



Civil Dawn @ Giverny 2, 2011
C-Print, 101x152 cm

DIRIMART

14 MAY - 6 JUNE 2015

**DARREN
ALMOND**

Dirimart is pleased to present the solo exhibition of the British artist Darren Almond, whose practice incorporates painting, photography, film, video, installation and sculpture.

Throughout the exhibition, Almond refers to the notions of time and space, the finite and the infinite and our incapacity to perceive these without references and the concepts we materialise, in order to make sense of our surroundings.

Almond's interest in mathematical systems, technical precision and manual intervention reside in his *Magnified System Drawings*. These square, abstract drawings on black paper are formed by single tiny dots placed on a precise grid, resembling galaxies or constellation charts. Painted in red, orange, yellow, blue and white acrylic paint each one refers to the various colours of individual stars. Almond's continuous occupation with the limits of space and the transience of time are evident in these new drawings, which focus on the insignificance of the human being within the universe and our centuries-long fascination with the sublime infinity of space.

Meanwhile, this theme continues through works from Almond's new series of eloquent abstract paintings. Horizontally divided numbers made up of thick impasto layers of acrylic paint with monochromatic solid back grounds are arranged into a potential infinitude of numeric combinations. Their reading functions like automatic writing, each work built up from individual panels constructed sometimes by chance and instinctive, Almond's configurations remind us of how confusing arrays of numbers, from financial systems to the human genome to the positions of the stars, underscore every aspect of our lives. Almond merges this duality of endless finitude in his show and presents the audience different aspects of our contemporary perceptions.

Darren Almond was born in 1971 in Wigan, England. He graduated from Winchester School of Art in 1993. He is a conceptual artist whose work mainly revolves around personal memory, cultural history and time. His major exhibitions include shows at the White Cube, ICA and the Tate Britain, London, Kunsthalle Zürich, Venice Biennale, K21 Düsseldorf, Museum Folkwang Essen, SITE Santa Fe, and Art Tower Mito, Japan.

