



Bohol, Franz Ackermann, 2012
Mixed media on dibond, 195x150 cm

DIRIMART

MARCH 9 - APRIL 9, 2015

GROUP
EXHIBITION

With the second show of 2015, Dirimart presents a group exhibition of the artists from its family. In this selection that will be seen beginning from 9 March, Dirimart offers 10 works from 10 different artists, whose production dates vary from 2002 to 2014 and techniques from silk screen to oil, from glass beads to c-print.

The exhibition that can be visited until 9 April, we will see Franz Ackermann's journeys through the edges of the world map, Darren Almond's landscape photos taken with the moonlight, Ghada Amer's gaze through the insides of the womanhood, Thomas Bayrle's bodies that he transformed into patterns as if he is making the organic structures putrefy with repetition, Sabine Boehl's figurified tales that appear in her texture bedecked with beads, Marc Francis' myths that are hidden in his microcosmos, Katharina Grosse's colours that are spreading by leaking from the toile, Sarah Morris' form research that both crowns and turns out the geometry, Ebru Uygun's structures that she has made by spoiling the canvas, and finally, Ekrem Yalçındağ's colourful impressions that he exposes as patterns.

