

DIRIMART

TONY CRAGG

b. 1949; Liverpool, UK

Lives and works in Wuppertal, Germany

1973-77 MA, Sculpture, Royal College of Art, London

1970-73 BA, Wimbledon School of Art, London

1969-70 Gloucestershire College of Art, Cheltenham

SOLO EXHIBITIONS

- 2024 *Tony Cragg at Castle Howard*, Castle Howard, York
Tony Cragg, Marian Goodman Gallery, Los Angeles
New Sculptures, Thaddaeus Ropac, Salzburg
Tony Cragg — Sculpture, Buchmann Galerie, Berlin
Please touch!, Museum Kunstpalast, Düsseldorf
- 2023 *Alternate Reality*, Państwowa Galeria Sztuki, Sopot
Sculptures and Works on Paper, Centre of Contemporary Art, Torun
Material in Mind, Kistefos Museum, Jevnaker
Tony Cragg: Rare Earth, Museu Nacional de Arte Contemporânea, Lisbon
Riot, Lisson Gallery, New York
Sculptures and Works on Paper, Windsor Art Gallery, Windsor
CRAGG, Graphische Sammlung Pinakothek der Moderne, Munich
- 2022 *Tony Cragg: Incidents*, Marian Goodman Gallery, New York
Sculpture: Body and Soul, Albertina Museum, Vienna
La Venaria Reale, Venaria
Made on Earth, HEART Museum, Herning
- 2021 *Silicon Dioxide*, Museo del Vetro, Venice
Drawing as Continuum, Haus am Waldsee, Berlin
Points of View, Museum Belvédère, Heerenveen
Tony Cragg at Houghton Hall, King's Lynn, Norfolk
- 2020 *Points of View*, Schloss Museum Wolfenbüttel, Wolfenbüttel
- 2019 *Rare Species*, Museu Brasileiro da Escultura e Ecologia (MuBE), São Paulo
Stacks, Lisson Gallery, London
Tony Cragg: Sculptures and Works on Paper, Galerija Kula, Split



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- Tony Cragg — New Works*, Skulpturenpark Waldfrieden, Wuppertal
- Tony Cragg, Sculptures and Drawings*, Franz Marc Museum Park, Kochel am See
- Tony Cragg*, Giardino di Boboli, Florence
- 2018 *Tony Cragg*, Sanati Contemporary Arts Museum, Kerman
- Roots & Stones*, Isfahan Museum of Contemporary Art, Isfahan
- Monumental Sculptures*, Park Avenue Malls, New York
- Human Nature*, Istanbul Modern, Istanbul
- Six Sculptures*, Hortensia Herrero Foundation, Valencia
- Endless Form*, Museo Nivola, Orani, Sardinia
- COUNTERPOINT: Selections from the Peter Marino Collection*, Southampton Arts Center, New York
- Anthony Cragg at the Ehrenhof*, Museum Kunstpalast, Düsseldorf
- 2017 *Roots & Stones*, Tehran Museum of Contemporary Art, Tehran
- Tony Cragg*, MUDAM Luxembourg, Luxembourg
- Sculptures and Watercolors*, Ludwig Museum, Koblenz
- A Rare Category of Objects*, Yorkshire Sculpture Park, Yorkshire
- Tony Cragg*, Museo Nacional de Bellas Artes, Havana
- Tony Cragg, Sculpture*, Wrocław Contemporary Art Museum, Wrocław
- Skulls etc.*, Tucci Russo Gallery, Milan
- Sculptures*, Galerie Thaddaeus Ropac, Paris
- 2016 *Sculptures and Drawings*, Hermitage Museum, St. Petersburg
- Parts of the World: Retrospective*, Von der Heydt, Wuppertal
- DeCordova*, Sculpture Park and Museum, Lincoln
- Tony Cragg*, Djurgården, Stockholm
- Unnatural Selection*, Hessisches Landesmuseum, Darmstadt
- Tony Cragg*, MUDAM Luxembourg, Luxembourg
- Tony Cragg: A Rare Category of Objects*, Yorkshire Sculpture Park, Wakefield
- Tony Cragg*, Museo Nacional Havana, Havana
- Tony Cragg*, Lisson Gallery, London
- Tony Cragg*, Galerie Klüser, Munich
- Tony Cragg*, Polish Sculpture Center, Orońsko
- Sculptures*, Galerie Thaddaeus Ropac, Paris
- 2015 *Tony Cragg*, Lisson Gallery, Milan
- Tony Cragg*, Buchmann Galerie, Berlin
- Walks of Life*, Gothenburg International Sculpture Exhibition, Gothenburg
- Tony Cragg*, Benaki Museum, Athens
- The Synagogue Stommeln Art Project*, Synagogue Stommeln, Pulheim; Cologne



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- Tony Cragg*, ADAA, New York
- Tony Cragg*, dialogo con il Duomo, Expo Milan, Milan
- Tony Cragg*, Galerie Klüser, Munich
- 2014 *Tony Cragg*, Heydar Aliyev Center, Baku
- Walks of Life*, Madison Square Park, New York
- Three New Outdoor Sculptures*, Salzburg Foundation, Salzburg
- Ravello Festival 2014, Villa Rufolo piazzale Auditorium Niemeyer
- 2013 *Waldzimmer*, Buchmann Galerie, Berlin
- Tony Cragg*, Lehmbrock Museum, Duisburg
- Sculptures and Drawings*, National Taiwan Museum of Fine Arts, Taichung
- Tony Cragg*, Musée d'Art Moderne, Saint-Etienne, Metropole
- Tony Cragg*, Galleri Andersson Sandstrom, Stockholm
- Sa Lotja*, Palma de Mallorca, Balears
- Tony Cragg*, Musée d'art modern de Saint-Etienne, Saint-Étienne
- Tony Cragg*, St. Georgen, Wismar
- Accurate Figure*, Galerie Thaddaeus Ropac, Paris
- Editionen*, Jordan/Seydoux, Berlin
- Tony Cragg*, Konsthall Marstrand, Marstrand
- Tony Cragg*, Kunsthalle, Kosice
- Tony Cragg*, Galleri Andersson/Sandström, Stockholm
- 2012 *Tony Cragg*, Marian Goodman Gallery, New York
- Tony Cragg*, Shanghai Himalayas Art Museum, Shanghai
- MATRIX*, Kestnergesellschaft, Hannover
- Tony Cragg*, Museo d'Arte di Lugano, Lugano
- Anthony Cragg*, The State Hermitage Museum, St. Petersburg
- Against the Grain*, Ernst Barlach Haus, Hamburg
- Sculptures and Drawings*, CAFA Art Museum, Beijing
- Sculptures and Drawings*, Museum of Contemporary Art, Chengdu
- Tony Cragg*, Galeri Artist, Istanbul
- Tony Cragg*, Wooson Gallery, Seoul
- Tony Cragg*, Collectif Artistique de la Halle de Meisenthal, Meisenthal
- Tony Cragg*, Cass at Exhibition Road, London
- Tony Cragg*, Lisson Gallery, London
- Sculptures and Drawings*, Galerie Bernd Klüser, Munich
- 2011 *Seeing Things*, Nasher Sculpture Center, Dallas
- Tony Cragg in 4D From Flux to Stability*, International Gallery of Modern Art, Venice



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- Sculptures and Drawings*, Scottish National Gallery of Modern Art, Edinburgh
Figure Out/Figure In, Musée du Louvre, Paris
Dinge im Kopf, MKM Museum Küppersmühle für Moderne Kunst, Duisburg
Something Solid Out of the Stream, Kunst Meran, Merano
Akademos, Centre for Modern and Contemporary Art, Duisburg
Tony Cragg, Gow Langsford Gallery, Auckland
It Is, It Isn't, Galleria Tucci Russo, Lucca
Tony Cragg, Buchmann Galerie, Berlin
New Sculptures, Galerie Thaddaeus Ropac, Salzburg
It Is, It Isn't, Galleria Tucci Russo, Turin
Tony Cragg, Museum Hirose Collection, Tokyo
Waldzimmer, Kowald Ges, Wuppertal
- 2010
Tony Cragg: en retrospektiv, Borås Museum of Art, Borås
Tony Cragg in 4D, Caterina Tognon Arte Contemporanea, Venice
Tony Cragg, Lisson Gallery, London
Tony Cragg, Ca Pesaro, Venice
Erstmalige Präsentation des Modells für eine Großplastik in Kaarst, Galerie Spletstößer, Kaarst
Second Nature, Skulpturenpark Waldfrieden, Wuppertal
Sculpture, Galleri Andersson Sandstrom, Umea
Watercolours and Drawings, Buchman Galerie, Berlin
Tony Cragg, Bror Hjorths Hus, Uppsala
Tony Cragg, Galerie Fischer, Düsseldorf
- 2009
Tony Cragg, Museum Beelden am Zee, Scheveningen
Second Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe
Skulpturen und Zeichnungen, Museum der Moderne Salzburg Mönchsberg, Salzburg
Tony Cragg, Galerie Thaddaeus Ropac, Paris
Halluzination, Knoll Galerie Wien, Vienna
Tony Cragg, Galerie Heinz Holtmann, Cologne
Tony Cragg, Kunsterein Heinsberg, Heinsberg
Tony Cragg, Knoll Gallery, Budapest
ca. 1990, Skulpturenpark Waldfrieden, Wuppertal
Tony Cragg, Kenji Taki Gallery, Nagoya
Tony Cragg, Buchmann Galerie, Lugano
Tony Cragg, Galeria Tache, Barcelona
- 2008
Tony Cragg, Buchmann Galerie, Berlin
Tony Cragg, Kenji Taki Gallery, Tokyo



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- Sculptures and Watercolours*, Galleri Andersson Sandstrom, Stockholm
Aquatinta und Steindruck, Galerie Jordan Seydoux, Berlin
Sculptures and Works on Paper, Galerie Bernd Klüser, Munich
F. X. Messerschmidt, Österreichische Galerie Belvedere, Vienna
Tony Cragg, Galeria Thomas Cohn, São Paulo
Tony Cragg, Nordiska Akvarellmuseet, Skarhamn
- 2007
Tony Cragg Works, 1996-2006, MAVI, Santiago
Das Potential der Dinge, Stiftung Wilhelm Lehbruck, Duisburg
Tony Cragg 1995–2006, Lima Museum of Art, Lima
Tony Cragg, Marian Goodman Gallery, New York
Material Thoughts, Fondazione Stelline, Milan
Grafik und Kleinskulpturen, Kunstverein Ingolstadt, Ingolstadt
Tony Cragg, Haunch of Venison, Zurich
Veistoksia, Galleria Sculptor, Helsinki
Sculptures and Drawings, Tucci Russo Studio Per L'Arte Contemporanea, Torre Pellice, Turin
Tony Cragg, Nordiska Akvarellmuseet, Skarhamn
Tony Cragg, Galerie Thaddaeus Ropac, Paris
Zeichnungen, Galerie Buchmann, Berlin
- 2006
Sculptures, Buchmann Galerie, Berlin
Tony Cragg, Akademie der Kunst Halle I and II, Berlin
Tony Cragg, Lisson Gallery, London
Four Sculptures, Galleri Andersson Sandström, Stockholm
Das Potential der Dinge, Akademie der Künste, Berlin
Skulpturen, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg
New Sculptures & Prints, Kenji Taki Gallery, Tokyo
Tony Cragg, Centro Cultural Recoleta, Buenos Aires
Five Bottles, Vivian Horan Fine Art, New York
Tony Cragg, Jiri Svestka, Prague
Tony Cragg, Kunstlerverein Malkasten, Düsseldorf
Tony Cragg, Krefelder Kunstverein, Buschhuterhaus, Krefeld
Tony Cragg, Foundation Louis Moret, Martigny
Tony Cragg, Centro Arti Visive Pescheria, Pesaro
Tony Cragg, Thomas Cohn Galeria, São Paulo
- 2005
Estampes et dessins, Galerie Catherine Putman, Paris
Recent Sculptures, Mario Mauroner Contemporary Art Vienna, Vienna
Famille, Neues Museum Nürnberg, Nuremberg



