

DIRIMART

TONY CRAGG

d. 1949; Liverpool, Birleşik Krallık

Wuppertal, Almanya'da yaşıyor ve çalışıyor

1973-77 Heykel, Yüksek Lisans, Royal College of Art, Londra

1970-73 Lisans, Wimbledon School of Art, Londra

1969-70 Gloucestershire College of Art, Cheltenham

KİŞİSEL SERGİLER

- 2024 *Tony Cragg at Castle Howard*, Castle Howard, York
Tony Cragg, Marian Goodman Gallery, Los Angeles
New Sculptures, Thaddaeus Ropac, Salzburg
Tony Cragg — Sculpture, Buchmann Galerie, Berlin
Please touch!, Museum Kunstpalast, Düsseldorf
- 2023 *Alternate Reality*, Państwowa Galeria Sztuki, Sopot
Sculptures and Works on Paper, Centre of Contemporary Art, Torun
Material in Mind, Kistefos Museum, Jevnaker
Tony Cragg: Rare Earth, Museu Nacional de Arte Contemporânea, Lizbon
Riot, Lisson Gallery, New York
Sculptures and Works on Paper, Windsor Art Gallery, Windsor
CRAGG, Graphische Sammlung Pinakothek der Moderne, Münih
- 2022 *Tony Cragg: Incidents*, Marian Goodman Gallery, New York
Sculpture: Body and Soul, Albertina Museum, Viyana
La Venaria Reale, Venaria
Made on Earth, HEART Museum, Herning
- 2021 *Silicon Dioxide*, Museo del Vetro, Venedik
Drawing as Continuum, Haus am Waldsee, Berlin
Points of View, Museum Belvédère, Heerenveen
Tony Cragg at Houghton Hall, King's Lynn, Norfolk
- 2020 *Points of View*, Schloss Museum Wolfenbüttel, Wolfenbüttel
- 2019 *Rare Species*, Museu Brasileiro da Escultura e Ecologia (MuBE), São Paulo
Stacks, Lisson Gallery, Londra
Tony Cragg: Sculptures and Works on Paper, Galerija Kula, Split



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- Tony Cragg — New Works*, Skulpturenpark Waldfrieden, Wuppertal
- Tony Cragg, Sculptures and Drawings*, Franz Marc Museum Park, Kochel am See
- Tony Cragg*, Giardino di Boboli, Floransa
- 2018 *Tony Cragg*, Sanati Contemporary Arts Museum, Kerman
- Roots & Stones*, Isfahan Museum of Contemporary Art, Isfahan
- Monumental Sculptures*, Park Avenue Malls, New York
- Human Nature*, Istanbul Modern, İstanbul
- Six Sculptures*, Hortensia Herrero Foundation, Valensiya
- Endless Form*, Museo Nivola, Orani, Sardinia
- COUNTERPOINT: Selections from the Peter Marino Collection*, Southampton Arts Center, New York
- Anthony Cragg at the Ehrenhof*, Museum Kunstpalast, Düsseldorf
- 2017 *Roots & Stones*, Tehran Museum of Contemporary Art, Tahrān
- Tony Cragg*, MUDAM Luxembourg, Lüksemburg
- Sculptures and Watercolors*, Ludwig Museum, Koblenz
- A Rare Category of Objects*, Yorkshire Sculpture Park, Yorkshire
- Tony Cragg*, Museo Nacional de Bellas Artes, Havana
- Tony Cragg, Sculpture*, Wrocław Contemporary Art Museum, Wrocław
- Skulls etc.*, Tucci Russo Gallery, Milano
- Sculptures*, Galerie Thaddaeus Ropac, Paris
- 2016 *Sculptures and Drawings*, Hermitage Museum, St. Petersburg
- Parts of the World: Retrospective*, Von der Heydt, Wuppertal
- DeCordova*, Sculpture Park and Museum, Lincoln
- Tony Cragg*, Djurgården, Stockholm
- Unnatural Selection*, Hessisches Landesmuseum, Darmstadt
- Tony Cragg*, MUDAM Luxembourg, Lüksemburg
- Tony Cragg: A Rare Category of Objects*, Yorkshire Sculpture Park, Wakefield
- Tony Cragg*, Museo Nacional Havana, Havana
- Tony Cragg*, Lisson Gallery, Londra
- Tony Cragg*, Galerie Klüser, Münih
- Tony Cragg*, Polish Sculpture Center, Orońsko
- Sculptures*, Galerie Thaddaeus Ropac, Paris
- 2015 *Tony Cragg*, Lisson Gallery, Milano
- Tony Cragg*, Buchmann Galerie, Berlin
- Walks of Life*, Gothenburg International Sculpture Exhibition, Göteborg
- Tony Cragg*, Benaki Museum, Atina
- The Synagogue Stommeln Art Project*, Synagogue Stommeln, Pulheim; Cologne



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- Tony Cragg*, ADAA, New York
- Tony Cragg*, dialogo con il Duomo, Expo Milan, Milano
- Tony Cragg*, Synagoge Stommeln, Köln
- Tony Cragg*, Galerie Klüser, Münih
- 2014 *Tony Cragg*, Heydar Aliyev Center, Bakü
- Walks of Life*, Madison Square Park, New York
- Three New Outdoor Sculptures*, Salzburg Foundation, Salzburg
- Ravello Festival 2014, Villa Rufolo piazzale Auditorium Niemeyer
- 2013 *Waldzimmer*, Buchmann Galerie, Berlin
- Tony Cragg*, Lehmbrock Museum, Duisburg
- Sculptures and Drawings*, National Taiwan Museum of Fine Arts, Taichung
- Tony Cragg*, Musée d'Art Moderne, Saint-Etienne, Metropole
- Tony Cragg*, Galleri Andersson Sandstrom, Stokholm
- Sa Llotja*, Palma de Mallorca, Balears
- Tony Cragg*, Musée d'art modern de Saint-Etienne, Saint-Étienne
- Tony Cragg*, St. Georgen, Wismar
- Accurate Figure*, Galerie Thaddaeus Ropac, Paris
- Editionen*, Jordan/Seydoux, Berlin
- Tony Cragg*, Konsthall Marstrand, Marstrand
- Tony Cragg*, Kunsthalle, Kosice
- Tony Cragg*, Galleri Andersson/Sandström, Stokholm
- 2012 *Tony Cragg*, Marian Goodman Gallery, New York
- Tony Cragg*, Shanghai Himalayas Art Museum, Şanghay
- MATRIX*, Kestnergesellschaft, Hannover
- Tony Cragg*, Museo d'Arte di Lugano, Lugano
- Anthony Cragg*, The State Hermitage Museum, St. Petersburg
- Against the Grain*, Ernst Barlach Haus, Hamburg
- Sculptures and Drawings*, CAFA Art Museum, Pekin
- Sculptures and Drawings*, Museum of Contemporary Art, Chengdu
- Tony Cragg*, Galeri Artist, İstanbul
- Tony Cragg*, Wooson Gallery, Seul
- Tony Cragg*, Collectif Artistique de la Halle de Meisenthal, Meisenthal
- Tony Cragg*, Cass at Exhibition Road, Londra
- Tony Cragg*, Lisson Gallery, Londra
- Sculptures and Drawings*, Galerie Bernd Klüser, Münih
- 2011 *Seeing Things*, Nasher Sculpture Center, Dallas



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- Tony Cragg in 4D From Flux to Stability*, International Gallery of Modern Art, Venedik
Sculptures and Drawings, Scottish National Gallery of Modern Art, Edinburgh
Figure Out/Figure In, Musée du Louvre, Paris
Dinge im Kopf, MKM Museum Küppersmühle für Moderne Kunst, Duisburg
Something Solid Out of the Stream, Kunst Meran, Merano
Akademos, Centre for Modern and Contemporary Art, Duisburg
Tony Cragg, Gow Langsford Gallery, Auckland
It Is, It Isn't, Galleria Tucci Russo, Lucca
Tony Cragg, Buchmann Galerie, Berlin
New Sculptures, Galerie Thaddaeus Ropac, Salzburg
It Is, It Isn't, Galleria Tucci Russo, Torino
Tony Cragg, Museum Hirose Collection, Tokyo
Waldzimmer, Kowald Ges, Wuppertal
- 2010 *Tony Cragg: en retrospektiv*, Borås Museum of Art, Borås
Tony Cragg in 4D, Caterina Tognon Arte Contemporanea, Venedik
Tony Cragg, Lisson Gallery, Londra
Tony Cragg, Ca Pesaro, Venedik
Erstmalige Präsentation des Modells für eine Großplastik in Kaarst, Galerie Splettstößer, Kaarst
Second Nature, Skulpturenpark Waldfrieden, Wuppertal
Sculpture, Galleri Andersson Sandstrom, Umea
Watercolours and Drawings, Buchman Galerie, Berlin
Tony Cragg, Bror Hjorths Hus, Upsala
Tony Cragg, Galerie Fischer, Düsseldorf
- 2009 *Tony Cragg*, Museum Beelden am Zee, Scheveningen
Second Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe
Skulpturen und Zeichnungen, Museum der Moderne Salzburg Mönchsberg, Salzburg
Tony Cragg, Galerie Thaddaeus Ropac, Paris
Halluzination, Knoll Galerie Wien, Viyana
Tony Cragg, Galerie Heinz Holtmann, Köln
Tony Cragg, Kunsterein Heinsberg, Heinsberg
Tony Cragg, Knoll Gallery, Budapest
ca. 1990, Skulpturenpark Waldfrieden, Wuppertal
Tony Cragg, Kenji Taki Gallery, Nagoya
Tony Cragg, Buchmann Galerie, Lugano
Tony Cragg, Galeria Tache, Barselona
- 2008 *Tony Cragg*, Buchmann Galerie, Berlin



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- Tony Cragg*, Kenji Taki Gallery, Tokyo
Sculptures and Watercolours, Galleri Andersson Sandstrom, Stokholm
Aquatinta und Steindruck, Galerie Jordan Seydoux, Berlin
Sculptures and Works on Paper, Galerie Bernd Klüser, Münih
F. X. Messerschmidt, Österreichische Galerie Belvedere, Viyana
Tony Cragg, Galeria Thomas Cohn, São Paulo
Tony Cragg, Nordiska Akvarellmuseet, Skarhamn
- 2007
Tony Cragg Works, 1996-2006, MAVI, Santiago
Das Potential der Dinge, Stiftung Wilhelm Lehmbrock, Duisburg
Tony Cragg 1995–2006, Lima Museum of Art, Lima
Tony Cragg, Marian Goodman Gallery, New York
Material Thoughts, Fondazione Stelline, Milano
Grafik und Kleinskulpturen, Kunstverein Ingolstadt, Ingolstadt
Tony Cragg, Haunch of Venison, Zürich
Veistoksia, Galleria Sculptor, Helsinki
Sculptures and Drawings, Tucci Russo Studio Per L'Arte Contemporanea, Torre Pellice, Torino
Tony Cragg, Nordiska Akvarellmuseet, Skarhamn
Tony Cragg, Galerie Thaddaeus Ropac, Paris
Zeichnungen, Galerie Buchmann, Berlin
- 2006
Sculptures, Buchmann Galerie, Berlin
Tony Cragg, Akademie der Kunst Halle I and II, Berlin
Tony Cragg, Lisson Gallery, Londra
Four Sculptures, Galleri Andersson Sandström, Stokholm
Das Potential der Dinge, Akademie der Künste, Berlin
Sculpturen, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg
New Sculptures & Prints, Kenji Taki Gallery, Tokyo
Tony Cragg, Centro Cultural Recoleta, Buenos Aires
Five Bottles, Vivian Horan Fine Art, New York
Tony Cragg, Jiri Svestka, Prag
Tony Cragg, Kunstlerverein Malkasten, Düsseldorf
Tony Cragg, Krefelder Kunstverein, Buschhuterhaus, Krefeld
Tony Cragg, Foundation Louis Moret, Martigny
Tony Cragg, Centro Arti Visive Pescheria, Pesaro
Tony Cragg, Thomas Cohn Galeria, São Paulo
- 2005
Estampes et dessins, Galerie Catherine Putman, Paris
Recent Sculptures, Mario Mauroner Contemporary Art Vienna, Viyana



