

KINO DER KUNST

Curator: Heinz Peter Schwerfel

JUNE 20–JULY 29 2018 | OPENING JUNE 20, 6:00 PM

DIRIMART DOLAPDERE



AES+F

Inverso Mundus

Still #1-05, 2015

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Screenings:

June 20–July 1	AES+F, <i>Inverso Mundus</i> (2015)
July 3–11	Oliver Pietsch, <i>Tales of Us</i> (2014)
July 12–18	Clare Langan, <i>The Human Flock</i> (2017) Lola González, <i>Summer Camp</i> (2015)
July 19–29	Yael Bartana, <i>Inferno</i> (2013)

Dirimart is pleased to host KINO DER KUNST at Dolapdere this summer. More and more, moving images seem to be the most popular art form of today. This is why KINO DER KUNST, a unique mixture of art exhibition and film festival, is designed to be a showcase for the ongoing dialogue between contemporary art and cinema. New long and short fiction films by artists from all over the world are presented in museums and cinemas in Munich. No experimental films, no documentaries: the program focuses on works taking narration beyond conventional limits.

For its first international stop, the biennial film festival KINO DER KUNST, founded in 2013, has made an exclusive selection of highlights of the two last editions to be presented in Turkish premiere at Dirimart Dolapdere. Spectacular films by celebrated contemporary artists illustrate how artists use fiction films on a high technical level to describe and analyze the political, social, and cultural mysteries of today's world.

Apocalypse and disaster in Yael Bartana's *Inferno* tells in a dynamic imagery influenced by Hollywood action movies the perplexing story of the construction of a replica of Salomon's Jerusalem Temple in São Paulo by a powerful Brazilian sect. In *Inverso Mundus* by Russian group AES+F, filmed in the typical, seductive style of the group with complex special effects, the world is upside down: servants become masters, thieves policemen, beggars capitalists. *Tales of Us* by Berlin-based artist Oliver Pietsch reviews cinema scenes of love and passion; from adolescents to adults to the elderly, film excerpts ranging from *films d'auteur* to Hollywood movies show us deep emotions. In *The Human Flock*, Clare Langan from Ireland orchestrates a strange, existential underwater choreography, while young French artist Lola González invites people into her *Summer Camp* where young men are trained for a mysterious war.



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All films selected for the Istanbul show were part of the international competition of KINO DER KUNST, with a jury consisting of artists such as Yang Fudong, Isaac Julien, Cindy Sherman; curators like Hans Ulrich Obrist; and cinema actresses such as Amira Casar, Nina Hoss. Head of the jury of the next edition that will take place April 30–May 5, 2019, is the legendary director Béla Tarr, one of the most influential filmmakers of last four decades. The theme of KINO DER KUNST 2019 is “forbidden beauty.”

HEINZ PETER SCHWERFEL (b. 1954, Cologne) is a filmmaker and art critic. He has been writing for *ART–Das Kunstmagazin*, *Lettre International*, and *ZEIT* among others. He published books on artists such as Georg Baselitz, Jannis Kounellis, Markus Lüpertz, and essay books such as *Scandals in Art*, *Art after Ground Zero*, and *Cinema and Art*—a comprehensive overlook about the relationship between contemporary art and Hollywood, also translated to Turkish. His films on Georg Baselitz, Rebecca Horn, Bruce Nauman, Alex Katz, and Christian Boltanski have been shown in retrospectives all over the world, to name few. He has recently finished a series on new forms of art and exhibitions called *Live Art*, conceived together with Hans Ulrich Obrist, featuring artists such as Marina Abramovic, Joan Jonas, Philippe Parreno, Tino Sehgal, Adrian Villar Rojas, among others. Schwerfel is the founder and artistic director of the Munich KINO DER KUNST festival, focusing on fictional films of artists. In Istanbul, he has curated several shows for Dirimart, such as group exhibition *Surface and Beyond* and solo exhibition of Nuri Bilge Ceylan, Shirin Neshat, and JesperJust. Schwerfel lives in Paris and Cologne.

For detailed information please contact the gallery at info@dirimart.com or +90 212 232 66 66. All images are subject to copyright, gallery approval must be granted prior to reproduction. For more information on KINO DER KUNST and its next edition please visit: www.kinoderkunst.de



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