

# DIRIMART

## SEÇKİN PİRİM & JORINDE VOIGT'S EXHIBITION *FRACTURES & RHYTHM* AT DIRIMART LONDON

### *Fractures & Rhythm*

Seçkin Pirim & Jorinde Voigt

**Opening:** 15 January 2026

**Venue:** Dirimart London

**This exhibition can be visited 15 January–21 February**

**(Mondays by appointment; Tuesday–Saturday, 10am–6pm)**

**LONDON, 15 DECEMBER 2025** – Dirimart is delighted to present *Fractures & Rhythm*, a duo exhibition bringing together selected works by **Seçkin Pirim** and **Jorinde Voigt**, opening on 15 January 2026 at Dirimart London.

Bringing together two distinct yet resonant artistic practices, the exhibition establishes a compelling dialogue between paper cut-out works that translate personal experience into complex visual systems. Seeking a state of equilibrium between manual and digital processes, and between order and disruption, Pirim and Voigt explore how human authenticity persists within the world's imposing structures.

Turkey-born artist **Seçkin Pirim** (b. 1977, Ankara) creates works on paper that emerge from deliberate interruptions to repetitive gestures. He transfers paper cut-outs – initially designed to generate symmetrical strata – into intricate, sculptural forms. Although academically trained as a sculptor and working with digitally conceived compositions that appear carved from solid wood, each piece is in fact constructed through labour-intensive layers of paper.

Pirim's recent series *Grey Columns* (2024) and *Thorn Garden* (2024) draw on his research into how ancient artists expressed themselves through architectural pillars – elements that continue to shape our understanding of ancient cities. The work *Perspective* (2025), a variation of the *Thorn Garden Series*, reflects contemporary digital interference, a condition that continuously permeates Pirim's practice.

In dialogue with Pirim's works, German artist *Jorinde Voigt* (b. 1977, Frankfurt) centres her practice on large-scale works on paper that encapsulate the natural flows underpinning human perception, engaging with concepts of reality, truth, and knowledge. Her work arises from a sustained inquiry into how beauty is generated through both nature and human intellect, an inquisitiveness she continually develops through process-led series.

Developed during the Covid-19 pandemic, Voigt's *Rhythm* series (2022) consists of sculptural recordings of movement. Lines created in three dimensions through cutting, slicing, and layering coloured paper evoke blossoms and landscapes. This ongoing process of deconstruction and



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reconstruction is animated by the interlocking rhythms of the world around us. Works from *The Sum of All Best Practices* (2021–22) series are made from cut-outs of individual leaves collected in Berlin parks and assembled into three-dimensional configurations, pointing to the infinite ways in which a single, specific object can be part of a broader system of complexity.

The dialogue between Pirim and Voigt demonstrates how two artists with contrasting points of departure converge in their approaches to navigating chaos, harmony, and the search for coherence – a connection intrinsic to both their practices.

The exhibition will be on view at Dirimart London from 15 January to 21 February 2026.

**Seçkin Pirim** (b. 1977, Ankara) received his Bachelor's and Master's degrees from the Department of Sculpture at the Mimar Sinan Fine Arts University, Istanbul. He participated in numerous solo and group exhibitions at local and international art institutions and was awarded multiple prizes in sculpture and design. His works were exhibited in various art institutions, including Borusan Contemporary, Pera Museum, Museum Haus Konstruktiv, Glory Yeh Museum & Sculpture Park, Yverdon-les-Bains, and Saatchi Gallery. Pirim's selected solo exhibitions include *Timely-Timeless*, Baksı Museum, Bayburt (2025); *Built in a Day*, Dirimart, Istanbul (2025); *Seçkin Pirim*, Triennale Milano, Milan (2024); *Relics*, Istanbul Painting and Sculpture Museum, Istanbul (2023); *Retreat*, Dirimart, Istanbul (2022); *Art On Paper*, C24 Gallery, New York (2019); *Hypochondriac*, C24 Gallery, New York (2016); *Purely Addressing Reason*, Galeri Siyah Beyaz, Ankara (2014); and *Discipline Factory*, Saatchi Gallery, London (2012). Among his selected group exhibitions are *Floating Islands*, Istanbul Modern, Istanbul (2023); *Landscapes of Desire*, 4th Industrial Art Biennial, Pula (2023); *Open Space 3* (Exhibition concept: Nuri Kuzucan), IMALAT-HANE, Bursa (2021); *Discipline Factory*, Design Shanghai, Shanghai (2018) and *TRAIT PAPIER* (Curator: Karine Tissot), Centre d'art contemporain, Yverdon-les-Bains (2013). Seçkin Pirim lives and works in Istanbul and London.

**Jorinde Voigt** (b. 1977, Frankfurt) studied with Katharina Sieverding at the Universität de Künste, Berlin, where she received her Master of Fine Arts degree in 2004. From 2014 to 2019 she taught at the Akademie der Bildenden Künste in Munich. Her recent solo exhibitions include *Introspection*, Casal Solleric, Palma de Mallorca (2025); *365 Seasons*, Dirimart, Istanbul (2025); *Recombining Realities*, Roamproject space, Berlin (2024); *Switching Views*, Jorinde Voigt and the allegory of music, Staatliche Kunstsammlungen, Dresden (2024); *Infinite Rhythm*, Dirimart, Istanbul (2022); *Soundwaves: Experimental Strategies in Art + Music*, Rice University, Houston (2022), *Szene Berlin*, Kunsthistorisches Museum Wien, Vienna (2020); *Hotel Beethoven*, BOZAR, Centre for Fine Arts, Brussels (2020); Among the biennials she participated in recently is *UNCANNY VALUES. Artificial Intelligence & You*, Vienna Biennale for Change, Vienna (2019); *Mondes Flottants/ Floating Worlds*, 14th Lyon Biennale, Lyon (2017); 3rd Moscow International Biennale for Young Art, Moscow (2012) and *Illuminations*, 54th International Art Exhibition – La Biennale di Venezia, Palazzo Papadopoli Venice (2011). She was awarded the Daniel & Florence Guerlain Contemporary Drawing Prize (2012); Otto-Dix-Preis (2008) and Gasag Art Prize (2007). Currently a Professor of Conceptual Drawing and Painting at the University of Fine Arts Hamburg, Jorinde Voigt lives and works in Berlin.