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- Tony Cragg*, Galerie Bernd Kluser, Munich
Tony Cragg, Galerie Thaddaeus Ropac, Paris
Tony Cragg, Galeria Carles Tache, Barcelona
Tony Cragg, Studio per l'Arte Contemporanea, Torre Pellice
Tony Cragg, Gow Langsford Gallery, Auckland
Tony Cragg, Cass Sculpture Foundation, Goodwood, Chichester
Tony Cragg, Central House of Artists, Moscow
Tony Cragg, Museum der Wahrnehmung, Graz
- 2004 *Tony Cragg*, Museo Serralves, Porto
Skulpturen, Knoll Galerie Wien, Vienna
Tony Cragg, Kenji Taki Gallery, Nagoya; Tokyo
Tony Cragg, Buchmann Galerie, Cologne
Tony Cragg, Milliken Gallery, Stockholm
- 2003 *Tony Cragg*, Galerie Chantal Crousel, Paris
Rendez-vous, Bibliotheque Nationale de France, North and East Plaza, Quai Francois Mauriac, Paris
New Works, Galerie Seitz & Partner, Berlin
Signs of Life, Museumsmeile, Bonn
Tony Cragg, Marian Goodman Gallery, New York
Chalk Pit, Cass Sculpture Foundation, West Sussex
Tony Cragg, Galerie Jiri Svestka, Berlin
Tony Cragg, Galerie Bernd Kluser, Munich
Tony Cragg, Museo d'Arte Contemporanea Roma, Rome
Tony Cragg, Centro de Arte Contemporáneo de Malaga, Malaga
Tony Cragg, Thomas Cohn Galeria, São Paulo
Tony Cragg, Buchmann Galerie Agra, Lugano
- 2002 *Sculptures*, Buchmann Galerie, Cologne
Tony Cragg, Dunkers Kulturhus, Helsingborg
Tony Cragg, Galeria Carles Taché, Barcelona
Skulpturen und Grafik, Kunstverein Lippe, Lippische Gesellschaft für Kunst, Detmold
Sculpture, Galerie Epikur, Wuppertal
New Sculptures, Deweer Art Gallery, Otegem
Tony Cragg, Bethmann Bank, Frankfurt am Main
- 2001 *Tony Cragg*, Galleria Thomas Cohn, São Paulo
Tony Cragg, Tucci Russo Studio per l'Arte Contemporanea, Turin
Recent works, Malmo Konsthall, Malmo
Tony Cragg, Kunsthall, Oslo



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- Turbo and Ferryman*, Doris C. Freedman Plaza, New York
- Tony Cragg*, Glynn Vivian Art Gallery, Swansea
- Skulpturen und Papierarbeiten*, Kunstaussstellung, Wuppertal
- Sculptures*, Lisson Gallery, London
- Tony Cragg*, Riverside Terrace, Somerset House, London
- Tony Cragg*, Chantal Crousel, Paris
- Tony Cragg*, Galleri Andersson Sandstrom, Umea
- Tony Cragg*, Mario Mauroner Contemporary Art Vienna, Vienna
- Tony Cragg*, Kunstsammlungen Chemnitz, Chemnitz
- Neue Skulpturen und Zeichnungen*, Galerie Seitz & Partner, Berlin
- Tony Cragg*, Bernier/Eliades Gallery, Athens
- Tony Cragg*, Galerie Karsten Greve, Paris
- Tony Cragg*, Galerie Meyer-Ellinger, Frankfurt am Main
- Tony Cragg*, Galeria Academia, Salzburg
- Recent Sculptures*, Galleri Stefan Andersson, Stockholm
- 2000 *Tony Cragg*, Tate Liverpool, Liverpool
- Tony Cragg*, Glyndebourne, East Sussex
- Tony Cragg*, Kunstverein Springhornhof, Neuenkirchen
- Tony Cragg*, I8 Galleri, Reykjavik
- Tony Cragg*, Holderbank, Aargau
- Tony Cragg*, Butler Gallery, Kilkenny
- Tony Cragg*, Bernd Klüser Galerie, Munich
- Sculpturen*, Muhka Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- Tony Cragg*, Model Arts Centre, Sligo
- Tony Cragg*, Marian Goodman Gallery, New York
- Tony Cragg*, Karsten Greve, Paris
- Tony Cragg with Tatsuo Miyajima*, Buchman Galerie , Cologne
- 1999 *Tony Cragg*, Sara Hildénin Taidemuseo, Tampere
- Tony Cragg*, Galerie Chantal Crousel, Paris
- Tony Cragg*, Galerie Konrad Fischer, Düsseldorf
- Tony Cragg*, Studio per l'arte Contemporanea Tucci Russo, Torre Pellice, Turin
- Tony Cragg*, Barmenia Versicherungen, Wuppertal
- Tony Cragg*, Von-der-Heydt-Museum, Wuppertal
- Tony Cragg*, Museum Dhondt-Dhaenens, Deurle
- Tony Cragg*, Galleri Stefan Andersson, Stokholm
- Tony Cragg*, Galeria André Viana, Porto



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- Tony Cragg*, Kenji Taki Gallery, Nagoya
Tony Cragg, Museum Het Kruithuis, 's-Hertogenbosch
Tony Cragg, Buchmann Galerie, Cologne
Tony Cragg, Galerie der Stadt, Stuttgart
Tony Cragg, Galerie Karsten Greve, Milan
Tony Cragg, Mario Mauroner Contemporary Art Salzburg, Salzburg
Tony Cragg, Stedelijk Museum, 's-Hertogenbosch
Tony Cragg with Lisa Ponti, Galleria Ca di Fra, Milan
- 1998
- Tony Cragg*, Kenji Taki Gallery, Nagoya
Tony Cragg, Wellington City Gallery, Wellington
Tony Cragg, Galerie Karsten Greve, Paris
Tony Cragg, Contemporary Art Center, Vilnius
Tony Cragg, Marian Goodman Gallery, New York
Tony Cragg, Association of Latvian Art Museums, Riga
Tony Cragg, Ulmer Museum, Ulm
Tony Cragg, Galerie Seitz von Werder, Berlin
Tony Cragg, Tallin Art Hall, Tallin
Tony Cragg, Commune di Siena, Siena
Tony Cragg, Lenbachhaus, Munich
Tony Cragg, Deweer Art Gallery, Otegem
Tony Cragg, Lisson Gallery, London
Tony Cragg, Buchmann Galerie Agra, Lugano
Tony Cragg, Studio d'Arte Raffaelli, Palazzo Wolkenstein, Trento
Tony Cragg, Stadtische Galerie Wolfsburg, Wolfsburg
Tony Cragg, Bawag Foundation, Vienna
- 1997
- Tony Cragg*, Whitechapel Art Gallery, London
Tony Cragg, Lisson Gallery, London
Tony Cragg, Nationalgalerie Skopje, Skopje
Tony Cragg, Nationalgalerie Sofia, Sofia
Tony Cragg, Toyota Municipal Museum of Art, Toyota
Tony Cragg, Nationalgalerie Bratislava, Bratislava
47th International Art Exhibition Venice Biennale, Venice
Tony Cragg, Art Gallery of New South Wales, Sydney
Tony Cragg, National Museum of Contemporary Art Korea, Seoul
Tony Cragg, Queensland Art Gallery, Brisbane
Tony Cragg, Galerie Meyer-Ellinger, Frankfurt



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- Sculpture, objects, site-specific projects, Ujazdowskie Castle, Warsaw*
Tony Cragg, BEL, Banque Européen
Tony Cragg, Museu d'Art Contemporani de Barcelona, Barcelona
Tony Cragg, Bunkier Sztuki, Krakow
Tony Cragg, Galerie Bernd Klüser, Munich
Tony Cragg, Sennestadt GmbH, Bielefeld
Tony Cragg — Part I, Kenji Taki Gallery, Nagoya
Skulpturen und Zeichnungen, Bawag Foundation, Vienna
- 1996 *Tony Cragg, Henry Moore Foundation, Halifax*
Tony Cragg, Galerie Karsten Greve, Paris
Tony Cragg, Múczanok Kunsthalle Budapest, Budapest
Tony Cragg, Middelheim Sculpture Park, Antwerp
Tony Cragg, Städtische Galerie im Park, Viersen
Tony Cragg, Galerie Mauroner, Salzburg
Tony Cragg, Freundeskreis Wilhelmshöhe e.V., Ettlingen
Tony Cragg, Buchmann Galerie, Cologne
Tony Cragg, Lehmbruck Museum, Duisburg
Tony Cragg, Carin Delcourt van Krimpen, Amsterdam
Tony Cragg, L'Atelier des Enfants, Centre Pompidou, Paris
Tony Cragg, Galerie Karsten Greve, Milan
- 1995 *Tony Cragg, Kunst auf der Zugspitze, Garmisch-Partenkirchen*
Tony Cragg, Galerie Buchmann, Basel
Tony Cragg, Otto Gallery, Bologna
Tony Cragg, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Turin
Tony Cragg, Kunsthau Bruno, Brno
Tony Cragg, Nationalgalerie Prag, Prague
Tony Cragg, Galerie Hachmeister, Münster
Tony Cragg, Museo Nacional Centro de Arte Reina Sofia, Madrid
Tony Cragg, Deweer Art Gallery, Otegem
Tony Cragg, Nova Sin, Prague
- 1994 *Tony Cragg, Marian Goodman Gallery, New York*
Tony Cragg, Musée des Beaux-Arts, Nantes
Tony Cragg, Effe Arte, Lecco
Tony Cragg, Stadtgalerie, Saarbrücken
Tony Cragg, Galerie Crousel-Robelin, Paris
Tony Cragg, Galleria Civica di Arte Contemporanea, Trento