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- Famille*, Neues Museum Nürnberg, Nuremberg
Tony Cragg, Galerie Bernd Kluser, Münih
Tony Cragg, Galerie Thaddaeus Ropac, Paris
Tony Cragg, Galeria Carles Tache, Barselona
Tony Cragg, Studio per l'Arte Contemporanea, Torre Pellice
Tony Cragg, Gow Langsford Gallery, Aukland
Tony Cragg, Cass Sculpture Foundation, Goodwood, Chichester
Tony Cragg, Central House of Artists, Moskova
Tony Cragg, Museum der Wahrnehmung, Graz
- 2004
Tony Cragg, Museo Serralves, Porto
Skulpturen, Knoll Galerie Wien, Viyana
Tony Cragg, Kenji Taki Gallery, Nagoya; Tokyo
Tony Cragg, Buchmann Galerie, Köln
Tony Cragg, Milliken Gallery, Stokholm
- 2003
Tony Cragg, Galerie Chantal Crousel, Paris
Rendez-vous, Bibliotheque Nationale de France, North and East Plaza, Quai Francois Mauriac, Paris
New Works, Galerie Seitz & Partner, Berlin
Signs of Life, Museumsmeile, Bonn
Tony Cragg, Marian Goodman Gallery, New York
Chalk Pit, Cass Sculpture Foundation, West Sussex
Tony Cragg, Galerie Jiri Svestka, Berlin
Tony Cragg, Galerie Bernd Kluser, Münih
Tony Cragg, Museo d'Arte Contemporanea Roma, Roma
Tony Cragg, Centro de Arte Contemporáneo de Malaga, Malaga
Tony Cragg, Thomas Cohn Galeria, São Paulo
Tony Cragg, Buchmann Galerie Agra, Lugano
- 2002
Sculptures, Buchmann Galerie, Köln
Tony Cragg, Dunkers Kulturhus, Helsingborg
Tony Cragg, Galeria Carles Taché, Barselona
Skulpturen und Grafik, Kunstverein Lippe, Lippische Gesellschaft für Kunst, Detmold
Sculpture, Galerie Epikur, Wuppertal
New Sculptures, Deweer Art Gallery, Otegem
Tony Cragg, Bethmann Bank, Frankfurt
- 2001
Tony Cragg, Galleria Thomas Cohn, São Paulo
Tony Cragg, Tucci Russo Studio per l'Arte Contemporanea, Torino
Recent works, Malmo Konsthall, Malmo



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- Tony Cragg*, Kunsthall, Oslo
Turbo and Ferryman, Doris C. Freedman Plaza, New York
Tony Cragg, Glynn Vivian Art Gallery, Swansea
Skulpturen und Papierarbeiten, Kunstaustellung, Wuppertal
Sculptures, Lisson Gallery, Londra
Tony Cragg, Riverside Terrace, Somerset House, Londra
Tony Cragg, Chantal Crousel, Paris
Tony Cragg, Galleri Andersson Sandstrom, Umea
Tony Cragg, Mario Mauroner Contemporary Art Vienna, Viyana
Tony Cragg, Kunstsammlungen Chemnitz, Chemnitz
Neue Skulpturen und Zeichnungen, Galerie Seitz & Partner, Berlin
Tony Cragg, Bernier/Eliades Gallery, Atina
Tony Cragg, Galerie Karsten Greve, Paris
Tony Cragg, Galerie Meyer-Ellinger, Frankfurt
Tony Cragg, Galeria Academia, Salzburg
Recent Sculptures, Galleri Stefan Andersson, Stockholm
- 2000
Tony Cragg, Tate Liverpool, Liverpool
Tony Cragg, Glyndebourne, East Sussex
Tony Cragg, Kunstverein Springhornhof, Neuenkirchen
Tony Cragg, I8 Galleri, Reykjavik
Tony Cragg, Holderbank, Aargau
Tony Cragg, Butler Gallery, Kilkenny
Tony Cragg, Bernd Klüser Galerie, Münih
Sculpturen, Muhka Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Tony Cragg, Model Arts Centre, Sligoa
Tony Cragg, Marian Goodman Gallery, New York
Tony Cragg, Karsten Greve, Paris
Tony Cragg (Tatsuo Miyajima ile), Buchman Galerie, Köln
- 1999
Tony Cragg, Sara Hildénin Taidemuseo, Tampere
Tony Cragg, Galerie Chantal Crousel, Paris
Tony Cragg, Galerie Konrad Fischer, Düsseldorf
Tony Cragg, Studio per l'arte Contemporanea Tucci Russo, Torre Pellice, Torino
Tony Cragg, Barmenia Versicherungen, Wuppertal
Tony Cragg, Von-der-Heydt-Museum Wuppertal
Tony Cragg, Museum Dhondt-Dhaenens, Deurle
Tony Cragg, Galleri Stefan Andersson, Stockholm



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- Tony Cragg*, Galeria André Viana, Porto
Tony Cragg, Kenji Taki Gallery, Nagoya
Tony Cragg, Museum Het Kruithuis, 's-Hertogenbosch
Tony Cragg, Buchmann Galerie, Köln
Tony Cragg, Galerie der Stadt, Stuttgart
Tony Cragg, Galerie Karsten Greve, Milano
Tony Cragg, Mario Mauroner Contemporary Art Salzburg, Salzburg
Tony Cragg, Stedelijk Museum, 's-Hertogenbosch
Tony Cragg (Lisa Ponti ile), Galleria Ca di Fra, Milano
- 1998
- Tony Cragg*, Kenji Taki Gallery, Nagoya
Tony Cragg, Wellington City Gallery, Wellington
Tony Cragg, Galerie Karsten Greve, Paris
Tony Cragg, Contemporary Art Center, Vilnius
Tony Cragg, Marian Goodman Gallery, New York
Tony Cragg, Association of Latvian Art Museums, Riga
Tony Cragg, Ulmer Museum, Ulm
Tony Cragg, Galerie Seitz von Werder, Berlin
Tony Cragg, Tallin Art Hall, Tallin
Tony Cragg, Commune di Siena, Siena
Tony Cragg, Lenbachhaus, Mühnih
Tony Cragg, Deweer Art Gallery, Otegem
Tony Cragg, Lisson Gallery, Londra
Tony Cragg, Buchmann Galerie Agra, Lugano
Tony Cragg, Studio d'Arte Raffaelli, Palazzo Wolkenstein, Trento
Tony Cragg, Stadtische Galerie Wolfsburg, Wolfsburg
Tony Cragg, Bawag Foundation, Vijana
- 1997
- Tony Cragg*, Whitechapel Art Gallery, Londra
Tony Cragg, Lisson Gallery, Londra
Tony Cragg, Nationalgalerie Skopje, Skopje
Tony Cragg, Nationalgalerie Sofia, Sofya
Tony Cragg, Toyota Municipal Museum of Art, Toyota
Tony Cragg, Nationalgalerie Bratislava, Bratislava
Venedik Bienali 47. Uluslararası Sanat Sergisi, Venedik
Tony Cragg, Art Gallery of New South Wales, Sydney
Tony Cragg, National Museum of Contemporary Art Korea, Seul
Tony Cragg, Queensland Art Gallery, Brisbane



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- Tony Cragg*, Galerie Meyer-Ellinger, Frankfurt
Sculpture, objects, site-specific projects, Ujazdowskie Castle, Varşova
Tony Cragg, BEL, Banque Européen
Tony Cragg, Museu d'Art Contemporani de Barcelona, Barselona
Tony Cragg, Bunkier Sztuki, Krakow
Tony Cragg, Galerie Bernd Klüser, Münih
Tony Cragg, Sennestadt GmbH, Bielefeld
Tony Cragg — Part I, Kenji Taki Gallery, Nagoya
Skulpturen und Zeichnungen, Bawag Foundation, Viyana
- 1996
Tony Cragg, Henry Moore Foundation, Halifax
Tony Cragg, Galerie Karsten Greve, Paris
Tony Cragg, Múczanok Kunsthalle Budapest, Budapeşte
Tony Cragg, Middelheim Sculpture Park, Antwerp
Tony Cragg, Städtische Galerie im Park, Viersen
Tony Cragg, Galerie Mauroner, Salzburg
Tony Cragg, Freundeskreis Wilhelmshöhe e.V., Ettlingen
Tony Cragg, Buchmann Galerie, Köln
Tony Cragg, Lehbruck Museum, Duisburg
Tony Cragg, Carin Delcourt van Krimpen, Amsterdam
Tony Cragg, Centre Pompidou, Paris
Tony Cragg, L'Atelier des Enfants, Centre Pompidou, Paris
Tony Cragg, Galerie Karsten Greve, Milano
- 1995
Tony Cragg, Kunst auf der Zugspitze, Garmisch-Partenkirchen
Tony Cragg, Galerie Buchmann, Basel
Tony Cragg, Otto Gallery, Bolonya
Tony Cragg, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Torino
Tony Cragg, Kunsthau Bruno, Brno
Tony Cragg, Nationalgalerie Prag, Prag
Tony Cragg, Galerie Hachmeister, Münster
Tony Cragg, Museo Nacional Centro de Arte Reina Sofia, Madrid
Tony Cragg, Deweer Art Gallery, Otegem
Tony Cragg, Nova Sin, Prag
- 1994
Tony Cragg, Marian Goodman Gallery, New York
Tony Cragg, Musée des Beaux-Arts, Nantes
Tony Cragg, Effe Arte, Lecco
Tony Cragg, Stadtgalerie, Saarbrücken



