

## Berke Yazicioğlu Nighttime

FEBRUARY 8—MARCH 19 2023

OPENING FEBRUARY 8 2023, 18:00

DIRIMART PERA



**Berke Yazicioğlu**  
*Nighttime, 2022*  
Oil on canvas  
70 x 92 cm

Dirimart is thrilled to announce London-based artist Berke Yazicioğlu's solo exhibition entitled *Nighttime*. In the exhibition presenting Yazicioğlu's latest paintings and drawings, the artist's practice, which he bases on body and objects and becomes complete by merging with the spectator's experience, intertwines painting and illustration.

The paintings featuring undefined and ungendered bodies, which the artist depicts like a classical music composition with minimal elements, and abstract images are presented as parts of a whole in a syncopated rhythm. The forms in his paintings appearing in the dark of the night or partly obscured by darkness become unbodied objects of desire with bodies freed from the flesh at the hands of Yazicioğlu.

The works curated as part of *Nighttime* make layered references to the artist's personal history and to the works of artists such as Andy Warhol, William Kentridge, Marlene Dumas who also engaged in painting. Receiving his BFA degree with a double major in painting and graphic design from the School of the Art Institute of Chicago, Yazicioğlu's visual language present in his paintings has a background that bears a visible connection to his studies and inspirations at the first sight. The artist's idiosyncratic visual language draws parallels with the aesthetic spheres created by Robert Mapplethorpe and Wolfgang Tillmans, who lived at different periods and created works focused on lenses. The language that constitutes the basis of Yazicioğlu's artistic pursuits and that he makes clearly visible in his paintings enables the spectator to ask different questions as part of their own experience about the presentation of eroticism through bodies and objects, and also about the nature of the connection that the society establishes with these images. The spectator encounters bodies without identity and fragmented scenes in the exhibited works. With each subtle detail, the artist also carries out a non-verbal communication with the spectator about sexuality without gender, gender roles, body, and the relationship between the space and gender. The images and scenes in these works also represent a tense and playful stance defying the received wisdom. These paintings, which do not reveal the entire scene, are partly obscured, fragmented and up to our imagination just like some parts of our lives can only be completed by our acquired place in, and our relationships and experiences within society.

For witnessing the end result of the process in which different bodies and objects turn into objects of desire, for looking at the latent relationship that erotic images establish with society in the public sphere, you are invited to *Nighttime* which will be exhibited at Dirimart Pera between February 8 and March 19, 2023.



# DIRIMART

**Berke Yaziciođlu** (b. 1993, İstanbul) received his BFA from the School of the Art Institute of Chicago. He currently conducts his work in London with the support of the Alexander McQueen Foundation. Also working in the publishing and fashion industries, Yaziciođlu carries out collaborations with clients such as *The New Yorker*, *Wallpaper Magazine*, *Bloomberg Businessweek*, *Wall Street Journal*, *Wired UK*, *Taschen*, *Selfridges*, *Hennessy*, *Chicago Symphony Orchestra*, *Chanel*. His solo exhibitions include *Nighttime*, *Dirimart Pera*, İstanbul (2023); *Ritmo Zeytino X Dirimart*, *Ritmo Zeytino*, Bodrum (2021); *Kare Art Gallery*, İstanbul (2014); *Galeri Artist*, İstanbul (2012); *Galeri Artist*, İstanbul (2010), and the group exhibitions he participated include *Dirimart Presents IX*, *The Stay Warehouse*, İzmir (2022); *All Else is Far*, curator Ceren Erdem, *Dirimart*, İstanbul (2021); *The Design Show*, *Chicago Art Department*, Chicago (2015); *SAIC BFA Thesis Show*, *Sullivan Galleries*, Chicago (2015); *ARTbash*, *SAIC Contemporary Practices Department*, Chicago (2012). The artist lives and works in London.

For detailed information please contact the gallery at [info@dirimart.com](mailto:info@dirimart.com) or +90 212 232 66 66. All images are subject to copyright, gallery approval must be granted prior to reproduction.