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- Tony Cragg*, Gesellschaft für Gegenwartskunst, Augsburg
- Tony Cragg*, Galerie Bernd Klüser, Munich
- Tony Cragg*, Kunstverein, St Gallen
- 1993 *Tony Cragg*, Knoll Galéria, Budapest
- Tony Cragg*, Studio Barnabo, Venice
- Tony Cragg*, Ganserhaus, Wasserburg am Inn
- Tony Cragg*, Galerie Hachmeister, Munster
- Tony Cragg*, Galerie Buchmann, Basel
- 1992 *Tony Cragg*, Institut Valencià d'Art Modern, Valencia
- Tony Cragg*, Galerie Buchmann, Basel
- Tony Cragg*, Musée départemental d'art contemporain, Rochechouart
- Tony Cragg*, Centre d'art Contemporain, Kerguéhenec
- Tony Cragg*, Tramway, Glasgow
- Tony Cragg*, Centre for Contemporary Arts, Glasgow
- Tony Cragg*, Isy Brachot, Brussels
- Tony Cragg*, Thomas Cohn, São Paulo
- Tony Cragg*, Galleria Tucci Russo, Turin
- Tony Cragg*, Lisson Gallery, London
- Tony Cragg*, Moderna Galerija, Ljubljana
- 1991 *Tony Cragg*, Secession, Vienna
- Tony Cragg*, Lisson Gallery, London
- Tony Cragg*, Marian Goodman Gallery, New York
- Tony Cragg: Sculpture 1975–1990*, The Power Plant, Toronto
- Tony Cragg: Sculpture 1975–1990*, Contemporary Arts Museum Houston, Houston
- Tony Cragg*, Galerie Crousel-Robelin, Paris
- Tony Cragg*, Werkstatt Kollerschlag, Kollerschlag
- Tony Cragg*, Van Abbemuseum, Eindhoven
- Tony Cragg*, Galerie Klüser, Munich
- Tony Cragg*, Houston Contemporary Art Museum, Houston
- Tony Cragg*, Art & Project, Nieuwesluis
- Tony Cragg*, Corcoran Gallery of Art, Washington
- Tony Cragg*, Institute d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne
- 3 Sculpturen*, Kustverein Ruhr e.V., Essen
- Tony Cragg with Bernard Frize*, FRAC Bourgogne, Dijon
- Tony Cragg with Richard Long*, Kanran Sha Gallery, Tokyo
- 1990 *Tony Cragg*, Crown Point Press, San Francisco



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- Tony Cragg*, Galerie Buchmann, Basel
Tony Cragg, Galleria Tucci Russo, Turin
Tony Cragg, Kanransha Gallery, Tokyo
Tony Cragg, Newport Harbor Art Museum, Newport Beach
Tony Cragg, Galerie Klüser, Munich
Tony Cragg, Galerie Fischer, Düsseldorf
Tony Cragg, Valentina Moncada, Rome
- 1989 *Tony Cragg*, Marian Goodman Gallery, New York
Tony Cragg, Konrad Fischer, Düsseldorf
Tony Cragg, Kanransha Gallery, Tokyo
Tony Cragg, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Tony Cragg, Tate Gallery, London
Tony Cragg, Thomas Cohn, Rio de Janeiro
Tony Cragg, Van Abbemuseum, Eindhoven
Tony Cragg with Susana Solano, Frith Street Gallery, London
- 1988 42nd International Art Exhibition Venice Biennale, Venice
Tony Cragg, Galerie Marga Paz, Madrid
Tony Cragg, Galerie Klüser, Munich
Tony Cragg, Galerie Buchmann, Basel
Tony Cragg, Galerie Crousel-Robelin, Paris
Tony Cragg, Foksal Gallery, Warsaw
Tony Cragg, Lisson Gallery, London
Tony Cragg, Silo, Val de Vaise
- 1987 *Tony Cragg*, Hayward Gallery, London
Tony Cragg, Corner House, Manchester
Tony Cragg, Galleria Tucci Russo, Turin
Tony Cragg, Kanransha Gallery, Tokyo
Tony Cragg, Marian Goodman Gallery, New York
- 1986 *Tony Cragg*, Galerie Buchmann, Basel
Tony Cragg, Joost Declercq, Ghent
Tony Cragg, Brooklyn Museum, New York
Tony Cragg, Marian Goodman Gallery, New York
Tony Cragg, University Art Museum, University of California, Berkeley
Tony Cragg, Geward, Ghent
Tony Cragg, La Jolla Museum of Contemporary Art, San Diego
Tony Cragg, Pierre Huber, Geneva



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- 1985
- Tony Cragg*, Konrad Fischer, Düsseldorf
 - Tony Cragg*, Kunsthalle Waaghaus, Winterthur
 - Tony Cragg*, Staatsgalerie Moderner Kunst, Munich
 - Tony Cragg*, Donald Young Gallery, Chicago
 - Tony Cragg*, Lisson Gallery, London
 - Tony Cragg*, Art & Project, Amsterdam
 - Tony Cragg*, Palais des Beaux-Arts, Brussels
 - Tony Cragg*, Musée d'Art Moderne de Paris, Paris
 - Tony Cragg*, Galerie Bernd Klüser, Munich
 - Tony Cragg*, Kestner-Gesellschaft, Hanover
- 1984
- Tony Cragg*, Yarlow & Salzmann, Toronto
 - Tony Cragg*, De Vleeshal, Middelburg
 - Tony Cragg*, Louisiana Museum of Modern Art, Humlebaek
 - Tony Cragg*, Schellmann & Klüser, Munich
 - Tony Cragg*, Marian Goodman Gallery, New York
 - Tony Cragg*, Kanransha Gallery, Tokyo
 - Tony Cragg*, Crousel-Hussenot, Paris
 - Tony Cragg*, Tucci Russo, Turin
 - Tony Cragg with Julian Opie*, Kölnischer Kunstverein, Cologne
- 1983
- Tony Cragg*, Lucio Amelio, Naples
 - Tony Cragg*, Marian Goodman Gallery, New York
 - Tony Cragg*, Kunsthalle Bern, Bern
 - Tony Cragg*, Art & Project, Amsterdam
 - Tony Cragg*, Thomas Cohn, Rio de Janeiro
 - Tony Cragg*, Galerie Buchmann, St. Gallen
 - Tony Cragg*, Franco Toselli, Milan
- 1982
- Skulpturen*, Badischer Kunstverein, Karlsruhe
 - Tony Cragg*, Kanransha Gallery, Tokyo
 - Tony Cragg*, Nisshin Gallery, Tokyo
 - Tony Cragg*, Marian Goodman Gallery, New York
 - Tony Cragg*, Le Nouveau Musée, Lyon
 - Tony Cragg*, Chantal Crousel, Paris
 - Tony Cragg*, Buro Berlin, Berlin
 - Tony Cragg*, Schellmann & Kluser, Munich
 - Tony Cragg*, Lisson Gallery, London
 - Tony Cragg*, Konrad Fischer, Düsseldorf



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- 1981 *Tony Cragg*, Kröller-Müller Museum, Otterlo
5th Triennale India, New Delhi
Tony Cragg, Schellmann & Kluser, Munich
Tony Cragg, Musée d'art moderne de Saint- Étienne, Saint-Étienne
Britain Seen from the North, Whitechapel Art Gallery, London
Tony Cragg, Nouveau Musée, Lyon
Tony Cragg, Front Room, London
Tony Cragg, Von der Heydt Museum, Wuppertal
Tony Cragg, Vacuum, Düsseldorf
- 1980 *Tony Cragg*, Arnolfini Gallery, Bristol
Tony Cragg, Konrad Fischer, Düsseldorf
Tony Cragg, Lisson Gallery, London
Tony Cragg, Chantal Crousel, Paris
Lutzowstrasse Situation, Buro Berlin, Berlin
Tony Cragg, Lucio Amelio, Naples
Tony Cragg, Franco Toselli, Milan
Tony Cragg, Saman Gallery, Genoa
Tony Cragg, Buro Berlin, Berlin
- 1979 *Tony Cragg*, Lisson Gallery, London
Tony Cragg, Künstlerhaus Weidenallee, Hamburg
Tony Cragg, Galerie Konrad Fischer, Düsseldorf

GROUP EXHIBITIONS

- 2023 *Home Game: 15 Years of the Sculpture Park*, Skulpturenpark Waldfrieden, Wuppertal
Aranya Plein Air Art Project, Aranya Art Center, Beidaihe
Parc de sculpture, Hangar Y, Meudon
- 2022 *Multiple Sights — The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai
Sculpture, LA Louver, Los Angeles
- 2021 *Les Extatiques 2021*, La Défense, Paris
Celebrating 800 Years of Spirit and Endeavour, Salisbury Cathedral, Salisbury
London Calling. British Art Today. From David Hockney to Idris Khan, Fundación Bancaja, Valencia;
Palazzo Cipolla, Rome
Glasstress Hermitage 2021, The State Hermitage Museum, Saint Petersburg



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- Tides of the Century: 2020 Ocean Flower Island International Art Exhibition*, Ocean Flower Island Museum, Danzhou City
- Light und Transparenz*, Bonner Münster, Bonn
- 2020 *30 Years in Paris*, Thaddeus Ropac, Paris
- Sculpture & Nature*, Schlossgut Schwante Sculpture Park, Oberkrämer
- 2019 *Objects of Wonder: British Sculpture from the Tate Collection 1950s-Present*, PalaisPopulaire, Berlin
- GLASSTRESS*, Fondazione Vergeno Art Space, Campiello Della Pescheria, Murano
- 2018 *Summer Exhibition 2018*, Royal Academy of Arts, London
- Beyond Borders*, Boghossian Foundation, Brussels
- Abstract/ion*, Galerie Klüser, Munich
- Economic values / museum values*, Kunsthalle Düsseldorf, Düsseldorf
- COUNTERPOINT: Selections from the Peter Marino Collection*, Southampton Arts Center, New York
- As Far as the Eye Can See: New Insight into the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall
- The Myriad Forms of Visual Art: 196 Works with 19 Themes*, National Museum of Art, Osaka
- 2017 *Wirtschaftswerte/Museumswerte*, Kunsthalle Düsseldorf, Düsseldorf
- Stage of Being*, Museum Voorlinden, Wassenaar
- Considérer le monde: Collections du Musée*, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Priest-en-Jarez
- 2016 Harvard Business School, Boston
- A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds
- 2015 *Art Zuid*, curator Rudi Fuchs, Amsterdam
- Formen der Abstraktion*, Galerie Ludorff, Düsseldorf
- Rochechouart Museum of Contemporary Art — 30th Anniversary*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart
- Biens Publics*, Musée Rath, Geneva
- History is Now: 7 Artists Take on Britain*, Hayward Gallery, London
- GLASSTRESS 2015 GOTIK*, The 56th International Art Exhibition — La Biennale di Venezia, Venice
- SALTWATER: A Theory of Thought Forms*, 14th Istanbul Biennial, curator Carolyn Christov-Bakargiev, Istanbul
- Beyond Limits and the Landscape of British Sculpture 1950-2015*, Chatsworth House, Bakewell
- Landscape with Machines*, Coalbrookdale Gallery, Ironbridge
- LA Louver, Venice
- 2014 *Raw Materials*, Städtische Galerie, Bietigheim-Bissingen
- lens-based sculpture*, AdK — Akademie der Künste, Berlin
- Macht. Wahn. Vision*, Arp Museum, Roland
- The Collection of the IVAM XXV Anniversary*, Institut Valencia d'Art Modern, Valencia