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- Tony Cragg*, Galerie Crousel-Robelin, Paris
- Tony Cragg*, Galleria Civica di Arte Contemporanea, Trento
- Tony Cragg*, Gesellschaft für Gegenwartskunst, Augsburg
- Tony Cragg*, Galerie Bernd Klüser, Mühnh
- Tony Cragg*, Kunstverein, St Gallen
- 1993 *Tony Cragg*, Knoll Galéria, Budapeste
- Tony Cragg*, Studio Barnabo, Venedik
- Tony Cragg*, Ganserhaus, Wasserburg am Inn
- Tony Cragg*, Galerie Hachmeister, Munster
- Tony Cragg*, Galerie Buchmann, Basel
- 1992 *Tony Cragg*, Institut Valencià d'Art Modern, Valensiya
- Tony Cragg*, Galerie Buchmann, Basel
- Tony Cragg*, Musée departemental d'art contemporain, Rochechouart
- Tony Cragg*, Centre d'art Contemporain, Kerguéhennec
- Tony Cragg*, Tramway, Glasgow
- Tony Cragg*, Centre for Contemporary Arts, Glasgow
- Tony Cragg*, Isy Brachot, Brüksel
- Tony Cragg*, Thomas Cohn, São Paulo
- Tony Cragg*, Galleria Tucci Russo, Torino
- Tony Cragg*, Lisson Gallery, Londra
- Tony Cragg*, Moderna Galerija, Ljubljana
- 1991 *Tony Cragg*, Secession, Viyana
- Tony Cragg*, Lisson Gallery, Londra
- Tony Cragg*, Marian Goodman Gallery, New York
- Tony Cragg: Sculpture 1975–1990*, The Power Plant, Toronto
- Tony Cragg: Sculpture 1975–1990*, Contemporary Arts Museum Houston, Houston
- Tony Cragg*, Galerie Crousel-Robelin, Paris
- Tony Cragg*, Werkstatt Kollerschlag, Kollerschlag
- Tony Cragg*, Van Abbemuseum, Eindhoven
- Tony Cragg*, Galerie Klüser, Mühnh
- Tony Cragg*, Houston Contemporary Art Museum, Houston
- Tony Cragg*, Art & Project, Nieuwesluis
- Tony Cragg*, Corcoran Gallery of Art, Washington
- Tony Cragg*, Institute d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne
- 3 *Skulpturen*, Kustverein Ruhr e.V., Essen
- Tony Cragg (Bernard Frize ile)*, FRAC Bourgogne, Dijon



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- 1990 *Tony Cragg (Richard Long ile), Kanran Sha Gallery, Tokyo*
Tony Cragg, Crown Point Press, San Francisco
Tony Cragg, Galerie Buchmann, Basel
Tony Cragg, Galleria Tucci Russo, Torino
Tony Cragg, Kanransha Gallery, Tokyo
Tony Cragg, Newport Harbor Art Museum, Newport Beach
Tony Cragg, Galerie Klüser, Münih
Tony Cragg, Galerie Fischer, Düsseldorf
Tony Cragg, Valentina Moncada, Roma
- 1989 *Tony Cragg, Marian Goodman Gallery, New York*
Tony Cragg, Konrad Fischer, Düsseldorf
Tony Cragg, Kanransha Gallery, Tokyo
Tony Cragg, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Tony Cragg, Tate Gallery, Londra
Tony Cragg, Thomas Cohn, Rio de Janeiro
Tony Cragg, Van Abbemuseum, Eindhoven
Tony Cragg (Susana Solano ile), Frith Street Gallery, Londra
- 1988 *Venedik Bienali, 42. Uluslararası Sanat Sergisi, Venedik*
Tony Cragg, Galerie Marga Paz, Madrid
Tony Cragg, Galerie Klüser, Münih
Tony Cragg, Galerie Buchmann, Basel
Tony Cragg, Galerie Crousel-Robelin, Paris
Tony Cragg, Foksal Gallery, Varşova
Tony Cragg, Lisson Gallery, Londra
Tony Cragg, Silo, Val de Valse
- 1987 *Tony Cragg, Hayward Gallery, Londra*
Tony Cragg, Corner House, Manchester
Tony Cragg, Galleria Tucci Russo, Torino
Tony Cragg, Kanransha Gallery, Tokyo
Tony Cragg, Marian Goodman Gallery, New York
- 1986 *Tony Cragg, Galerie Buchmann, Basel*
Tony Cragg, Joost Declercq, Ghent
Tony Cragg, Brooklyn Museum, New York
Tony Cragg, Marian Goodman Gallery, New York
Tony Cragg, University Art Museum, University of California, Berkeley
Tony Cragg, Geward, Ghent



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- Tony Cragg*, La Jolla Museum of Contemporary Art, San Diego
- Tony Cragg*, Pierre Huber, Cenevre
- Tony Cragg*, Konrad Fischer, Düsseldorf
- 1985 *Tony Cragg*, Kunsthalle Waaghaus, Winterthur
- Tony Cragg*, Staatsgalerie Moderner Kunst, Münih
- Tony Cragg*, Donald Young Gallery, Chicago
- Tony Cragg*, Lisson Gallery, Londra
- Tony Cragg*, Art & Project, Amsterdam
- Tony Cragg*, Palais des Beaux-Arts, Brüksel
- Tony Cragg*, Musée d'Art Moderne de Paris, Paris
- Tony Cragg*, Galerie Bernd Klüser, Münih
- Tony Cragg*, Kestner-Gesellschaft, Hanover
- 1984 *Tony Cragg*, Yarlow & Salzmann, Toronto
- Tony Cragg*, De Vleeshal, Middelburg
- Tony Cragg*, Louisiana Museum of Modern Art, Humlebaek
- Tony Cragg*, Schellmann & Klüser, Münih
- Tony Cragg*, Marian Goodman Gallery, New York
- Tony Cragg*, Kanransha Gallery, Tokyo
- Tony Cragg*, Crousel-Hussenot, Paris
- Tony Cragg*, Tucci Russo, Torino
- Tony Cragg (Julian Opie ile)*, Kölnischer Kunstverein, Köln
- 1983 *Tony Cragg*, Lucio Amelio, Napoli
- Tony Cragg*, Marian Goodman Gallery, New York
- Tony Cragg*, Kunsthalle Bern, Bern
- Tony Cragg*, Art & Project, Amsterdam
- T *Tony Cragg*, homas Cohn, Rio de Janeiro
- Tony Cragg*, Galerie Buchmann, St. Gallen
- Tony Cragg*, Franco Toselli, Milano
- 1982 *Skulpturen*, Badischer Kunstverein, Karlsruhe
- Tony Cragg*, Kanransha Gallery, Tokyo
- Tony Cragg*, Nisshin Gallery, Tokyo
- Tony Cragg*, Marian Goodman Gallery, New York
- Tony Cragg*, Le Nouveau Musée, Lyon
- Tony Cragg*, Chantal Crousel, Paris
- Tony Cragg*, Buro Berlin, Berlin
- Tony Cragg*, Schellmann & Kluser, Münih



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- Tony Cragg*, Lisson Gallery, Londra
Tony Cragg, Konrad Fischer, Düsseldorf
Tony Cragg, Kröller-Müller Museum, Otterlo
5th Triennale India, Yeni Delhi
- 1981 *Tony Cragg*, Schellmann & Kluser, Münih
Tony Cragg, Musée d'art moderne de Saint- Étienne, Saint-Étienne
Britain Seen from the North, Whitechapel Art Gallery, Londra
Tony Cragg, Nouveau Musée, Liyon
Tony Cragg, Front Room, Londra
Tony Cragg, Von der Heydt Museum, Wuppertal
Tony Cragg, Vacuum, Düsseldorf
- 1980 *Tony Cragg*, Arnolfini Gallery, Bristol
Tony Cragg, Konrad Fischer, Düsseldorf
Tony Cragg, Lisson Gallery, Londra
Tony Cragg, Chantal Crousel, Paris
Lutzowstrasse Situation, Buro Berlin, Berlin
Tony Cragg, Lucio Amelio, Napoli
Tony Cragg, Franco Toselli, Milano
Tony Cragg, Saman Gallery, Cenova
Tony Cragg, Buro Berlin, Berlin
- 1979 *Tony Cragg*, Lisson Gallery, Londra
Tony Cragg, Lutzowstrasse Situation, Berlin
Tony Cragg, Kunstlerhaus Weidenallee, Hamburg
Tony Cragg, Galerie Konrad Fischer, Düsseldorf

GRUP SERGİLERİ

- 2023 *Home Game: 15 Years of the Sculpture Park*, Skulpturenpark Waldfrieden, Wuppertal
Aranya Plein Air Art Project, Aranya Art Center, Beidaihe
Parc de sculpture, Hangar Y, Meudon
- 2022 *Multiple Sights — The Tenth Anniversary of the Long Museum*, Long Museum, Şanghai
Sculpture, LA Louver, Los Angeles
- 2021 *Les Extatiques 2021*, La Défense, Paris
Celebrating 800 Years of Spirit and Endeavour, Salisbury Cathedral, Salisbury



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- London Calling. British Art Today. From David Hockney to Idris Khan*, Fundación Bancaja, Valensiya;
Palazzo Cipolla, Rome
- Glasstress Hermitage 2021*, The State Hermitage Museum, Saint Petersburg
- Tides of the Century:2020 Ocean Flower Island International Art Exhibition*, Ocean Flower Island
Museum, Danzhou City
- Light und Transparenz*, Bonner Münster, Bonn
- 2020 *30 Years in Paris*, Thaddeaus Ropac, Paris
- Sculpture & Nature*, Schlossgut Schwante Sculpture Park, Oberkrämer
- 2019 *Objects of Wonder: British Sculpture from the Tate Collection 1950s-Present*, PalaisPopulaire, Berlin
- GLASSTRESS*, Fondazione Vergeno Art Space, Campiello Della Pescheria, Murano
- 2018 *Summer Exhibition 2018*, Royal Academy of Arts, Londra
- Beyond Borders*, Boghossian Foundation, Brüksel
- Abstract/ion*, Galerie Klüser, Münih
- Economic values / museum values*, Kunsthalle Düsseldorf, Düsseldorf
- COUNTERPOINT: Selections from the Peter Marino Collection*, Southhampton Arts Center, New York
- As Far as the Eye Can See: New Insight into the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall
- The Myriad Forms of Visual Art: 196 Works with 19 Themes*, National Museum of Art, Osaka
- 2017 *Wirtschaftswerte/Museumswerte*, Kunsthalle Düsseldorf, Düsseldorf
- Stage of Being*, Museum Voorlinden, Wassenaar
- Considérer le monde: Collections du Musée*, Musée d'art moderne et contemporain de Saint-Étienne
(MAMC) , Saint-Priest-en-Jarez
- 2016 Harvard Business School, Boston
- A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds
- 2015 *Art Zuid*, curator Rudi Fuchs, Amsterdam
- Formen der Abstraktion*, Galerie Ludorff, Düsseldorf
- Rochechouart Museum of Contemporary Art — 30th Anniversary*, Musée Départemental d'Art
Contemporain de Rochechouart, Rochechouart
- Biens Publics*, Musée Rath, Cenevre
- History is Now: 7 Artists Take on Britain*, Hayward Gallery, Londra
- GLASSTRESS 2015 GOTIK*, The 56th International Art Exhibition — La Biennale di Venezia, Venedik
- SALTWATER: A Theory of Thought Forms*, 14. İstanbul Bienali, küratör Carolyn Christov-Bakargiev,
İstanbul
- Beyond Limits and the Landscape of British Sculpture 1950-2015*, Chatsworth House, Bakewell
- Landscape with Machines*, Coalbrookdale Gallery, Ironbridge
- LA Louver, Venedik
- 2014 *Raw Materials*, Städtische Galerie, Bietigheim-Bissingen



