedoms State Park, New York
An Uncertain Pleasure. Selected Works from Pierre Huber's Collection, Bogotá Museum of Modern Art - MAMBO, Bogotá
- 2021 Zabel – The Biennale of Tirana, Tirana
Steel, String, Spit, Bite: Selections from the LeWitt Collection, New Britain Museum of American Art, New Britain, Connecticut
Arts de L'Islam: Un Passé Pour un Présent, Réunion des Musées Nationaux: Grand Palais and Musée du Louvre, Paris
Epic Iran, The Victoria and Albert Museum, London
Fünff Seen Film Festival, Munich
Rebel, Jester, Mystic, Poet: Contemporary Persians – The Mohammed Afkhami Collection, Asia Society, New York
New Time: Art and Feminisms in the 21st Century, Berkeley Museum and Pacific Film Archive, Berkeley
After the Silence, Statens Museum for Kunst Denmark, Copenhagen
100 Female Voices, Salzburg Festival, Salzburg
Human Being: Being Human, Samsung Leeum Museum, Seoul
Icons and Identities, National Museum of Korea, Seoul
- 2020 *Contemporary Female Identities in the Global South*, Joburg Contemporary Art Foundation, Johannesburg
Making Worlds (Clear Mundos), Fundación Proa, Buenos Aires
21st Biennial of Art of Santa Cruz de la Sierra, International Santa Cruz, Santa Cruz De La Sierra



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- Push the Limits*, Fondazione Merz, Torino
- Notre maison brûle (Our World is Burning)*, Palais de Tokyo, Paris
- All of Them Witches*, Deitch Projects, Los Angeles
- 2019 *I've grown roses in this garden of mine*, Goodman Gallery, London
- ÜberMauer*, BAM-Biennale Arcipelago Mediterraneo, Fondazione Merz, Palermo
- O – Della materia spirituale dell'arte*, MAXXI, Rome
- She Who Tells a Story: Women Photographers from Iran and the Arab World*, Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina
- Bodies of Knowledge*, New Orleans Museum of Art, New Orleans
- Here we are Today: A View of the World in Photography and Video Art*, Bucerius Kunst Forum, Hamburg
- She Persists*, Heist Pavilion at the Venice Biennale Palazzo Benzon, Venice
- Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, (Collateral Project at the Venice Biennale), Chiesa di Santa Maria delle Penitenti, Venice
- Contemporary Muslim Fashions at the de Young, The Museum Angewandte Kunst, Frankfurt
- Now is the Time: Wuzhen International Contemporary Art Exhibition 2019*, WuZhen China, Beijing
- Now Playing: Video 1999–2019*, Scottsdale Museum of Contemporary Art, Scottsdale
- 2018 *? War is Over. Art and conflicts between myth and contemporaneity*, Museo d'Arte della città di Ravenna, Ravenna
- The Future of Film is Female*, Museum of Modern Art, Film Series, New York
- Quel Amour!?*, Musée d'Art Contemporain, Marseille
- In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art*, Los Angeles County Museum of Art, Los Angeles
- Lahore Biennale 01, Lahore
- 2017 *She Who Tells a Story*, Canadian War Museum, Ottawa
- Lo schermo dell'arte Film Festival 2017*, Florence
- Aging Pride*, Belvedere Museum, Vienna
- The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle
- Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin
- COUNT/RECOUNT: Feminist Film and Video*, Hirshhorn Museum, Washington DC
- Truth: 24 frames per second*, Dallas Museum of Art, Dallas



