

# DIRIMART

## PRESS RELEASE

### FLORIAN & MICHAEL QUISTREBERT'S SILENT SYMPHONY EXHIBITION MEETS ART ENTHUSIASTS AT DIRIMART DOLAPDERE ON 9 FEBRUARY

#### **SILENT SYMPHONY**

**Florian & Michael Quistrebert**

**Opening: 9 February 2024**

**Venue: Dirimart Dolapdere**

**The exhibition can be visited from 9 February to 10 March 2024. (Closed on Mondays.)**

**The exhibition invites exploration of matter and surfaces, challenging the limits of human perception.**

ISTANBUL, 27 January 2024 — Dirimart announces the exhibition titled *SILENT SYMPHONY* by the artist duo Florian & Michael Quistrebert, opening on 9 February at Dirimart Dolapdere. The exhibition focuses on experiencing light and reflection both in the gallery space and on the painting surface.

The duo creates an exhibition that challenges the boundaries of human perception, starting from the exploration of physical matter and unstable surfaces. *SILENT SYMPHONY* focuses on the dialogue established between the duo's latest two works, *Grand Orgue* and *Silent Watchers*. The combination of material-specific effects and visual effects offers a kaleidoscopic experience to the viewers.

At the heart of the exhibition, the video installation titled *Grand Orgue* mesmerizes the audience with a three-dimensional video that resembles a colour symphony spreading through the space. The exhibition highlights the artistic use of light, a fundamental element in the Quistrebert brothers' paintings. It allows the audience to experiment with physical matter and sense the power of reflection and irony. The artists perform using canvas and materials to emphasize movement and create an optically provocative experience.

*SILENT SYMPHONY* will meet art enthusiasts at Dirimart Dolapdere from 9 February to 10 March 2024.



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## About the artists

**Florian & Michael Quistrebert** (b. 1982 & 1976) both graduated from the École nationale supérieure des beaux-arts, Nantes, and have been working together since 2007. Their work is present in numerous public and private collections. The duo's recent solo exhibitions include *SLOWAVE*, Camoufleur, Lille (2023); *ZigZag*, Centre de Creation Contemporaine in Tours (2019); *The Light of the Light*, Palais de Tokyo (2016) and *Visions of Void*, Dundee Contemporary Arts, UK (2015). Among their recent group shows are *Sous le motif*, Collection d'art Société Générale, Puteaux (2022); *I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE*, FRAC Corsica, Corte (2021); *La couleur crue*, Musée des beaux-arts de Rennes (2020); *Trouble in Paradise*, Collection Rattan Chadha – Kunsthal Rotterdam (2019); *Close Up*, EYE Filmmuseum (2016); *Un mural, des tableaux*, Plateau/FRAC (2015); *Superficial Hygiene*, De Hallen (2014) and *The End of the Night*, LACE, Los Angeles (2013). Florian & Michael Quistrebert were nominated for Prix Marcel Duchamp, Paris (2014) and won the NN Group Art Award at Art Rotterdam (2017) and World Masters of Projection (2018).

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