- lens-based sculpture*, AdK — Akademie der Künste, Berlin
- Macht. Wahn. Vision*, Arp Museum, Roland
- The Collection of the IVAM XXV Anniversary*, Institut Valencia d'Art Modern, Valensiya
- Now-ism: Abstraction Today*, Pizzuti Collection, Columbus
- Echoes of Henry Moore in Contemporary Art*, Henry Moore Foundation, Leeds
- Making It: Sculpture in Britain 1977–1986*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire; Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick; City Art Centre, Edinburgh
- 2013 *Sculpture at the Düsseldorf Art Academy, 1945 to Present*, K20 Grabbeplatz, Düsseldorf
- KoelnSkulptur #7*, Skulpturenpark Köln, Köln
- Back to Earth. Die Wiederentdeckung der Keramik in der Kunst*, Herbert-Gerisch Stiftung, Neumünster
- La materia di un sogno Collezione Paolo Brodbeck*, Fondazione Brodbeck, Katanya
- ArtZuid 2013, Amsterdam
- I'm dreaming about a reality*, Galerie Chantal Crousel, Paris
- 2012 *Die Sammlung 1900-2011 — 11 Räume, 11 Jahrzehnte, 11 Interventionen*, Lentos Kunstmuseum, Linz
- Prism: Drawing from 1990 to 2012*, Museum of Contemporary Art Oslo, Oslo
- This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago
- La Isla Del Tesoro — Arte Británico De Holbein A Hockney*, Fundación Juan March, Madrid
- A House of Leaves. First Movement*, The David Roberts Art Foundation, Londra
- 40 Years Mario Mauroner Contemporary Art*, Mario Mauroner Contemporary Art Salzburg, Salzburg
- Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg
- Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel, Kiel
- To Hope, to Tremble, to Love: Works from the DRAF Collection*, The Hepworth Wakefield, Wakefield
- Le FRAC s'invite au consortium*, FRAC Bourgogne, Dijon
- La commande contemporaine. La chalcographie du Louvre*, Musée du Louvre, Paris
- Hier stehe ich. 450 Jahre Schlosskirche Schwerin*, Castle Church, Schwerin
- Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts, Singapur
- Inside/Out*, Speed Art Museum, Louisville
- Raw Materials — Vom Baumarkt ins Museum*, Museum für Konkrete Kunst, Ingolstadt
- Daniel Buren, Tony Cragg, Tatsuo Miyajima*, Buchmann Galerie, Berlin
- 2011 *Defiant Gardens*, MAM Mario Mauroner Contemporary Art, Salzburg
- Austria Great*, MAM Mario Mauroner Contemporary Art, Salzburg
- KölnSkultur #6*, Skulpturenpark Köln, Köln
- After Work: A Group Exhibition*, Galleri Andersson Sandstrom, Umea
- New Contemporary Galleries — John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney
- Biomorph! — Hans Arp im Dialog mit aktuellen Künstlerpositionen*, Arp Museum Bahnhof Rolandseck, Remagen



- Silver*, Knoll Galerie Wien, Viyana
- Group Show*, Bernier/Ellades Gallery, Atina
- Accrocharge*, Galerie Haas & Fuchs, Berlin
- Plastic Lemons*, Spring Projects, Londra
- Zettels Traum*, Von der Heydt Museum, Wuppertal
- Sommer Hangung*, Galerie Jordan Seydoux, Berlin
- 9 Werke von 9 Künstlern der Düsseldorfer Kunstakademie*, Galerie Hans Meyer, Düsseldorf
- Rudolf Steiner and Contemporary Art*, DOX-Centre for Contemporary Art, Holešovice
- Zwischen Utopie and Atopie*, Cream Contemporary, Berlin
- Things Are Queer — Highlights der Sammlung UniCredit*, Marta Herford, Herford
- Happy Tech: Macchine dal volto umano*, Triennale Bovisa, Milano
- Art of the Loom — 32 Tapestries Woven on the Looms of Mark Deweer's Factory*, Deweer Art Gallery, Otegem
- Kosmos Rudolf Steiner*, Kunstmuseum Stuttgart, Stuttgart
- New Prints*, Zane Bennett Contemporary Art, Santa Fe
- United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds
- Vom Wert des Wertlosen in der Kunst*, Kunsthalle zu Kiel, Kiel
- Whizz Bang Pop*, Auckland Art Gallery, Auckland
- 2010 *Collected Visions*, Bronx Museum of the Arts (BxMA), New York
- KölnSkulptur 5*, Skulpturenpark Köln, Köln
- Der Westen leuchtet (The West Ablaze)*, Kunstmuseum Bonn, Bonn
- Le Meilleur des Mondes*, MUDAM — Musée d'Art Moderne Grand-Duc Jean, Lüksemburg
- Isole mai trovate (Undiscovered Islands)*, Palazzo Ducale, Cenova
- Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Wolfsburg
- Quadriennale 2010 — Kunstgegenwärtig*, Düsseldorf Quadriennale, Düsseldorf
- Quartet-Four Biennials Reflected in Prints*, International Centre of Graphic Arts, Ljubljana
- Contemporary Art, Selanik
- Third Thought*, Centro Cultural Andratx, Mayorka
- 25 + 25 - 25 Künstler aus 25 Jahren*, Kunstverein Wilhelmshöhe Ettlingen, Ettlingen
- Sculpture at Pilane 2010*, Pilane Heritage Society, Klövedal
- Iles jamais trouvees*, Musée d'art modern de Saint-Étienne, Saint-Étienne
- Drawing Space*, Galerie Thaddaeus Ropac, Salzburg
- Ein Hauch von Eden*, Samuelis Baumgarte Galerie, Bielefeld
- Christmas Event*, Galleri NB, Roskilde
- Cosa fa la mia anima mentre sto lavorando?*, Civica Galleria d'Arte Moderna di Gallarate, Gallarate



2009

- The Crystal World: To JG Ballard*, Buchmann Galerie, Berlin
- Just love me*, Musée d'Arte Moderne Grand-Duc Jean, Lüksemburg
- Transparency: Art for Renewable Energy*, Museo d'Arte Contemporanea Donna Regina, Napoli
- Dreams*, Mario Mauroner Contemporary Art Salzburg, Salzburg
- Plastic Artists and their Graffiti Work*, Kunstmuseum Liechtenstein, Vaduz
- Summer Group Show*, Galerie Heinz Holtmann, Köln
- Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco
- The obscure objects of my desire*, Hilger Contemporary, Viyana
- Drawing Time/Le Temps du dessin*, Musée des Beaux-arts de Nancy, Nancy
- 75/65 Der Sammler: Das Unternehmen und seine Kollektion*, Museum Würth, Künzelsau
- Aber Schwarz ist doch gar keine Farbe!*, Konrad Fischer Galerie, Düsseldorf
- On paper II*, Galerie Karsten Greve, Paris
- Isola mai trovate/Islands never found*, Palazzo Ducale, Cenova
- Neue Heimat — Zwischen den Welten*, Zeppelin Museum, Friedrichshafen
- The Gathering*, Yorkshire Sculpture Park, Wakefield
- The Valkhof Experience*, Museum Het Valkhof, Nijmegen
- KölnSkulptur 5*, Skulpturenpark Köln, Köln
- Im Blick des Sammlers*, Museum Würth, Künzelsau
- Gastspiel*, RLB Kunstbrücke, Innsbruck
5. Vento Sul Bienali, Curitiba
- Guardami il volto e lo sguardo nell'arte 1969–2009*, Museo Cantonale d'Arte of Lugano, Lugano
- The British Council Collection: The Third Dimension*, Whitechapel Gallery, Londra
- 15 Jahre Sammlung Kunstmuseum Wolfsburg: Gegen den Strich*, Kunstmuseum, Wolfsburg, Wolfsburg
- Past Present Future*, Bank Austria Kunstforum, Viyana
3. Moskova Bienali, Moskova
- Bollito Misto*, Buchmann Galerie, Berlin
- Images et (re)presentations, 1980s*, Magasin, Centre National d'art contemporain de Grenoble, Grenoble
- Works on paper*, Galerie Bernd Kluser, Münih
- Materia Negra*, Mario Mauroner Contemporary Art Vienna, Viyana
- Mythologies*, Haunch of Venison, Londra
- The Unexpected — van Picasso tot Penck, van Appel tot Koons*, Stedelijk Museum, s'Hertogenbosch
- Lisson Presents 2*, Lisson Gallery, Londra
- On Paper*, Galerie Karsten Greve, Paris
- Contemporary Czech and International Gallery Artists*, Jiri Svestka, Prag



- Guardami Il volto el lo sguardo nell'arte 1969–2009*, Museo Cantonale d'Arte Lugano, Lugano
- Past, Present, Future*, Bank Austria Kunstfrum, Viyana
- Azur Druck*, Galerie Jordan Seydoux, Berlin
- Boule to Braid*, Lisson Gallery, Londra
- Made in Germany*, Galerie Terminus, Münih
- Aus dem Stamm*, Kunstverein Wilhelmshöhe Ettlingen e. V., Ettlingen
- Collected Visions*, Bronx Museum of the Arts, New York
- 2008 *Tony Cragg versus F. X. Messerschmidt*, Belvedere, Viyana
- 30 ans de l'Institut d'art contemporain*, L'Institut d'Art Contemporain, Villeurbanne
- Ambition d'Art*, Institut d'Art Contemporain, Villeurbanne
- Anatomie: les peaux du dessin — The Collection of Florence and Daniel Guerlain*, Fonds régional d'art contemporain de Picardie, Amiens
- The 30th Anniversary: Collection of the National Museum of Art*, Osaka
- States of the Nation: Art and Politics in Britain in the 1980s*, Leeds Art Gallery, Leeds
- Sculptures and Works on Paper*, Galerie Bernd Klüser, Münih
- Out of the Grey: Drukgraphik & Multiples*, Galerie Jordan Seydoux, Berlin
- Reflections on Light*, Galerie Bernd Kluser, Münih
- Sculpture at Pilane 2008*, Pilane Heritage Society, Klovedal
- Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord Pope*, Rijksmuseum Twenthe, Enschede
- Prospects and Interiors: Sculptors' Drawings*, Henry Moore Institute, Leeds
- Evolution*, Max Lang Gallery, New York
- Boras Internationella Skulpturfestival*, Boras Konstmuseum, Boras
- History in the Making*, Mori Art Museum, Tokyo
- Zerbrechliche Schönheit*, Glas im Blick der Kunst, Museum Kunst Palast, Düsseldorf
- Las Implicaciones de la Imagen*, MUCA Roma, Museo Universitario de Ciencias y Arte, Meksiko
- Abstrakt/Abstract*, Museum Moderner Kunst Karnten, Klagenfurt
- For the Spirit: From the UBS Art Collection*, Mori Art Museum, Tokyo
- 2007 *An Incomplete World*, Art Gallery New South Wales, Sidney
- Toward a New Laocoon*, Henry Moore Institute, Leeds
- 30th Anniversary*, National Museum of Art, Osaka
- 20 ans du Musée d'Art Moderne. L'art après 1960 dans les collections*, Musée d'art modern de Saint-Étienne, Saint-Étienne
- Schere Stein Papier*, Buchmann Galerie, Berlin
- Wenn Handlungen Form Werden — Ein neuer Realismus in der Kunst seit den funfziger Jahren*, Neues Museum, Nuremberg
- Raume — Kraftfelder*, Galerie Seitz & Partner, Berlin