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# Berke Yazıcıoğlu

## Gece Vakti

## Nighttime

February 8 Şubat—March 19 Mart

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|--|---|--|--|
| 1 <i>Midnight I</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>90 x 130 cm                                       | 10 <i>Blue Sleep</i><br>2022<br>Mavi karton üzerine boya kalemi<br><i>Coloring pencil on blue cardstock</i><br>72.5 x 60.5 cm | 19 <i>Trench and Boot Study</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>91.5 x 76.5 cm   | 28 <i>Untitled</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>87 x 106.5 cm                     |
| 2 <i>Crystal Bottle II</i><br>2022<br>Mavi karton üzerine boya kalemi<br><i>Coloring pencil on blue cardstock</i><br>72.5 x 60 cm    | 11 <i>4 Heads in Latex</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>92 x 76.5 cm         | 20 <i>Atomic Fusion</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>127 x 109 cm                            | 29 <i>Office</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>87 x 106.5 cm                       |
| 3 <i>Midnight II</i><br>2022<br>Mavi karton üzerine boya kalemi<br><i>Coloring pencil on blue cardstock</i><br>60 x 72.5 cm          | 12 <i>Reclining Figure in Latex</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>77 x 91 cm  | 21 <i>Nighttime</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>75.5 x 98 cm                                | 30 <i>Oxfords X 1</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>166 x 95 cm                                   |
| 4 <i>Crystal Bottle I</i><br>2022<br>Mavi karton üzerine boya kalemi<br><i>Coloring pencil on blue cardstock</i><br>72.5 x 60 cm     | 13 <i>Lipstick</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>142 x 83.5 cm                               | 22 <i>Atomage</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>136 x 90.5 cm                                 | 31 <i>Oxfords I</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>87 x 106.5 cm                    |
| 5 <i>Dream Run S</i><br>2022<br>Bristol kâğıt üzerine akrilik<br><i>Acrylic on bristol paper</i><br>60 x 59.5 cm                     | 14 <i>Twins, Green</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>125.5 x 105.5 cm                        | 23 <i>Head</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>106.5 x 86.5 cm                   | 32 <i>Oxfords II</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>87 x 106.5 cm                   |
| 6 <i>Mask Study 1</i><br>2022<br>Mavi karton üzerine boya kalemi<br><i>Coloring pencil on blue cardstock</i><br>60 x 72.5 cm         | 15 <i>Red Spring</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>95 x 135.5 cm                             | 24 <i>Torso</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>106.5 x 86.5 cm                  | 33 <i>Helper</i><br>2022<br>Bristol kâğıt üzerine boya kalemi<br><i>Coloring pencil on bristol paper</i><br>72.5 x 60 cm           |
| 7 <i>Mask Study 2</i><br>2022<br>Mavi karton üzerine boya kalemi<br><i>Coloring pencil on blue cardstock</i><br>60 x 72.5 cm         | 16 <i>Zipper</i><br>2022<br>Bristol kâğıt üzerine boya kalemi<br><i>Coloring pencil on bristol paper</i><br>72.5 x 60 cm      | 25 <i>Oxfords X 2</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>106.5 x 86.5 cm            | 34 <i>Discipline Study</i><br>2022<br>Bristol kâğıt üzerine boya kalemi<br><i>Coloring pencil on bristol paper</i><br>72.5 x 60 cm |
| 8 <i>Latex Gloves Study</i><br>2022<br>Mavi karton üzerine boya kalemi<br><i>Coloring pencil on blue cardstock</i><br>60.5 x 72.5 cm | 17 <i>Twins Red</i><br>2022<br>Bristol kâğıt üzerine boya kalemi<br><i>Coloring pencil on bristol paper</i><br>72.5 x 60 cm   | 26 <i>Dream Run BW</i><br>2022<br>Bristol kâğıt üzerine boya kalemi<br><i>Coloring pencil on bristol paper</i><br>72.5 x 60 cm | 35 <i>Chair</i><br>2022<br>Tuval üzerine yağlı boya<br><i>Oil on canvas</i><br>95.2 x 106 cm                                       |
| 9 <i>Oxfords Study</i><br>2022<br>Mavi karton üzerine boya kalemi<br><i>Coloring pencil on blue cardstock</i><br>72.5 x 60.5 cm      | 18 <i>John</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>91.5 x 76.5 cm                   | 27 <i>Oxfords III</i><br>2022<br>Akvarel üzerine Hint mürekkebi<br><i>India ink on aquarelle</i><br>76.5 x 91.5 cm             |  |

