

Jennifer Ipekel

Roots Unity

7 May–14 June 2024

Jennifer Ipekel's *Roots Unity* exhibition takes art lovers on a different kind of journey. In this presentation of her works, Ipekel explores various dimensions and understanding of the unity of universe in which form is given by the batik and other textile techniques as well as ceramic works which allow us to discover our roots and universal values.

The exhibition places an emphasis on the pivotal role of textile craftsmanship across diverse cultures throughout the annals of human history and their cultural heritage. Ipekel offers a new perspective by blending these works with philosophical teachings stemming from nature.

The works in the exhibition represent the three realms of the Tribawana philosophy which are: Micro, Macro and Vivid Cosmos. The works produced in line with this philosophical thought are based on creation incantations from different cultures and they emphasise the bond between nature and mankind. These incantations can deeply affect a society's belief system, culture, and perspective. These three concepts are used to understand the meaning of the universe and the place of ourselves in these broad yet unified philosophies. It aims an important function in understanding our relationship with the inner and outer universe and in pursuit of inner harmony.

These profound fabric painting techniques and approaches of ceramics in Ipekel's works welcome us to understand our relationship with nature in a deeper sense, to observe how nature's creativity reflects us as an indelible part of the cosmos.

The exhibition will be shown at Dirimart Pera between 7 May and 14 June 2024, granting a significant occasion to explore the relationship between the synchronicity of nature and its universal processes through Ipekel's works and to experience the confluence of tonalities amidst unified multiplicity.

Jennifer Ipek (b. 1988, Istanbul) completed her BFA in Integrated Design in 2007–2011 in New School of Design, Parsons and her MFA in 2015 at Chelsea School of Art, London. Her recent solo and group exhibitions include *Jennifer Ipek: Mother, Revolt!*, Dirimart, Istanbul (2021); *I was, but just awake*, Art Night, London (2019); *Text, Silence, Spectacle, Poşe*, Istanbul (2019); *Painting Clubb*, Chaos Magic, Nottingham (2019); *Death Smells Acacia*, Set Studios, London (2018); *Atom Taxi*, Öktem Aykut, Istanbul (2017); *Dreaming the Land Dreaming Us*, United Nations Climate Change Conference, COP22, Marrakech (2016); *Meet Me by the Tree*, Öktem Aykut, Istanbul (2016); *Experimental Electronics*, New River Studios, London (2016); *Is it Eating You*, IMT Gallery, London (2016); *Close Encounters with the Threptikon: A Symposium About the Soul of Plants and Us*, 5 Years Gallery, London (2015) and *Night Tales*, Adahan Hotel, Istanbul (2014). Jennifer Ipek lives and works in Paris.