Tuttéselle, Galleria Alessandro Bagnai, Floransa
Stardust ou la dernière frontiere, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine
The Turner Prize: A Retrospective, Tate Britain, Londra
Modern and Contemporary Art — Especially Portrait, Toyota Municipal Museum of Art, Toyota Aichi
Il Futuro del Futurismo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
Molecules that Matter, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
Habersiz Buluşma, Sakıp Sabancı Müzesi, İstanbul
Figura Humana y Abstracción, Wurth Museo La Rioja, Agoncillo
Exposures, the contemporary self-portrait, Galerie Thaddaeus Ropac, Salzburg
Sculpture, Lucas Schoormans Gallery, New York
Accrochage 2007, Jiri Svestka, Prag
Who's Got the Big Picture?, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Percosi private. Lo sguardo di un collezionista da Balla a Chen Zhen, Museo d'Art Moderna e Contemporanea di Trento e Rovereto, Rovereto
Sculpture at Plane 2007, Pilane Heritage Society, Klovedal
Le cinque anime della scultura, Centro Sperimentale per le Arti Contemporanee, Caraglio
The Freak Show, Musée d'Art Contemporain Lyon, Lyon
Panic Attack! Art in the Punk Years, Barbican Art Gallery, Londra
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim
Heavyweights: Sculpture from the UK, Gow Langsford Gallery, Auckland
KölnSkulptur 4, Skulpturenpark Köln, Köln
Collectie depot VBVR: Peter Struycken — Rijksmuseum Twenthe, Museum voor oude en modern kunst, Enschede
Il Settimo Splendore — La modernita della malinconia, Palazzo Forti, Galleria d'Arte Moderne e Contemporanea, Verona
Terrain, Kunstmuseum Luzern, Lucerne
2006 *Super Vision*, The Institute of Contemporary Art, Boston
The 80's: A Topology of Sense, Museu Serralves, Porto
Motion on Paper, Ben Brown Fine Arts, Londra
Busyux Going Crazy, The Sylvio Perlstein Collection, La Maison Rouge, Paris
Defining the Contemporary, Whitechapel Art Gallery, Londra
Paysage d'une collection, Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart
Know Matter How, Haus am Lutzowplatz, Berlin
Collection II, 21st Century Museum of Contemporary Art, Kanazawa
Paradiso & Inferno, Mario Mauroner Contemporary Art Salzburg, Salzburg



- Bucolica: The Contemporary Landscape*, Galerie Thaddaeus Ropac, Salzburg
- Domestic Incidents*, Tate Modern, Londra
- Transformation; Aus eigener Sammlung*, Kunstmuseum Liechtenstein Vaduz, Liechtenstein
- New Heroes*, Jiri Svestka, Prag
- H2 — Die Sammlung I*, Zentrum für Gegenwartskunst im Glaspalast, Augsburg
- Dialog Skulptur*, Museum im Kulturspeicher, Würzburg
- Scultura e Pittura. Opere dalla collezione permanente del mart*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- Glass — Material Matters*, Los Angeles County Museum of Art, Los Angeles
- Freundschaftsspiel*, Skulptur06, Galerie Thaddaeus Ropac, Salzburg
- Morandi's Legacy — Influences on British Art*, Estorick Collection of Modern Italian Art, Londra
- Metropolitanscape*, Palazzo Cavour, Torino
- Sixty Years of Sculpture in the Arts Council Collection*, Yorkshire Sculpture Park, Wakefield
- Morandi*, Abbot Hall Art Gallery, Kendal
- 2005 *La Peau des Murs-l'Art Pariétal Contemporain*, E.S.P.A.C.E., Peiresc, Toulon
- Tony Cragg at Goodwood*, Goodwood, Cass Sculpture Foundation, West Sussex
- Effervescence*, Musée des Beaux Arts, Angers
- Mario Sequeira En Xavier Fiol*, Galeria Xavier Fiol Arte Contemporanea, Palma de Mallorca
- Nachsaison/Afterseason*, Hachmeister Galerie, Münster
- Exhibition of Indoor Collections*, Kirishima Open-Air Museum, Kagoshima
- Erste Präsentation*, Akademie Galerie Die Neue Sammlung, Düsseldorf
- Professorinnen und Professoren der Fakultät Bildende Kunst*, Berlinische Galerie, Berlin
2. Uluslararası Pekin Sanat Bienali, Pekin
- Summertime*, Mario Mauroner Contemporary Art, Viyana
- Figur/Skulptur*, Essl Museum, Klosterneuburg
- Lulea Yaz Bienali, Lulea
- Private View 1980–2000*, Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lozan
- Kunstraum Deutschland*, National Museum of Contemporary Art, Bükreş
- Reflexionen — Tony Cragg und fünf Studenten seiner Meisterklasse*, Galerie Seitz & Partner, Berlin
- The Treason of Sculpture*, Galeria Mario Sequeira, Braga
- Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Torino
- Proyecto Cono Sur*, Museo Nacional de Artes Visuales, Montevideo
- Fondos Regionales de Arte Contemporáneo Ile-de-France y Poitou- Charentes*, Museo de Arte Moderne de Buenos Aires, Buenos Aires
- Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York
- Contemporanea*, Kunstmuseum Wolfsburg, Wolfsburg; Fundación Juan March, Madrid



- 2004
- El estado de las cosas — El objeto en el arte desde 1960 hasta nuestros días*, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz
- Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim
- Intra-Muros*, Musee d'Art Moderne et D'Art Contemporain, Nice
- Presentation of the Collection X*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- Sonderaktion Graphiken und Bucher*, Galerie Bernd Kluser, Mühni
- Forme Originarie*, Galleria Galica, Milano
- The State of the Things: The Object in Art from 1960 to the Present Day*, Museo de Arte Contemporanea de Vigo, Vigo
- Archiskulptur*, Fondation Beyeler, Riehen
- 25 Jaar Deweer Art Gallery*, Deweer Art Gallery, Otegem
- Tear Down This Wall: Paintings from the 1980s*, Museum of Contemporary Art, Los Angeles
- Collection Autumn 2004*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- Summer Group Show*, Russell Bowman Art Advisory, Chicago
- Umedalen Skulptur 2004*, Umedalen Skulptur, Umea
- Love/Hate: From Magritte to Cattelan*, Villa Manin, Centro d'arte contemporanea, Codroipo
- Per amore*, Galleria Civica d'arte contemporanea Montevergini, Siraküza
- Turning Points, 20th Century British Sculpture*, Tahrän Çağdaş Sanat Müzesi, Tahrän
- Treasure Island: 10 Jahre Sammlung*, Kunstmuseum Wolfsburg, Wolfsburg
- 2003
- A Sculpture Show*, Marian Goodman Gallery, New York
- Tony Cragg, Cecily Brown, Simon Starling, Sissi*
- Museo d'arte Contemporanea Roma, Roma
- OICS, Vigeland Museum, Oslo
- Nasher Sculpture Center, Dallas
- Belvedere dell'Arte/Orizzonti*, Forte Belvedere, Floransa
- G2003: A Village and a Borgo Receive Art, Vira; Ascona
- New Presentation of the Collection (VI)*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- Perpetual Bliss*, Galerie Thaddaeus Ropac, Paris
- Sculpture03*, Galerie Thaddaeus Ropac, Salzburg
- Shaping a Space*, Galeria Mario Sequeira, Braga
- Avantgarde und Tradition*, Lentos Kunstmuseum Linz, Linz
- Graphische Suiten der Edition Bernd Kluser*, Galerie Bernd Kluser, Mühni
- Van Brueghel tot Picasso — Rijksmuseum Twenthe*, Museum voor oude en modern kunst, Enschede
- Obras seleccionadas*, Coleccion de Arte Contemporaneo Fundacion "la caixa" — Patio Herrariano, Museo de Arte Contemporaneo Español, Valladolid
- Other Criteria*, Henry Moore Institute, Leeds



DIRIMART

2002

Mood River, Wexner Center of the Arts, Columbus, Ohio

Skulpturenpark, Köln

Inside and Out: Contemporary Sculpture, Video and Installation, Bass Museum of Art, Miami

May Fourth, Donald Young Gallery, Chicago

Dialog 2: Ordnung und Spiel, Vaduz, Kunstmuseum Lichtenstein, Lichtenstein

Galerie Chantal Crousel, Paris

Realitetsfantasier: Post-Modern Art from Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo

Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venedik

Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg; Les Abattoirs, Toulouse

Eden, Antiguo Colegio de San Ildefonso, Meksiko

Riot, Tucci Russo, Studio per l'Arte Contemporanea, Torino

Back in Shape: British Sculpture from 1975–1995, Southampton City Art Gallery, Southampton

Graphische Suiten der Edition Bernd Klüser, Galerie Klüser 2, Münih

British Art Now: A Subjective View, Setagaya Museum, Tokyo; Fukuoka Art Museum, Fukuoka; Nagoya City Museum, Nagoya; Tochigi Prefectural Museum of Fine Arts, Tochigi; Hyogo Prefectural Museum, Hyogo; Hiroshima City Museum, Hiroshima (British Council gezici sergi)

Made of Stone, Galerie Isy Brachot, Brüksel

International Grafik, Galleri Weinberger, Kopenhag

Back in Shape, British Sculpture from 1975–1995, Southampton City Art Gallery, Southampton

Migrazioni — Kunstraum Deutschland, Centro Sperimentale per le Arti contemporanee, Caraglio

La Coleccion, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria

Heintz's Wonderland, Dexia Art Gallery, Brüksel

Slip, Sainsbury Centre for Visual Arts, Norwich

Von ZERO bis 2002, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

Durch 150 Jahre in Schwarz, Weiss, Hachmeister Galerie, Münster

Time Space Motion, Galerie Thaddaeus Ropac, Salzburg

Slib, Engelse en Nederlandse Keramiek, De Hallen, Haarlem

Collection 1, Fondation pour l'art Contemporain, Claudine et Jean-Marc Solomon, Alex

Gallery Artists, Donald Young Gallery, Chicago

That Place, The Moore Space, Miami

Espacio Concepto, Fundacion Joan Miro, Barcelona

Acquisitions 1991-2001, Butler Gallery, Kilkenny

2001

London Road Gallery, Northwich, Liverpool

The Language of Things, Kettle's Yard, Cambridge



2000

Base Metal, gf2, Londra

Field Day: Sculpture from Britain, Taipei Güzel Sanatlar Müzesi, Taipei

Sculpture Contemporaine: Oeuvres de la Collection FRAC Rhône-Alpes de l'Institut d'art contemporain, Substances, Liyon

