

DIRIMART

ÇAĞLA ULUSOY'S EXHIBITION *GARDENSCAPES* AT DİRİMART DOLAPDERE

Gardenscapes

Çağla Ulusoy

Opening: 22 October 2025

Venue: Dirimart Dolapdere

The exhibition can be visited from 22 October to 23 November (except Mondays).

ISTANBUL, 10 OCTOBER 2025 – Dirimart is delighted to present *Gardenscapes*, Çağla Ulusoy's second solo exhibition with the gallery.

Ulusoy's latest exhibition extends her artistic vision into a physical environment through its spatial design, enriching the experience of her paintings. By framing the exhibition in a constructed world of images, materials, and memory, *Gardenscapes* transforms the space into a multi-sensory experience that echoes the complexity of her canvases.

The exhibition draws its title and conceptual framework from the idea of a garden. Rather than depicting the garden as a natural refuge, the artist portrays it as a psychological and aesthetic space composed of fragments of inner world, traces of memory, and remnants of everyday life.

Gardenscapes opens with Ulusoy's artist's book *OVERWORKED*, published in May 2025. At the heart for the exhibition, the book comprises a series of her collages that interlace different media and enter into dialogue with the selected works by the artist, inviting viewers into her world. As with the experience of *OVERWORKED*, the exhibition viewer is immersed in a field of images, though this time this image-world extends into the physical domain, enveloping the audience spatially as well. Working with materials such as oil paint, acrylic, jute, wax and sand, Ulusoy creates rich and layered compositions that oscillate between abstraction and reality. Subtle traces of memory and geography are embedded in these surfaces, consequently constructing depth and textures that reflect the fragility of abandoned spaces and memories.

Gardenscapes operates as a fictional construct that blurs the boundaries between the natural and the artificial, the physical and the digital, and the real and the imaginary. This garden both draws the viewer in through the seduction of colour, yet at the same time repels them with a cold, desolate, and uncanny atmosphere.

Ulusoy's paintings punctuate the space, bringing warmth and refuge, whilst reflective surfaces interspersed throughout evoke both water and a digital sensibility – guiding viewers through a landscape that is simultaneously physical and illusory.

The exhibition culminates in a video and sound installation that brings the experience into a holistic dimension. Installed in a darkened space, this final section invites the audience on a sensory journey.



press@dirimart.com
dirimart.com

DİRİMART DOLAPDERE
Irmak Caddesi 1-9
34440 Dolapdere İstanbul
+90 212 232 66 66

DİRİMART PERA
Meşrutiyet Caddesi 99
34430 Beyoğlu İstanbul

DİRİMART LONDON
23 Princes Street Mayfair
London W1B 2LY
+44 203 833 91 55

DIRIMART

Like leaves complementing the bare branches of a tree, the viewer reconstructs the garden in their imagination through the layered textures, colour, and sound.

Playful yet contemplative, *Gardenscapes* calls on visitors to perceive the world around them with renewed attentiveness.

The exhibition will be on view from 22 October to 23 November 2025 at Dirimart Dolapdere.

Çağla Ulusoy (b. 1989, Istanbul, Turkey) moved to New York in 2013 to take courses at the Art Students League of New York. There, she met American artist Pat Lipsky, one of the pioneering artists in the Colour Field movement in New York, who mentored her for two years. She had the opportunity to learn and work under her guidance, which allowed her to develop her technique. In 2018, she completed her Master's degree in the Painting Department at the Royal College of Art, London. Ulusoy's first solo exhibition, *SANDYMANSIONAL* was held at Dirimart Pera, Istanbul, in 2023. Among the group exhibitions she has participated in are *Le citron est la fleur la plus sincere* (curated by Yvannoé Kruger), Galerie Les filles du calvaire, Paris (2023); *Şey: nesnenin ihtimali*, Odeabank, Istanbul (2020); *LovelyHeavyLovelyH...*, Biscuit Factory, London (2019); *Salad Days* (online exhibition), Young Space (2019); *Layover*, Versus Art Project, Istanbul (2018); *Mantra*, StourSpace, London (2018); *Royal College of Art Degree Show*, London (2018); *Thumbnails*, Hockney Gallery, London (2018); *Red Dot Annual Exhibition*, Phyllis Harriman Mason Gallery, New York (2016) and BHQFU Brucennial, New York (2014). Çağla Ulusoy lives and works in Istanbul.