

# DIRIMART

## PRESS RELEASE

### JORINDE VOIGT'S EXHIBITION 365 SEASONS AT DIRIMART DOLAPDERE

#### ***365 Seasons***

**Opening: 30 May 2025**

**Venue: Dirimart Dolapdere**

**The exhibition can be visited from 30 May to 29 June 2025 (except on Mondays).**

**365 Seasons honours each day as distinct and unrepeatable, emphasising the ever-shifting rhythm of time.**

**ISTANBUL, 16 May 2025** — Dirimart announces *365 Seasons*, Jorinde Voigt's third solo exhibition with the gallery. This exhibition marks a new chapter in Voigt's artistic practice, with the debut of her oil paintings produced since 2023. The exhibition also features Voigt's signature stainless steel sculptures and large-scale paintings alongside her new works.

Internationally renowned for works that transform concepts such as time, space, movement, perception, and science into a unified representational schema drawing on music, philosophy, and phenomenology, Voigt has long created structured compositions using ink, pencil, watercolour, collage, and sculpture. Yet in the *365 Seasons* exhibition, Voigt turns her perspective inward, dissolving into the experience and seeking to embody what she paints through oil.

The paintings in the exhibition become vessels of unspoken perception. The colours in these works – whether drawn from the sky, a tree, or the surface of water – are chosen deliberately, yet they arise from Voigt's surrounding environment. The artist perceives these colours, absorbs them, and transforms them into a new, fluid consistency. They are not designed, but found; received from nature, respected for their givenness, and reinterpreted through the artist's hand. This process, for Voigt, carries an ethical dimension: to use what is already present, already offered by nature, is a fair and honest way of making.

In a time marked by disconnection and rigidity, *365 Seasons* offers a counterpoint: a meditative call for emotional and perceptual fluidity. Through these paintings, Voigt asks how we might learn from water how to return to a state of internal continuity and feel again as part of a flowing whole. This is not merely aesthetic; it is healing.

Inviting the viewer to experience the embodied archive of perception, movement, and presence, Jorinde Voigt's *365 Seasons* can be viewed at Dirimart Dolapdere from 30 May to 29 June 2025.

**Jorinde Voigt** (b. 1977, Frankfurt) studied with Katharina Sieverding at the Universität de Künste, Berlin, where she received her Master of Fine Arts degree in 2004. From 2014 to 2019 she taught at the Akademie der Bildenden Künste in Munich. Her recent solo exhibitions include *365 Seasons*, Dirimart, Istanbul (2025); *Recombining Realities*, Roamproject space, Berlin (2024); *Switching Views Jorinde Voigt and the allegory of music*, Staatliche Kunstsammlungen, Dresden (2024); *Infinite Rhythm*, Dirimart, Istanbul (2022); *Soundwaves: Experimental Strategies in Art + Music*, Rice University, Houston (2022), *Szene Berlin*, Kunsthistorisches Museum Wien, Vienna (2020); *Hotel Beethoven*, BOZAR, Centre for Fine Arts, Brussels (2020); *Immersive Integral*, Dirimart, Istanbul (2019); *Wall Drawing Series: Jorinde Voigt – Vertical*, The Menil Collection, Houston (2019); *Sound goes Image – Partitur zwischen Musik und Bildender Kunst*, Horst Janssen Museum, Oldenburg (2017); *Jorinde Voigt – A New Kind of Joy*, Kunsthalle Nürnberg, Nuremberg (2017); *Jorinde Voigt – SCORES*, Hamburger Bahnhof Museum für Gegenwart, Berlin (2016); *Jorinde Voigt – Now*, Kunsthalle Krems, Krems an der Donau (2015); *Jorinde Voigt – Superpassion*, Museo d’Arte Contemporanea, Rome (2013); *Jorinde Voigt – Ludwig Van Beethoven Sonate 1-32*, the Langen Foundation, Neuss (2013); *Jorinde Voigt – STAAT / Random I-XI*, Gemeentemuseum, The Hague (2010). Among the biennials she participated in recently is UNCANNY VALUES. Artificial Intelligence & You, Vienna Biennale for Change, Vienna (2019); Mondes Flottants/ Floating Worlds, 14th Lyon Biennale, Lyon (2017); 3rd Moscow International Biennale for Young Art, Moscow (2012) and Illuminations, 54th International Art Exhibition – La Biennale di Venezia, Palazzo Papadopoli Venice (2011). Jorinde Voigt’s works are included in leading collections around the world, including but not limited to the Art Institute of Chicago, Chicago; Centre Pompidou, Paris; Kunsthau Zürich; The Morgan Library and Museum, New York; Museum of Modern Art, New York; Pinakothek der Moderne, Munich; Bundeskunstsammlung, Bonn; Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin; Kunsthalle Praha Collection, Prague; Istanbul Museum of Modern Art; Museum of Contemporary Art, Oslo; and Kunstmuseum Stuttgart. She was awarded the Daniel & Florence Guerlain Contemporary Drawing Prize (2012); Otto-Dix-Preis (2008) and Gasag Art Prize (2007). Currently a Professor of Conceptual Drawing and Painting at the University of Fine Arts Hamburg, Jorinde Voigt lives and works in Berlin.



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