

DIRIMART

AUSTIN EDDY'S EXHIBITION *GALATA SUNSET* AT DIRIMART PERA

Galata Sunset

Austin Eddy

Opening: 2 October 2025

Venue: Dirimart Pera

The exhibition can be visited from 2 October to 2 November (except Mondays).

ISTANBUL, 19 SEPTEMBER 2025 – Dirimart is delighted to present *Galata Sunset*, Austin Eddy's first solo exhibition with the gallery.

Bringing together a new body of paintings created in the artist's Brooklyn studio and inspired by his visit to Istanbul in the summer of 2024, the exhibition reflects Eddy's engagement with the city's unique texture and light. Drawing inspiration from this, Eddy employs a colour-driven, open-ended narrative approach that captures the poetry of everyday life through the interplay of figurative and abstract forms.

Eddy's practice explores the relationship between form and sentiment, weaving together the lyricism of daily experience with a distinctive visual language. His compositions oscillate between fiction and observation, drawing inspiration from the modernist tradition while asserting a singular, distinctive idiom. The artist creates evocative scenes that stir associations and transform emotions, relationships and elements of nature into a new alphabet. Recurring motifs of birds and organic shapes create narratives that feel both familiar and instinctive.

The works in *Galata Sunset* aim to immerse viewers in atmospheres shaped by colour rather than confined by form. The relationship between light and shadow unfolds across expansive fields of colour with each canvas capturing an inner landscape, a trace of emotion, or an abstract representation of a fleeting state of being.

The titles of Eddy's recent works often derive from everyday actions, memories, or poetic expressions. This is true of this exhibition, which was inspired by a textual expression he came across during his visit to Istanbul in the summer of 2024. These titles offer an emotional compass, encouraging deeper engagement with the paintings and the spaces they evoke.

Galata Sunset will be on view at Dirimart Pera from 2 October to 2 November 2025.



press@dirimart.com
dirimart.com

DIRIMART DOLAPDERE
Irmak Caddesi 1-9
34440 Dolapdere İstanbul
+90 212 232 66 66

DIRIMART PERA
Meşrutiyet Caddesi 99
34430 Beyoğlu İstanbul

DIRIMART LONDON
23 Princes Street
Mayfair London
W1B 2LY

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Austin Eddy (b. 1986, Boston) received his BFA in Painting from the School of the Art Institute of Chicago in 2010. His solo exhibitions include *Galata Sunset*, Dirimart Pera, Istanbul (2025); *Sea Song*, Kunsthalle Emden Museum, Emden (2025); *Still Life*, Kunstverein Heilbronn, Heilbronn (2024); *Songs for The Sun*, Galerie Eva Presenhuber, Vienna (2024); *Longing for the Light, Love Letters from the Gloaming*, Pace Editions, New York (2024); *Bird Song*, De Brock Gallery, Knokke (2024); *Even an Island Has the Ocean*, Berggruen Gallery, San Francisco (2023); *In the Off-Hours*, Livie Fine Art, Zurich (2023); *Immutable Traveler*, Knust Kunz, Munich (2022); *Passers-by*, Tif Sigfrids, Athens (2022); *Crossing The Bar*, Eva Presenhuber, Antiparos (2022); *Sad Landscapes, Le Consortium*, Académie Conti, Dijon (2022); *Marfa Invitational*, Baldwin Gallery, Marfa (2022) and *Above the House Where Paul Verlaine Died, 12.16*, Dallas (2022). His selected group exhibitions include *Highlights Munich*, Knust Kunz, Munich (2024); *Couples Squared*, Southampton Arts Center, Southampton (2024); *Bird Stories*, Concord Art, Concord (2024); *House in Motion/New Perspectives*, de la Cruz Collection, Miami (2023); *Drawing With Scissors*, Berggruen Gallery, San Francisco (2022); *Riders Of The Red Horse*, The Pit, Los Angeles (2020) and *Contemporary Practice*, New Hampshire Institute of Art, Manchester (2016). Austin Eddy lives and works in Brooklyn.