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- Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 1*, MANA Contemporary, Jersey City, New Jersey
- I Am You*, MCA Chicago, Chicago
- Modes of Behavior Towards People When Affection Plays a Part. Klein Collection*, Kunstmuseum Stuttgart, Stuttgart
- Selected*, Sean Kelly, New York
- Beyond the Ban: Contemporary Iranian Art*, Center for Human Rights in Iran and Susan Eley Fine Art, New York
- Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection*, Aga Khan Museum, Toronto
- Wrong Side of History*, Bullet Space, New York
- In Between: Contemporary Iranian Art Part 1*, Mana Contemporary, Jersey City, New Jersey
- KLM Art Collection*, Museum Jan van der Togt, Amstelveen
- 21, 39 Jeddah Arts*, Saudi Art Council, Jeddah
- 2016 *Surface and Beyond*, Dirimart Dolapdere, Istanbul
- Looking at the World Around You: Contemporary Works from Qatar Museums*, Santander Art Gallery, Madrid
- Art Marbella, Galeria Filomena Soares, Lisbon
- The Doris and Donald Fisher Collection, SFMOMA, San Francisco
- She Who Tells a Story: Women Photographers from Iran and the Arab World*, National Museum of Women in the Arts, Washington
- Voyage a Travers l'Iran*, Fondation Behnam Bakhtiar, Saint-Jean-Cap-Ferrat
- 2015 *Islamic Art Now: Contemporary Art of the Middle East*, LACMA, Los Angeles
- She Who Tells a Story: Women Photographers from Iran and the Arab World*, Cantor Arts Center, Stanford University, Stanford [Traveled to: Carnegie Museum of Art, Pittsburg]
- Gender in Art*, Museum of Contemporary Art in Krakow, Krakow
- Diverse Works: Director's Choice, 1997-2015*, Brooklyn Museum, New York
- Looking Women*, Casa dei Tre Oci, Venice
- The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura dei Tabacchi, Modena
- Us Is Them*, Pizzuti Collection, Columbus
- About Trees*, Zentrum Paul Klee, Bern
- Phantom Bodies*, The First Center for Visual Arts, Nashville
- 2014 *The future (looking forward)*, La Biennale de Montréal, Montreal
- Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin



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Time Present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore

The New International, Garage Museum of Contemporary Art, Moscow

Songs of Loss and Songs of Love, Gwangju Museum of Art, Gwangju

Look at Me: Portraiture from Manet to the Present, Lelia Heller Gallery, New York

I Look at Things... Work From the Collection, Faurshou Foundation, Copenhagen

CONFLICT: Art and War, Contemporary Art Society, London

Shirin Neshat: Don't Ask Where the Love is Gone, Moscow Photobiennale 2014,

Multimedia Art Museum, Moscow

Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni

Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle, CAB Art Center,

Brussels

ToledoContemporánea, Centro Cultural San Marcos, Toledo

Shirin Neshat: La última palabra/Last Word, Museo de Arte Contemporáneo, Leon

Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria

2013

My Third Land, Frankendael Foundation, Amsterdam

Collection Exhibition II, 21st Century Museum of Contemporary Art, Kanazawa

Come Together: Surviving Sandy, Year 1, Industry City, New York

The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, Seattle

SKIN, an artistic atlas, Royal Hibernian Academy, Dublin

She Who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Arts, Boston

Legacy: Photographs from the Emily Fisher Landau Collection, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut

Displaced Visions Emigré Photographers of the 20th Century, The Israel Museum, Jerusalem

All You Need is Love, Mori Art Museum, Tokyo

2012

OC Collects, Orange County Museum of Art, Newport Beach

Voice of Images, Palazzo Grassi-Françoise Pinault Foundation

Pulso Iranioano. Oi Futuro, Belo Horizonte

Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York

We the People, Rauschenberg Foundation, New York

The Fertile Crescent: Gender, Art, and Society, Princeton University Art Museum, Princeton

Half the Sky: Visualized, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut



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- 2011 *Performing for the Camera*, Arizona State University Art Museum, Tempe
Beyond Conventions: Reimagining Human Rights in a Time of Change, Ford Foundation, New York
In The Name of the Artists, American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo
TRA. Edge of Becoming, Palazzo Fortuny, Venice
You Are Not Alone, Fundacio Joan Miro, Barcelona
Big Brother, L'artiste face aux tyrans, Palais des Arts, Dinard
Morceaux exquis, EDF Foundation, Paris
I Know Something About Love, Parasol Unit Foundation for Contemporary Art, London
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco
ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS, Museo de Arte de Culiacán, Culiacán, Mexico
Exposure: Photos from the Vault, Denver Art Museum, Denver
Disquieted, Portland Art Museum, Portland
Diabolique, Galerie de Universite du Quebec A Montreal, Montreal
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
BAROCK, Museo d'Arte Contemporanea Donna Regina, Naples
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
Brune/Blonde, Cinémathèque française, Paris
Bad Habits, Albright-Knox Art Gallery, Buffalo, New York
Shirin Neshat e Shoja Azari, Noire Contemporary Art, Turin
The Female Gaze: Women Look at Women, Cheim & Read, New York
Iran Inside Out, Chelsea Art Museum, New York
Elles@centrepompidou, Centre Pompidou, Paris
Photographic Power and Violence, Disease, and Death Photographed, Fotomuseum Winterthur
- 2008 *Shirin Neshat: Women Without Men*, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans
Me Ophelia, Van Gogh Museum, Amsterdam
Typical: Cliches of Jews and Others, The Jewish Museum of Vienna, Vienna [travelled to: The Jewish Museum Berlin, Berlin Germany; Spertus Museum, Chicago (2009)]
Erranti / Wanderers in Contemporary Video Art, Museo Civico, Commune di Siena, Siena
Paixóns Privadas, Visións Públicas Collections D.O. Galicia, Museo de Arte