- Now-ism: Abstraction Today*, Pizzuti Collection, Columbus
Echoes of Henry Moore in Contemporary Art, Henry Moore Foundation, Leeds
Making It: Sculpture in Britain 1977–1986, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick; City Art Centre, Edinburgh
 2013 *Sculpture at the Düsseldorf Art Academy, 1945 to Present*, K20 Grabbeplatz, Düsseldorf
KölnSkulptur #7, Skulpturenpark Köln, Cologne
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster
La materia di un sogno Collezione Paolo Brodbeck, Fondazione Brodbeck, Catania
 ArtZuid 2013, Amsterdam
I'm dreaming about a reality, Galerie Chantal Crousel, Paris
 2012 *Die Sammlung 1900-2011 — 11 Räume, 11 Jahrzehnte, 11 Interventionen*, Lentos Kunstmuseum, Linz
Prism: Drawing from 1990 to 2012, Museum of Contemporary Art Oslo, Oslo
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago
La Isla Del Tesoro — Arte Británico De Holbein A Hockney, Fundación Juan March, Madrid
A House of Leaves. First Movement, The David Roberts Art Foundation, London
40 Years Mario Mauroner Contemporary Art, Mario Mauroner Contemporary Art Salzburg, Salzburg
Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel
To Hope, to Tremble, to Love: Works from the DRAF Collection, The Hepworth Wakefield, Wakefield
Le FRAC s'invite au consortium, FRAC Bourgogne, Dijon
La commande contemporaine. La chalcographie du Louvre, Musée du Louvre, Paris
Hier stehe ich. 450 Jahre Schlosskirche Schwerin, Castle Church, Schwerin
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore
Inside/Out, Speed Art Museum, Louisville
Raw Materials — Vom Baumarkt ins Museum, Museum für Konkrete Kunst, Ingolstadt
Daniel Buren, Tony Cragg, Tatsuo Miyajima, Buchmann Galerie, Berlin
 2011 *Defiant Gardens*, MAM Mario Mauroner Contemporary Art, Salzburg
Austria Great, MAM Mario Mauroner Contemporary Art, Salzburg
KölnSkulptur #6, Skulpturenpark Köln, Cologne
After Work: A Group Exhibition, Galleri Andersson Sandstrom, Umea
New Contemporary Galleries — John Kaldor Family Collection, Art Gallery of New South Wales, Sydney
Biomorph! — Hans Arp im Dialog mit aktuellen Künstlerpositionen, Arp Museum Bahnhof Rolandseck, Remagen
Silver, Knoll Galerie Wien, Vienna
Group Show, Bernier/Ellades Gallery, Athens
Accrocharge, Galerie Haas & Fuchs, Berlin



- Plastic Lemons*, Spring Projects, London
- Zettels Traum*, Von der Heydt Museum, Wuppertal
- Sommer Hangung*, Galerie Jordan Seydoux, Berlin
- 9 Werke von 9 Künstlern der Düsseldorfer Kunstakademie*, Galerie Hans Meyer, Düsseldorf
- Rudolf Steiner and Contemporary Art*, DOX-Centre for Contemporary Art, Holešovice
- Zwischen Utopie and Atopie*, Cream Contemporary, Berlin
- Things Are Queer — Highlights der Sammlung UniCredit*, Marta Herford, Herford
- Happy Tech: Macchine dal volto umano*, Triennale Bovisa, Milan
- Art of the Loom — 32 Tapestries Woven on the Looms of Mark Deweer's Factory*, Deweer Art Gallery, Otegem
- Kosmos Rudolf Steiner*, Kunstmuseum Stuttgart, Stuttgart
- New Prints*, Zane Bennett Contemporary Art, Santa Fe
- United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds
- Vom Wert des Wertlosen in der Kunst*, Kunsthalle zu Kiel, Kiel
- Whizz Bang Pop*, Auckland Art Gallery, Auckland
- 2010 *Collected Visions*, Bronx Museum of the Arts (BxMA), New York
- KölnSkulptur 5*, Skulpturenpark Köln, Cologne
- Der Westen leuchtet (The West Ablaze)*, Kunstmuseum Bonn, Bonn
- Le Meilleur des Mondes*, MUDAM — Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Isole mai trovate (Undiscovered Islands)*, Palazzo Ducale, Genoa
- Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Wolfsburg
- Quadriennale 2010 — Kunstgegenwärtig*, Düsseldorf Quadriennale, Düsseldorf
- Quartet-Four Biennials Reflected in Prints*, International Centre of Graphic Arts, Ljubljana
- Contemporary Art, Thessaloniki
- Third Thought*, Centro Cultural Andratx, Majorca
- 25 + 25 - 25 Künstler aus 25 Jahren*, Kunstverein Wilhelmshöhe Ettlingen, Ettlingen
- Sculpture at Pilane 2010*, Pilane Heritage Society, Klövedal
- Iles jamais trouvees*, Musée d'art modern de Saint-Étienne, Saint-Étienne
- Drawing Space*, Galerie Thaddaeus Ropac, Salzburg
- Ein Hauch von Eden*, Samuelis Baumgarte Galerie, Bielefeld
- Christmas Event*, Galleri NB, Roskilde
- Cosa fa la mia anima mentre sto lavorando?*, Civica Galleria d'Arte Moderna di Gallarate, Gallarate
- The Crystal World: To JG Ballard*, Buchmann Galerie, Berlin
- Just love me*, Musée d'Arte Moderne Grand-Duc Jean, Luxembourg
- Transparency: Art for Renewable Energy*, Museo d'Arte Contemporanea Donna Regina, Naples



2009

Dreams, Mario Mauroner Contemporary Art Salzburg, Salzburg
Plastic Artists and their Graphic Work, Kunstmuseum Liechtenstein, Vaduz
Summer Group Show, Galerie Heinz Holtmann, Cologne
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco
The obscure objects of my desire, Hilger Contemporary, Vienna
Drawing Time/Le Temps du dessin, Musée des Beaux-arts de Nancy, Nancy
75/65 Der Sammler: Das Unternehmen und seine Kollektion, Museum Würth, Künzelsau
Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf
On paper II, Galerie Karsten Greve, Paris
Isola mai trovate/Islands never found, Palazzo Ducale, Genoa
Neue Heimat — Zwischen den Welten, Zeppelin Museum, Friedrichshafen
The Gathering, Yorkshire Sculpture Park, Wakefield
The Valkhof Experience, Museum Het Valkhof, Nijmegen
KölnSkulptur 5, Skulpturenpark Köln, Cologne
Im Blick des Sammlers, Museum Würth, Künzelsau
Gastspiel, RLB Kunstbrücke, Innsbruck
5th Bienal Vento Sul, Curitiba
Guardami il volto e lo sguardo nell'arte 1969–2009, Museo Cantonale d'Arte of Lugano, Lugano
The British Council Collection: The Third Dimension, Whitechapel Gallery, London
15 Jahre Sammlung Kunstmuseum Wolfsburg: Gegen den Strich, Kunstmuseum, Wolfsburg, Wolfsburg
Past Present Future, Bank Austria Kunstforum, Vienna
3rd Moscow Biennial, Moscow
Bollito Misto, Buchmann Galerie, Berlin
Images et (re)presentations, 1980s, Magasin, Centre National d'art contemporain de Grenoble, Grenoble
Works on paper, Galerie Bernd Kluser, Munich
Materia Negra, Mario Mauroner Contemporary Art Vienna, Vienna
Mythologies, Haunch of Venison, London
The Unexpected — van Picasso tot Penck, van Appel tot Koons, Stedelijk Museum, s'Hertogenbosch
Lisson Presents 2, Lisson Gallery, London
On Paper, Galerie Karsten Greve, Paris
Contemporary Czech and International Gallery Artists, Jiri Svestka, Prague
Guardami il volto e lo sguardo nell'arte 1969–2009, Museo Cantonale d'Arte Lugano, Lugano
Past, Present, Future, Bank Austria Kunstforum, Vienna
Azur Druck, Galerie Jordan Seydoux, Berlin



- Boule to Braid*, Lisson Gallery, London
- Made in Germany*, Galerie Terminus, Munich
- Aus dem Stamm*, Kunstverein Wilhelmshöhe Ettlingen e.V., Ettlingen
- Collected Visions*, Bronx Museum of the Arts, New York
- 2008 *Tony Cragg versus F. X. Messerschmidt*, Belvedere, Vienna
- 30 ans de l'Institut d'art contemporain*, L'Institut d'Art Contemporain, Villeurbanne
- Ambition d'Art*, Institut d'Art Contemporain, Villeurbanne
- Anatomie: les peaux du dessin — The Collection of Florence and Daniel Guerlain*, Fonds régional d'art contemporain de Picardie, Amiens
- The 30th Anniversary: Collection of the National Museum of Art*, Osaka
- States of the Nation: Art and Politics in Britain in the 1980s*, Leeds Art Gallery, Leeds
- Sculptures and Works on Paper*, Galerie Bernd Klüser, Munich
- Out of the Grey: Drukgraphik & Multiples*, Galerie Jordan Seydoux, Berlin
- Reflections on Light*, Galerie Bernd Kluser, Munich
- Sculpture at Pilane 2008*, Pilane Heritage Society, Klovedal
- Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord Pope*, Rijksmuseum Twenthe, Enschede
- Prospects and Interiors: Sculptors' Drawings*, Henry Moore Institute, Leeds
- Evolution*, Max Lang Gallery, New York
- Boras Internationella Skulpturfestival*, Boras Konstmuseum, Boras
- History in the Making*, Mori Art Museum, Tokyo
- Zerbrechliche Schönheit*, Glas im Blick der Kunst, Museum Kunst Palast, Düsseldorf
- Las Implicaciones de la Imagen*, MUCA Roma
- Museo Universitario de Ciencias y Arte, Mexico City
- Abstrakt/Abstract*, Museum Moderner Kunst Karnten, Klagenfurt
- For the Spirit: From the UBS Art Collection*, Mori Art Museum, Tokyo
- 2007 *An Incomplete World*, Art Gallery New South Wales, Sydney
- Toward a New Laocoon*, Henry Moore Institute, Leeds
- 30th Anniversary*, National Museum of Art, Osaka
- 20 ans du Musée d'Art Moderne. L'art après 1960 dans les collections*, Musée d'art modern de Saint-Étienne, Saint-Étienne
- Schere Stein Papier*, Buchmann Galerie, Berlin
- Wenn Handlungen Form Werden — Ein neuer Realismus in der Kunst seit den funfziger Jahren*, Neues Museum, Nuremberg
- Raume — Kraftfelder*, Galerie Seitz & Partner, Berlin
- Tuttesselle*, Galleria Alessandro Bagnai, Florence
- Stardust ou la dernière frontière*, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine



