



Post, 2013
Acrylic on linen, 224 x 183 cm

DIRIMART NİŞANTAŞI

NOVEMBER 28 - DECEMBER 28, 2013

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PAUL
MORRISON
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Black Light

Featuring a diverse selection of works created through different media such as photography and film; *Black Light*, Paul Morrison's first solo show in Istanbul, will be at Dirimart Nişantaşı from 28 November to 28 December, 2013. Utilizing a rather frugal visual language, Morrison gives the viewer a central role in his works.

Morrison's "distorted landscapes" offer the viewer the experience of a unique landscape, especially with their zoomed-in floral patterns and contrasting colours, while stripping the image of its "narrative" and "descriptive" qualities.

Influenced from Pop Art, specifically from Roy Lichtenstein's oeuvre, Morrison's works take the viewer to a journey between academic formalism and the unique optical experience the artist creates. The artist emphasizes the sophistication and the simplicity of the nature simultaneously through diverse media he utilizes and his unadorned manner of depiction.

The landscapes Morrison paints become fictionalized sites of action where natural forms disintegrate. These sites grant the viewer the opportunity to liberally interpret and to detail the works with colours, scents and their own experiences. Accordingly, Morrison's works transcend the ordinary landscape pictures and natural sceneries and find their places in the viewers' minds as intriguing experiences.

Born in Liverpool in 1966, Paul Morrison graduated from Sheffield Hallam University and completed his higher education at Goldsmiths College of Arts. Having attended Hugh Baird College for two years, Morrison's works have been shown in various cities in Europe and in the United States, particularly in London. Morrison was awarded the Jerwood Painting Prize in 2002.

Having opened shows at Hammer Museum – Los Angeles in 2000 and at Royal Academy in 2002, Morrison's works are also featured in prominent collections including the Museum of Modern Art - New York, Victoria & Albert Museum – London, Museum of Contemporary Art – Denver and Städel Museum- Frankfurt.

Renowned for his mostly monochromatic interpretation of natural landscapes and sceneries in different scales, Morrison mainly works with acrylic paints. Giving life to characteristic visions which he names "cognitive landscape" through magnifying elements of nature, Morrison also works with sculpture and relief.