Second sight, Henry Moore Foundation, Leeds

Beuys to Hirst: Artworks at Deutsche Bank, Dean Gallery, Edinburgh

KölnSkulptur 3, Skulpturenpark Köln, Köln

Stilleben Nature Morte Still Life Natura Morta, Hachmeister Galerie, Münster

Algo con que tropezar. Reflexiones sobre la escultura contemporanea, Museo Tamayo, Meksiko

Artcite — Quand Montreal deviant musée, Musée d'art contemporain de Montréal, Montreal

Ambiance Magasin, Abbaye St. Andre, Centre d'art contemporain Meymac, Meymac

Die Cabinette des Dr. Czemy, Neue Galerie Graz, Universalmuseum Joanneum, Graz

Vision, Toyota Municipal Museum of Art, Toyota

Aspectos de la Colección, Fundació La Caixa, Madrid

Passajes de la colección en Málaga, Fundació la Caixa, Málaga

L'ombra della ragione, Galleria d'Arte Moderna, Bolonya

The History of the Turner Prize, Victoria Art Gallery, Bath

Aller Anfang ist Merz-Von Kurt Schwitters bis heute, Sprengel Museum, Hannover

Prélèvement d'Espaces, Galerie de la Friche La Belle de Mai, FRAC Provence-Alpes-C. te d'Azur, Marsilya

Quotidiana, Castello di Rivoli, Museo d'arte Contemporanea, Torino

Zweitenden, Rheinisches Landesmuseum & Kunstmuseum, Bonn

Blue, New Art Gallery Walsall, Walsall

Ex Lux, Kunsthalle Tirol, Tirol

Interplay, National Museum for Contemporary Art, Oslo

Bluer, Carrie Secrist Gallery, Chicago

Zwischen-Raum, Galerie Seitz & Partner, Berlin

At Home with Art, Artsway, Sway, Hampshire

Passajes de la colección en Málaga, Fundación "la Caixa", Malaga

Positionen, Galerie Thaddaeus Ropac, Salzburg

Aller Anfang ist Merz — Von Kurt Schwitters bis heute, Sprengel Museum Hannover, Hannover

Dinge — in der Kunst des XX. Jahrhunderts, Haus der Kunst, Münih

Kunstraum-Deutschland, Goethe Institut, Atina

Import, Irish Museum of Modern Art, Dublin

KölnSkulptur 2, Skulpturenpark Köln, Köln

A Summer Show, Marian Goodman Gallery, New York



DIRIMART

- Art contemporain du Bade-Wurtemberg en Alsace*, Centre Europeen d'actions artistiques contemporaines, Strazburg
- Coleccion MMKSLW: Viena, de Warhol a Cabrira Reis*, Centro Galego de Arte Contemporanea, Santiago de Compostela
- Around 1984: A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, New York
- Skulpturenpark Ismaning 2000*, Kallmann Museum, Ismaning
- Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New York
- 1999 *At Home with Art*, The Tate Gallery, Londra; Artsway, Sway
- House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth
- Silent Friendship; 1960-90s: 7 Artists*, Toyota Municipal Museum of Art, Toyota
- Zeitwenden*, Rheinische Landesmuseum, Trier; Kunstmuseum Bonn, Bonn
- Millenium Dome, Londra
- Summer Exhibition*, Royal Academy of Arts, Londra
- Fifty Kinds of Spaces*, Musée d'Art Contemporain, Marsilya
- Prime*, Dundee Contemporary Art, Dundee
- Salisbury Uluslararası Sanat Festivali, Salisbury
- A Summer Show*, Marian Goodman Gallery, New York
- The Kiasma Museum*, Sara Hiden Art Museum, Helsinki
- British Sculpture*, Skulptur im Schloßpark Ambras, Innsbruck
- The History of the Turner Prize*, ArtSway, Hampshire; Victoria Art Gallery, Bath
- Les Champs de la Sculpture 2000*, Champs-Élysées, Paris
- Der Stein träumt — Lithographien aus der Werkstatt Felix Bauer*, Städtische Galerie Nordhorn, Nordhorn
- British Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck
- Art at Work: Forty Years of the Chase Manhattan Collection*, Contemporary Arts Museum Houston, Houston
- Linhas de Sombra*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lizbon
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York
- Jardin d'artiste: de mémoire d'arbre*, Musée Zadkine, Paris
- Early Forms*, Chantal Crousel, Grenoble
- Tuning Up No. 5*, Kunstmuseum Wolfsburg, Wolfsburg
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris
- Arterias*, Malmo Konsthall, Malmö
- Anos 80*, Culturgest, Lizbon
- Richtung Museumsquartier-Die Neue Sammlung (1)*, Palais Liechtenstein, Viyana
- Galerie Chantal Crousel, Paris



DIRIMART

- Groupshow*, Ulusal Çağdaş Sanat Müzesi, Bankplassen
- Then and Now*, Lisson Gallery, Londra
- British Sculpture*, Schlosspark Ambras, Innsbruck
- 20 Years*, Galerie Bernd Klüser, Münih
- Inaugural Exhibition: Sculpture and Drawings, 1945–1995*, Grant Selwyn Fine Art, New York
- Contemporary British Artists*, Denver Art Museum, Denver
- KölnSkulptur 1, Skulpturenpark Köln, Köln
- Rene Magritte en de hedendaagse kunst*, Museum Voor Moderne Kunst, Oostende
- Pasajes de la Coleccion en Santa Fe y Granada*, CaixaForum Barcelona, Barcelona
- 1997 *Sculpture at Goodwood*, Goodwood Sculpture Park, Chichester
- Still Life: Still Sculpture*, East London Gallery, Londra
- 20/20*, Marian Goodman Gallery, New York
- Finders/Keepers*, Contemporary Arts Museum, Houston
- A new expression of the earth*, Fundación Luis Seoane, A Coruña
- A House is not a Home*, Rooseum, Malmö
- On the Edge: Contemporary Art form the Werner and Elaine Dannheisser Collection*, Museum of Modern Art, New York
- ...Objects?*, Faux Mouvement, Centre d'Art Contemporain, Metz
- Collection Summer 1997*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- 47th Venice Biennale, Venedik
- A Ilha Do Tesouro/Treasure Island*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lizbon
- 1996 *Mo(nu)mentos*, Galeria Luís Serpa, Lizbon
- Gronningen, Kopenhag
- Un siècle de sculpture anglaise*, Jeu de Paume, Paris
- Collections du Castello di Rivoli*, Le Nouveau Musée, Villeurbanne
- Chimériques Polymères*, Musée d'Art Modern and Contemporain, Nice
- Sculptures: 7 Attitudes*, Casino Luxembourg, Forum d'art contemporain, Lüksemburg
- Sculpture from the Arts Council Collection*, Whitworth Art Gallery, Manchester
- 10 Sculptures Monumentales à l'Échelle d'une Région*, Hôtel de Région, Montpellier
- Plastic*, Edwardes Square Studios, Londra; Arnolfini, Bristol
- The Levy Legacy*, McMaster Museum of Art, Ontario
- Werkstatt Kollerschlag*, Künstlerhaus Palais Thurn & Taxis BV: BKV, Bregenz
- 1995 Venedik Bienali, 46. Uluslararası Sanat Sergisi, Venedik
- Arte Inglese d'oggi nella Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Torino
- Konversionen*, Stadtische Galerie Ravensburg, Ravensburg



1994

Haus-Geburt, Offenes Kulturhaus Oberösterreich, Linz
Prospect/Retrospect, Kunstmuseum Luzern, Luzern
Werkstatt Kollerschlag, Viyana
Castello di Rivoli, Torino
Paper Art, Leopold Hoesch Museum, Duren
The Enchantment of Transcendancy, Galleria Civica di Arte Contemporanea, Trento
Toujours: Modern, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne
Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg
Galerie Carousel Robelin-Bama, Paris
A Sculpture Show, Marian Goodman Gallery, New York
L'Incanto e la Transcendenza, Castel Ivano, Trento
Re Rebaudengo Sandretto Collection, San Antonio di Susa, Torino
Museum für Gestaltung, Zürich
Adquisiciones, Donaciones y Daciones, Museo Nacional, Centro de Arte Reina Sofia, Madrid
Galleria Manuela Allegrini, Brescia
Entre la Prèsenca y la Rapresentació, Fundaci. "La Caixa", Barselona
Figur Natur, Sprengel Museum, Hanover
Nothing Indoors, Galérie Fischeroules, Brüksel
Aspects d'une collection, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice
Kunsthau Mürzzuschlag, Mürzzuschlag
This object, that object, McMaster Museum of Art, Hamilton
Jedes Haus ein Kunsthaus, Museum für Gestaltung, Zürich
Moral Tales: Reading the 1980s, Tate Gallery, Liverpool
De Henry Moore ós anos 90. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella; Serralves Foundation, Oporto
Referanser, Museet for Samtidskunst, Oslo; Lillehammer Kunstmuseum, Lillehammer; Bergen Kunstforening, Bergen
British Art of the 1980s & 1990s: Works from the Weltkunst Collection, Irish Museum of Modern Art, Dublin
Royal Academy of Arts, Londra
Arte Inglese d'oggi, Galleria Civica, Modena
La Lonja, Zaragoza
Haus-Geburt, Offenes Kulturhaus, Linz
Here and Now, Serpentine Gallery, Londra
Bonnefantemuseum, Maastricht
A Changing World: Fifty Years of Sculpture from the British Council Collection, Castle Riding Hall, Prag



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- Ideal Standard Summertime*, Lisson Gallery, Londra
- British Abstract Art Part II: Sculpture*, Flowers East, Londra
- Vendanges*, Galerie Chantal Crousel, Paris
- Regards croisés*, Musée d'art contemporain de Lyon, Lyon
- Le domaine du diaphane*, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan
- Soyons sérieux...*, Musée d'art moderne, Villeneuve d'Ascq
- 1993 *Detente*, Kunsthalle Zacheta, Varşova
- Sculpture in the Little Forest*, Raanana
- Gegenbilder*, Münster
- Sommerausstellung*, Werkstatt Kollerschlag, Kollerschlag
- Art against AIDS Venezia: Drawing the Line*, Venedik Bienali 45. Uluslararası Sergisi, Peggy Guggenheim Koleksiyonu, Venedik
- British Sculpture from the Arts Council Collection*, Derby Museum and Art Gallery, Derby (Birleşik Krallık Sanat Konseyi gezici sergisi)
- Briques*, Galerie Crousel-Robelin, Paris
- De Verzameling*, Van Abbemuseum, Eindhoven
- Sculpture of the Eighties*, Connaught Brown, Londra
- Détente*, Moderna Galerija, Lubliana; Zacheta National Gallery of Modern Art, Varşova; European Ceramics Centre, Oisterwijk
- Ressource Kunst*, Goethe-Institut, Londra
- Sculpture*, Leo Castelli Gallery, New York
- Recent British Sculpture*, Ferens Art Gallery, Hull
- Skulptur Heute*, Galerie Holtmann, Köln
- The Raw and the Cooked*, Barbican Art Gallery, Londra; Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea; Shigaraki Ceramic Cultural Park, Shigaraki
- Oeuvres choisies dans la collection du FRAC Rhone-Alpes*, Le Creux de l'enfer, Centre d'art contemporain, Thiers
- Binaera. 14 Interaktionen*, Kunst und Technologie, Kunsthalle Wien Project Space Karlsplatz, Viyana
- New Voices: Jeunes Artistes Britanniques*, Musée national d'histoire et d'art Luxembourg, Lüksemburg
- 1992 *Werkstatt Kollerschlag*, Kollerschlag
- Fundação Serralves, Porto
- Fundació La Caixa, Barselona
- Giulio Paolini, Tony Cragg, Curtis Mitchell, Gérard Delsol and Laurent Innocenzi*, Galerie Crousel Robelin/BAMA, Paris
- Der Gefrorene Leopard*, Galerie Bernd Klüser, Münih
- White*, Kanransha Gallery, Tokyo



