

DIRIMART NIŞANTAŞI

# YAGO HORTAL

## *How Rocks Move*

NOVEMBER 2 - DECEMBER 10, 2017

OPENING NOVEMBER 2 | 18.00



Yago Hortal  
*SP156*  
Detail  
2017  
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Dirimart is pleased to announce Yago Hortal's first exhibition in Turkey, *How Rocks Move*, that brings together new works by the artist where he has experimented with traces and tracing through paintings. Marking, showing, proving are notions that Hortal works with, emphasizing the relationship of these notions with the word "rastros" in Spanish. The artist's interpretations are focused on conceptions of evolution, progress, and movement. Hortal's point of departure is the seemingly impossible movements of rocks in the Death Valley in Nevada. The rocks move on sand with what appears to be a propelling force from the outside; the traces of these movements are only visible for a short amount of time. The artist relates this phenomenon with the painter's gestures and painting's relationship with recording and time. If every painting is an expression of a journey, then the final painting is a record, a memory of that state.

Yago Hortal, who lives and works in Barcelona, uses vivid colors as visual motives in his striking abstract paintings. His works are anchored in the harmony between form and color, seeking an impossible balance. He makes visible the markings of brushes and paint, enabling the viewers to experience the process and history of the painting. The artist also points to a shift in the paradigm of time, oscillating between chaos and order, playing with various images and situations in our minds through a rich and intense visual palette.

**Yago Hortal** (b.1983, Barcelona, Spain) has exhibited extensively internationally including solo exhibitions at Galerie Nikolaus Ruzicka, Salzburg (2016); Galería Senda, Barcelona (A duo Show in collaboration with Peter Halley)(2016); Galería Maior, Mallorca (2015); Casal Solleric, Fundació Palma Espai d'Art, Mallorca (2012); Egbert Baqué Contemporary Art, Berlin (2011); Rooster Gallery, New York (2011); Kutxa, Caixa Guipúzcoa Sant Sebastià, Barcelona (2009). Important group exhibitions include *Berliner Bahnhof*, CCA Andratx, Mallorca (2016); *Summer15*, CCA Andratx, Mallorca, (2015); *Complex decisions*, CES Gallery, Los Angeles (2015); *Echos #4 - Entre autres mouvements.*, Centre d'art le LAIT, Albi (2015); *Denominació d'origen: Col·lecció Belles Arts*, Museu Can Framis, Barcelona (2014); *Catalunya Creativa 1999-2014*, Arts Santa Mònica, Barcelona (2014); *Burst*, CES Contemporary, Los Angeles (2014); *Picto Bcn*, Hangar, Barcelona (2013); *Die Reise nach St. Petersburg*, Egbert Baqué Contemporary Art, Berlin (2012); *Sixpack*, Egbert Baqué Contemporary Art, Berlin, (2011).

For detailed information please contact the gallery at [info@dirimart.com](mailto:info@dirimart.com) or +90 212 291 34 34.  
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