- The Turner Prize: A Retrospective*, Tate Britain, London
- Modern and Contemporary Art — Especially Portrait*, Toyota Municipal Museum of Art, Toyota Aichi
- Il Futuro del Futurismo*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
- Molecules that Matter*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
- Blind Date*, Sakıp Sabancı Museum, Istanbul
- Figura Humana y Abstracción*, Wurth Museo La Rioja, Agoncillo
- Exposures, the contemporary self-portrait*, Galerie Thaddaeus Ropac, Salzburg
- Sculpture*, Lucas Schoormans Gallery, New York
- Accrochage 2007*, Jiri Svestka, Prague
- Who's Got the Big Picture?*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- Percosi private. Lo sguardo di un collezionista da Balla a Chen Zhen*, Museo d'Art Moderna e Contemporanea di Trento e Rovereto, Rovereto
- Sculpture at Plane 2007*, Pilane Heritage Society, Klovedal
- Le cinque anime della scultura*, Centro Sperimentale per le Arti Contemporanee, Caraglio
- The Freak Show*, Musée d'Art Contemporain Lyon, Lyon
- Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London
- 100 Jahre Kunsthalle Mannheim*, Städtische Kunsthalle Mannheim, Mannheim
- Heavyweights: Sculpture from the UK*, Gow Langsford Gallery, Auckland
- KölnSkulptur 4*, Skulpturenpark Köln, Cologne
- Collectie depot VBVR: Peter Struycken — Rijksmuseum Twenthe*, Museum voor oude en modern kunst, Enschede
- Il Settimo Splendore — La modernità della malinconia*, Palazzo Forti, Galleria d'Arte Moderne e Contemporanea, Verona
- Terrain*, Kunstmuseum Luzern, Lucerne
- 2006 *Super Vision*, The Institute of Contemporary Art, Boston
- The 80's: A Topology of Sense*, Museu Serralves, Porto
- Motion on Paper*, Ben Brown Fine Arts, London
- Busy Going Crazy, The Sylvio Perlstein Collection*, La Maison Rouge, Paris
- Defining the Contemporary*, Whitechapel Art Gallery, London
- Paysage d'une collection*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart
- Know Matter How*, Haus am Lutzowplatz, Berlin
- Collection II*, 21st Century Museum of Contemporary Art, Kanazawa
- Paradiso & Inferno*, Mario Mauroner Contemporary Art Salzburg, Salzburg
- Bucolica: The Contemporary Landscape*, Galerie Thaddaeus Ropac, Salzburg
- Domestic Incidents*, Tate Modern, London



- Transformation; Aus eigener Sammlung*, Kunstmuseum Liechtenstein Vaduz, Liechtenstein
- New Heroes*, Jiri Svestka, Prague
- H2 — Die Sammlung I*, Zentrum für Gegenwartskunst im Glaspalast, Augsburg
- Dialog Skulptur*, Museum im Kulturspeicher, Würzburg
- Scultura e Pittura. Opere dalla collezione permanente del mart*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- Glass — Material Matters*, Los Angeles County Museum of Art, Los Angeles
- Freundschaftsspiel*, Skulptur06, Galerie Thaddaeus Ropac, Salzburg
- Morandi's Legacy — Influences on British Art*, Estorick Collection of Modern Italian Art, London
- Metropolitanscape*, Palazzo Cavour, Turin
- Sixty Years of Sculpture in the Arts Council Collection*, Yorkshire Sculpture Park, Wakefield
- Morandi*, Abbot Hall Art Gallery, Kendal
- 2005 *La Peau des Murs-l'Art Pariétal Contemporain*, E.S.P.A.C.E., Peiresc, Toulon
- Tony Cragg at Goodwood*, Goodwood, Cass Sculpture Foundation, West Sussex
- Effervescence*, Musée des Beaux Arts, Angers
- Mario Sequeira En Xavier Fiol*, Galeria Xavier Fiol Arte Contemporanea, Palma de Mallorca
- Nachsaison/Afterseason*, Hachmeister Galerie, Münster
- Exhibition of Indoor Collections*, Kirishima Open-Air Museum, Kagoshima
- Erste Präsentation*, Akademie Galerie Die Neue Sammlung, Düsseldorf
- Professorinnen und Professoren der Fakultät Bildende Kunst*, Berlinische Galerie, Berlin
- The 2nd Beijing International Art Biennale, Beijing
- Summertime*, Mario Mauroner Contemporary Art, Vienna
- Figur/Skulptur*, Essl Museum, Klosterneuburg
- Lulea Summer Biennial, Lulea
- Private View 1980–2000, Collection Pierre Huber*, Musée cantonal des Beaux-Arts, Lausanne
- Kunstraum Deutschland*, National Museum of Contemporary Art, Bucharest
- Reflexionen — Tony Cragg und fünf Studenten seiner Meisterklasse*, Galerie Seitz & Partner, Berlin
- The Treason of Sculpture*, Galeria Mario Sequeira, Braga
- Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin
- Proyecto Cono Sur*, Museo Nacional de Artes Visuales, Montevideo
- Fondos Regionales de Arte Contemporaneo Ile-de-France y Poitou- Charentes*, Museo de Arte Moderne de Buenos Aires, Buenos Aires
- Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York
- Contemporanea*, Kunstmuseum Wolfsburg, Wolfsburg; Fundación Juan March, Madrid
- El estado de las cosas — El objeto en el arte desde 1960 hasta nuestros días*, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz



DIRIMART

- 2004
- Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim
 - Intra-Muros*, Musee d'Art Moderne et D'Art Contemporain, Nice
 - Presentation of the Collection X*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 - Sonderaktion Graphiken und Bucher*, Galerie Bernd Kluser, Munich
 - Forme Originarie*, Galleria Galica, Milan
 - The State of the Things: The Object in Art from 1960 to the Present Day*, Museo de Arte Contemporanea de Vigo, Vigo
 - Archiskulptur*, Fondation Beyeler, Riehen
 - 25 Jaar Deweer Art Gallery*, Deweer Art Gallery, Otegem
 - Tear Down This Wall: Paintings from the 1980s*, Museum of Contemporary Art, Los Angeles
 - Collection Autumn 2004*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 - Summer Group Show*, Russell Bowman Art Advisory, Chicago
 - Umedalen Skulptur 2004*, Umedalen Skulptur, Umea
 - Love/Hate: From Magritte to Cattelan, Villa Manin*, Centro d'arte contemporanea, Codroipo
 - Per amore*, Galleria Civica d'arte contemporanea Montevergini, Syracuse
 - Turning Points, 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran
 - Treasure Island: 10 Jahre Sammlung*, Kunstmuseum Wolfsburg, Wolfsburg
- 2003
- A Sculpture Show*, Marian Goodman Gallery, New York
 - Tony Cragg, Cecily Brown, Simon Starling, Sissi*
 - Museo d'arte Contemporanea Roma, Rome
 - OICS*, Vigeland Museum, Oslo
 - Nasher Sculpture Center, Dallas
 - Belvedere dell'Arte/Orizzonti*, Forte Belvedere, Florence
 - G2003: A Village and a Borgo Receive Art, Vira & Ascona
 - New Presentation of the Collection (VI)*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 - Perpetual Bliss*, Galerie Thaddaeus Ropac, Paris
 - Sculpture03*, Galerie Thaddaeus Ropac, Salzburg
 - Shaping a Space*, Galeria Mario Sequeira, Braga
 - Avantgarde und Tradition*, Lentos Kunstmuseum Linz, Linz
 - Graphische Suiten der Edition Bernd Kluser*, Galerie Bernd Kluser, Munich
 - Van Brueghel tot Picasso — Rijksmuseum Twenthe*, Museum voor oude en modern kunst, Enschede
 - Obras seleccionadas*, Coleccion de Arte Contemporaneo Fundacion 'la caixa' — Patio Herreriano, Museo de Arte Contemporaneo Español, Valladolid
 - Other Criteria*, Henry Moore Institute, Leeds
- 2002
- Mood River*, Wexner Center of the Arts, Columbus, Ohio
 - Skulpturenpark, Cologne



Inside and Out: Contemporary Sculpture, Video and Installation, Bass Museum of Art, Miami
May Fourth, Donald Young Gallery, Chicago
Dialog 2: Ordnung und Spiel, Vaduz, Kunstmuseum Lichtenstein, Lichtenstein
Galerie Chantal Crousel, Paris
Realitetsfantasier: Post-Modern Art from Astrup Fearnley Collection, Astrup Fearnley Museet for
Moderne Kunst, Oslo
Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice
Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg; Les Abattoirs,
Toulouse
Eden, Antiguo Colegio de San Ildefonso, Mexico City
Riot, Tucci Russo, Studio per l'Arte Contemporanea, Turin
Back in Shape: British Sculpture from 1975–1995, Southampton City Art Gallery, Southampton
Graphische Suiten der Edition Bernd Klüser, Galerie Klüser 2, Munich
British Art Now: A Subjective View, Setagaya Museum, Tokyo; Fukuoka Art Museum, Fukuoka; Nagoya
City Museum, Nagoya; Tochigi Prefectural Museum of Fine Arts, Tochigi; Hyogo Prefectural Museum,
Hyogo; Hiroshima City Museum, Hiroshima
Made of Stone, Galerie Isy Brachot, Brussels
International Grafik, Galleri Weinberger, Copenhagen
Back in Shape, British Sculpture from 1975–1995, Southampton City Art Gallery, Southampton
Migrazioni — Kunstraum Deutschland, Centro Sperimentale per le Arti contemporanee, Caraglio
La Coleccion, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria
Heintz's Wonderland, Dexia Art Gallery, Brussels
Slip, Sainsbury Centre for Visual Arts, Norwich
Von ZERO bis 2002, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Durch 150 Jahre in Schwarz, Weiss, Hachmeister Galerie, Münster
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg
Slib, Engelse en Nederlandse Keramiek, De Hallen, Haarlem
Collection 1, Fondation pour l'art Contemporain, Claudine et Jean-Marc Solomon, Alex
Gallery Artists, Donald Young Gallery, Chicago
That Place, The Moore Space, Miami
Espacio Concepto, Fundacion Joan Miro, Barcelona
Acquisitions 1991-2001, Butler Gallery, Kilkenny
London Road Gallery, Northwich, Liverpool
The Language of Things, Kettle's Yard, Cambridge
Base Metal, gf2, London
Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taipei