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- 2007 *Contemporáneo de Vigo, Vigo*
Foto.Kunst, Essl Museum, Klosterneuberg
Passage du temps – Collection François Pinault, Le Tri Postal, Lille
Kunst Film Biennale, Cologne
Ten Years, Emily Tsingou Gallery, London
So Close / So Far Away, BE-Part Platform voor actuele kunst, Waregem
Weltempfänger, Hamburger Kunsthalle, Hamburg
After The Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery
Curatorial Programs, New York
Border-Crossing Exercises, Galleri Nord Norge, Harstad
Not for Sale, P.S.1 Contemporary Art Center, New York
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art, New York
- 2006 *Kapital, Kent Gallery, New York*
Body Face Soul – The Position of Women from the 16th to 21st Century, Leopold Museum, Vienna
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Helsinki
A Selected State, Emily Tsingou Gallery, London
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
Figure it Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Without Boundary: 17 Ways of Looking, Museum of Modern Art, New York
- 2005 *Translation, Palais de Tokyo, Paris*
Remapped Realities, Eyebeam Art and Technology Center, New York
Some Stories, Kunsthalle Wien, Vienna
About Beauty, House of World Culture, Berlin
Important, Modern and Contemporary Art, Gary Nader, Miami
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2004 *Happy Birthday! Galerie Jérôme de Noirmont, Paris*
D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005, Passage de Retz, Paris
Non Toccare La Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin
Santa Fe Art Institute, Santa Fe
In Bed, Toyota Municipal Museum of Art, Toyota
From Bonifatius to Beuys, Kunsthalle Erfurt, Erfurt
Monument to Now, Deste Foundation, Athens



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- New Art*, Museum of Contemporary Art, Tehran
The Parallel World of Marrakech, Lille 2004, Lille
Transculture, Museum of Contemporary Art, Athens
Far Near Distance, House of World Culture, Berlin
Masterpieces from the Museum of Contemporary Art, Chicago; Villa
Manin Center of Contemporary Art, Udine
- 2003 *Bill Viola and Shirin Neshat*, State Hermitage Museum, St. Petersburg
Safavid, Asia Society, New York
Moving Pictures, Guggenheim Bilbao, Bilbao
Fantasies of the Harem and the New Sherezades, Centre de Cultura Contemporania,
Barcelona
Elsewhere, Fowler Museum, University of California Los Angeles, Los Angeles
The Natural Cosmos, Stadtische Kunsthalle Mannheim, Mannheim
Imagining Prometheus, Palazzo della Ragione, Milano
Nouredine Amir, ModeMuseum, Antwerp
Films of the Iranian Diaspora, Gene Siskel Film Center, Chicago
Armour: The Fortification of Man, Fort Asperen Foundation, Acquoy
ICP Triennial of Photography and Video, International Center of Photography, New York
- 2002 *Real Life*, Tate St. Ives, Cornwall
Diversions, Contemporary Museum, Baltimore
Synopsis II-Theologies, The New Museum of Contemporary Art, Athens
Alter Ego, Jean-Gabriel Mitterand Galerie, Paris
Recent Acquisitions, Solomon R. Guggenheim Museum of Art, New York
The Beauty of the Evil, Zonnehof, Amersfoort
Documenta 11, Kassel
Picturing Ourselves, Worcester Art Museum, Worcester, Massachusetts
Moving Pictures, Solomon R. Guggenheim Museum of Art, New York
Visions from America, Whitney Museum of American Art, New York
Iconos Metropolitanos, Fundación Proa, Buenos Aires
New Art, Tehran Museum of Contemporary Art, Tehran
Real Life, Tate St. Ives, Cornwall
- 2001 *Ornament and Abstraction: The Dialogue between Non-western, Modern and
Contemporary Art*, Beyeler Foundation, Basel
Galerie Faurschou, 1986-2001, Galerie Faurschou, Copenhagen
Fervor, Tensta Konsthall, Spanga



