

# DIRIMART

## PRESS RELEASE

### **CİHAN ÖNCÜ'S THIRD SOLO EXHIBITION TITLED *MOTUS* MEETS THE AUDIENCE AT DİRİMART PERA ON 8 FEBRUARY**

#### ***MOTUS***

**Cihan Öncü**

**Opening: 8 February 2024**

**Venue: Dirimart Pera**

**The exhibition can be visited from 8 February to 3 March 2024. (Except Mondays.)**

**The exhibition, which will last until 3 March, invites viewers on an artistic exploration of everyday life.**

**ISTANBUL, 19 January 2024—** Dirimart announces the third solo exhibition titled *MOTUS* by photographer Cihan Öncü, which explores the essence of movement. Opening on 8 February at Dirimart Pera, the exhibition reveals the moments where existence and emotions merge with aesthetics.

Each photograph in the exhibition is based on movement by freezing the moments when energy and emotions reach their peak, showing that stillness is an illusion. Capturing details that transform the ordinary into the extraordinary, Öncü provides a kaleidoscopic experience for viewers, while photographs printed on Hahnemühle Matt FineArt paper transform everyday life into an artistic exploration.

The artist's recent works in the exhibition offer a unique storytelling that conveys the richness of experiences, adding an emotional dimension to the experiments on coloured prints. The photographs, proving the allure of movement caught in the moment, carry the characteristics of visual poetry.

*MOTUS* will meet its visitors at Dirimart Pera from 8 February until 3 March 2024.



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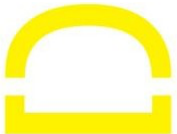
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## About the Artist

Cihan Öncü (b. 1986, Adıyaman) embarked on his journey in photography during his early years of childhood, capturing moments in his uncle's studio. His career took off in the realm of fashion photography. Since 2017, Öncü has been crafting a diverse portfolio of photography that serves as a window into his inner world, characterised by a sensual visual aesthetic. His solo exhibitions include *Cihan Öncü*, Dirimart Pera, Istanbul (2022) and *Dream and Diversions*, Dirimart X Ritmo Zeytino, Bodrum (2021). Among his group exhibitions are *Never Never Land* (online exhibition), Vortic Art (2022); *All Else Is Far* (curator Ceren Erdem), Dirimart Dolapdere, Istanbul (2021); Mamut Art Project, Istanbul (2020) and Vogel Art, Berlin (2019). Cihan Öncü currently lives and works in Istanbul.

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