2000

Sculpture Contemporaine: OEuvres de la Collection FRAC Rhône-Alpes de l'Institut d'art contemporain, Substances, Lyon

Second sight, Henry Moore Foundation, Leeds

Beuys to Hirst: Artworks at Deutsche Bank, Dean Gallery, Edinburgh

KölnSkulptur 3, Skulpturenpark Köln, Cologne

Stilleben Nature Morte Still Life Natura Morta, Hachmeister Galerie, Münster

Algo con que tropezar. Reflexiones sobre la escultura contemporanea, Museo Tamayo, Mexico City

Artcite — Quand Montreal deviant musée, Musée d'art contemporain de Montréal, Montreal

Ambiance Magasin, Abbaye St. Andre, Centre d'art contemporain Meymac, Meymac

Die Cabinette des Dr. Czemy, Neue Galerie Graz, Universalmuseum Joanneum, Graz

Vision, Toyota Municipal Museum of Art, Toyota

Aspectos de la Colección, Fundació La Caixa, Madrid

Passajes de la colección en Málaga, Fundació la Caixa, Málaga

L'ombra della ragione, Galleria d'Arte Moderna, Bologna

The History of the Turner Prize, Victoria Art Gallery, Bath

Aller Anfang ist Merz-Von Kurt Schwitters bis heute, Sprengel Museum, Hannover

Prélèvement d'Espaces, Galerie de la Friche La Belle de Mai, FRAC Provence-Alpes-Cote d'Azur, Marseille

Quotidiana, Castello di Rivoli, Museo d'arte Contemporanea, Turin

Zweitenden, Rheinisches Landesmuseum & Kunstmuseum, Bonn

Blue, New Art Gallery Walsall, Walsall

Ex Lux, Kunsthalle Tirol, Tirol

Interplay, National Museum for Contemporary Art, Oslo

Bluer, Carrie Secrist Gallery, Chicago

Zwischen-Raum, Galerie Seitz & Partner, Berlin

At Home with Art, Artsway, Sway, Hampshire

Passajes de la colección en Málaga, Fundación 'la Caixa', Malaga

Positionen, Galerie Thaddaeus Ropac, Salzburg

Aller Anfang ist Merz — Von Kurt Schwitters bis heute, Sprengel Museum Hannover, Hanover

Dinge — in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich

Kunstraum-Deutschland, Goethe Institut, Athens

Import, Irish Museum of Modern Art, Dublin

KölnSkulptur 2, Skulpturenpark Köln, Cologne

A Summer Show, Marian Goodman Gallery, New York

Art contemporain du Bade-Wurtemberg en Alsace, Centre Europeen d'actions artistiques contemporaines, Strasbourg



DIRIMART

- Coleccion MMKSLW: Viena, de Warhol a Cabrera Reis*, Centro Galego de Arte Contemporanea, Santiago de Compostela
- Around 1984: A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, New York
- Skulpturenpark Ismaning 2000*, Kallmann Museum, Ismaning
- Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New York
- 1999 *At Home with Art*, The Tate Gallery, London; Artsway, Sway
- House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth
- Silent Friendship; 1960-90s: 7 Artists*, Toyota Municipal Museum of Art, Toyota
- Zeitwenden*, Rheinische Landesmuseum, Trier; Kunstmuseum Bonn, Bonn
- Millenium Dome, London
- Summer Exhibition*, Royal Academy of Arts, London
- Fifty Kinds of Spaces*, Musée d'Art Contemporain, Marseilles
- Prime*, Dundee Contemporary Art, Dundee
- Salisbury International Arts Festival, Salisbury
- A Summer Show*, Marian Goodman Gallery, New York
- The Kiasma Museum*, Sara Hiden Art Museum, Helsinki
- British Sculpture*, Skulptur im Schloßpark Ambras, Innsbruck
- The History of the Turner Prize*, ArtSway, Hampshire; Victoria Art Gallery, Bath
- Les Champs de la Sculpture 2000*, Champs-Élysées, Paris
- Der Stein träumt — Lithographien aus der Werkstatt Felix Bauer*, Städtische Galerie Nordhorn, Nordhorn
- British Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck
- Art at Work: Forty Years of the Chase Manhattan Collection*, Contemporary Arts Museum Houston, Houston
- Linhas de Sombra*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York
- Jardin d'artiste: de mémoire d'arbre*, Musée Zadkine, Paris
- Early Forms*, Chantal Crousel, Grenoble
- Tuning Up No. 5*, Kunstmuseum Wolfsburg, Wolfsburg
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris
- Arterias*, Malmö Konsthall, Malmö
- Anos 80*, Culturgest, Lisbon
- Richtung Museumsquartier-Die Neue Sammlung (1)*, Palais Liechtenstein, Vienna
- Galerie Chantal Crousel, Paris
- Groupshow*, National Museum of Contemporary Art, Bankplassen
- Then and Now*, Lisson Gallery, London



DIRIMART

- British Sculpture*, Schlosspark Ambras, Innsbruck
- 20 Years*, Galerie Bernd Klüser, Munich
- Inaugural Exhibition: Sculpture and Drawings, 1945–1995*, Grant Selwyn Fine Art, New York
- Contemporary British Artists*, Denver Art Museum, Denver
- KölnSkulptur 1*, Skulpturenpark Köln, Cologne
- Rene Magritte en de hedendaagse kunst*, Museum Voor Moderne Kunst, Oostende
- Pasajes de la Coleccion en Santa Fe y Granada*, CaixaForum Barcelona, Barcelona
- 1997 *Sculpture at Goodwood*, Goodwood Sculpture Park, Chichester
- Still Life: Still Sculpture*, East London Gallery, London
- 20/20*, Marian Goodman Gallery, New York
- Finders/Keepers*, Contemporary Arts Museum, Houston
- A new expression of the earth*, Fundación Luis Seoane, A Coruña
- A House is not a Home*, Rooseum, Malmö
- On the Edge: Contemporary Art form the Werner and Elaine Dannheisser Collection*, Museum of Modern Art, New York
- ...Objects?*, Faux Mouvement, Centre d'Art Contemporain, Metz
- Collection Summer 1997*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- A Ilha Do Tesouro/Treasure Island*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon
- 1996 *Mo(nu)mentos*, Galeria Luís Serpa, Lisbon
- Gronningen, Copenhagen
- Un siècle de sculpture anglaise*, Jeu de Paume, Paris
- Collections du Castello di Rivoli*, Le Nouveau Musée, Villeurbanne
- Chimériques Polymères*, Musée d'Art Modern and Contemporain, Nice
- Sculptures: 7 Attitudes*, Casino Luxembourg, Forum d'art contemporain, Luxembourg
- Sculpture from the Arts Council Collection*, Whitworth Art Gallery, Manchester
- 10 Sculptures Monumentales à l'Échelle d'une Région*, Hôtel de Région, Montpellier
- Plastic*, Edwardes Square Studios, London; Arnolfini, Bristol
- The Levy Legacy*, McMaster Museum of Art, Ontario
- Werkstatt Kollerschlag*, Künstlerhaus Palais Thurn & Taxis BV: BKV, Bregenz
- 1995 *46th International Art Exhibition Venice Biennial*, Venice
- Arte Inglese d'oggi nella Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin
- Konversionen*, Stadtische Galerie Ravensburg, Ravensburg
- Haus-Geburt*, Offenes Kulturhaus Oberösterreich, Linz
- 1994 *Prospect/Retrospect*, Kunstmuseum Luzern, Lucerne
- Werkstatt Kollerschlag*, Vienna



DIRIMART

Castello di Rivoli, Turin

Paper Art, Leopold Hoesch Museum, Duren

The Enchantment of Transcendancy, Galleria Civica di Arte Contemporanea, Trento

Toujours: Modern, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne

Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg

Galerie Carousel Robelin-Bama, Paris

A Sculpture Show, Marian Goodman Gallery, New York

L'Incanto e la Transcendenza, Castel Ivano, Trento

Re Rebaudengo Sandretto Collection, San Antonio di Susa, Turin

Museum für Gestaltung, Zurich

Adquisiciones, Donaciones y Daciones, Museo Nacional, Centro de Arte Reina Sofia, Madrid

Galleria Manuela Allegrini, Brescia

Entre la Prèsencia y la Rapresentació, Fundaci. 'La Caixa', Barcelona

Figur Natur, Sprengel Museum, Hanover

Nothing Indoors, Galérie Fischeroules, Brussels

Aspects d'une collection, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice

Kunsthhaus Mürzzuschlag, Mürzzuschlag

This object, that object, McMaster Museum of Art, Hamilton

Jedes Haus ein Kunsthaus, Museum für Gestaltung, Zurich

Moral Tales: Reading the 1980s, Tate Gallery, Liverpool

De Henry Moore ós anos 90. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella; Serralves Foundation, Oporto

Referanser, Museet for Samtidskunst, Oslo; Lillehammer Kunstmuseum, Lillehammer; Bergen Kunstforening, Bergen

British Art of the 1980s & 1990s: Works from the Weltkunst Collection, Irish Museum of Modern Art, Dublin

Royal Academy of Arts, London

Arte Inglese d'oggi, Galleria Civica, Modena

La Lonja, Zaragoza

Haus-Geburt, Offenes Kulturhaus, Linz

Here and Now, Serpentine Gallery, London

Bonnefantenmuseum, Maastricht

A Changing World: Fifty Years of Sculpture from the British Council Collection, Castle Riding Hall, Prague

Ideal Standard Summertime, Lisson Gallery, London

British Abstract Art Part II: Sculpture, Flowers East, London

Vendanges, Galerie Chantal Crousel, Paris



DIRIMART

- 1993
- Regards croisés*, Musée d'art contemporain de Lyon, Lyon
- Le domaine du diaphane*, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan
- Soyons sérieux...*, Musée d'art moderne, Villeneuve d'Ascq
- Detente*, Kunsthalle Zacheta, Warsaw
- Sculpture in the Little Forest*, Raanana
- Gegenbilder*, Münster
- Sommerausstellung*, Werkstatt Kollerschlag, Kollerschlag
- Art against AIDS Venezia: Drawing the Line*, 45th International Art Exhibition Venice Biennial, Peggy Guggenheim Collection, Venice
- British Sculpture from the Arts Council Collection*, Derby Museum and Art Gallery, Derby
- Briques*, Galerie Crousel-Robelin, Paris
- De Verzameling*, Van Abbemuseum, Eindhoven
- Sculpture of the Eighties*, Connaught Brown, London
- Détente*, Moderna Galerija, Lubiana; Zacheta National Gallery of Modern Art, Warsaw; European Ceramics Centre, Oisterwijk
- Ressource Kunst*, Goethe-Institut, London
- Sculpture*, Leo Castelli Gallery, New York
- Recent British Sculpture*, Ferens Art Gallery, Hull
- Skulptur Heute*, Galerie Holtmann, Cologne
- The Raw and the Cooked*, Barbican Art Gallery, London; Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea; Shigaraki Ceramic Cultural Park, Shigaraki
- Oeuvres choisies dans la collection du FRAC Rhone-Alpes*, Le Creux de l'enfer, Centre d'art contemporain, Thiers
- Binaera. 14 Interaktionen*, Kunst und Technologie, Kunsthalle Wien Project Space Karlsplatz, Vienna
- New Voices: Jeunes Artistes Britanniques*, Musée national d'histoire et d'art Luxembourg, Luxembourg
- 1992
- Werkstatt Kollerschlag, Kollerschlag
- Fundação Serralves, Porto
- Fundació La Caixa, Barcelona
- Giulio Paolini, Tony Cragg, Curtis Mitchell, Gérard Delsol and Laurent Innocenzi*, Galerie Crousel Robelin/BAMA, Paris
- Der Gefrorene Leopard*, Galerie Bernd Klüser, Munich
- White*, Kanransha Gallery, Tokyo
- Glück auf*, Zeche Rheinpreussen, Moers
- The Binary Era: New Interactions*, Musée Communal d'Ixelles, Brussels
- New Voices: New Works for the British Council Collection*, Centre de Conférences Albert Borschette, Brussels (British Council touring exhibition)



