



**Three Tree Town, 2016**  
Gesso, graphite, spray paint and oil on panel  
86x71 cm

DIRIMART

MARCH 17 – APRIL 9, 2016

JAMES  
BUSBY

Ripple

***“Tossing a stone into the water creates distortion in what was reflected. The tree becomes a snake, heightening your awareness of the tree. The moonlight on the water refracts to create a new light. Always moving, never the same.”***

James Busby

Dirimart is pleased to announce *Ripple*, the first solo exhibition of James Busby in Turkey. A selection of very recent works by the artist will be featured in the exhibition. The opening reception will be held on March 17, at 19:00 and the show will be on view until April 9<sup>th</sup>.

While James Busby’s work at first glance looks Minimalist, his process has more in common with Abstract Expressionism. Rather than meticulously planning a painting, Busby adds and subtracts while painting. He applies oils, acrylics and graphite, sands and burnishes the surface, applies some more and sands again, forever revising until he finds the painting in the paint. As a result, Busby’s paintings are heavily layered and full of surprise and nuance, adding great depth to the smoothness and cleanliness that dominate their appearance from a distance. Busby, who wants to surprise himself and his audience, hopes that the work resonates without the viewer exactly knowing why. Making the expected unexpected, challenging perceptions and enhancing the self-awareness of his viewers, drive the artist’s work.

*The South Carolina native James Busby (b.1973) lives and works in the state’s capital Chapin. After graduating from The Art Institute of Atlanta he received his MFA from Virginia Commonwealth University in 2003. Busby’s works have been included in numerous solo and group shows in various galleries and museums including New Paintings, Kravets/Wehby Gallery, New York, NY (solo, 2014); AftermodernisM, Nassau County Museum of Art, Roslyn Harbor, NY (2014); Abstract Art in South Carolina 1949-2012, South Carolina State Museum, Columbia, SC (2012); Chelsea Museum of Art, NY; WPA Corcoran Biennial, DC and Galerie Jean Luc & Takako Richard, Paris, France.*

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