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- Black + White*, Blains Fine Art, London
- New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Atina; Centre for Biennial de Valencia, Valencia
- Mona Hatoum - Shirin Neshat*, French Institut, Rabbat
- Croatian Photographic Union, Zagreb
- Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City
- The Beauty of the Evil*, Armando Museum, Amsterdam
- 2000 *Corpo Chimico*, Cá di Fra, Milan
- Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center, New Orleans
- State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis
- Erresitentziak/Resistencias*, Koldo Mitxelena, San Sebastian
- Turbulent*, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh
- Sharing Exoticisms*, Lyon Biennial, Lyon
- La Beauté en Avignon*, Avignon
- Continental Shift*, Ludwig Forum, Aachen
- 12th Biennale of Sydney, Sydney
- Man and Space: 3d*, Gwangju Biennale, Gwangju
- Whitney Biennial, Whitney Museum of American Art, New York
- Outbound: Passages from the 90's*, Contemporary Art Museum, Houston
- Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, New York
- Contact: A 90's Journal*, Contemporary Arts Museum, Houston
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York
- 1999 *Heaven: An Exhibition That Will Break Your Heart*, Tate Gallery Liverpool, Liverpool
- Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn
- Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean*, The Fabric Workshop and Museum, Philadelphia
- Voiceovers*, Art Gallery of New South Wales, Sydney
- Project 70: Shirin Neshat, Simon Patterson, Xu Bing*, Museum of Modern Art, New York
- 54th Carnegie International, Carnegie Museum of Art, Pittsburgh
- My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin Neshat*, Ydessa Hendeles Art Foundation, Toronto
- 48th International Art Exhibition, La Biennale di Venezia, Venice
- Exploding Cinema*, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam



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- Unfinished History*, Museum of Contemporary Art, Chicago
Video Cultures, Zentrum für Kunst und Medientechnologie, Karlsruhe
La Ville, Le Jardin, la Memoire Villa Medici, Rome
Global Art Rheinland 2000, Museum Ludwig Köln, Cologne
SITE SANTA FE: Looking For A Place, Santa Fe
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn
Heavenly Figure, Kunsthalle Düsseldorf, Dusseldorf
- 1998
Unfinished History, Walker Art Center, Minneapolis
In The Detail, Barbara Gross Galerie, Munich
Disidentico: maschile femminile e oltre, Palazzo Branciforte, Palermo
7th Summer of Photography, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Mar de Fondo, Sagunto Roman Theatre, Valencia
Vanessa Beecroft & Shirin Neshat, Galleria Nazionale d'Arte Moderna, Bologna
Maschile Femminile e oltre, Palazzo Branciforte, Palermo
Mostrato, Pescara
ECHOLOT, Kunsthalle Fridericianum Kassel
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
A Noir, Triennale di Milano, Milan
Interference, Comunidad de Madrid, Madrid
Genders and Nations: Reflections on Women in Revolution, Johnson Museum
Cornell University, Ithaca, New York
5th International Istanbul Biennale: On Life, Beauty, Translations and Other Difficulties,
Istanbul
2nd Johannesburg Biennale 1997, Trade Routes: History and Geography, Johannesburg,
South Africa
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen
- 1997
Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen
Fracturing the Gaze, Lawing Gallery, Houston
On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial,
Istanbul
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York
Triple X: Contemporary Investigating Arts, International Art Festival, Amsterdam
Der Rest der Welt, Haus Der Kulturen Der Welt, Berlin
International Art Festival City of Medellin, Medellin