DIRIMART

- Art Against AIDS*, Peggy Guggenheim Collection, Venice
Contemporary Artists, Feigen Incorporated, Chicago
Skulptur-Konzept, Galerie Ludwig, Krefeld
Tramway — Centre for Contemporary Arts, Glasgow
Donald Young Gallery, Seattle
- 1991
Natural Order: Recent European Sculpture from the Tate's Collection, Tate Gallery, Liverpool
In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh
Marian Goodman Gallery, New York
Excavating the Present, Kettle's Yard, Cambridge
La sculpture contemporaine, Fondation Daniel Templon, Fréjus
Nieuwe vieugel, Stedelijk van Abbemuseum, Eindhoven
¿Qué se n'ha fet dels 80?, Fundació La Caixa, Barcelona
Grandes lignes, Rencontres Art-Public Gare de L'Est, Paris
Restes: des humeurs colorées, Ecole Régionale des Beaux-Arts, Rennes
Selected Works, Galerie Klüser, Munich
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London
Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak, Rosemarie Trockel, Didier Vermeiren, Bill Viola,
Donald Young Gallery, Seattle
Werkstatt Kollerschlag, Kollerschlag
Galleria Valentina Moncada, Rome
L'insostenible légèreté de l'art, Musée de la Roche-sur-Yon/Musée de Poitiers, Poitiers
- 1990
Werkstatt Kollerschlag, Kollerschlag
Altered States, Crown Point Press, New York; Marian Goodman Gallery, New York
Signs of Life: Process and Materials, 1960–1990, ICA, Philadelphia
Von der Natur in der Kunst, Messepalast, Vienna
Culture and Commentary: An 80s Perspective, Hirshhorn Museum and Sculpture Garden, Washington
The Readymade Boomerang. Certain Relations in 20th Century Art, Art Gallery of New South Wales,
Sydney
British Art Now: A Subjective View, Setagaya Museum, Tokyo
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of
Chicago, Chicago
March. libre, marchands bienvenus, Galerie 1900–2000, Paris
8th Biennale of Sydney, Sydney
Now for the Future: Purchases for the Arts Council Collection since 1984, Hayward Gallery, London
Je est un autre, Part II, Fundação de Serralves, Porto; Galeria Comicos, Lisbon



DIRIMART

- Beelden Buiten 1990*, Cultureel Centrum Gildhof, Tielt
- Festival Landmarks '90*, National Garden Festival, Gateshead
- A Group Show*, Marian Goodman Gallery, New York
- Detritus: Transformation and Re-construction*, Jack Tilton Gallery, New York
- Marc Richards Gallery, Los Angeles
- Keys for a Building*, Galerie Crousel-Robelin, Paris
- 1989 *Britse Sculptuur 1960-1988*, Museum van Hedendaagse Kunst, Antwerp
- Tony Cragg, Willi Kopf, Richard Tuttle*, Galerie Buchmann, Basel
- Group Sculpture Show: Tony Cragg, Richard Deacon, Martin Puryear, Susana Solano, Donald Young* Gallery, Chicago
- Complex Object*, Galeria Marga Paz, Madrid
- Dimension Jouet*, Centre de la Vieille Charité, Marseille; Maison du Jouet, Moirans
- Magiciens de la Terre*, Centre Pompidou/Grande halle de la Villette, Paris
- Journeys/Trajets 1970–1989*, Galerie Crousel-Robelin Bama, Paris
- The European Avant-Garde*, Freedman Gallery, Albright College, Reading
- Sculpture*, Grob Gallery, London
- Fers*, Galerie JGM, Paris
- Mondi Possibili*, Galerie Monika Srüth, Cologne
- Filling in the Gap*, Feigen Gallery, Chicago
- 1988 *Britannica: Vingt cinq Ans de Sculpture*, Musée des Beaux-Arts André Malraux, Le Havre; Musée de l'Evêché, Evreux; Ecole d'Architecture de Normandie, Rouen; Museum van Hedendaagse Kunst, Antwerp; Centre regional d'art contemporain Midi-Pyrenees, Labège-Innopole Toulouse
- De Verzameling*, Museum van Hedendaags Kunst, Antwerp
- Europa oggi. Arte contemporanea nell'Europa Occidentale*, Museo d'Arte Contemporanea, Prato
- British Now: Sculpture et autres dessins*, Musée d'art Contemporain, Montreal
- Camouflage*, Scottish Art Council, Third Eye Centre, Glasgow
- Starlit Waters: British Sculpture. An International Art 1968-1988*, The Tate Gallery Liverpool, Liverpool
- Still Life, A New Life*, Carlisle Museum and Art Gallery, Carlisle
- Presentation & Propositions*, FRAC Rhone-Alpes, Villa du Parc
- James Lee Byars, Tony Cragg, Donald Judd, Richard Paul Lohse, Luigi Mainolfi, Klaus Mettig*, Museo d'Arte Contemporanea, Rivoli
- Turner Prize 1988*, Tate Gallery, London
- Sculpture*, Grob Gallery, London
- Galerie Buchmann, Basel
- New Sculpture*, Donald Young Gallery, Chicago
- Fers*, JGM Galerie, Paris



- Mondi Possibili*, Monika Spruth Galerie, Cologne
- Complex Object*, Galeria Marga Paz, Madrid
- British Sculpture 1960–1988*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- Filling in the Gap*, Feigen Gallery, Chicago
- Dimension Jouet*, Centre de la Vieille Charité, Marseille; Maison du Jouet, Moirans
- Collection du FNAC*, Château d'Oiron, Thouars
- Magiciens de la Terre*, Centre Pompidou/Grand halle de la Villette, Paris
- Journeys/Trajets 1970–1989*, Galerie Carousel-Robelin BAMA, Paris
- 43rd International Art Exhibition Venice Biennial, Venice
- Aspecen van Kunst: Armoede Toeval Vergankelijkheid*, Stedelijk Museum voor Actuele Kunst, Ghent
- 1987 *A Quiet Revolution: British Sculpture Since 1965*, San Francisco Museum of Modern Art, San Francisco
- documenta 8, Kassel
- Juxtapositions*, P.S.1/Institute for Art and Urban Resources, Long Island City
- L'époque, la mode, la morale, la passion*, Musée National d'Art Moderne, Paris
- Andere Leute Kunst*, Museum Hans Lange, Krefeld
- Drawing*, Kanransha Gallery, Tokyo
- Edinburgh International*, Royal Scottish Academy, Edinburgh
- Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford;
- Mucsarnok, Palme Haz, Budapest; National Gallery, Prague; Zacheta National Gallery of Art, Warsaw
(British Council touring exhibition)
- British Sculpture since 1965*, Museum of Contemporary Art, Chicago; San Francisco Museum of Modern Art, San Francisco; Newport Harbor Art Museum, Newport Beach; Hirshhorn Museum and Sculpture Garden, Washington DC; Albright-Knox Gallery, Buffalo
- British Art of the 1980s*, organised by Independent Curators International, Liljevalchs Konsthall, Stockholm; Sara Hilden Art Museum, Tampere
- The Analytical Theatre: New Art from Britain*, Akron Art Museum, Ohio; Alberta College of Art Gallery, Alberta; University Art Museum, California State University, Long Beach; Institute of Contemporary Art, Philadelphia
- 20th Anniversary Exhibition*, Lisson Gallery, London
- 1986 *The Generic Figure*, Corcoran Gallery of Art, Washington D.C.
- Entre el objeto y la imagen. Escultura británica contemporánea*, Palacio de Velázquez, Madrid
- Sonsbeek '86 International Sculpture Exhibition, Arnhem
- Skulptur Sein*, Städtische Kunsthalle, Düsseldorf
- Beuys zu Ehren*, Städtische Galerie im Lenbachhaus, Munich
- Wunderkammer*, International Art Exhibition Venice Biennial, Venice
- De Sculptura. Tu sculptura felix nube spatium — Wiener Festwochen*, Messepalast, Vienna



DIRIMART

- 1985
- Englische Bildhauer*, Galerie Harald Behm, Hamburg
 - The Gallery Show*, Exit Art, New York
 - 7000 Eichen*, Kunsthalle, Tübingen
 - Mobel--Objekte und Installationen...*, Von der Heydt Museum, Wuppertal
 - 18th Biennial of Antwerp, Antwerp
 - Alles und noch viel mehr*, Kunsthalle Bern, Bern
 - Anniottanta*, Galeria comunale d'arte moderna, Bologna
 - The Turner Prize Exhibition*, Tate Gallery & Patrons of the New Art, London
 - Spuren, Skulpturen und Monumente ihrer präzisen Reise*, Kunsthaus Zurich, Zurich
 - Les vingt ans du Musée à travers sa collection*, Musée d'Art Contemporain, Montreal
 - Aureola Borealis*, Oslo
 - Turner Prize 1985*, Tate Gallery, London
 - Die sich selbst.ändigenden Möbel — Objekte und Installation von Künstlern*, von der Heydt Museum, Wuppertal
 - The British Show*, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; National Art Gallery, Wellington
 - Hayward Annual 1985*, Hayward Gallery, London
- 1984
- Sol-Mur*, Musée des Beaux-Arts, Rouen
 - Plastique et Plasticiens*, Ziem, Martigues
 - Tilt l'Art à l'Oeuvre*, Musée de Nantes, Nantes
 - An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York
 - Histoire de Sculpture*, Château des Ducs d'Eperon, Cadillac
 - Skulptur im 20. Jahrhundert*, Merian Park, Basel
 - Terrae Motus*, Villa Campolieto, Ercolano
 - ROSC*, The Guinness Hop Store, Dublin
 - 5th Biennale of Sydney, Sydney
 - Anzinger, Cragg, Lavier*, Galerie Buchmann, Basel
 - The British Art Show*, City of Birmingham Museum and Art Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, Southampton
 - ein anderes klima – a different climate (II)*, Kunsthalle Düsseldorf, Düsseldorf
- 1983
- Marie et Pierre, Truc et Troc*, Musée d'Art Contemporain, Paris
 - Tema Celeste*, Museo Civico d'Arte Contemporanea, Gibellina
 - Sculpture 1983*, Rotterdamse Kunststichtings, Rotterdam
 - São Paulo Biennial, São Paulo
 - Arts '83*, Kunstmuseet Ateneum, Helsinki



