

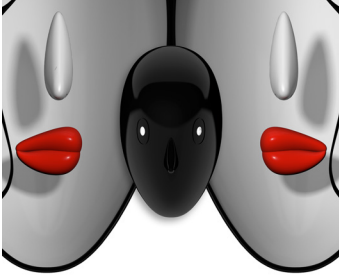
DIRIMART DOLAPDERE

HALUK AKAKÇE

The Dharma of All Things

SEPTEMBER 23 – OCTOBER 23, 2016

OPENING SEPTEMBER 23 | 18.00



The Dharma of All Things, 2016
Production still

Dirimart is delighted to announce, *The Dharma of All Things*, an exhibition with the sponsorship of Ferko, by New York based Turkish artist Haluk Akakçe. The artist will show new paintings, drawings and a major video work at Dirimart's recently opened Dolapdere location.

Akakçe's new work explores the concept of dharma, or the cosmic order, through the relationship between the physical and spiritual worlds, and in particular how our rapidly evolving society interacts with these realms. Channeling the effervescence of dream states as gatekeepers to the subconscious, Akakçe creates work that speaks to the core of human existence.

The Dharma of All Things marks a point of departure on the surface of the paintings. Instead of using X-Acto knife to define shapes, Akakçe is using a brush, thus giving the outlines an unprecedented depth and movement marked by the visible texture of each stroke. The whirling flow in Akakçe's new work has been evident in all of his earlier video works where movement includes whirling, spinning and rolling, for example: the balletic forms that spin in *They Call It Love, I Call It Madness* (2006); the DNA spiral in *The Measure of All Things* (2000); the mysterious rotating and spiraling objects in *Blood Pressure* (2001). The new work progresses these motifs into a completely spiritual realm, where the laws of time, distance and nature as we know them do not exist. This spinning also relates to the dance of whirling dervishes, a Sufi tradition of meditation as espoused by the Islamic poet and philosopher Rumi.

A new publication will also be launched at the exhibition opening in September. This will feature a survey text by Dr Kathy Battista, interviews with the artist and Gabi Asfour from threeASFOUR, shaman and healer Abdi Assadi and visionary Syd Mead, as well as reproductions of artworks.

Haluk Akakçe (b. 1970) is a Turkish artist living and working in New York whose work explores the intersections between society and technology through video animations, paintings and sound installations. Akakçe formally trained in architecture at Bilkent University, Ankara, then graduated with an MFA from The School of the Art Institute of Chicago. Akakçe's work is included in several major international collections: MoMA, New York; British Art Fund, London; MAXXI, Rome; Fondation Louis Vuitton, Paris; Istanbul Modern Art Museum, Istanbul; Hoffman Collection, Berlin; and Thyssen-Bornemisza Art Contemporary, Vienna.

For detailed information please contact the gallery at info@dirimart.com or +90 212 232 66 66