

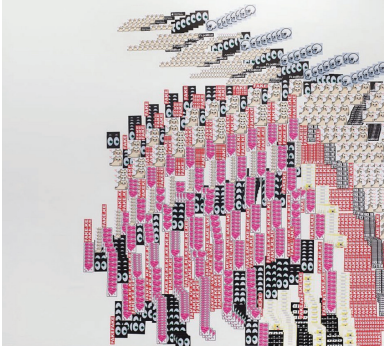
## Peter Zimmermann

### Sticker

FEBRUARY 2-26, 2023

OPENING FEBRUARY 2, 2023, 18:00

DIRIMART DOLAPDERE



Dirimart is pleased to announce Peter Zimmermann's fifth solo exhibition with the gallery featuring his latest works. In this exhibition, Zimmermann focuses on the virtual algorithms applied on canvas through his unique technique.

Zimmermann became interested in digitization and its processes of representation in 1990's. There are no "errors" here. For the artist, this meant that in the digital generation of images, the images are completely "emptied" and still deliver visible results. By making themselves the pictorial object as programming they become "true". The result of this realization are colorful epoxy resin images made from digital templates, such as photographs, film stills or diagrams, which he deconstructs and alienates by means of graphic algorithms, and transfers to the canvas in numerous transparent layers.

Since 2014, Zimmermann has been pursuing this method with the help of an algorithm, a "Van Gogh Key" as it were, which displays image files in an impressionistic stitch formation and transfers the resulting motifs into oil painting. This is irritating as it gives the impression that (oil) painting has found its way back to itself after the detour via the leveling of all factors of art and author by the computer.

In the current exhibition at Dirimart he combines new epoxy resin paintings with sticker formations. On display here is his artificial examination of how intensively algorithms influence our thinking and behavior and shape our understanding of reality and perception.

**Peter Zimmermann** (b.1956, Freiburg) studied in State Academy of Fine Arts in Stuttgart. He was professor at the Academy of Media Arts, Cologne between 2002 – 2007. He has had solo exhibitions at Baden-Württemberg (2017), Museum für Neue Kunst, Freiburg (2016), and Museum Moderner Kunst Klagenfurt (2009). His works are included in the collections of Centre Pompidou (Paris, France), Museum of Modern Art (New York, the USA), Staatsgalerie Stuttgart (Stuttgart, Germany), and Museum Moderner Kunst (Frankfurt/Main, Germany). His works are in numerous private and public collections, such as the Bundeskunstsammlung in Bonn, the Prada Collection, Milan and the Foundation Cartier, Paris. Zimmerman works and lives in Cologne.

For detailed information please contact the gallery at [info@dirimart.com](mailto:info@dirimart.com) or +90 212 232 66 66. All images are subject to copyright, gallery approval must be granted prior to reproduction.



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