



Untitled, 2015
Epoxy on canvas
180x130 cm

DIRIMART

DECEMBER 24 – JANUARY 30, 2016

PETER
ZIMMERMANN
—
CMYK

“Are images texts that can be read clearly? Or is there a certain lack of definition that takes place on an intuitive, nonverbal, also emotional level that cannot be communicated?”

Peter Zimmermann, Interview with Marietta Franke, 2013

Dirimart is proud to present Peter Zimmermann’s third solo show titled CMYK in Istanbul. It can be visited from December 24, 2015 through January 30, 2016.

In his latest body of work, Zimmermann works with the method of color separation, which the title of this exhibition CMYK adopts. CMYK, refers to four inks, cyan, magenta, yellow and key (black) used in color printing. This color model works by partially or entirely masking colors on a lighter, such as white, background where the ink is used to subtract the brightness from the base in order to prevent reflection. As if duplicating his process of alienating context through the choice of digitally disrupted images, the artist, different from his previous paintings, references the subtractive color model, which adds another level of removal from the original pictorial sources. Zimmermann, by reducing the primary colors from their original colors, directs the viewer for a new way of translation and interpretation in his recent paintings.

Zimmermann’s works reinterpret the notion of traditional painting with references to Modernism and the Color Field movement. His practice evolves from his collection of scanned or sourced images that are later blurred and distorted by computer-based programs. The unidentifiable images are later projected onto a canvas surface to be traced and poured with colorful resin. Known for his use of epoxy resin in his practice for over 20 years, the artist’s almost alchemical like compositions are essentially a result of his gestural talent for color and light.

Through his latest paintings at Dirimart, Peter Zimmermann proves his constant exploration with form and color through the use of epoxy resin that results with visually striking and vibrant compositions that are pure pleasure to look at. The artist will exhibit his latest body of work at two leading German institutions, Museum für neue Kunst, Freiburg and Museum gegenstandsfeier Kunst, Otterndorf in 2016.

Peter Zimmermann (b.1956, Germany)

Zimmermann holds a degree from the Staatlichen Akademie der bildenden Künste in Stuttgart, Germany. He has had solo exhibitions at Museum Moderner Kunst Kärnten, Germany (2009) and Delaware Center for Contemporary Art, United States (2004). His work is included in the collections of Centre Georges Pompidou (Paris, France), Museum of Modern Art (New York, USA) and Staatsgalerie Stuttgart (Stuttgart, Germany). He lives and works in Cologne, Germany.

