



*One World, One Dream (diptych), 2014*  
C-Print  
180x225 cm

DIRIMART

FEBRUARY 18 - MARCH 12, 2016

WANG  
QINGSONG

One World, One Dream

*“One World, One Dream actually speaks of an impossible fact of life. How can we, in a world filled with differences in terms of race, belief, and systems, achieve one same unified world?”*

Wang Qingsong

Dirimart is pleased to announce *One World, One Dream*, the first solo exhibition of Wang Qingsong (b.1966, China) in Istanbul, Turkey. A selection of the artist's works from 2004–2014 will be featured in the exhibition. The opening reception will be held on February 18, at 19:00 and the exhibition will be on view from February 18 to March 12.

*One World, One Dream* includes 8 works curated by the artist himself which allude to the vague boundary between the worldly and the immaterial. The exhibition takes its title from the diptych work by the artist, which itself refers to the motto for the 2008 Beijing Summer Olympic Games. The work shows a giant blackboard on which the logos of Fortune 500 companies and top universities of the world are drawn with colorful chalk. The artist centers this work on corporatization and questions the place of the individual among all this.

The photography of Wang Qingsong addresses many of the contradictory issues present in contemporary China. Often humorous yet always highly theatrical and political, Qingsong's body of work captures problems regarding consumption, religion, and politics that result from the ongoing transformation in the country since the Cultural Revolution. The artist stages elaborate productions to realize his large-scale photographs, which wisely blur the lines of dark fiction and reality. Many of Qingsong's works appear highly fictional: while it took an entire month and 20 people to produce *Goddess* (2011), in his work *Temple* (2011) there is an abundance of figures that is perfectly and meticulously constructed. The artist's elaborations emerge as a spectacle that presents itself as reality, reflecting the overwhelming changes China has been undergoing between the worldly and the spiritual.

*Born at the start of China's Cultural Revolution in 1966, Wang Qingsong graduated from the oil painting department of Sichuan Academy of Fine Arts, China. He started practicing photography in the late 1990s. He has held solo exhibitions at the Gallery of Photography, Ireland (2015), Koege Museum, Denmark (2014), Gallery 100, Taiwan (2012), Stadtmuseum, Germany (2010), ICP (International Center of Photography), NYC, USA (2011) and Hammer Museum, Los Angeles, USA (2009). His work is included in the collections of White Rabbit Art Museum (Sydney, Australia), San Francisco Museum of Art (San Francisco, USA), Victoria and Albert Museum (London, UK), Brooklyn Museum (NYC, USA,) and J. Paul Getty Museum (California, USA) as well as the Hubei Art Museum and Guangdong Art Museum in China. The artist lives and works in Beijing. One World, One Dream is Wang Qingsong's first solo show in Istanbul, Turkey.*

For further information, please contact the gallery at [info@dirimart.com](mailto:info@dirimart.com) or at +90 212 291 34 34. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