DIRIMART

- Glück auf*, Zeche Rheinpreussen, Moers
- The Binary Era: New Interactions*, Musée Communal d'Ixelles, Brüssel
- New Voices: New Works for the British Council Collection*, Centre de Conférences Albert Borschette, Brüssel (British Council gezici sergisi)
- Art Against AIDS*, Peggy Guggenheim Collection, Venedik
- Contemporary Artists*, Feigen Incorporated, Chicago
- Skulptur-Konzept*, Galerie Ludwig, Krefeld
- Tramway — Centre for Contemporary Arts, Glasgow
- Donald Young Gallery, Seattle
- Natural Order: Recent European Sculpture from the Tate's Collection*, Tate Gallery, Liverpool
- 1991 *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld
- Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh
- Marian Goodman Gallery, New York
- Excavating the Present*, Kettle's Yard, Cambridge
- La sculpture contemporaine*, Fondation Daniel Templon, Fréjus
- Nieuwe vleugel*, Stedelijk van Abbemuseum, Eindhoven
- ¿Qué se n'ha fet dels 80?*, Fundació La Caixa, Barcelona
- Grandes lignes*, Rencontres Art-Public Gare de L'Est, Paris
- Restes: des humeurs colorées*, Ecole Régionale des Beaux-Arts, Rennes
- Selected Works*, Galerie Bernd Klüser, Münih
- Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, Londra
- Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak, Rosemarie Trockel, Didier Vermeiren, Bill Viola*, Donald Young Gallery, Seattle
- Werkstatt Kollerschlag, Kollerschlag
- Galleria Valentina Moncada, Roma
- L'insostenable légèreté de l'art*, Musée de la Roche-sur-Yon/Musée de Poitiers, Poitiers
- 1990 *Werkstatt Kollerschlag*, Kollerschlag
- Altered States*, Crown Point Press, New York; Marian Goodman Gallery, New York
- Signs of Life: Process and Materials, 1960–1990*, ICA, Philadelphia
- Von der Natur in der Kunst*, Messepalast, Viyana
- Culture and Commentary: An 80s Perspective*, Hirshhorn Museum and Sculpture Garden, Washington
- The Readymade Boomerang. Certain Relations in 20th Century Art*, Art Gallery of New South Wales, Sydney
- British Art Now: A Subjective View*, Setagaya Museum, Tokyo
- Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art*, The Art Institute of Chicago, Chicago



March. libre, marchands bienvenus, Galerie 1900–2000, Paris

8. Sidney Bienali, Sidney

Now for the Future: Purchases for the Arts Council Collection since 1984, Hayward Gallery, Londra

Je est un autre, Part II, Fundação de Serralves, Porto; Galeria Comicos, Lizbon

Beelden Buiten 1990, Cultureel Centrum Gildhof, Tielt

Festival Landmarks '90, National Garden Festival, Gateshead

A Group Show, Marian Goodman Gallery, New York

Detritus: Transformation and Re-construction, Jack Tilton Gallery, New York

Marc Richards Gallery, Los Angeles

Keys for a Building, Galerie Crousel-Robelin, Paris

1989

Britse Sculptuur 1960-1988, Museum van Hedendaagse Kunst, Antwerp

Tony Cragg, Willi Kopf, Richard Tuttle, Galerie Buchmann, Basel

Group Sculpture Show: Tony Cragg, Richard Deacon, Martin Puryear, Susana Solano, Donald Young, Gallery, Chicago

Complex Object, Galeria Marga Paz, Madrid

Dimension Jouet, Centre de la Vieille Charité, Marseille; Maison du Jouet, Moirans

Magiciens de la Terre, Centre Pompidou/Grande halle de la Villette, Paris

Journeys/Trajets 1970–1989, Galerie Crousel-Robelin Bama, Paris

The European Avant-Garde, Freedman Gallery, Albright College, Reading

Sculpture, Grob Gallery, Londra

Fers, Galerie JGM, Paris

Mondi Possibili, Galerie Monika Srüth, Köln

Filling in the Gap, Feigen Gallery, Chicago

1988

Britannica: Vingt cinq Ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre; Musée de l'Evêché, Evreux; Ecole d'Architecture de Normandie, Rouen; Museum van Hedendaagse Kunst, Antwerp; Centre regional d'art contemporain Midi-Pyrenees, Labège-Innopole Toulouse

De Verzameling, Museum van Hedendaags Kunst, Antwerp

Europa oggi. Arte contemporanea nell'Europa Occidentale, Museo d'Arte Contemporanea, Prato

British Now: Sculpture et autres dessins, Musée d'art Contemporain, Montreal

Camouflage, Scottish Art Council, Third Eye Centre, Glasgow

Starlit Waters: British Sculpture. An International Art 1968-1988, The Tate Gallery Liverpool, Liverpool

Still Life, A New Life, Carlisle Museum and Art Gallery, Carlisle

Presentation & Propositions, FRAC Rhone-Alpes, Villa du Parc

James Lee Byars, Tony Cragg, Donald Judd, Richard Paul Lohse, Luigi Mainolfi, Klaus Mettig, Museo d'Arte Contemporanea, Rivoli

Turner Prize 1988, Tate Gallery, Londra



- British Now: sculpture et autres dessins*, Musée d'art contemporain, Montreal
- Sculpture*, Grob Gallery, Londra
- Galerie Buchmann, Basel
- New Sculpture*, Donald Young Gallery, Chicago
- Fers*, JGM Galerie, Paris
- Mondi Possibili*, Monika Spruth Galerie, Köln
- Complex Object*, Galeria Marga Paz, Madrid
- British Sculpture 1960–1988*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- Filling in the Gap*, Feigen Gallery, Chicago
- Dimension Jouet*, Centre de la Vieille Charité, Marseille; Maison du Jouet, Moirans
- Collection du FNAC*, Château d'Oiron, Thouars
- Magiciens de la Terre*, Centre Pompidou/Grand halle de la Villette, Paris
- Journeys/Trajets 1970–1989*, Galerie Carousel-Robelin BAMA, Paris
- Venedik Bienali 43. Uluslararası Sanat Sergisi, Venedik
- Aspecen van Kunst: Armoede Toeval Vergankelijkheid*, Stedelijk Museum voor Actuele Kunst, Ghent
- 1987 *A Quiet Revolution: British Sculpture Since 1965*, San Francisco Museum of Modern Art, San Francisco
- documenta 8, Kassel
- Juxtapositions*, P.S.1/Institute for Art and Urban Resources, Long Island City
- L'époque, la mode, la morale, la passion*, Musée National d'Art Moderne, Paris
- Andere Leute Kunst*, Museum Hans Lange, Krefeld
- Drawing*, Kanransha Gallery, Tokyo
- Edinburgh International*, Royal Scottish Academy, Edinburgh
- Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford;
- Mucsarnok, Palme Haz, Budapeşte; National Gallery, Prag; Zacheta National Gallery of Art, Varşova
(British Council gezici sergisi)
- British Sculpture since 1965*, Museum of Contemporary Art, Chicago; San Francisco Museum of Modern Art, San Francisco; Newport Harbor Art Museum, Newport Beach; Hirshhorn Museum and Sculpture Garden, Washington DC; Albright-Knox Gallery, Buffalo
- British Art of the 1980s*, Liljevalchs Konsthall, Stockholm; Sara Hilden Art Museum, Tampere
- The Analytical Theatre: New Art from Britain*, Akron Art Museum, Ohio; Alberta College of Art Gallery, Alberta; University Art Museum, California State University, Long Beach; Institute of Contemporary Art, Philadelphia (Independent Curators International tarafından düzenlendi)
- 20th Anniversary Exhibition*, Lisson Gallery, Londra
- 1986 *The Generic Figure*, Corcoran Gallery of Art, Washington DC
- Entre el objeto y la imagen. Escultura británica contemporánea*, Palacio de Velázquez, Madrid
- Sonsbeek '86 International Sculpture Exhibition, Arnhem



- Skulptur Sein*, Städtische Kunsthalle, Düsseldorf
- Beuys zu Ehren*, Städtische Galerie im Lenbachhaus, München
- Wunderkammer*, Venedik Biennale 42. Uluslararası Sanat Sergisi, Venedik
- De Sculptura. Tu sculptura felix nube spatium – Wiener Festwochen*, Messepalast, Wien
- Englische Bildhauer*, Galerie Harald Behm, Hamburg
- The Gallery Show*, Exit Art, New York
- 1985 *7000 Eichen*, Kunsthalle, Tübingen
- Möbel--Objekte und Installationen...*, Von der Heydt Museum, Wuppertal
18. Antwerp Biennale, Antwerpen
- Alles und noch viel mehr*, Kunsthalle Bern, Bern
- Anniottanta*, Galleria comunale d'arte moderna, Bologna
- The Turner Prize Exhibition*, Tate Gallery & Patrons of the New Art, London
- Spuren, Skulpturen und Monumente ihrer präzisen Reise*, Kunsthaus Zürich, Zürich
- Les vingt ans du Musée à travers sa collection*, Musée d'Art Contemporain, Montréal
- Aureola Borealis*, Oslo
- Turner Prize 1985*, Tate Gallery, London
- Die sich verselbständigenden Möbel – Objekte und Installation von Künstlern*, von der Heydt Museum, Wuppertal
- The British Show*, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; National Art Gallery, Wellington
- Hayward Annual 1985*, Hayward Gallery, London
- 1984 *Sol-Mur*, Musée des Beaux-Arts, Rouen
- Plastique et Plasticiens*, Ziem, Martigues
- Tilt l'Art à l'Oeuvre*, Musée de Nantes, Nantes
- An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York
- Histoire de Sculpture*, Château des Ducs d'Éperon, Cadillac
- Skulptur im 20. Jahrhundert*, Merian Park, Basel
- Terrae Motus*, Villa Campolieto, Ercolano
- ROSC*, The Guinness Hop Store, Dublin
5. Sidney Biennale, Sydney
- Anzinger, Cragg, Lavier*, Galerie Buchmann, Basel
- The British Art Show*, City of Birmingham Museum and Art Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, Southampton
- ein anderes klima – a different climate (II)*, Kunsthalle Düsseldorf, Düsseldorf
- 1983 *Marie et Pierre, Truc et Troc*, Musée d'Art Contemporain, Paris



- Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina
Sculpture 1983, Rotterdamse Kunststichtings, Rotterdam
São Paulo Bienali, São Paulo
Arts '83, Kunstmuseet Ateneum, Helsinki
New Art, The Tate Gallery, Londra
Truc et Troc, Lecons des Choses, ARC, Musée d'Art Moderne de la Ville de Paris, Paris
Terrae Motus, Fondazione Amelio, Napoli
Boltanski, Cragg, Cucchi, Disler, McLean, Sherman, Crousel-Hussenot, Paris
The Sculpture Show, Hayward Gallery/Serpentine Galleries, Londra
Arcaico Contemporaneo: Mario Merz, Tony Cragg, Bill Woodrow, Museo del Sannio, Benevento
Ars '83, Kunstmuseet Ateneum, Helsinki
Summer Show, Kanransha Gallery, Tokyo
Figures and Object, John Hansard Gallery, Southampton
La Trottola di Sirio, Centro d'Arte Contemporanea, Siraküza
Skulpture und Farbe — 4, Bremer Skulpturenausstellung, Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen
Beelden 1983, Centrum Beeldende Kunst Rotterdam, Rotterdam
- 1982
Indian Triennial, Yeni Delhi
Kunst wird Material, Neue Nationalgalerie, Berlin
documenta 7, Kassel
Leçons des Choses, Kunsthalle Bern, Bern; Musée Savoisien, Chambéry
British Sculpture Now, Kunstmuseum Luzern, Lucerne
Art and Architecture, Institute of Contemporary Art, Londra
De la catastrophe, Centre d'Art Contemporain, Cenevre
Neue Skulptur, Galerie Nächst St. Stephan, Viyana
Aspects of British Art Today, Metropolitan Museum, Tokyo
Kunst im öffentlichen Raum, Musée Savoisien, Chambéry
Objects and Figures: New Sculpture Exhibition, The Fruitmarket Gallery, Edinburgh
A Pierre et Marie, une exposition en travaux, Paris
- 1981
The Motor Show, Front Room, Londra
Encyclopedia, Museum of Contemporary Art, Modena
Through the Summer, Lisson Gallery, Londra
British Sculpture in the 20th Century, Whitechapel Art Gallery, Londra
- 1980
Fifteen Years of Sculpture, Royal College of Art, Londra
New Image, 16th Triennial, Palazzo della Triennial and Galleria del Disegno, Milano
Art in Europe After 1968, Museum Voor Hedendaagse-Kunst, Ghent



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- Bernard Meadows at the Royal College of Art*, Fitzwilliam Museum, Cambridge
Perspective, Art Basel, Basel
Aperto '80, Venedik Bienali, 39. Uluslararası Sergisi, Venedik
- 1979 *Europa Kunst der 80er Jahre*, Stuttgart
Summer Show, Lisson Gallery, Londra
- 1978 *JA-NA-PA III*, Rue du Vieux Colombier, Paris
- 1977 *British Artists*, Lisson Gallery, Londra
Fine Arts Building, New York
RCA Degree Show, Royal College of Art, Londra
Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park, Londra
- 1976 Ecole des Beaux-Arts, Metz
- 1975 Brunel University, Uxbridge
Gulbenkian Hall, Londra

ÖDÜLLER

- 2018 Kuzey Ren-Vestfalya Liyakat Nişanı
- 2017 Çağdaş Heykelde Yaşam Boyu Başarı Ödülü, Uluslararası Heykel Merkezi, Berlin
- 2013 Rheinland Sparkassen-Kültür Vakfı Büyük Kültür Ödülü, Rheinland
- 2012 Almanya Federal Cumhuriyeti 1. Sınıf Liyakat Nişanı, Berlin
Hermitage Onur Madalyası, Devlet Hermitage Müzesi, Saint Petersburg
Köln Güzel Sanatlar Ödülü, Köln
- 2009 Fahri Doktora, Kraliyet Sanat Koleji, Londra
- 2008 Wuppertal Şehri Şeref Yüzüğü, Wuppertal
Avrupa Akademisi Asil Üyesi, Salzburg
- 2007 Praemium Imperiale, Japonya Sanat Derneği
- 2005 Pekin Bienali En İyi Heykel 1. Ödülü, Pekin
- 2002 Piepenbrock Heykel Ödülü, Berlin
Britanya İmparatorluğu Komutanı Nişanı
- 2001 Alfred Toepfer Vakfı Shakespeare Ödülü, Hamburg
Berlin Akademie der Künste'ye seçildi
- 1992 Sanat ve Edebiyat Şövalyesi
- 1989 Von der Heydt-Kültür Ödülü, Wuppertal
- 1988 Profesörlük, Düsseldorf Sanat Akademisi, Düsseldorf
- 1988 Turner Ödülü, Tate Gallery, Londra



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KOMİSYONLAR VE KAMUSAL PROJELER

2002	Hobby Sanat Merkezi, Houston Dancing Columns, İngiliz Büyükelçiliği tarafından sipariş edildi, Berlin
2001	Tony Cragg, Turbo & Ferryman, Doris C. Freedman Plaza, New York
2000	<i>Wood Crystal</i> , Kunstverein Springhornhof, Neuekirchen
1998	<i>Pilars of Salt</i> , Sculpture at Goodwood siparişi ile, Chichester
1996	<i>World Events</i> , Atlanta Committe for the Olympic Games siparişi ile, Atlanta <i>Wirbelsäule</i> , Viersen şehrinin siparişi ile <i>Zufuhr</i> , Sparkasse Wuppertal siparişi ile <i>Wave Form</i> , Battery Park Authority siparişi ile, New York
1994	<i>Daily Bread</i> , Weiner Neustad, Viyana
1993	<i>Archimedes Screw</i> , Corner of Hekelaan and Pettelaarseweg's, Hertogenbosch İsimsiz (7 parça), Bodo
1992	<i>İsimsiz</i> , Lille ve Hugh Roy Cullen Heykel Bahçesi, Güzel Sanatlar Müzesi, Houston
1991	<i>Unsere Broken. Umgestaltung. Licht-Dichtung. 2 Flusse</i> , Landeszentralbank, Nordrhein-Westfalen, Düsseldorf
1990	<i>Early Forms</i> , Von der Heydt Museum, Wuppertals <i>Early Forms</i> , Houston Musem of Fine Arts, Houston
1989	<i>Ordovician Pore</i> , Minneapolis Heykel Bahçesi, Minneapolis <i>Neue Formen</i> , Museum Von der Heydt, Wuppertal
1987	<i>Fossils</i> , The British Oxygen Company, Windlesham
1986	Jurassic Landscape, Basel <i>Raleigh</i> , Tate Gallery, Liverpool
1984	<i>Realms and Neighbours</i> , Merian Park, Basel

KOLEKSİYONLAR

21. Yüzyıl Çağdaş Sanat Müzesi, Kanazawa
Artothèque de Caen, Caen
Astrup Fearnley Museet for Moderne Kunst, Oslo
Bawag Vakfı, Viyana
Berardo Müzesi, Lizbon



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Birleşik Krallık Sanat Konseyi
British Council Koleksiyonu, Londra
Butler Gallery, Kilkenny
CaixaForum Barcelona, Barselona
Cal Cego, Barselona
Castello di Rivoli Museo d'Arte Contemporanea, Torino
Cass Sculpture Foundation, Chichester
Centre Pompidou, Paris
Centro de Arte Contemporáneo de Málaga, Málaga
Centre for Contemporary Art Ujazdowski Castle, Varşova
Centro Galego de Arte Contemporánea, Santiago de Compostela
Centro Reina Sofia, Madrid
Collezione Maramotti, Reggio Emilia
Des Moines Art Center, Des Moines
Ellipse Vakfı, Alcoitão
Essl Müzesi, Klosterneuburg
Fondation Cartier pour l'art contemporain, Paris
FRAC Champagne-Ardenne, Reims
FRAC Bourgogne, Dijon
FRAC Ile-de-France Le Plateau, Paris
FRAC Picardie, Amiens
FRAC Provence-Alpes-Côte d'Azur, Marseille
Fundacion Caja de Pensiones, Madrid
Fundação Calouste Gulbenkian, Lizbon
Galerie für Zeitgenössische Kunst, Leipzig
Galleria d'Arte Moderna di Bologna, Bolonya
Gallery of Modern Art, Glasgow
H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne
K21 Ständehaus, Düsseldorf
Kiasma Çağdaş Sanat Müzesi, Helsinki
Kunsthalle Weishaupt, Ulm
Kunsthalle Zürich, Zürich
Kunstmuseum Luzern, Lucerne



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Kunstmuseum Wolfsburg, Wolfsburg
Leeds Art Gallery, Leeds
Lentos Kunstmuseum Linz, Linz
Los Angeles County Museum of Art, Los Angeles
Louisiana Múzesi, Humlebaek
Ludwig Múzesi, Budapest
Middelheimmuseum, Antwerp
Museet for samtidskunst, Oslo
Musée d'art moderne de Saint-Étienne, Saint-Étienne
Musée d'Art Moderne et Contemporain, Strasbourg
Musée d'Art Moderne Grand-Duc Jean
Musée de l'Objet, Blois
Musée départemental d'art contemporain de Rochechouart, Rochechouart
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Museo delle Arti Catanzaro, Catanzaro
Museu d'Art Contemporani de Barcelona, Barcelona
Museum Liaunig, Neuhaus
Museum of Contemporary Art Chicago, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Ghent
Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Museum Würth, Künzelsau
Nagoya City Art Museum, Nagoya
Nasher Sculpture Center, Dallas
National Gallery of Canada, Ottawa
Queensland Art Gallery, Brisbane
Rijksmuseum Twenthe, Enschede
Royal Academy of Arts, Londra
Royal Museums of Fine Arts of Belgium, Brussel
Runnymede Sculpture Farm, Woodside
Saatchi Koleksiyonu, Londra
Scottish National Gallery of Modern Art, Edinburgh
Southampton City Art Gallery, Southampton
Speed Art Museum, Louisville
Stedelijk Museum Amsterdam, Amsterdam



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Tate Koleksiyonu, Londra
Terraes Motus, Caserta
Tokyo Ulusal Modern Sanat Müzesi, Tokyo
Toyota Belediye Sanat Müzesi, Toyota Aichi
Skulpturenpark Waldfrieden, Wuppertal
Union Bank of Switzerland, Basel
Van Abbemuseum, Eindhoven
Von der Heydt Museum, Wuppertal
Weltkunst Vakfi, Londra
Werkstatt Kollerschlag, Viyana
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Musée d'Art Moderne Grand-Duc Jean, Lüksemburg
Musée de l'Objet, Blois
Musée départemental d'art contemporain de Rochechouart, Rochechouart
Museo delle Arti Catanzaro, Catanzaro
Queensland Art Gallery, Brisbane
Runnymede Sculpture Farm, Woodside
Terraes Motus, Caserta
Toyota Municipal Museum of Art, Toyota Aichi
Union Bank of Switzerland, Basel
Weltkunst Vakfi, Londra
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