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- Foto text/text foto*, Museum for Modern and Contemporary Art Bolzano, Bolzano
Frankfurt Kunstverein, Frankfurt
- 1996 *Le Masque et le Miroir*, Museu d'Art Contemporani de Barcelona, Barcelona
Jurassic Technologies Revenant, Sydney Biennial, Sydney
Le Masque et le Miroir, Rencontres Internationales de la Photographie, Arles
Inclusion/Exclusion, Kunstlerhaus Graz, Graz
Radical Images: Austrian Triennial of Photography 1996, Neue Galerie, New York
[traveled to: Kunstlerhaus Graz, Graz, Austria]
Kunsthalle Szombathely, Szombathely
Interzones, Kunstforeningen GL Strand, Copenhagen
Uppsala Konstmuseum, Uppsala
Ghostwriter, Mercer Union, Toronto
Group Exhibition, Haines Gallery, San Francisco
Auf Den Leib, Kunsthalle Wien, Vienna
Gallery Artists, Galerie Lumen Travo, Amsterdam
Imaginary Beings, Exit Art, New York
Anchorage, Video Installation commissioned by Creative Time for Anchorage,
Brooklyn Bridge, New York
- 1995 *Imaginary Beings*, Exit Art, New York
Orientation, 4th International Istanbul Biennial, Istanbul
Transculture, Venice Biennale, Venice
Contemporary Art Museum, Okayama
Campo '95, Venice Biennial 95, Venice
Fondazione Sandretto Re Rebaudengo, Turin
It's How You Play the Game, Exit Art, New York
- 1994 *Three New Photographers*, Haines Gallery, San Francisco
Revolving Histories, SF Camerawork, San Francisco
Selection from the Artists File, Artists Space, New York
Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists, Fowler
Museum of Cultural History, University of California Los Angeles, Los Angeles
Fever, Wexner Center for the Arts, Columbus
Beyond the Borders: Art By Recent Immigrants, Bronx Museum of the Arts, New York
- 1993 *The Office: History, Fantasy and Irregular Protocols*, Lower Manhattan Cultural Council,
New York



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1992 *Fever*, Exit Art Gallery, New York [Traveled to Wexner Center for the Visual Arts, Columbus, Ohio; Alejandro Otero Museum of Visual Arts, Caracas]

AWARDS AND GRANTS

2017 Praemium Imperiale Award, Tokyo
2016 USA Rockefeller Fellow, United States Artists, New York
2014 Crystal Award, World Economic Forum, Davos
2009 Silver Lion, 66th Venice Film Festival
Cinema for Peace Special Award, Hessischer Filmpreis
2008 Rockefeller Foundation Media Arts Fellowship, New York
Cultural Achievement Award, Asia Society, New York
2006 Lillian Gish Prize, New York
2005 Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima
2003 ZeroOne Award, Universität der Künste, Berlin
Fine Art Prize, Heitland Foundation, Celle
2002 Infinity Award for Visual Art, International Center for Photography, New York
2000 Grand Prix, Gwangju Biennale, Gwangju
1999 First International Prize, 48th Venice Biennale, Venice
Prize for Best Project, ARCO, Madrid

PERFORMANCES

2017 *Aida*, Salzburg Festival, Salzburg
2011 *OverRuled*, PERFORMA 11, 4th Edition of New Visual Art Performance Biennial, Cedar Lake Theater, November 11 - 12, 2011
2003 *Logic of the Birds*, Ortigia Festival, Syracuse, Sicily, July 25 - 27
2002 *Logic of the Birds*, Walker Art Center, Minneapolis, June 20 - 23
Logic of the Birds, Lincoln Center, New York, July 12 - 13
Logic of the Birds, ArtAngel, London, November 7 - 17
2000 *Logic of the Birds (Phase One)*, The Kitchen, New York



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COLLECTIONS

21st Century Museum of Contemporary Art – Kanazawa, Kanazawa
Albright Knox Art Gallery, Buffalo
ARoS Aarhus Art Museum, Aarhus
Art Institute of Chicago, Chicago
Astrup Fearnley Museet for Moderne Kunst, Oslo
British Museum, London
Broad Art Foundation, Los Angeles
Brooklyn Museum, Brooklyn
Dallas Museum of Art, Dallas
Fondazione Sandretto Re Rebaudengo, Turin
Hirshhorn Museum, Washington
Long Museum, Shanghai
Los Angeles County Museum of Art, Los Angeles
Mathaf: Arab Museum of Modern Art, Doha
Metropolitan Museum of Art, New York, NY
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo de Arte Contemporáneo de Castilla y León, León
Musée d'art Contemporain de Montréal, Montreal
Museum of Contemporary Art Chicago, Chicago
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
New Orleans Museum of Art, New Orleans
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Seattle Art Museum, Seattle
Solomon R. Guggenheim Museum, New York
Tate Modern, London
Thyssen-Bornemisza Art Contemporary, Vienna
UC Berkeley Art Museum and Pacific Film Archive, Berkeley
Whitney Museum of American Art, New York
Yarat Contemporary Art Center, Baku