DIRIMART

- New Art*, The Tate Gallery, London
- Truc et Troc, Lecons des Choses*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris
- Terrae Motus*, Fondazione Amelio, Naples
- Boltanski, Cragg, Cucchi, Disler, McLean, Sherman*, Crousel-Hussenot, Paris
- The Sculpture Show*, Hayward Gallery/Serpentine Galleries, London
- Arcaico Contemporaneo: Mario Merz, Tony Cragg, Bill Woodrow*, Museo del Sannio, Benevento
- Ars '83*, Kunstmuseet Ateneum, Helsinki
- Summer Show*, Kanransha Gallery, Tokyo
- Figures and Object*, John Hansard Gallery, Southampton
- La Trottola di Sirio*, Centro d'Arte Contemporanea, Syracuse
- Skulpture und Farbe — 4*, Bremer Skulpturenausstellung, Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen
- Beelden 1983*, Centrum Beeldende Kunst Rotterdam, Rotterdam
- 1982 *Indian Triennial*, New Delhi
- Kunst wird Material*, Neue Nationalgalerie, Berlin
- documenta 7, Kassel
- Leçons des Choses*, Kunsthalle Bern, Bern; Musée Savoisien, Chambéry
- British Sculpture Now*, Kunstmuseum Luzern, Lucerne
- Art and Architecture*, Institute of Contemporary Art, London
- De la catastrophe*, Centre d'Art Contemporain, Geneva
- Neue Skulptur*, Galerie Nächst St. Stephan, Vienna
- Aspects of British Art Today*, Metropolitan Museum, Tokyo
- Kunst im öffentlichen Raum*, Musée Savoisien, Chambéry
- Objects and Figures: New Sculpture Exhibition*, The Fruitmarket Gallery, Edinburgh
- A Pierre et Marie, une exposition en travaux*, Paris
- 1981 *The Motor Show*, Front Room, London
- Encyclopedia*, Museum of Contemporary Art, Modena
- Through the Summer*, Lisson Gallery, London
- British Sculpture in the 20th Century*, Whitechapel Art Gallery, London
- 1980 *Fifteen Years of Sculpture*, Royal College of Art, London
- New Image*, 16th Triennial, Palazzo della Triennial and Galleria del Disegno, Milan
- Art in Europe After 1968*, Museum Voor Hedendaagse-Kunst, Ghent
- Bernard Meadows at the Royal College of Art*, Fitzwilliam Museum, Cambridge
- 39th International Art Exhibition Venice Biennial, Venice
- 1979 *Europa Kunst der 80er Jahre*, Stuttgart
- Summer Show*, Lisson Gallery, London



DIRIMART

- 1978 *JA-NA-PA III, Rue du Vieux Colombier, Paris*
- 1977 *British Artists, Lisson Gallery, London*
Fine Arts Building, New York
RCA Degree Show, Royal College of Art, London
Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park, London
- 1976 Ecole des Beaux-Arts, Metz
- 1975 Brunel University, Uxbridge
Gulbenkian Hall, London

AWARDS

- 2018 Order of Merit of North Rhine-Westphalia
- 2017 Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Center, Berlin
- 2013 Großen Kulturpreis der Sparkassen-Kulturstiftung Rheinland, Rheinland
- 2012 1st Class Order of Merit of the Federal Republic of Germany, Berlin
Artist's Medal of Honour of the Hermitage, State Hermitage Museum, Saint Petersburg
Cologne Fine Art Award, Cologne
- 2009 Honorary Doctorate, Royal College of Arts
- 2008 Ehrenring der Stadt Wuppertal, Wuppertal
Regular Member of the European Academy, Salzburg
- 2007 Praemium Imperiale, Japan Art Association
- 2005 1st Prize for Best Sculpture, Beijing Biennale, Beijing
- 2002 Piepenbrock Award for Sculpture, Berlin
Commander of the Order of the British Empire
- 2001 Shakespeare-Preis der Alfred Toepfer Stiftung F.V.S., Hamburg
Elected to the Akademie der Künste, Berlin
- 1992 Chevalier des Arts et des Lettres
- 1989 Von der Heydt-Kulturpreis, Wuppertal
- 1988 Professorship, Kunstakademie Düsseldorf, Düsseldorf
- 1988 Turner Prize, Tate Gallery, London

COMISSIONS AND PUBLIC PROJECTS

- 2002 Hobby Center for the Arts, Houston



DIRIMART

- 2001 *Dancing Columns*, commissioned by the British Embassy, Berlin
- 2001 Tony Cragg, Turbo & Ferryman, Doris C. Freedman Plaza, New York
- 2000 *Wood Crystal*, Kunstverein Springhornhof, Neuekirchen
- 1998 *Pilars of Salt*, commissioned by Sculpture at Goodwood, Chichester
- 1996 *World Events*, commissioned by the Atlanta Committee for the Olympic Games, Atlanta
- Wirbelsäule*, commissioned by the city of Viersen
- Zufuhr*, commissioned by Sparkasse Wuppertal
- Wave Form*, commissioned by the Battery Park Authority, New York
- 1994 *Daily Bread*, Weiner Neustad, Vienna
- 1993 *Archimedes Screw*, Corner of Hekelaan and Pettelaarseweg's, Hertogenbosch
- Untitled, (7 parts), Bodo
- 1992 *Untitled*, The Lille and Hugh Roy Cullen Sculpture Garden, Museum of Fine Arts, Houston
- Unsere Brocken, Umgestaltung, Licht-Dichtung, Zwei Flüsse*, Landeszentralbank in Nordrhein-Westfalen, Düsseldorf
- 1991 *Unsere Broken. Umgestaltung. Licht-Dichtung. 2 Flüsse*, Landeszentralbank.Nordrhein- Westfalen, Düsseldorf
- 1990 *Early Forms*, Von der Heydt Museum, Wuppertal
- Early Forms*, Houston Museum of Fine Arts, Houston
- 1989 *Ordovician Pore*, Minneapolis Sculpture Garden, Minneapolis
- Neue Formen*, Museum Von der Heydt, Wuppertal
- 1987 *Fossils*, The British Oxygen Company, Windlesham
- 1986 *Jurassic Landscape*, Basel
- Raleigh*, Tate Gallery, Liverpool
- 1984 *Realms and Neighbours*, Merian Park, Basel

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa

Arts Council of Great Britain

Artothèque de Caen, Caen

Astrup Fearnley Museet for Moderne Kunst, Oslo

Bawag Foundation, Vienna

Berardo Museum, Lisbon

British Council Collection, London

Butler Gallery, Kilkenny



DIRIMART

CaixaForum Barcelona, Barcelona
Cal Cego, Barcelona
Castello di Rivoli Museo d'Arte Contemporanea, Turin
Cass Sculpture Foundation, Chichester
Centre Pompidou, Paris
Centro de Arte Contemporáneo de Málaga, Málaga
Centre for Contemporary Art Ujazdowski Castle, Warsaw
Centro Galego de Arte Contemporánea, Santiago de Compostela
Centro Reina Sofia, Madrid
Collezione Maramotti, Reggio Emilia
Des Moines Art Center, Des Moines
Ellipse Foundation, Alcoitão
Essl Museum, Klosterneuburg
Fondation Cartier pour l'art contemporain, Paris
FRAC Champagne-Ardenne, Reims
FRAC Bourgogne, Dijon
FRAC Ile-de-France Le Plateau, Paris
FRAC Picardie, Amiens
FRAC Provence-Alpes-Côte d'Azur, Marseille
Fundacion Caja de Pensiones, Madrid
Fundação Calouste Gulbenkian, Lisbon
Galerie für Zeitgenössische Kunst, Leipzig
Galleria d'Arte Moderna di Bologna, Bologna
Gallery of Modern Art, Glasgow
H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne
K21 Ständehaus, Düsseldorf
Kiasma Museum of Contemporary Art, Helsinki
Kunsthalle Weishaupt, Ulm
Kunsthalle Zürich, Zurich
Kunstmuseum Luzern, Lucerne
Kunstmuseum Wolfsburg, Wolfsburg
Leeds Art Gallery, Leeds
Lentos Kunstmuseum Linz, Linz



DIRIMART

Los Angeles County Museum of Art, Los Angeles
Louisiana Museum, Humlebaek
Ludwig Museum, Budapest
Middelheimmuseum, Antwerp
Museet for samtidskunst, Oslo
Musée d'art moderne de Saint-Étienne, Saint-Étienne
Musée d'Art Moderne et Contemporain, Strasbourg
Musée d'Art Moderne Grand-Duc Jean
Musée de l'Objet, Blois
Musée départemental d'art contemporain de Rochechouart, Rochechouart
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Museo delle Arti Catanzaro, Catanzaro
Museu d'Art Contemporani de Barcelona, Barcelona
Museum Liaunig, Neuhaus
Museum of Contemporary Art Chicago, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Ghent
Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Museum Würth, Künzelsau
Nagoya City Art Museum, Nagoya
Nasher Sculpture Center, Dallas
National Gallery of Canada, Ottawa
National Museum of Modern Art Tokyo, Tokyo
Queensland Art Gallery, Brisbane
Rijksmuseum Twenthe, Enschede
Royal Academy of Arts, London
Royal Museums of Fine Arts of Belgium, Brussel
Runnymede Sculpture Farm, Woodside
Saatchi Collection, London
Scottish National Gallery of Modern Art, Edinburgh
Southampton City Art Gallery, Southampton
Speed Art Museum, Louisville
Stedelijk Museum Amsterdam, Amsterdam
Tate Collection, London
Terra Motus, Caserta



DIRIMART

Toyota Municipal Museum of Art, Toyota Aichi
Skulpturenpark Waldfrieden, Wuppertal
Union Bank of Switzerland, Basel
Van Abbemuseum, Eindhoven
Von der Heydt Museum, Wuppertal
Weltkunst Foundation, London
Werkstatt Kollerschlag, Vienna
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de l'Objet, Blois
Musée départemental d'art contemporain de Rochechouart, Rochechouart
Museo delle Arti Catanzaro, Catanzaro
Queensland Art Gallery, Brisbane
Runnymede Sculpture Farm, Woodside
Terraes Motus, Caserta
Toyota Municipal Museum of Art, Toyota Aichi
Union Bank of Switzerland, Basel
Weltkunst Foundation, London
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

