

DIRIMART

PRESS RELEASE

ACCLAIMED IRANIAN ARTIST SHIRIN NESHAT'S EXHIBITION *THE FURY* MEETS ART ENTHUSIASTS

The Fury

Shirin Neshat

Opening: 14 March 2024

Venue: Dirimart Pera

The exhibition can be visited from 14 March to 7 April. (Except on Mondays.)

Women from diverse faiths, ethnic backgrounds, and cultural traditions come together in *The Fury*.

ISTANBUL, 7.03.2024— Dirimart announces the exhibition of Shirin Neshat's latest body of work, *The Fury*, comprising a double-channel video installation and a series of black-and-white photographs. Shot in June 2022, *The Fury* seeks to capture the Zeitgeist: a sense of foreboding and dread sparked by the resurgence of fascism we are witnessing.

While *The Fury* can be viewed as a continuation of Neshat's exploration of the female body in the context of theocratic politics and gender apartheid, its unfolding in New York City drives home its international charge.

In a highly fictionalised and stylised way, Neshat's new video installation addresses the sexual exploitation of women as political prisoners. Subjected to severe torture, and sexual assault, including rape, it is commonly known that even after being released, many of the women are unable to recover emotionally from the trauma experienced in prison, and often commit suicide. The video traces the psychological and emotional journey of a young Iranian woman who, although now living freely in the United States, remains traumatised by her memories in captivity. Shown alongside the video, the photographic series focuses more directly on the female body as both an object of desire and of violence. The bodies of the subjects are abused, sometimes mutilated and bear physical signs of social alienation. The message is clear: the bedrock of power and authoritarianism is the subjugation and control of the female body. With hand-inscribed calligraphy of poems by Iranian poet Forough Farrokhzad (1934–1967), these portraits of a diverse selection of women of all races, creeds and ethnicities convey a sense of beauty, dignity, confidence, and pride, yet pain, vulnerability, and trauma.



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For decades, Neshat's expansive body of work has focused on the problematics of the female body in Islamic cultures, specifically in relation to her country, Iran, and the way in which the female body has continued to be a contested space for sin, shame, desire, repression, political & religious ideology, while also rebellion, power and protest. *The Fury* builds upon this legacy of interrogating and spotlighting issues that impact women both in Iran and globally.

The Fury will be on display at Dirimart Pera from 14 March to 7 April 2024.



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About the Artist

Shirin Neshat (b. 1957, Qazvin) lives and works in New York. Since 2000, Neshat has also participated in film festivals, including the Telluride Film Festival (2000), Chicago International Film Festival (2001), San Francisco International Film Festival (2001), Locarno International Film Festival (2002), Tribeca Film Festival (2003), Sundance Film Festival (2003), and Cannes Film Festival (2008). Among the many awards Neshat has won are the First International Prize at the Venice Biennale (1999), the Grand Prix at the Kwangju Biennale (2000), the Visual Art Award from the Edinburgh International Film Festival (2000), the Infinity Award from the International Center of Photography in New York (2002), the ZeroOne Award from the Universität der Künste Berlin (2003), the Hiroshima Freedom Prize from the Hiroshima City Museum of Art (2005), and the Lillian Gish Prize in New York (2006).

Neshat has been featured in solo exhibitions at the Whitney Museum of American Art (1998), the Art Institute of Chicago (1999), Dallas Museum of Art (2000), Kunsthalle Wien in Vienna (2000), National Museum of Contemporary Art in Athens (2001), Walker Art Center in Minneapolis (2002), Hamburger Bahnhof, Museum Für Gegenwart in Berlin (2005), Stedelijk Museum (2006), and National Gallery of Iceland in Reykjavik (2008). She has also participated in the Venice Biennale (1995 and 1999), Austrian Triennial on Photography in Graz (1996), Biennale of Sydney (1996 and 2000), Johannesburg Biennale (1997), Istanbul Biennial (1998), Carnegie International (1999), Whitney Biennial (2000), *Moving Pictures* at the Solomon R. Guggenheim Museum (2002), documenta11 (2002), ICP Triennial of Photography and Video at the International Center of Photography in New York (2003), and *Lights Camera Action* at the Whitney Museum of American Art in New York (2007).

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Shirin Neshat

Öfke

The Fury

Mart 14 March - Nisan 7 April

1 *Ana, from The Fury series, 2023*
Dijital c-baskı ve akrilik
Digital c-print and acrylic
Çerçevesiz *Unframed*: 101.6 x 152.4 cm
Çerçevesiz *Framed*: 106.7 x 157.5 cm
Ed. 1/5 + 2 AP

8 *The Fury*
2022
İki kanallı video yerleştirme, monokrom
Two-channel video installation, monochrome
16'5"
Ed. 1/6 + 2 AP

2 *Ana, from The Fury series, 2023*
Dijital c-baskı ve akrilik
Digital c-print and acrylic
Çerçevesiz *Unframed*: 101.6 x 152.4 cm
Çerçevesiz *Framed*: 106.7 x 157.5 cm
Ed. 3/5 + 2 AP

3 *Ariana, from The Fury series, 2023*
Dijital c-baskı ve akrilik
Digital c-print and acrylic
Çerçevesiz *Unframed*: 182.9 x 121.9 cm
Çerçevesiz *Framed*: 188 x 127 cm
Ed. 2/5 + 2 AP

4 *Daniela, from The Fury series, 2023*
Mürekkep ve akrilik ile dijital c-baskı
Digital c-print with ink and acrylic
Çerçevesiz *Unframed*: 182.9 x 121.9 cm
Çerçevesiz *Framed*: 188 x 127 cm
Ed. 2/5 + 2 AP

5 *Seema, from The Fury series, 2023*
Mürekkep ve akrilik ile dijital c-baskı
Digital c-print with ink and acrylic
Çerçevesiz *Unframed*: 121.9 x 182.9 cm
Çerçevesiz *Framed*: 127 x 188 cm
Ed. 2/5 + 2 AP

6 *Marry, from The Fury series, 2023*
Dijital c-baskı ve akrilik
Digital c-print and acrylic
Çerçevesiz *Unframed*: 121.9 x 182.9 cm
Çerçevesiz *Framed*: 127 x 188 cm
Ed. 2/5 + 2 AP

7 *Flavia, from The Fury series, 2023*
Dijital c-baskı ve akrilik
Digital c-print and acrylic
Çerçevesiz *Unframed*: 121.9 x 182.9 cm
Çerçevesiz *Framed*: 127 x 188 cm
Ed. 5/5 + 2 AP

