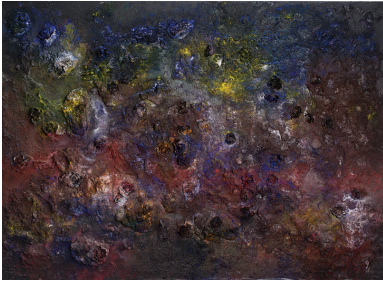


Ebru Uygun Wet Light

JANUARY 5-29 2023

OPENING JANUARY 5 2023, 18:00

DIRIMART DOLAPDERE



Ebru Uygun
Black Roses of Halfeti, 2022
Mixed media on canvas
238 x 331 cm

Dirimart is pleased to announce Ebru Uygun's solo exhibition titled *Wet Light*. Ebru Uygun, who composes the subject of her painting by questioning the components of the painting itself, meets the audience with her latest works where this time round she carries the focus of her practice beyond the surface of the canvas. The infolding gestures of her early works where the canvas unravels to cover the canvas are replaced in her new pieces with an outward movement that detaches the context from a conceptual plane and renders it visible. With a movement that trips up our expectation of a panoramic view, in *Wet Light*, Ebru Uygun reconstructs our perception of space and brings together works where the light is present not as a signifier but as an element of the painting.

The paintings on display go through processes such as accumulation, deposition, fragmentation, deformation, fracture, recuperation, and transformation within themselves and crack the door open for a transition from one state to another and perhaps for the possibilities of completely unexpected references. Materials like cement, plaster, tile, and glue meet with pigments and create their own "clots" inside the canvas cloth. By relieving these accumulating, petrified topographies from the horizontal plane, Ebru Uygun plays with the orientation of the ground. Much like the mind finds a way to drift itself to familiar imagery, this shift of the ground convinces us that we are looking at fragments of a landscape. Uygun's surface landscapes that belong to no time or space are like reflections of bodily movements that hit the surface and freeze, that lie fallow and transform. Starting from the initial touch of the artist to the canvas and taking their final shape with the guidance of the material, Uygun's paintings offer the viewer the opportunity to create their own landscape with each glance.



DIRIMART

Ebru Uygun (b. 1974, Istanbul) studied at the Department of Art and Design at Kingston University and received her bachelor's degree in Illustration from Brighton University. Among the solo and group exhibitions of the artist are; *Complicité*, Dirimart, Istanbul (2002); *Things*, C.A.M Gallery, Istanbul (2003); *Breath*, Mac Art Gallery, Istanbul (2005); *Trace*, Mac Art Gallery, Istanbul (2006); *Dirimart Presents*, Dirimart, Istanbul (2009); *Time For a Dream*, Dirimart, Istanbul (2009); *Istanbul Cool: Turkish Contemporary Art at Close Proximity*, New York (2010); *Confessions of Dangerous Minds*, Saatchi Gallery, London (2011); *Lucid Dreaming*, Green Art Gallery, Dubai (2011); *In Time and Rhythm*, Dirimart, Istanbul (2012); *Past and Present*, Istanbul Modern (2013); *Hot Spot Istanbul*, Haus Konstruktiv, Zurich (2013); *Inside*, Yallay Gallery, Hong Kong (2013); *Random Process*, Dirimart Nişantaşı, Istanbul (2016); *Surface and Beyond*, Dirimart Dolapdere, Istanbul (2016) and *The Sky a Silver*, Dirimart, Istanbul (2020). Ebru Uygun works and lives in Istanbul.

For detailed information please contact the gallery at info@dirimart.com or +90 212 232 66 66. All images are subject to copyright, gallery approval must be granted prior to reproduction.



info@dirimart.com
dirimart.com

DIRİMART PERA
Meşrutiyet Caddesi 99
34430 Beyoğlu İstanbul

DIRIMART DOLAPDERE
Irmak Caddesi 1-9
34440 Dolapdere İstanbul
+90 212 232 66 66